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AUDIOVISUAL CATALOGUE  
DEVELOPMENT RESOURCES CENTER  
M/PM/TD/PCT  
AGENCY FOR INTERNATIONAL DEVELOPMENT

August 1986

AUDIOVISUAL CATALOGUE

The Training Division of the Agency for International Development maintains a film and videotape collection for use by AID employees. The collection includes many titles about developing countries in Africa, Asia, the Middle East and Latin America. These films are useful for general orientation purposes for those employees being assigned overseas. In addition, there are a number of films and videotapes which deal with management topics.

There are two sections of this Catalogue: (1) subject guide; and (2) alphabetical listing of films and videotapes.

Under a particular subject films are listed first; if there are any videotapes the designation "VTRS" appears and the tapes are listed.

Films and videotapes have different numbering systems. Here is an example of each type of entry:

FILM:	REPUBLIC OF COLOMBIA	4009
VIDEOTAPE	COMMUNICATION FACTORS	02-0-00

If a particular title comes in film and videotape format, both numbers are indicated in the Catalogue. For example:

JORDAN: BORN OF THE DESERT	5048 &
	05-4-00.

Videotape format is indicated by the following designations:

3/4	=	3/4"	Umatic
B	=	1/2"	Betamax
V	=	1/2"	VHS

If there is no format designation it means that the videotape is available only in 3/4" Umatic.

Use the forms provided on the next page to tell us about any changes we should make or mistakes we should correct for future editions of this guide.

Films and videotapes may be borrowed for use outside the Training Division offices by personnel from other government agencies in the Washington area. Materials must be picked up and returned by messenger service. A film or videotape may be picked up one day before it is to be shown and returned the day after the screening.

To inquire about films or videotapes or to make arrangements for use of these materials, please call: Ann Snuggs, M/PM/TD/PCT, (202) 653-8627.

FILM AND VIDEOTAPE CATALOGUE

CHANGES AND CORRECTIONS

THE FOLLOWING CHANGES SHOULD BE MADE:

Film or  
Videotape Number \_\_\_\_\_ Title \_\_\_\_\_  
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FILM AND VIDEOTAPE CATALOGUE

CHANGES AND CORRECTIONS

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SUBJECT

AFGHANISTAN

Afghan Women 5053  
 Afghanistan 5026  
 Naim And Jabar 5042  
 New Girl In Town 5000  
 (1) The Painted Truck And (2) Cinema 5032  
 Women In A Changing World 8057

VTRs

Afghanistan: various subjects 02-4-08  
 Afghanistan: Women in Development 19-4-00  
 Helmand Valley Project 57-4-00  
 Orientation for AID employees 02-4-02

AFRICA

Africa: A New Look 1110  
 Africa Awakens: Modern Nigeria 1025  
 Africa Is My Home [Nigeria] 1044  
 Africa - The Hidden Frontiers [Kenya] 1018  
 African Carving: A Dogon Kanaga Mask [Mali] 1088  
 African City: Contrasting Cultures [Ivory Coast] 1076  
 African Craftsmen - The Ashanti 1075  
 African Drought [Niger] 1081  
 African Religions Zulu Zion 1097  
 African Sanctus 1094  
 African Village [Guinea] 1007  
 Africans All 1009  
 Afro-American Music: Its Heritage 1050  
 Agro-Industries [Kenya] 1107  
 Algeria: What Price Freedom 1002  
 Algerian Sahara 1059  
 Ambassador In Shirtsleeves [Kenya] 1019  
 The Ancient Africans & Negro Kingdoms of Africa's Golden Age 1037  
 And Now Tomorrow [Ghana] 1005  
 Assignment: Zaire 02-1-13  
 Azania [Kenya] 1020  
 Battle Of Algiers 1069  
 Beyond the Plains [Tanzania] 1113  
 Birth of a Mask [Upper Volta] 1127  
 Blue Men Of Morocco 1065  
 Boran Women [Kenya] 1084  
 Boy Of Botswana 1085  
 Boy Of Central Africa [Zambia] 1073

Building Together [Zambia] 1106  
 Bushmen of the Kalahari [Botswana, Burundi] 02-1-08  
 Central Africa [Zaire] 1072  
 Changing Ghana 1078  
 Children of the World..Somalia 1109  
 Cissin [Upper Volta] 1105  
 City Boy Of The Ivory Coast 1086  
 Coffee Planters Near Kilimanuaro (Pt 1) & Diamond Mining In East Africe (Pt 2) [Tanzania] 1039  
 Colonialism - A Case Study: Namibia 1057  
 Continent, People And Economy Of Africa 1010  
 Country Of Islam [Morocco] 1023  
 Country To Town [Ghana, Nigeria] 1060  
 Cows Of Dolo Ken Peye: Resolving Conflicts Among the Kpelle [Liberia] 1070  
 Dakar The Beautiful [Senegal] 1058  
 Desert Triangle [Libya, Sudan, Egypt] 05-4-03  
 East Africa: Ends And Beginnings 1043  
 East Africa: Tropical Highlands 1011  
 An End to Pounding [Botswana] 1114  
 Ethiopia: Empire On The Mountain 1003  
 Ethiopia: The Hidden Empire 1000  
 Ethiopia: The Lion And The Cross 1004  
 Families Of The World: Zambia 1091  
 Family Of Ghana 1006  
 A Family Of Liberia 1087  
 Fear Woman [Ghana] 1067  
 Five Examples [Botswana] 1123  
 Framework For A Nation [Nigeria] 1027  
 Francistown [Botswana] 1124  
 Freedom Railway [Tanzania] 1080  
 From Mats to Mattresses [Liberia] 1104  
 A Great Tree Has Fallen 1079  
 Hausa Village [Nigeria] 1028  
 Highland People [Mali, Colombia] 1082  
 I Can Hear Zimbabwe Calling 1126  
 The Improvement of Rural Habitat in Kaganda [Burundi] 1118  
 The Improvement of Rural Habitat in Rwanda 1101  
 In African Hands [Ghana, Guinea, Senegal, Tanzania, Zambia] 1061  
 In Search Of A Past [Ghana] 1055  
 In The Name Of Allah ( Part 1 & 2) 5025  
 Industrial Workers In Kenya 1054  
 Industry In Africa 1077  
 Jackpot In Libya 1022

Jibanak [Gambia]	1119	Uganda: Fishing Village	1096
Keep Them Alive [Chad]	59-1-02	A Village Is Waiting [Nigeria]	1031
Kenya Boran Part I And Part II	1066	Water for Development [Lesotho]	1103
Kenyatta [Kenya]	1047	West Africa: Tropical Lowlands	1017
Lesotho Tapestry	1099	West Africa: Two Life Styles [Ivory Coast]	1074
L'Espois D'Une Nation [Upper Volta]	1012	White Man's Country [Kenya]	1046
Let Them Come With Rain [Botswana]	1056	Wind Raiders Of The Sahara [Mauritania]	1045
Life in the Developing World: Zaire	1108	Women In A Changing World	8057
Living Africa: A Village Experience	1125	Women Of The Toubou [Chad]	1089
Man and Water in Benin	1120	Women Up In Arms [Tunisia]	1071
Man Of The Serengeti [Tanzania]	1042		
Mandabi [Senegal]	1068		
Maragoli [Kenya]	1090	AGRICULTURE	
Massai In Tanzania	1038		
Mau Mau [Kenya]	1048	<u>VTRs</u>	
Medicine In The Tropics [Liberia]	1001	A Discussion of the AID Agricultural	
A Message From African Healers [Zaire]	1100	Development Policy Paper	60-0-00
Music Of Africa (West)	1013	Down on the Farm [U.S.]	60-5-00
Nawi [Kenya, Tanzania, Uganda]	1053	The Gambia Agricultural Development Project	60-1-00
The New North Africa [Tunisia]	1035	Ilonga Research Station-Tanzania	62-1-00
Niger: Iron-Making The Old Way	1062	Leucaena: the Tree That Could be King	63-0-00
Niger: Water On The Savanna	1063	Masagana 99	64-2-00
Nigeria - Problems Of Nation Building	1029	Masagana 99: Promoting a Miracle	64-2-01
Northern Africa: Water And Man	1014	The Nguba Connection	65-1-00
Nouakchott [Mauritania]	1115	A Simplified Approach to Agricultural	
Oyster Farming In The Topics [Sierra Leone]	1092	Development	60-0-01
Pepperbird Land [Liberia]	1021	A Simple Cup of Tea	61-2-00
Profile Of Tanganyika	1032		
The Quiet Revolution [Tanzania]	1034		
Refuge [Somalia, Cameroon, Tanzania]	59-1-03	ALCOHOLISM	
Rescue [Somalia]	1121		
River Journey On The Upper Nile [Sudan]	1040	Chalktalk On Alcoholism	7043
River People [Mali, Colombia]	1083	Chalk Talk On Counseling	7075
The Road Ahead [Tanzania]	1033	Guidelines	7053
A Roof for Everyone [Zaire]	1122		
Rural Development in Swaziland	1102	ALGERIA	
Sahara: La Caravane Du Sel	1024		
Sahel: Border Of Hell	1051	Algeria What Price Freedom	1002
A School For Jacob [Nigeria]	1030	Algerian Sahara	1049
Seeds To Grow [Kenya, Tanzania]	1049	Battle Of Algiers	1069
A Shelter for All [Kenya]	1116		
Sindano [Zaire]	1111	ARGENTINA	
Southern Africa	1093		
Southern Africa: Industry And Agriculture	1008	Chile And Argentina	4039
Starting from Scratch [Tanzania]	1112		
Survival In The Sahel	1052	BANGLADESH	
A Time Of Hope	1015		
Tropical Africa	1016	Bangladesh: A Beginning Or An End	5036
Tsetse: the Fly That Would be King		Bangladesh Nationhood: Symbols And Shadows	5033
[Tanzania]	1098	Children Of The Fire (& Second Print	
		Of 537)	5037

Marginal People - Bangladesh	5060	Votes Or Violence	4016
A Simple Cup Of Tea	5018	With Gladis In Bolivia	4072
Social Marketing	7093	Women In A Changing World	8057
<u>VTRs</u>		<u>VTRs</u>	
Bangladesh: a Beginning or an End	18-3-00	Life in the Developing World-Bolivia	05-3-12
Dacca	05-2-11		
Grains of Hope: Food for Work...	05-2-10	BOTSWANA	
A Simple Cup of Tea	61-2-00		
BARBADOS		Boy Of Botswana	1085
		An End To Pounding	1114
		Five Examples	1123
Barbados: a Culture in Progress	02-3-07	Francistown	1124
		Let Them Come With Rain	1056
BELIZE		Southern Africa	1093
<u>VTRs</u>		<u>VTRs</u>	
Belize	05-3-11	Bushmen of the Kalahari	02-1-08
Central America: An Introduction	02-3-09		
Central America: History and Heritage	02-3-10	BRAZIL	
BENIN		Amazon	4026
		Amazon Family	4000
Man and Water In Benin	1120	And The Sun Shone Again	4003
BLACK AMERICANS		Brazil, The Gathering Millions	4001
		Brazil, The Take-Off Point	4004
		Brazil Travelogue	4027
The Black Contribution - Art	7090	Comparisons: The Head Men	4047
The Black Contribution - Dance	7088	Mr. Ambassador	4002
The Black Contribution - Leadership	7091	Votes Or Violence	4016
The Black Contribution - Literature	7089		
The Black Contribution - Music	7087	<u>VTRs</u>	
The Black Contribution - Origin	7086		
BLOOD DONATION		Amazon: the Selling of Development	05-3-02
		Brazilian Development Model	05-3-00
		Economic Growth and Distribution of Income	05-3-01
Three And You	7044	Mr. Ludwig's Tropical Dreamland	55-3-01
BOLIVIA		BUDDHISM	
Andean Women	4063	Buddhism - Be Ye Lamps Unto Yourselves	2042
Blood Of The Condor	4053		
Bolivia, Peru And Ecuador	4038	BURKINA FASO	
"Double Day" - Women In Argentina/Mexico/ Bolivia	4044	Birth of a Mask	1127
Life Around Lake Titicaca	4032	Cissin	1105
Miners Of Bolivia	4029	L'Espois D'Une Nation	1012
		Sahel Border Of Hell	1051



<u>VTRs</u>		<u>VTRs</u>	
A Plague Upon the Land	74-1-03	Keep Them Alive	59-1-02
BURUNDI		CHILE	
The Improvement Of Rural Habitat In Kaganga 1118		Chile And Argentina	4039
<u>VTRs</u>		Counterpoint Of Agrarian Reform	4051
Masters of the Congo Jungle	02-1-10	Families Of The World: Chile	4056
		Housing Adventure In Chile	4005
		Votes Of Violence	4016
CAMBODIA		<u>VTRs</u>	
Excursion To Cambodia	2000	Footholds	62-3-00
The Two Hundred Hopes	2001		
CAMEROON		CHINA	
<u>VTRs</u>		Barefoot Doctors of Rural China	2031
Bamenda Agro Pastoral Agricultural Show	05-1-02	China: Century of Revolution	2020
Refuge [Somalia, Cameroon, Tanzania]	59-1-03	China: Roots of Madness	2021
USAID Cameroon Report	05-1-02	China Today	2030
		Peoples Communes, The	2032
		Self Reliance (Felix Greene's China)	2033
		Women In A Changing World	8057
CENTRAL AMERICA		<u>VTRs</u>	
Central America	4041	Rural Development in China	58-2-00
Central American Holiday	4035		
<u>VTRs</u>		CIVIL RIGHTS	
Central America: An Introduction	02-3-09	A Time For Burning	8035
Central America: History and Heritage	02-3-10		
Crisis in Central America: Battle for El Salvador	05-3-23B	COLOMBIA	
Crisis in Central America: Castro's Challenge	05-3-21B	The Brick-Makers	4061
Crisis in Central America: Revolution in Nicaragua	05-3-22B	Colombia	4006
Crisis in Central America: The Yankee Years	05-3-20B	Colombia And The Alliance	4007
El Salvador	05-3-24	Colombia And Venezuela/Northern Most Countries	4040
Whatever Happened to El Salvador?	05-3-19B	Colombia: Changes in Land Use and Transportation: Problems for Two New Settlements	4049
CHAD		Highland People	1082
Sahel: Border Of Hell	1051	Improvement And Utilization Of Valle Resources	4050
Women Of The Toubou	1089	Man Of Two Worlds	4008
		Republic Of Colombia	4009
		River People	1083

<u>VTRs</u>		<u>VTRs</u>	
Bogota: One Day	05-3-07	Central America: An Introduction	02-3-09
Footholds	62-3-00	Central America: History and Heritage	02-3-10
		Costa Rica: Central American Democracy	05-3-10
COMMUNICATION TECHNOLOGY		Equitable Development: The Case of Costa Rica	05-3-03
If One Today - Two Tomorrow	7068		
Images Of Life	7069		
Survival	7070	CRITICAL PATH	
COMMUNICATIONS		Critical Path	7051
		Critical Path In Use	7052
Avoiding Communication Breaktown	8002		
Changing Attitudes Through Communication	8003	CROSS-CULTURAL COMMUNICATION	
Communicating Management's Point Of View	8001		
Communication: a Bridge to Understanding	7034	Beyond Cultural Shock	8085
Communication Feedback	8000	Bridging the Cultural Gap	8083
The Extra Step	8044	A Global Conversation	7045
Eye Of The Beholder	8045	How To Read A Foreigner	7038
Introduction And Training: A Good Beginning	7011	Managing the Overseas Assignment	8084
Is It Always Right To Be Right?	8026	Meet The Critic (Part 1 & 2)	7032
Listen Please	8037	Welcome Home, Stranger	8086
Meanings Are In People	8004		
More Than Words	8038	<u>VTRs</u>	
Production 5118	8039	Communication Factors	02-0-00
Strange Interview	8047	Cross-Cultural Comparisons [Africa]	02-1-14
Without Words	8046	Factors Influencing American Foreign Policy	02-0-03
CONTRACTING		Going International (4 videotapes)	02-0-05V
<u>VTRs</u>		1. Bridging the Cultural Gap,	
AID Procurement Planning and Contracting Procedures	44-0-00	2. Managing the Overseas Assignment,	
AID's Government Property Resource Program	44-0-02	3. Beyond Culture Shock,	
Commodity Procurement	44-0-01	4. Welcome Home, Stranger.	
Contracting for Non-Procurement Personnel (CNPP) Self-Study Video Course	44-0-04	How to Read a Foreigner	02-0-04
Technical Proposal Evaluation	44-0-03	Living in the USA	02-5-00
COSTA RICA		Manners and Social Customs in the Middle East	02-4-01
Central America	4041	Meet the Critic: Africa	02-1-00
Costa Rica-1975	4083	Meet the Critic: Middle East	02-4-00
Families Of The World: Costa Rica	4057	Meet the Critic: South America	02-3-00
		Meet the Critic: South Asia	02-2-00
		Meet the Critic: Southeast Asia	02-2-01
		Seven Dying Imperialisms	02-0-01
		With Friend, Foe and Undecided	02-0-02
		CUBA	
		Battle Of Ten Million	4052
		Lucia	4064



The Story Of The Lai Family [Hong Kong]	2002	EGYPT	
Sugar Cane-Philippines	2051		
A Tale Of Three Cities [Indonesia, Sweden Venezuela]	2029	Egypt: Commitment For Change	5069
Taming The Mekong	2036	Egypt The Struggle For Stability	5041
Thailand: AID Activities	2017	An Egyptian Village	5023
Thailand: The New Front	2035	Islam: There is no God but God	5061
Three Country Boys [Thailand]	2027	The Making Of Modern Egypt	5024
Three Fishermen [Thailand]	2025	A Modern Egyptian Family	5049
Tilapia [Vietnam]	2039		
To Live and Be Free [Philippines]	2058	<u>VTRs</u>	
Tom Dooley: Person To Person [Laos]	2012	Arabic Language and Its Use (M. Omar)	02-4-17
Tongpan [Thailand]	2043	Cairo	02-4-14
The Transnationals	2049	Desert Triangle: Libya, Sudan, Egypt	05-4-03
The Two Hundred Hopes [Cambodia]	2001	The Desert's Edge	55-1-00
With Mang & Nakorn in Thailand	2056	Egypt: Gift of the Nile	02-4-09
With Silvia in the Philippines	2057	Egypt: Past and Present	02-4-20
With The Quakers In Korea	2008	Egypt's Pyramids: Houses of Eternity	02-4-13
		Faces of Egypt	02-4-12
EAST TIMOR		An Introduction to Living in Cairo	02-4-05
		Orientation for Egypt	02-4-15
East Timor-Isle Of Fear, Isle Of Hope	2044	President Mubarak's Speech to the National Press Club, 2/5/82	02-4-18
ECUADOR		Successful Projects in Egypt	02-4-16
		Veiled Revolution	19-4-02
Alfonzo: A Long Way From Home	4043	Village Women In Egypt: Are You Listening	19-4-01
Bolivia, Peru and Ecuador	4038		
Over The Andes In Ecuador	4030	EL SALVADOR	
The Unending Struggle	4010		
Valley Of The Weavers	4011	Ambassador	4070
		Dos Caminos (Two Roads)	7098
		Faces Of Man	4069
		Social Marketing	7093
<u>VTRs</u>			
Ecuador	02-3-05	<u>VTRs</u>	
Footholds	62-3-00		
EDUCATION		Central America: An Introduction	02-3-09
		Central America: History and Heritage	02-3-10
Project Impact, The Overview	2052	Crisis in Central America: Battle for El Salvador	05-3-23B
<u>VTRs</u>		Efforts for Answers: American Aid in El Salvador	05-3-24
Education in Rural Development	76-0-00	El Salvador	95-3-24
Improved Efficiency of Learning Project, Gbarnga, Bong County	76-1-00	El Salvador: a Personal Report	05-3-14
		El Salvador: Central American Unrest	02-3-02
		Whatever Happened to El Salvador?	05-3-19B

## EMPLOYEE COUNSELING

Chalk Talk On Counseling

7075

VTRs

Keep Them Alive

59-1-02

## ENVIRONMENT

The Turtle People

4045

## FIJI

I Am Fijian

2054

What Are We Doing to Our World

7003

Fiji: Village Life

2059

Will The Fishing Have to Stop

7078

With Epelli in Fiji

2070

VTRs

Conservation and Development in Mauritania:

Island of the Red Prawns

02-2-13

Seeking the Delicate Balance

55-1-02

The Desert's Edge [Sudan, Egypt, W. Africa]

55-1-00 FOOD SUPPLY

Ecological Theory for Planners. (A five-part slide/tape program which provides a basic introduction to ecosystems.)

55-0-06

A Few Notes On Our Food Problem

7072

Ecology and the Politics of Scarcity

55-0-08

The Food Crisis

7004

Environment and Development

55-0-01

Life In The Balance

7005

Environmental Impact of Rural Roads in Haiti

55-3-00

Rich And Poor What Can We Do?

7064

Tragedy Or Triumph

7054

Environmental Soundness

55-0-02

## FOREIGN AID

Firewood and A Most Vital Resource: water

55-0-04

The Killing Ground

55-5-02

Changing Congress From the White House To

Last Stand in Eden [Kenya]

55-1-05

The Hill

7017

Managing the Tropical Rainforest

55-0-05

The Congressional Orphan

7018

Mzima: Portrait of a Spring [Kenya]

55-1-04

Good Money, Bad Money

7019

Pesticides and Pill: for Export Only

55-0-07

A Hand Up

7020

Planning for Floods [U.S.]

55-5-00

International Aid

7078

Principles &amp; Techniques of Pest Management and Case Studies of Integrated Pest Management in the Developing World

55-0-10

Meet The Press (David Beli)

7021

Survival in the Sahel

55-1-01

Not Enough

7006

Systematic approaches to Ecological Problems

55-0-03

The Only War We Seek

7022

USAID Pesticide Policy (Discussion)

55-0-09

Quiet Battle

5017

Where Now Niagra Falls [U.S.]

55-5-01

A Report To The American People On

Technical Cooperation

7023

Working Through Workshops [Mauritania]

55-1-03

A Report To The American People On

Technical Cooperation

7024

The Third World

7073

## ESTATE PLANNING

Retirement Seminar 1983

02-0-20

VTRs

Retirement Seminar 1986

02-0-21

The Third World And The U.S. Interest -

Congressman Coffin Interview

7025

## ETHIOPIA

Ethiopia: Empire On The Mountain

1003

The A.I.D. Challenge

10-0-05

Ethiopia: The Hidden Empire

1000

AIDNET I

10-0-06

Ethiopia: The Lion And The Cross

1004

AIDNET II

10-0-07

AIDNET Special Edition

10-0-08

AIDNET IV

10-0-09

Address to AID Employees	10-0-00	<u>VTRs</u>	
Administrator's Address to AID Employees, August 1979	10-0-01	The Danfa Project	74-1-00
Administrators' Discussion	10-0-02	Leadership Training Workshop	19-1-00
Discussion of the Continuing Resolution El Salvador	10-0-03	Post Report: Ghana	02-1-03
McPherson's Welcome to the Agency Remarks Mali [From "60 Minutes]	10-0-13	GRENADA	
Opening Address to Participants of Project Implementation Course, 2/23/81	05-1-01	Grenada: One Year Later	05-3-18
	10-0-04		
		GUATEMALA	
FOREIGN POLICY			
Arbitration Of A Geievanee	8050	Basic Village Education	7083
New World - Hard Choices	7055	The Cost of Cotton	4068
Who Invited Us?	7046	A Dream Come True	4065
		Guatemala In The Face of Disaster	4055
		Lox Ximul	4018
<u>VTRs</u>		Republic Of Guatemala	4019
Discussion on Human Rights	04-0-02	Seeds of Health	4067
Focus on Human Rights	04-0-03	Todos Santos Cuchumatan	02-3-08
New World-Hard Choices	04-0-00		
No More Vietnams, but...	04-0-01	<u>VTRs</u>	
		Central America: An Introduction	02-3-09
FOREIGN RELATIONS		Central America: History and Heritage	02-3-10
Camera On Washington	7007	Guatemala: In the Face of Disaster	18-3-00
From Where I sit	7008	Guatemala: Rule by the Generals	05-3-15
In Search Of Peace	7009		
The Road To Interdependence	7066	GUINEA	
		African Village	1007
GAMBIA		In African Hands	1061
Jibanak	1119	GUYANA	
<u>VTRs</u>		Fish-By-Catch	4074
The Gambia Agriculture Development Project	60-1-00	Guyana: Nation Building	4033
		Guyana: South America's Newest Nation	4077
GHANA		HAITI	
African Craftsmen - The Ashanti	1075	Haiti	4042
And Now Tomorrow	1005	Haiti: Mountains To Cross	4059
Changing Ghana	1078	Haitian Song	4084
Country To Town	1060	Saint-solei	4081
Family of Ghana	1006	To Serve the Gods	4085
Fear Woman	1067		
A Great Tree Has Fallen	1079		
In African hands	1061		
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Helps to identify and to overcome the problems of the manager faced with mid-career obsolescence [MANAGEMENT]

**AID AWARDS CEREMONY** 22-0-06  
42 min. C.  
A.I.D. (M/PM/TD) 1980

1980 Awards ceremony taped to send to US missions overseas [PERSONNEL MANAGEMENT]

**THE AID CHALLENGE: U.S. FOREIGN  
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18 min. C.  
USAID, 1982

AID Administrator, M. Peter McPherson, explains the reasons behind the U.S. development assistance program and some of the ways the Agency implements projects. [FOREIGN AID]

**AID ECONOMIC POLICY** 58-0-02  
2 tapes 50 min. ea. C  
A.I.D. (M/PM/TD) 1976

Dr. John W. Mellor discusses agricultural demand and the implications it has on the supply of wage goods and employment; the importance of labor-intensive non-agricultural projects in the rural sector and macro-level policy implications.

**AID PROCUREMENT PLANNING AND  
CONTRACTING PROCEDURES** 44-0-00  
45 min. C.  
A.I.D. (M/PM/TD) 1977

Mr. Hugh L. Dwelley, Director of AID's Contract Management Office discusses the procurement planning and contracting procedures which must be followed by AID officers.

**THE AID TRAVELER: SURVIVING  
HOSTAGE SITUATIONS** 13-0-02  
52 min. C.  
AID/XA, 1985

A nationally recognized authority on hostage survival, Claude Watkins, is the lecturer in this tape. In a step-by-step analysis he recommends a course of action for surviving a kidnapping or hostage situation. Mr. Watkins does not attempt to give information about avoiding such situations--he leaves responsibility for that type of training to AID's security experts.

This tape should be required viewing for all AID employees who are overseas or who expect to go overseas for a tour of duty or a TDY. [SECURITY]

**AIDNET I** 10-0-06  
45 min. C.  
USAID, 1983  
[FOREIGN AID]

**AIDNET II** 10-0-07  
48 min. C.  
USAID, 1983  
[FOREIGN AID]

**AIDNET SPECIAL EDITION** 10-0-08  
27 min. C.  
USAID, 1984

Administrator's McPherson's address to AID employees in April 1984.  
[FOREIGN AID]

**AIDNET IV** 10-0-09  
40 min. C.  
USAID, 1984  
[FOREIGN AID]

**AIDNET 5** 10-0-10  
30 min. C.  
AID, 1984

(1) Update from the Bureau for Program & Policy Coordination and the Office of Legislative Affairs.

- (2) Funding for Central America
- (3) International Business/Gray Amend.
- (4) ORI "Vital Fluids"
- (5) Reminder of AID Awards Ceremony  
[FOREIGN AID]

**AIDNET 6** 10-0-11  
31 min. C.  
AID, 1984

- (1) Population Policy
- (2) Malaria Breakthrough
- (3) 30th Anniv. PL-480
- (4) Food Relief Assessment Trip to  
Africa
- (5) Asia Experiment
- (6) Belize  
[FOREIGN AID]

**AIDNET 7** 10-0-12  
20 min. C.  
AID, 1984

- (1) Ethiopian Relief
- (2) Administrator's trip to Ethiopia
- (3) World Without Hunger Awards
- (4) Director General IRRI
- (5) 20th Anniv. OFD relief
- (6) Mission Director-Swaziland
- (7) Inauguration Grenada Airport  
[FOREIGN AID]

**AID'S GOVERNMENT PROPERTY RESOURCE  
PROGRAM** 44-0-02  
17 min. C.  
USAID (M/PM/TD) 1982

Mr. William Gamble of AID discusses the requirements of the Agency's Government Property Resource Program.

**AN ACT OF KINDNESS** 4075  
26 min. C  
Peace Corps, 1969

This film portrays the real nature of the challenges the Peace Corps volunteer faces. Made by the Peace Corps, it illustrates some of the frustrations and difficulties as well as some of the rewards one may encounter in a foreign land. [JAMAICA/LATIN AMERICA]

**ADDRESS TO AID EMPLOYEES** 10-0-00  
45 min. C.  
A.I.D. (M/PM/TD) 1977

Mr. John J. Gilligan, Administrator of AID, makes his first speech to AID employees. [FOREIGN AID]

**ADMINISTRATOR'S ADDRESS TO AID  
EMPLOYEES** 10-0-01

73 min. C.  
A.I.D. (M/PM/TD) 1979

Administrator Bennet's first address to AID employees after he was appointed head of the Agency. [FOREIGN AID]

**ADMINISTRATORS' DISCUSSION** 10-0-02  
30 min. C.  
USAID, 1980

A discussion between Douglas Bennet, Administrator of AID and Thomas Ehrlich, Director of the International Development Cooperation Agency. [FOREIGN AID]

**ADOBE VILLAGE: VALLEY OF  
MEXICO** 4020  
20 min. b & w  
UEVA, 1949

Illustrates how areas colonized by the Spanish were assimilated into the native culture. This village has centered its life around the church and the farm. [LATIN AMERICA/MEXICO].

**AFGHAN WOMEN** 5053  
17 min. C.  
Amer. Univ. Field Staff, 1976

The words of the women and the rhythm of their lives in the seclusion of family compounds suggest both the satisfying and the limiting aspects of a women's role in a rural Afghan Community. [AFGHANISTAN/NEAR EAST & SO. ASIA/WOMEN]

**AFGHANISTAN** 5026  
15 min. C.  
ACI, 1972

This film presents a look at exotic and remote Afghanistan: a country that has

been unfamiliar but is being visited by more people as Western awareness of the Middle and Far East grows. The film's rich photography and clear organization make narration unnecessary. Authentic Middle Eastern music accents striking visuals. [AFGHANISTAN/NEAR EAST & SO. ASIA]

AFGHANISTAN: VARIOUS SUBJECTS 02-4-08  
45 min. b & w  
A.I.D., 1977

AFGHANISTAN: WOMEN IN  
DEVELOPMENT 19-4-00  
20 min. b & w  
USAID (M/PM/TD) 1976

A series of interviews with Afghan women, discussing the changing role of women in Afghanistan. The main focus is on the influence of Western culture on Afghanistan's very strong traditional culture. [AFGHANISTAN/NEAR EAST AND SO. ASIA]

AFRICA-A NEW LOOK 1110  
27 min. C  
Int. Film Foundation, Inc. 1981  
Update of film #117, Tropical Africa. Concentrates on people of Africa: teachers, politicians and artists, business people, farmers, fishermen and factory workers. Shows primary schools, television studio, health clinics, giving glimpses of life in cities as well as towns and villages. A timely overview of 400 million people. [AFRICA]

AFRICA AWAKENS: MODERN  
NIGERIA 1025  
22 min. C.  
Atlantis Productions, Inc. 1961  
Shows that Nigeria is no longer dormant in vertible tradition. It's eager to guide a new destiny. As most Africans are doing, Nigerians are attempting to catch up with the Western World through education. New ideas are being incorporated to modernize industries for

tapping the reserves of natural resources. Industry will soon be competing with agriculture as a principal contributor to the nation's economy. Revised version is "Nigeria: Problems of Nation Building," #1129. [NIGERIA/AFRICA]

AFRICA IS MY HOME 1044  
22 min. C.  
Atlantis Productions 1966

Follows the life of an Ibo West African girl from birth through marriage. Shows the girl at home and at the Christian schools. Explains the basic issues of resurgent nationalist African tradition versus progress. Islam versus Christianity and independence vs colonialism. Recounts the events transpiring in Africa during the last quarter of a century and portrays incidents showing the agitation which led to the independence of Nigeria. [AFRICA/NIGERIA]

AFRICA-THE HIDDEN FRONTIER 1018  
60 min. b & w  
NET, 1964  
Explores the heart of the newly independent African nation of Kenya. This film documents the problem it is experienceing in unifying the numerous tribes, Europeans and Asians into a coherent nation. A perceptive glance is given to the contrasting ways of tribal life. Even so, social progress is being miraculously made among this interminable confusion of people who are myriad in number and cultural differences. [AFRICA/KENYA]

AFRICAN CARVING: A DOGON  
KAMAGA MASK 1088  
19 min. C.  
Phoenix Films, 1975  
The Kamaga mask is used in deeply sacred rituals by the Dogon, a people famous for their sculptural arts living on the Bandiagara escarpment in the Republic

of Mali, West Africa. Carving the Kanaga is itself important as ritual. The carver must find a proper Tagoda tree from which to make the mask. A prayer and an offering are given to the tree for allowing the carver to use its sacred wood. In a secluded cave outside the village, the Kanaga is shaped by the carver whose gestures repeat the movements of the dancers who wear the mask. When completed the Kanaga becomes a visual symbol, rich with complex layers of meaning and purpose. An honored man in the village has died and the Dogon men perform a ritual dance to release the dead man's spirit. When the dancer wears the Kanaga he becomes the Creator, symbolically. He touches the ground with his mask and directs the sound to heaven. Although these dances are often performed for the public now, the meaning of the Kanaga is retained by the Dogon, who fear, respect, and depend on the power it signifies. [AFRICA/MALI]

**AN AFRICAN CITY: CONTRASTING CULTURES** 1076  
11 min. C.  
BFA, 1970

A comparison of traditional African life, French colonialism and the modern African city of Abijan in the Ivory Coast. This is a clear, concise treatment of differing life styles, economics and problems of emerging nations. [AFRICA/IVORY COAST]

**AFRICAN CRAFTSMEN-THE ASHANTI** 1075  
11 min. C.  
BFA, 1970

Throughout Africa people have a deeply rooted tradition of arts and crafts. The Ashanti tribesmen of West Africa are skilled in various arts including cloth printing, weaving and wood carving. Wooden stools, meticulously sculpted, are an integral part of the Ashanti's history and traditions. [AFRICA/W.AFRICA/GHANA]

**AFRICAN DROUGHT** 1081  
26 min. C.

ABC NEWS, Xerox Films, 1974

After six years of too little rain the arid Sahel region stretching across Africa just south of the Sahara is suffering the worst drought in its history. Hundreds of thousands of nomads and their herds have already died of starvation. This film delineates this stark human tragedy by focusing on critical conditions in the Republic of Niger and emergency steps taken to keep people alive from one day to the next. But the drought is not just an emergency. It is a prolonged crisis that desperately calls for carefully planned long-range help. [AFRICA/NIGER/SAHEL]

**AFRICAN RELIGIONS: ZULU LION** 1097  
52 min. C.

Time Life Multimedia, 1978

Ronald Eyre explores the black African response to Christianity, taking us to the Zulu independent churches in South Africa. When Christian missionaries took the gospel to Africa they also tried to suppress African religion and subvert African culture with their own. But since World War I and with increasing vigor in the last 20 years Africans have been rediscovering their lost religious identity and have been forming independent churches with their own festivals, prophets and rituals and greater or lesser devotion to Christ. One of the biggest independent church movements is the Zulu Shembe movement founded by Isaiah Shembe who became its prophet before World War I. His son, who succeeded him as prophet, died in 1976, and we see scenes of the funeral. Like many independent churches the Shembe movement is usually described as a Zionist church because of the centrality of the Old Testament in their lives. Why this should be is one of the questions which Ronald Eyre asks. [AFRICA/RELIGION]



**AFRICAN SANCTUS** 1094  
 47 min. C.  
 Time Life Multimedia, 1977  
 Retraces composer Davis Fanshaw's African odyssey which inspired his now-famous composition of the same name. The music incorporates the centuries-old rhythms of Africa into a colorful Latin mass which celebrates human experience as we travel from the Mediterranean down to Lake Victoria, and from the mountains of the Western Sudan across to the Red Sea. But it is more than a musical diary, and more than a travelog. This is a document of fanishing cultures, a celebration of primitive faith, symbol and ritual, incorporated into a cross cultural event through the efferescent genius of Fanshaw's music. This program will impart a view of the changing world where barriers are breaking down to be replaced by new cultural forms and forces. Both music and film have been called universal languages. They are united here to make a very unusual and beautiful statement.  
 [AFRICA/RELIGION/MUSIC]

**AFRICAN VILLAGE** 1007  
 17 min. C.  
 International Bureau Films;  
 Contemporary Films, Inc., 1960  
 This film describes a village and its people of the Kisii tribe in Guinea. It depicts the customs and traditional living of the villagers. [AFRICA/GUINEA]

**AFRICANS ALL** 1009  
 23 min, C.  
 Julian Bryan Film. IFF, 1963  
 An introduction to modern Africa by a jet age safari across a changing continent, through extremely varied climates and peoples. Here are ancient and newly-formed nations, tribal customs and modern governmental procedures, cosmopolitan cities and tiny villages, and the people--from masked tribesman to diamond miners--from Algiers to Capetown. [AFRICA]

**AFRO AMERICAN MUSIC: ITS HERITAGE** 1050  
 16 min. C.  
 Communications Group West, 1969  
 The film begins with the primitive drums of West Africa leading into a similar rhythmic beat of a jazz quartet. From a Yoruba Tribe work chant and the Talking Drum to the Plantation life in America, we explore the evolution of the spiritual--the Blues--Ragtime--and Dixieland Jazz. Then up the Mississippi River to other parts of the country and on to New York for the Big Band or Swing Era of the 30's and 40's. The African influence on South American music is also depicted by the Afro-Cuban beat. We conclude with Rhythm and Blues.  
 [MUSIC/AFRICA]

**AGRIBUSINESS AND RURAL ENTERPRISE: PROJECT ANALYSIS OVERVIEW PRESENTATION** 58-0-05  
 19 min. C.  
 A.I.D., 1980

**AGRO-INDUSTRIES** 1107  
 24 min. C.  
 Univ. of Illinois Film Center, 1976  
 This film shows how development of agro-industries in Kenya strengthens the economy and reverses rural-urban migration. The film focuses on successful regional examples, illustrating coordination between government and industry, management and labor. Sugar plantations bring work and prosperity as well as the benefits of special training and education. Growing chrysanthemums for the lucrative European market means wide-ranging social improvements. Pineapple growing and processing results in upgraded community housing, and engineering training school and cooperative land ownership.  
 [KENYA/AFRICA]

**AKO AY PILIPINO** 02-2-08  
2 tapes 60 min. ea. C.  
These VTRs present the cultural aspects  
of the Philippines. [PHILIPPINES]

**ALAHU AKBAR (PT. 1):**  
**JOURNEY TO MECCA (PT. 2)** 5034  
26 min. C.  
Paramount Communications, 1970

A portrait of the Islamic faith,  
youngest of the world's major religions  
and the most rapidly growing in the  
nations of Africa and Asia. This  
religion, practiced by 400 million  
Moslems, follows the teachings of the  
prophet Mohammed. The mosque is the  
house of worship and center for  
religious studies. During the annual  
pilgrimage to the holy city as many as  
fifty thousands Moslems travel from as  
far as Malaya, Turkestan, India,  
Yugoslavia, and even the Philippines to  
Port Said through the Red Sea and on to  
Djeddah. This film includes a brief  
exposition of the historic and ritual  
significance of the pilgrimage.  
[ISLAM/NEAR EAST & SO ASIA/RELIGION]

**ALFONZO: A LONG WAY**  
**FROM HOME** 4043  
20 min., C.  
United Nations, 1975

Shows the life style of a South American  
Indian family of the area of Otavalo,  
near Quito, Ecuador. Indicates that the  
traditional occupations of weaving  
panchos are no longer very successful  
due to commercial factories in large  
cities. Illustrates the attempt of some  
of the United Nation's programs to bring  
closer to the 20th Century aspects of  
the culture of these and other similar  
Indian tribes. Includes views of some  
rural Otavalo areas and scenes of Quito.  
[LATIN AMERICA/ECUADOR]

**ALGERIA: WHAT PRICE FREEDOM** 1002  
25 min., C  
NET, 1963

Presents Algeria of 1963, a new nation,  
struggling to establish a stable  
government and a higher standard of  
living for its people. Uses inserts of  
the seventeen year war for independence  
which began in 1954. Visits one family  
which is at once quite Europeanized and  
yet traditional in many ways. Indicates  
the slowness of the change in the status  
and behavior of women. Provides a brief  
account of the school system in  
transition and the great challenge of  
illiteracy. [AFRICA/ALGERIA]

**ALGERIAN SAHARA** 1059  
29 min. C.

Films Inc., Ontario Education, 1976  
Long the symbol of inhospitable  
wasteland, the Sahara actually was once  
a savanna-like region, but the climactic  
conditions which long ago dried up the  
lakes and rivers caused a massive exodus  
of animals and people. With the  
introduction of the camel, an animal  
that could cope with the hostile  
environment, the desert became  
accessible again. By midtwentieth  
century, under French domination, modern  
industrial techniques made possible the  
exploitation of vast mineral resources,  
and new agricultural techniques expanded  
the traditional crops. Nationalization  
of its rich oil reserves has provided  
Algeria with the revenues necessary for  
accelerating its development program.  
[AFRICA/ALGERIA]

**AMAZON** 4026  
55 Min. c.

Encyclopedia Britannica, 19??  
Colorful picture showing the region in  
Brazil drained by the Amazon River.  
Shows the people, foliage, fauna of the  
area and some of the activities and  
development of the Amazon River. [LATIN  
AMERICA/BRAZIL]

**AMAZON FAMILY** 4000  
18 min., C.  
Julian Bryan Film, IFF, 1961  
Presents, without narration, the daily life and yearly cycle of a remote village of rubber gatherers on the upper Amazon--their daily work, the children's schooling, the pleasures of family life. [LATIN AMERICA/BRAZIL]

**THE AMAZON: LIFE ALONG THE RIVER IN PERU** 4062  
17 min., C.  
Academy Films, 1962  
Locates the Amazon and describes its size, many tributaries, and climate before limiting coverage of the river to Peru. Begins at Santa Ana Lake, headwaters of the Marañon Tributary and source of the Amazon and follows the main river showing the life of the people in the High Andes and in the jungle area. Explores native villages and the isolated trade center of Iquitos. Discusses the plant and animal life that natives use for food and their dependence upon the river. [LATIN AMERICA/PERU]

**AMAZON: THE SELLING OF DEVELOPMENT** 05-3-02  
60 min. ?  
A.I.D. (M/PM/TD) 1977  
Professor H. Sternberg discusses how development is changing the lives of the people who live on the Amazon river. He mentions the exploitation of native peoples in the name of progress. [BRAZIL]

**AMBASSADOR IN SHIRTSLEEVES** 1019  
20 min, b&w.  
ABC News, 19??  
Good film on Ambassador William Atwood's activities in Kenya. Provides background on Kenya's government and people plus what the U.S. effort in Kenya is doing. Could also be used to stimulate discussion of the possible roles of American officials overseas. [AFRICA/KENYA]

**AMBASSADOR--THE LIFE AND WORK OF A MAN** 4070  
25 min., C.  
Screenscope, Inc., 1979  
People relate on many levels, and the work of an American ambassador--in this case, to El Salvador--includes the interrelationship not only of himself with other diplomats but that of his family and himself with the people of the country to which he is appointed. This unique film explores these relationships and the incredible, effortless beauty of El Salvador, the smallest mainland nation in the Western Hemisphere. [LATIN AMERICA/EL SALVADOR]

**AMERICA: A PERSONAL HISTORY OF THE UNITED STATES, NO. 8 MONEY ON THE LAND** 05-5-00  
52 min., C.  
Time-Life, 1972  
[UNITED STATES]

**AMERICA: A PERSONAL HISTORY OF THE UNITED STATES, NO. 9--THE HUDDLED MASSES** 05-5-01  
52 min. C.  
Time-Life, 1972  
[UNITED STATES]

**AMERICA: A PERSONAL HISTORY OF THE UNITED STATES, NO. 10--THE PROMISE FULFILLED AND THE PROMISE BROKEN** 05-5-02  
52 min. C.  
Time-Life, 1972  
[UNITED STATES]

**AMERICA AND THE AMERICANS** 7027  
60 min., C.  
NBC News, McGraw Hill, 1967  
Uses sections of John Steinbeck's book America and the Americans to express both the love and the anger inspired in him by his country and by its multi-faceted and paradoxical people. [U.S. CULTURE]

**AMONG YOUR SOUVENIRS**  
**(PLANT QUARANTINE)** 7001  
 14 min. C.  
 USDA, 1967  
 Menace of foreign agricultural pests and diseases, which tourists can bring to the United States in such items as fruit, meat, packing material; how agricultural quarantine inspectors at ports of entry stop these invasion, information and permits available to travellers who wish to bring foreign plant material into the U.S.

**ANATOMY OF A GRIEVANCE** 8058  
 21 min., C.  
 Penn State Univ., U.S. Civil Service Commission, 1974  
 Processing of a grievance concerning interpretation and application of a contract clause which provides that union stewards may spend a "reasonable" amount of time on union business. Grievant is a union steward who has been spending approximately 40% of his time on union business.  
 [MANAGEMENT]

**THE ANCIENT AFRICANS** 1037  
 28 min., C.  
 IFF and Atlantis Productions, Inc., 1970  
 The Ancient Africans shows the ancient civilizations which existed in Africa. Background information to help in study of the African continent.  
 [AFRICA]

**THE ANCIENT PERUVIAN** 4028  
 28 min., c.  
 Julian Bryan; IFF, 1967  
 Explores the art, architecture, religions, and society of pre-Columbian culture in Peru, concluding with a brief study of the Incas. [LATIN AMERICA/PERU]

**AND NOW TOMORROW** 1005  
 40 min., C.  
 USIS, 19??  
 A film about Ghana's progress since independence in 1957. The production was made apparently before Nkrumah's downfall and its narrative presents a highly favorable picture of conditions and the country's prospects for the future. [AFRICA/GHANA]

**AND THE SUN SHONE AGAIN** 4003  
 15 min. b & w,  
 AID, 1958  
 There are many good shots of rural Brazil. The film is about the malaria problem in Brazil, its causes, its effects and its cure. [LATIN AMERICA/BRAZIL]

**ANDEAN WOMEN** 4063  
 17 min., C.  
 American Universities Field Staff, 1976  
 Aymara women voice a common paradox. In the film, they express agreement with the dominant Hispanic ideal that women should be subservient to men and assigned tasks appropriate to their limited strength and intelligence. Yet Aymara culture recognizes their equal contributions to survival. [LATIN AMERICA/WOMEN/BOLIVIA]

**APLICACION DE PEP A UN PROYECTO DE DESARROLLO RURALE INTEGRAL (DRI)**  
 2 tapes. C.  
 Banco Inter-American de Desarrollo, 19?? [RURAL DEVELOPMENT/LATIN AMERICA]

**ARAB IDENTITY: WHO ARE THE ARABS?** 5039  
 30 mins., C.  
 Learning Corp. of America, 1976  
 Arabs are desert nomads. After tracing the history of Islam and the creation of the modern Arab world, the film focuses on Mecca, center of Islam, the force

which binds together the diverse Arabic speaking peoples. But it is a fragile unity strained by the forces of the 20th Century. The sharp paradoxes of today's Arab world are introduced.

[NEAR EAST & SO. ASIA/MIDDLE EAST]

**ARABIC LANGUAGE AND ITS**

**USE** 02-4-17

5 tapes, 60 min. ea. C.

Foreign Service Institute, 1979

Dr. Margaret Omar has lived and worked in the Middle East for many years. She is considered one of the foremost authorities in cross-cultural studies of the Arab World. The five tapes in this series are:

Tape # 1: Arabic Language and Its Use.

Tape # 2: Social Customs and Manners.

Tape # 3: Personality and Interpersonal Relations, Part I.

Tape # 4: Personality and Interpersonal Relations, Part II.

Tape # 5: Family and Society.

[EGYPT/NEAR EAST & SO. ASIA]

**ARBITRATION OF GRIEVANCE** 8059

36 min., C.

USDOD, USAF, 1974

Describes the role of the Department of State as the legal organ between the President of the U.S. and other countries. Examines the Department's daily functions of executing foreign policy, administering offices throughout the world, and enforcing laws related to external affairs.

[FOREIGN POLICY]

**ARE YOU LISTENING,**

**JAMAICAN WOMEN** 4037

29 min., C.

Martha Stuart Communications, ???

The women in this film are Jamaican. They come from all walks of Jamaican life. They have this in common. They are finding ways to cope with the jolting changes that are taking place in Jamaica and in the developing countries

all over the world. These women have--or are beginning to have--choices where they had few before. No two of them are making the same choices, but all of them are discovering in themselves unfamiliar capacities for choice. You may know these women only as part of woman's worldwide search for a fuller sense of what they can be. We want you to get to know them as people. [LATIN AMERICA/JAMAICA/WOMEN]

**THE ART OF PROBLEM DEFINING** 41-0-06

39 min. C.

PASITAM, 1980

[MANAGEMENT]

**ASIA HEALTH, POPULATION, NUTRITION STRATEGY** 74-2-00

25 min. C.

A.I.D., 1980

Steven W. Sinding discusses AID's health, population and nutrition strategies. [HEALTH]

**ASIA'S NEW VOICE** 5002

20 min., b&w.

McGraw Hill, 1951

A film predicting a leading role for India in Asian affairs and describing her successful but long struggle for independence. The national strife which afflicted India following independence and political and economic problems then facing her are briefly examined.

[INDIA/NEAR EAST & SO. ASIA]

**ASIAN EARTH** 5001

22 min., c.

Atlantic Productions, 1954

The classic and timeless film of a Hindu family of the Lower Ganges River gives an idea of the enormity and complexity of the problems facing the Indian Government. Here is depicted love of land, complete dependence on an unpredictable environment, rigors of village existence, death and famine, relationship of the farmer to the

landowner and the moneylender, and the full cycle of daily and seasonal life. The film is highly inspirational and full of challenging ideas. [INDIA/NEAR EAST & SO. ASIA]

ASIAN INSIGHT--INDONESIA 2062  
52 min. C.

Film Australia, 1976  
The struggle to make a nation of 125 million people, living on 3,000 islands in nearly 300 different ethnic groups with nearly as many languages. [INDONESIA]

ASIAN INSIGHT--THE PHILIPPINES 2060  
52 min. C.

Film Australia 1976  
Traces the history of the occupation by the Spanish and Americans and studies the influences left by these colonizers in the Philippines of today. [PHILIPPINES]

ASIAN INSIGHT--THAILAND 2061  
52 min.

Film Australia 1976  
Thailand has never been colonized. Two main aspects isolated in this film are Buddhism and the role of the monarchy--two elements which affect all Thais and pervade their daily life. [THAILAND]

ASSIGNMENT SOUTHEAST ASIA (I & II) 2037  
90 min., C.

J. Michner, 1956  
Travelling with James Michener is always an experience--this film is no exception. He discloses the many complex problems of government, social stability, and economic development in the country areas of Burma, Malaya, Thailand, Laos, Cambodia, Vietnam, and Indonesia. [EAST ASIA]

ASSIGNMENT: ZAIRE 02-1-13  
30 min. C.

USAID/ZAIRE, 1984. 3/4, 1/2 B, 1/2 V  
This tape is an introduction to Zaire and the situations which will probably confront an American who is assigned there. [AFRICA/ZAIRE]

ATATURK: THE FATHER OF MODERN TURKEY 5019

26 min., b&w,  
20th Century-CBS TV, McGraw Hill, 1955  
The story of Mustapha Kemal Ataturk, the man who almost singlehandedly led Turkey out of the Middle Ages into the 20th Century. Shows how at the close of WWI, with the Ottoman Empire dismembered and disintegrating, he assumed control, and by degrees, reoriented the people educationally, religiously, and politically until today they are strong NATO members. [TURKEY/NEAR EAST & SO ASIA]

ATATURK: THE RISE OF THE TURKISH REPUBLIC 5027

26 min., b&w,  
Weston Woods Studios, 19??  
While the emphasis is on Ataturk as a charismatic leader, the documentary also traces all phases of Turkey's modernization in the past half century. The Ottoman background and the post-Ataturk period are also surveyed. The film aims to combine documentary treatment and dramatic depiction. [TURKEY/NEAR EAST & SO. ASIA]

AVOIDING COMMUNICATIONS BREAKDOWN 8002

15 min., c.  
BNA Communications, 1965  
Communications failure and blockage, distortion of key messages results in lost sales, unfavorable judgements of employee competence, loss of self confidence. Warning signals of defective communications and how they can be used to prevent communication breakdown. [COMMUNICATIONS]

**AZANIA** 1020  
 10 min., C.  
 International Film Bureau, 1963  
 This is a travelogue of Kenya. Many beautiful shots. [AFRICA/KENYA]

**THE BADIA AWAKENS** 5074  
 20 min., C.  
 U.N. Vision Habitat, 1976  
 New settlements in rural areas are taking the pressure off Amman as inter-city highways improve communications. Following a truck driver who relocated, the film shows his new home, social improvements, medical facilities, and good community spirit, and touches on rural-desert industries. [JORDAN]

**THE BAKHTIARI MIGRATION** 5031  
 27 min., C.  
 Anthony Davis Productions, Inc., 1974  
 The bakhtiari migration is the most hazardous test of human endurance still undertaken year after year by an entire people. As they move from their winter to their summer pastures, 500,000 people and millions of sheep and goats, to say nothing of mules, cows, chickens, and dogs cross several mountains which together make up the massive Zagros range in Southern Iran. The journey which takes about five weeks and covers some 200 miles, has been made by the Bakhtiari tribes for a least 2500 years. [IRAN/NEAR EAST & SO. ASIA]

**BALI: ISLE OF TEMPLES** 02-2-10  
 27 min. C.  
 Centurion, 1977  
 The Balinese culture is explored through its music, rice harvesting, lavish temples, dances, marketplaces, paintings, and theatre. [INDONESIA/EAST ASIA]

**BAHENDA AGRO PASTORAL SHOW** 05-1-02  
 8:15 min. C.  
 USAID/Cameroon, 1984  
 This VTR produced by the AID Mission in Cameroon depicts AID's participation in an agricultural fair in Bamenda, Cameroon. [CAMEROON]

**BANGKOK** 2048  
 10 min., C.  
 Lucerne Films, Inc. 1979  
 The capital of Thailand, Bangkok lies in the delta of Chao Phya river and at one time transportation was more common by water than land, using the river and canals (klongs). Today it has become a major city with tall buildings and crowded streets, but the waterways are still used. The many temples made in the traditional Thai style are shown as the religion and the effect it has on the Thai people is explained. Also shown is the birthday celebration of the King whom the people love and respect. [EAST ASIA/THAILAND]

**BANGKOK** 2019  
 18 min., C.  
 Institut fur film und bild; FI, 1969  
 Providing a realistic view of the life and culture of the Thais, the film indicates that much of the trade and other daily activities that take place along the miles of canals (Klongs) as half the people live on or near the klongs. Visits the home and the office of an industrialist who is also a Thai prince, showing the Western influence on him and his family. [EAST ASIA/THAILAND]

**BANGLADESH: A BEGINNING OR AN END** 5036 & 73-2-02  
 15 min. C.  
 A.I.D., Association Films, 1976  
 This strong documentary film depicts the acute problems of hunger and overpopulation in Bangladesh--one of the world's poorest nations. The film has

received a CINE Golden Eagle and a special jury award in the San Francisco Film Festival as well as second place for all government films in the competition sponsored by the National Association of Government Communicators. [BANGLADESH/NEAR EAST & SO. ASIA]

**BANGLADESH NATIONHOOD:**

**SYMBOLS AND SHADOWS** 5033  
50 min. C

South Asian Area Center, 1977  
This is a film about the myths and realities of building a new nation. Through extensive interviews with people from various walks of life the film explores the conflicting goals and expectations that Sheik Mujib and his party must try to harness. "Bangladesh" can be used as a case study of the process of self-definition that a new nation undergoes. The many interview in Bengali are subtitled in English. [BANGLADESH/NEAR EAST & SO. ASIA]

**BARBADOS: A CULTURE IN**

**PROGRESS** 02-3-07  
15 min. C.

Museum of Modern Art of Latin America, 1975  
An extensive panorama of general patterns of culture in the region. [BARBADOS, LATIN AMERICA]

**BAREFOOT DOCTORS IN RURAL**

**CHINA** 2031  
50 min. C  
Penn. State Univ., 1974

Unique and intimate view of the life in the Chinese countryside. Examines China's efforts to provide adequate health care services for its agrarian population. [EAST ASIA/CHINA/DEVELOPMENT ISSUES]

**BARPOLI** 5003  
30 min. C

Amer. Friends Service Comm., 1959  
An excellent well-produced film about the village development program conducted by the American Friends Service Committee in Orissa Province, India. Described are Quaker efforts to assist the people of Barpoli village in such fields as public health and sanitation, agriculture, cottage industry, and commerce and education. [INDIA/NEAR EAST & SO. ASIA]

**BASIC VILLAGE EDUCATION** 7083  
20 min. C.

AECD, 1979  
This is a review of the Basic Village Education ( ) a five-year experiment that uses a mix of media to transfer modern agricultural skills to farmers in Guatemala. [EDUCATIONAL BROADCASTING/GUATEMALA/DEVELOPMENT ISSUES]

**BATTLE OF ALGIERS** 1069  
90 min. b & w

Fleetwood Films, 1966  
A dramatic re-enactment of Algeria's fight for independence. It begins with the Arab Muclim's underground rebellion and terrorism and ends with the granting of independence more than 10 years later. In French with subtitles. [AFRICA/ALGERIA]

**BATTLE OF THE TEN MILLION** 4052  
55 min. b & w

New Yorker Films, 1971  
Spanish with English subtitles, English narration. Vivacious narrative of Cuba's 1970 mobilization for a sugar-cane quota of ten million tons. The largest previous output had been 4 1/2 million tons and resources from every sector of the economy are thrown into the "battle of the ten million." Scenes in this film include Castro's television announcement of the goal,



images of daily life in Cuba (including lines of people waiting for scarce goods), shots of cane harvesting, loading and processing, billboards and broadcast announcements exhorting everyone to help harvest the cane. Castro's dramatic announcement that the goal will not be reached and the aftermath. [LATIN AMERICA/CUBA]

**BELIZE: TOWARDS INDEPENDENCE** 05-3-11  
20 min. C.

Journal Video, 19??

Discusses Belize's future as the country approaches independence. Also the role of Great Britain and the U.S. [BELIZE]

**A BETTER LIFE FOR FARMERS** 4078  
10 min. C.

Agency for Public Information of Jamaica, 1978

Depicts a self-help scheme whereby land is leased to tenant farmers and provides them with expert help and services in an attempt to prevent people from deserting the land and migrating to the cities. [JAMAICA/LATIN AMERICA]

**BEYOND CULTURE SHOCK** 8085 &  
02-0-05V

28 min. C.

Copeland Griggs Prod., 1983

This film gives the inside view of how to adjust successfully to living abroad. Experts explain the psychological phases of the process of adjustment; expatriate families discuss their experiences in overcoming culture shock. The spouse's concerns and needs during relocation are given particular attention. The film offers clear and practical suggestions on how to make living abroad an enriching adventure. [CROSS CULTURAL COMMUNICATION]

**BEYOND THE PLAINS** 1113  
52 min. C.

Villon Films, 1980

The well-done film follows the life of a

Masai boy in Tanzania from the time he is separated from his family and sent off to be educated, eventually rebuffed by his family for being "different" and the painful process of working toward acceptance again. He finally returns to his village to work as a teacher. The film contains graphic scenes of tribal life and customs among the Masai. [AFRICA/TANZANIA]

**THE BILL OF RIGHTS IN ACTION**  
**EQUAL OPPORTUNITY** 8067  
22 min C.

Bernard Wileys: BFA, 1970

In this film a black factory worker has been promoted over a white even though the white has seniority with the company. The personnel director states that when two or more people of equal qualifications present themselves for advancement into supervisory positions, it will be the policy of his company to advance the person of minority background in order to take a positive step to undo if possible two hundred years of discrimination. The white worker protests saying that, in fact, he is the one who is being discriminated against. The case is argued before an arbitrator, and the film is left open-ended--the viewers are asked to decide the issue. [MANAGEMENT]

**BIRTH OF A MASK** 1127  
20 min. C.

Carousel Film & Video, 19??

The creation of the Great Molo Mask, a tradition of the Bobo people in Upper Volta, West Africa. [AFRICA/UPPER VOLTA]

**BLACK ANGER** 8034  
26 min. C.

BNA Films, 19??

Mind snapping film which airs the problems, feelings and frustrations the blacks are confronted with when they are looking for an on the job. [HUMAN RELATIONS]

THE BLACK CONTRIBUTION-ART 7090  
15 min. C  
NAACP, 1981

The host raises questions of the personal challenges faced by Black artists in America today. The considerable skills of slave artists are touched upon and several painters and sculptors are discussed. This segment ends with the touching thoughts of Charles White, A well-known contemporary artist.

THE BLACK CONTRIBUTION-DANCE 7088  
13 min. C  
NAACP, 1981

In Africa, dancing was a highly developed art, and Black slaves being transported to the New World, retained traditional dances--particularly when other forms of communication were forbidden. This film shows examples of the traditional African dances; "modern" dance is performed by a leading figure in the dance world, Carmen Delavallade; as well as some current examples of modern social dancing.

THE BLACK CONTRIBUTION-  
LEADERSHIP 7091  
17 min. C  
NAACP, 1981

Dr. Benjamin Hooks, Executive Director of the NAACP identifies what he considers to be the outstanding leaders of the Negro movement for equality in the U.S.. He presents short biographies and comments on Nat Turner, John Brown, Frederick Douglass, Sojourner Truth, Harriet Tubman, Booker T. Washington, Mary McLeod Bethuen, W.E.B. DuBois, Marcus Garvey, Roy Wilkins, Walter White, Adam Clayton Powell, Paul Robeson, Ralph Bunche, and Martin Luther King., Jr.

THE BLACK CONTRIBUTION-  
LITERATURE 7089  
11 min. C  
NAACP, 1981

Your host for this unit is Roscoe Lee Brown, a well-known actor and writer. Brown has appeared on television, in movies, plays and college concernts. He has recently received a Gold Album for "STAR WARS" on which he did the narration.

THE BLACK CONTRIBUTION-MUSIC 7087  
21 min. C  
NAACP, 1981

Because in time of slavery, Blacks were not allowed to read and write, they developed a highly intricate form of communicating through song. The film dramatizes one of the "secret codes"--a signal to steal away. The development of Black spirituals through the influence of Protestant hymns is demonstrated as well as examples of Gospel singing.

THE BLACK CONTRIBUTION-ORIGIN 7086  
15 min. C.  
NAACP, 1981

First in a series of six short films highlighting the role that Black culture has played in American society. These six units have been expanded from a Public Broadcasting System program. This film sets the theme for the series by showing the beginning of tribal culture in Africa and demonstrates how this heritage was passed on through stories and song.

BLOOD OF THE CONDOR 4053  
85 min. b & w  
Tricontinental Film Center; Ukamau Group, 1975

Quechue and Spanish dialogue with English subtitles. One of the most controversial films every produced in Latin America, this film is a dramatized account--based on actual events which

occurred in Bolivia in 1968--of a U.S. imposed population control program administered by the "Corps Progresso" (read Peace Corps) which sterilized Quechua Indian women without their knowledge or consent. Dramatizing this incident the film also explores other aspects of Bolivian society i.e., the lifestyle, customs and religious rituals of the Quechua Indians. Most important, however, the film's portrayal of the events--and the violence which ensues--provides an accurate reflection of the predominate attitude of Latin Americans toward U.S. "aid" programs. thus offering the American viewer a unique opportunity to see ourselves as other people in the Third World see us. [LATIN AMERICA/BOLIVIA]

**BLUE MEN OF MOROCCO** 1065  
30 min. C.  
Disney, 1963

Nomadic desert tribe of Arabs unknown to outside world: their journey across Sahara to find market for camels; life, religion, and customs of people whose skin acquires its color from the dye in their clothing. [AFRICA/MOROCCO]

**BOGOTA: ONE DAY** 05-3-07  
2 tapes, Pt. 1, 30 min.; Pt. 2  
60 min. C.  
WGBH, Boston ????

Bogota, Colombia's capital city, is a city of contrasts. Those contrasts--between rich and poor, between hope for change and satisfaction with the status quo--are highlighted in this outstanding videotape. [COLOMBIA]

**BOLIVIA, PERU AND ECUADOR** 4038  
20 min.C.

Sterling Educational Films, 1972  
Related geography, Indian cultures and history effect a dramatic perspective. [LATIN AMERICA/BOLIVIA/PERU/ECUADOR]

**BORAN WOMEN** 1084  
18 min. C.

Amer. Univ. Field Staff, 1976  
The availability of education and other aspects of modernization are changing Kenya's Boran women's attitudes, although slowly. They still attach great importance to the traditional role of women in a herding society and perform dawn to dusk tasks with little deviation from customary ways. [AFRICA/KENYA/WOMEN] 1979

**BOTTLE BABIES** 7071  
26 min. C.

Peter Kreig; Tricontinental Film Center, 1975  
Babies in the Third World are dying because their mothers feed them western style baby food. Those that do not die are being drawn into a vicious cycle of malnutrition and disease that will leave them physically and intellectually stunted for life. These babies don't come from famine areas nor are their mothers ill or undernourished. These babies come from big city slums and villages throughout Africa, Asia and Latin America and what they have in common is that they have been bottle-fed. "Bottle Babies" explores the alarming increase of what has become known as the "lactogen syndrome" or "commereciogenic malnutrition"--an example of the tragic human consequences resulting from the influence of multinational corporations in the Third World. [MALNUTRITION/DEVELOPMENT ISSUES]

**BOY OF BOTSWANA** 1085  
17 min. C.

Encyclopedia Britannica Educational Corporation, 1977  
Focuses on day-to-day experiences of an eight-year old boy who tends cattle 70 miles away from his parent's home. The film shows the boy and his brother as they make the long journey home and return to the cattle post--by walking, hitching rides and visiting relatives along the way. [AFRICA/BOTSWANA]

**BOY OF CENTRAL AFRICA** 1073  
14 min.  
BFA, 1969  
Vincent Chisembwa lives in a village in Zambia. In order to pay for correspondence courses, he carves and sells wooden artifacts. As background to Vincent's activities, the village life and culture are shown.  
[AFRICA/ZAMBIA]

**BRAZIL: THE GATHERING MILLIONS** 4001  
60 min. b & w  
NET; Indiana Univ., 1966  
Studies population problems in Brazil--a nation under-populated in terms of total land area yet a nation where population is growing too fast for its present resources. [LATIN AMERICA/BRAZIL]

**BRAZIL: THE TAKE-OFF POINT** 4004  
57 min. b & w  
NET; Indiana Univ., 1966  
Beginning with the bloodless revolution which brought President Humberto Castelo Branco to power this film observes the awesome problems facing Brazil, her importance to the United States, her future and the future of Latin America.  
[LATIN AMERICA/BRAZIL]

**BRAZIL TRAVELOGUE** 4027  
35 min. C.  
Colorful film showing the beautiful areas of Brazil from a tourist attraction viewpoint. Starts from the northeast region and travels south along the coast and into the interior. Mentions some of the historical sights. Also covers various citizen people, foliage, fauna and natural attractions such as the Iguacu Falls near the borders of Brazil, Argentina, and Paraguay. [LATIN AMERICA/BRAZIL]

**BRAZILIAN DEVELOPMENT MODEL** 05-3-00  
60 min. C.  
USAID (M/PM/TD) 1977  
Dr. Stephan H. Robock devotes the first portion of his lecture to giving some general background information concerning Brazil's geographic advantages and constraints, natural resources, racial background of the population and the history of the political system. He then discusses Brazil's economic growth since the 1960s.  
[BRAZIL]

**BREAKING THE DELEGATION BARRIER** 8021  
30 min. C.  
Roundtable Films, Inc. 1961  
Illustrates problems arising out of inexperience in delegating authority. Deals with transition from professional to administrative work, the fear that mistakes will be made and the fear of losing authority of "empire building."  
[MANAGEMENT]

**THE BRICKMAKERS** 4061  
42 min. b & w  
Marta Rodruquez & Jorge Silva;  
Tricontinental Film Center, 1972  
A devastating report on the way of life for the millions of Latin Americans who live in the shanty-towns on the outskirts of major metropolitan areas. These landless peasants have ben forced to leave the countryside and migrate to the cities in search of employment where if they are lucky to find work at all, they become highly-exploited and poorly paid laborers at the most undesirable jobs. In detailing the day-to-day existence of a peasant family which produces earthen bricks for a living "The Brickmakers" explores many different aspects of the "culture of poverty" including interviews with members of the family on their thoughts about politics, religion, family relations, and relations between owners and workers. (Marta Rodriquez & Jorge Silva. [LATIN AMERICA/COLOMBIA/DEVELOPMENT ISSUES])

**BRIDGING THE CULTURE GAP** 8083 &  
02-0-05V

28 min. C.

Copeland Griggs Prod., 1983

"Bridging the Culture Gap" provides an introduction to the challenges of living and working in a foreign culture. Colorful foreign footage takes you to countries all around the world.

Interviews with experts and foreigners stimulate cultural self-awareness. The film shows the importance of cross-cultural skills, and prepares individuals for cultural adjustment and effectiveness in a foreign environment. [CROSS CULTURAL COMMUNICATION]

**BUDDHISM-BE YE LAMPS UNTO  
YOURSELVES** 2042

29 min. C

ABC News; Xerox Films, 1973

This film offers a close-up view of Theravada Buddhism, the conservative and austere form of the religion practices in Thailand. Shot at Buddhist monasteries in the country-side and in Bangkok, the film records the monks as they seek the enlightenment attained by the Buddha during his lifetime. [EAST ASIA/RELIGION/BUDDHISM]

**BUILDING A CLIMATE FOR INDIVIDUAL  
GROWTH** 8017

25 min. C

BNA Films, 1968

A psychological analysis of real growth as compared with mere status symbols as measures of advancement. [MANAGEMENT]

**BUILDING FOR SAFETY IN HAZARDOUS  
AREAS** 77-00-00

10 min. C.

USAID, 1982

[HOUSING]

**BUILDING TOGETHER-ZAMBIA** 1106

26 min. C.

U.N. Vision Habitat, 1979

This film shows how the Government of Zambia is working to improve housing

conditions in urban squatter settlements in the capital city of Lusaka and in urban areas of the copper mining district. The emphasis of the housing program is on self-help projects in which the squatters themselves participate in decision-making and carry out much of the work. [AFRICA/ZAMBIA]

**BUREAU FOR PRIVATE ENTERPRISE** 90-0-00  
26:15 min. C.  
A.I.D., 1983

Mrs. E. Du Pont, Director of the Bureau for Private Enterprise, discusses AID's priorities in this area.

**BUSHMEN OF THE KALAHARI** 02-1-08  
52 min. C.  
Nat. Geo. Soc., 1974  
[BOTSWANA/AFRICA]

**BUTTON, BUTTON** 8082  
25 min. C

Nat'l Audiovisual Ctr., 1975

A Department of Labor film illustrating a case study of a grievance procedure.

**CBS REPORT ON EMBASSY,  
THAILAND** 02-2-06  
30 min. C.  
CBS, 1981  
[THAILAND]

**CAIRO** 02-4-14  
60 min. C.

Foreign Service Institute, 1984

An introduction to Cairo designed for the American employee who is going to live and work there. [EGYPT/NEAR EAST & SO. ASIA]

**CALCUTTA** 5043  
90 min. C.

EYR Programs; Louis Malle, 1969

This extremely well made film sensitively pictures Calcutta's undeniable poverty, lepers and sidewalk life with some attention to political parades and religions, processions, and

almost none to art, artists or countless governing bodies--in whose disputations we might have found clues as to why despite ceaseless crisis Calcutta IS a center of culture, commerce, etc. as well as misery. ([INDIA/NEAR EAST & SO. ASIA])

**CAMERA ON WASHINGTON** 7007  
30 min. b & w  
1957

Film on security through foreign aid. Looks at policy reasons for aid. Emphasis on military-security. [FOREIGN RELATIONS]

**THE CARE STORY** 7000  
5 min. b & w  
CARE, 1955

History of CARE since its formation in 1945; how it developed from simply a relief organization for a war ravaged world to a group working through the principles of self help to assist in specific local needs.

**A CASE OF WORKING SMARTER,  
NOT HARDER** 41-0-15  
16 min. C  
McGraw Hill, 1982

Examines humane and efficient management practices at work in the person of MacGregor. Uses the plot-frame of a reporter for Management Magazine, assigned to write an article about managers. Obsessed with finding out why MacGregor is "different" he discovers the principles of good management. Based on real events reported in a story entitled "MacGregor," by Arthur Elliott Carlisle. [MANAGEMENT]

**CATEGORIES OF DECISION MAKING** 41-0-03  
30 min. C.  
A.I.D., 1976

Dr. Martin Landau presents two strategies for decision making: pragmatic decision making and bargaining and negotiating. [PROJECT MANAGEMENT]

**CELEBRATION OF THE BIRTH  
OF BUDDHA** 2009  
15 min. b & w  
ICA, 1957

This film includes both the celebration of the 2500 birthday of Buddha and a trade fair. [EAST ASIA/LAOS]

**CENTRAL AFRICA** 1072  
20 min. C  
McGraw-Hill, 1967

This film tells the story of modern Central Africa: Portuguese Angola and Mozambique, Northern and Southern Rhodesia [Zimbabwe and Zambia] and the former Belgian Congo. [AFRICA/ZAIRE]

**CENTRAL AMERICA** 4041  
16 min. C.

Sterling Educational Films, 1974  
Central America's population is predominately Indian with several dialects and languages which impede education. Featured countries: Panama, Costa Rica. [LATIN AMERICA/CENTRAL AMERICA/PANAMA/COSTA RICA]

**CENTRAL AMERICA: AN  
INTRODUCTION** 02-3-09  
28 min. C.  
BFA Ed. Med., 1985

In recent times Central America has been an area which has received a great deal of attention from the United States. Long regarded as an undifferentiated group of unimportant, small countries we are now aware that it is a vital, changing, diverse region. This film gives an overview of the cultural and social geography of this region, identifying the similarities and differences among its seven countries. [BELIZE/CENTRAL AMERICA/COSTA RICA/EL SALVADOR/GUATEMALA/HONDURAS/NICARAGUA/PANAMA]

**CENTRAL AMERICA: HISTORY AND  
HERITAGE** 02-3-10

21:50 min. C.  
BFA Ed. Med., 1985

This examination will help viewers make some sense out of the current turmoil that has propelled one Central American country after another into the world's consciousness. [BELIZE/CENTRAL AMERICA/COSTA RICA/EL SALVADOR/GUATEMALA/HONDURAS/NICARAGUA/PANAMA]

**CENTRAL AMERICAN HOLIDAY** 4035

27 min. C  
Flagg Films, Inc., 1968

Travelogue coverage of Central America. [LATIN AMERICA/CENTRAL AMERICA]

**CHALKTALK ON ALCOHOLISM** 7043

67 min. C  
National Audiovisual Center, 1973

The film features Father Joe Martin, a national authority on alcoholism describing why people drink, the effects of alcohol on the body, the difference between social drinking and alcoholic drinking, and the progressive effects of alcoholism. [ALCOHOLISM]

**CHALK TALK ON COUNSELING** 7075

22 min. C.  
FMS Productions, Inc. 1977

"Chalk Talk on Counseling" zeroes in on the special skills and understanding necessary to be an effective counselor. Father Martin capitalizes the qualities of a good counselor and gives his views on the use of both recovering alcoholics and non-alcoholics in that vital role. [COUNSELING/ALCOHOLISM]

**THE CHALLENGE AND THE PROMISE** 7026

20 min. b & w  
UNESCO, 1977

Good film showing the purpose and history of UNESCO

**CHANGING ATTITUDES THROUGH  
COMMUNICATION** 8003

30 min. C.  
BNA, 1965

Developing a strategy for change to avoid resistance, tension and conflict with employees. Creating acceptance of new policies and change by persuasion. Resistance by rejection, distortion and avoidance overcome through effective communication. [COMMUNICATIONS]

**CHANGING CONGRESS: FROM THE  
WHITE HOUSE TO THE HILL** 7017

35 min. b & w

Shows the relationship of the White House and Congress and how the White House influences Congress. Follows the AID bill to passage. [FOREIGN AID]

**CHANGING GHANA** 1078

20 min. C.  
Armada; IFB, 1970

Presents this African nation, independent since 1957, as a strange mixture of old tradition and modern developments. Spread throughout Ghana are many small villages where mud wall houses, open markets and traditional crafts are the same as they have been for centuries. At the same time it shows the cocoa and lumber industries which center in the city of Kumasi and the mining and processing of Ghana's mineral riches--manganese, bauxite, gold, and diamonds. Ghana has taken many steps since its independence toward becoming a modern industrial nation. Most notable have been the Volta River Scheme planned to provide hydroelectric power for industry, the construction of Tema as one of the world's largest manmade harbors, and the establishment of new factories and refineries. Finally a look at the modern buildings and native markets in the capital city of Accra reveals a changing Ghana. [AFRICA/GHANA]

**CHANGING MIDDLE EAST** 5028  
 25 min. C.  
 Int. Film Foundation, 1975  
 Shows the Middle East region as an area undergoing change from the image of the vast arid desert inhabited chiefly by nomads. We see how this area of the greatest oil reserves places some of the Middle East countries among the world's richest and dramatically affects the economies of all nations. Also discusses the background and shows scenes of the open warfare that has erupted between Arabs and Israelis. While the film depicts ancient farming methods still in use today, it also shows modern farming equipment, land reform, outdoor markets, continuing practice of creative handicrafts, new factories, productive film industry, the Aswan Dam in Egypt and an aviation maintenance center in Lebanon. Background material for understanding the transition of more than a dozen states from their original status as part of the Ottoman Empire. [MIDDLE EAST/NEAR EAST & SO. ASIA]

**THE CHEERFUL REVOLUTION** 7104  
 30 min. C.  
 Airlie Foundation; AID/POP  
 This film discusses the family planning program in Thailand. There are many scenes of Thai life and culture. [THAILAND/EAST ASIA/POPULATION]

**CHILDREN OF INDONESIA** 2069  
 12 min. C.  
 Journal Films, 1982  
 Onib lives in a small Sudanese village in West Java. He's twelve years old. The film shows Onib's daily life and that of his family. Aspects of life such as schooling, food gathering and preparation, childrens' games and the influence of the Muslim religion are covered in the film. Running throughout is the theme of preparation for the village ram fight. Onib's father owns a

fighting ram and Onib is helping to prepare it for the big day. The film ends at the village gathering where food vendors and puppeteers precede the main event--the ram fighting. [INDONESIA]

**CHILDREN OF THE FIRE** 5037  
 20 min. C.  
 Oxfam; BBC; FI, 1980  
 A microcosm of the new nations of the Third World, Bangladesh is beset by starvation and starvation-related problems. Farming methods are primitive and subject to natural disasters. Most of the population is illiterate. Survival of the young nations is threatened. Now an effort is being made to help the people help themselves. A series of projects provide for construction of dikes to prevent flooding, a local fishery, water conservation facilities and roads. Education programs, serving people of all ages, not only combat illiteracy, but also impart practical information on health, nutrition, childcare and gardening. Almost half of the students are women, a new development in this predominately Hindu society where traditionally the women's role has been one of subservance. [BANGLADESH/NEAR EAST & SO. ASIA]

**CHILDREN OF THE WORLD**  
**SOMALIA** 1109  
 28 min. C.  
 UNICEF, 1980  
 Depicts the life of nomad family in Somalia, where rural life revolves around the camel herds. Includes scenes of most aspects of everyday life, such as making camp, preparing food, taking camels to pasture, etc. Also shows nomad school master teaching local children, and activity in the marketplace in the city. [AFRICA/SOMALIA]



**CHILE AND ARGENTINA** 4039  
20 min. C.  
Sterling Educational Films, 1972  
European immigration into these countries has strongly influenced their development and social structure. [LATIN AMERICA/CHILE/ARGENTINA]

**CHINA: CENTURY OF REVOLUTION** 2020  
82 min. b & w  
FI, 1972  
Made from "China: A Revolution Revisited" (1967) and "China: Roots of Madness" (1971). Excellent explanation of China's past 100 years of history with emphasis given to the 1930-1950 period. [EAST ASIA/CHINA]

**CHINA: ROOTS OF MADNESS** 2021  
80 min. b & w  
Films Incorporated, 1971  
This film was made prior to Nixon's visit to China. "China: A Century of Revolution" is an edited version of this. [EAST ASIA/CHINA]

**CHINA TODAY** 2030  
50 min. C.  
Films Incorporated, 1972  
This is the China of the 1970s--a surging national machine driven by the collective enthusiasm and energy of the Chinese people. Their reward is the emergence of China as a major political and economic power, their strength is total immersion in the progressive Nationalist doctrine of Chairman Mao Tse-tung. From the nurseries and housing projects of Pang Pu to the heavy industries of Tientsin, the foundation of Chinese life is Mao's philosophy of self-sacrifice and egalitarianism. This dogma is the catalyst that has converted the vast natural resource of China and her 750 million people into an aggressive new nation-state. [EAST ASIA/CHINA]

**CHOICES** 7085  
28 min. C.  
International Development Research Centre, 1980  
The choices facing the developing countries are not easy ones. "Choices" is a film that documents a wide variety of development approaches being tried by the researchers and planners of the Third World in their efforts to harness science and technology to meet the particular needs of their nations.

**CISSIN** 1105  
20 min. C.  
U.N. Vision Habitat, 1976  
Like most African capitals, Ouagadougou, Upper Volta, is facing a severe housing problem. This film presents the pilot project for improving housing in the Cissin development, and shows how housing is one important component in the government's integrated development program. [AFRICA/UPPER VOLTA]

**CITY BOY OF THE IVORY COAST** 1086  
16 min. C.  
Encyclopedia Britannica Educational Corporation, 1977  
Adou, a 14-year-old schoolboy, is getting a traditional education that will prepare him for a white collar job or college. But his country's economy depends on exports, requiring a lot of manual labor. Despite the problem the film shows that Ivorians prefer Western culture to old traditions. [AFRICA/IVORY COAST]

**CITY OUT OF WILDERNESS:**  
**WASHINGTON** 7050  
28 min. C.  
Films Inc. 1974  
Definitive history of our nations' capital, produced by the U.S Capitol Historical Society. Old prints, documents, daguerrotypes and photographs by Matthew Brady as well as spectacular footage of the Mall area taken from a

helicopter were utilized. This film is the first to be officially recognized by the American Revolution Bicentennial Administration. [UNITED STATES]

**COFFEE PLANTERS NEAR KILIMANJARO (PT.1) AND DIAMOND MINING IN EAST AFRICA (PT 2)** 1039  
23 min. C.  
Films, Inc. 1969

(Pt 1) Describes the way in which modern agriculture has changed the way of life among Tanzanian coffee planters (Pt. 2) examines open pit diamond mining and processing in Tanzania and shows working and living conditions of miners. [AFRICA/TANZANIA]

**COLOMBIA** 4006  
18 min.  
Universal Education & Visual Arts, 1962

Interesting film which gives a glimpse of Colombia's history, geography, cities and natural resources. [LATIN AMERICA/COLOMBIA]

**COLOMBIA AND THE ALLIANCE** 4007  
30 min. b & w  
NET, : Indiana Univ. AV Center, 1977

A film about AID's role in the development of Colombia citing as examples of U.S. economic assistance to that country the domestic commercial airline "CETIN." and the well-publicized housing project "Ciudad Kennedy." Gaps in the narrative and other production shortcomings mar the potential instructional value of this film. [LATIN AMERICA/COLOMBIA]

**COLOMBIA AND VENEZUELA NORTHERN-MOST COUNTRIES** 4040  
17 min.  
Sterling Educational Films, 1973

This film shows the basic characteristics, problems, the nature and utilization of major topographical features and natural resources. [LATIN AMERICA/COLOMBIA/VENEZUELA]

**COLOMBIA: CHANGES IN LAND USE AND TRANSPORTATION PROBLEMS FOR TWO NEW SETTLEMENTS** 4049  
15 min. C.  
U. Wisconsin, 1963  
[COLOMBIA]

**COLOMBO, SRI LANKA** 5064  
10 min. C.  
Lucerne Films, 1980

Depicts a brief introduction to daily living in the capital. [SRI LANKA/EAST ASIA]

**COLONIALISM--A CASE STUDY: NAMIBIA** 1057  
21 min. C.  
Journal Films, 1975

Outlines the century-long fight for independence of the Southwest African colony of Namibia from the early missionary era through two world wars. The refusal of the Union of South Africa to comply with World Court and United Nations decisions regarding Namibia's situation is a direct threat to the credibility of the U.N. itself. Includes considerable historic footage. [AFRICA/NAMIBIA]

**COMMODITY PROCUREMENT** 44-0-01  
13 min. C.  
A.I.D. (M/PM/TD), 1981

**COMMUNICATING FAMILY PLANNING: SPEAK--THEY ARE LISTENING** 7047  
33 min. C.  
Arlie Foundation; USAID, 1974

This film shows some of the ways in which modern information, education and communication techniques can contribute to the worldwide diffusion of family planning knowledge. In scenes from the villages and cities of Asia, Africa, Latin America and the Middle East, the film gives a sampling of ways in which the world's people are learning to talk to one another about family planning. [POPULATION]

**COMMUNICATING MANAGEMENT'S POINT  
OF VIEW** 8001  
30 min. C.  
BNA, 1965

Persuasion is a vital part of the manager's job affecting and changing beliefs, attitudes and behavior. Importance of skill in this area of communication. Empathy and credibility are principal ingredients of effective persuasion. Importance of other man's point of view, competence, dependability, drive and basic faith in people. [COMMUNICATIONS]

**COMMUNICATING NON-DEFENSIVELY: DON'T  
TAKE IT PERSONALLY** 22-0-14  
20 min. C.  
McGraw, 1985

Some employees take offense at the slightest comment or criticism. This film highlights behavior managers can adopt to cultivate an atmosphere for non-defensive communication. [PERSONNEL MANAGEMENT]

**COMMUNICATION: A BRIDGE TO  
UNDERSTANDING** 7034  
??????  
???????

**COMMUNICATION FACTORS** 02-0-00  
20 min. C.  
A.I.D. (M/PM/TD) 1976

Dr. Charles Vetter discusses the problems of communicating with foreigners in a changing world. Dr. Vetter uses many examples to illustrate the limiting factors of communication, making the point that communication becomes easier between two people as their common area of experience becomes wider.

**COMMUNICATION FEEDBACK** 8000  
24 min. C.  
BNA, 1965

How management weighs responses (feedback) to avoid communication

breakdown and attain attention, understanding and action. The non-use and mis-use of feedback. [COMMUNICATIONS]

**COMMUNICATION MODEL (ADVANCED  
MANAGEMENT SEMINAR)** 8028  
25 min. C.

Postal Service Management Institute; Byron Motion Pictures, Inc. 1971  
Addresses the question "What is effective communication?" by dealing with appropriate communication patterns in terms of specific problems, people involved and the role of influence. It identifies developmental, controlling, relinquishing and defensive patterns of behavior. [MANAGEMENT]

**COMPARISONS: THE HEAD MEN** 4047  
28 min. b & w

Nat'l Film Board of Canada, 1963  
Compares and contrasts the lives and functions of mayors or village chiefs in Brazil, Nigeria and Canada. Shows the daily routine of each and reveals how they share qualities that bring a person to a position of leadership. [LATIN AMERICA/BRAZIL/NIGERIA]

**CONCEPT OF REDUNDANCY** 41-0-02  
30 min. C.  
PASITAM, 1976

Dr. Martin Landau makes the point that redundancy is the key to increasing system reliability and minimizing error when means are not perfect and environments are risky and uncertain.

**CONFRONTING CONFLICT** 8053  
30 min. C.

BNA Communications, Inc. 1971  
An advertising group holds its first team-building session. Filmed extemporaneously, it provides insight into team-building practice and encourages viewers (with the aid of a skilled trainer) to try it for themselves. Intermittently, Shel Davis

explains the techniques used to guide a team-building session and examines the feelings exhibited. [MANAGEMENT]

**THE CONGRESSIONAL ORPHAN 7018**

30 min. b & w

NET; Indiana U. AV Center, ??

Through a discussion of the Foreign Aid Bill in Congress this film grings out AID's purposes and methods as seen in the mid 60s. It's a group discussion presenting the many faces of Foreign Aid from a legislative point of view. Both pro-and anti- agruments are given. [FOREIGN AID]

**CONSERVATION AND DEVELOPMENT IN**

**MAURITANIA: SEEKING THE DELICATE**

**BALANCE 55-1-02**

36 min. C.

A.I.D. (M/PM/TD) 1980

[MAURITANIA]

**CONSIDER WOMEN 19-0-00**

22:35 min. C.

A.I.D. (M/PM/TD), 1980

[WOMEN IN DEVELOPMENT]

**CONTINENT, PEOPLE AND ECONOMY OF**

**AFRICA 1010**

44 min. C.

McGraw-Hill, 1968

This film presentqtion is a complete coverage of the four regions of Africa--the dry North, the forests of the West, the industrial South and the highlands of the East. It exemplifies how ways of making a living in Africa are closely related to differences in temperature and rainfall--it describes who these wage earners or people are. And, futher, we witness these enthusiastic people striving to develop the economy of their nation and raise their standard of living. For better understanding their economy is contrasted with yesteryear's colonial one. [AFRICA]

**CONTRACTING FOR NON-PROCUREMENT**

**PERSONNEL (CNPP) SELF-STUDY**

**VIDEO COURSE**

**44-0-04**

8 30 min. programs

C.

AID (M/PM/TD) 1985

The study materials for this training program include eight half-hour videotapes and an accompanying loose-leaf workbook of 300 pages that features exhibits, flowcharts, and pre-tests and post-tests for each of the topics to be studied. The Eight modules cover the following topics: Procurement Planning, AID-Direct Contracting, Host-Country Contracting, Non-Competitive Procurement, Types of Contracts/Scopes of Work, Technical Proposal Evaluation, Contract Administration, and Grants and Cooperative Agreements.

Designed mainly for overseas AID employees and Foreign Service Nationals who must be familiar with contracting procedures when initiating and implementing development projects, the self-study video course had, at its publication date in November 1985, the most up-to-date contracting information available including recent AID-unique authority statements concerning rules for non-competitive procurement. [CONTRACTING]

**CONVERSATION WITH FATHER**

**LYNCH**

**01-0-04**

40 min. C.

1977

**COST-BENEFIT ANALYSIS AND PROJECT**

**DESIGN**

**41-0-05**

30 min. C.

PASITAM, 1979

[PROJECT MANAGEMENT]

THE COST OF COTTON 4068

30 min. C.

Unifilm Inc. 1979

Guatemala, known for its Mayan ruins, colonial cities and exotic landscape, has quietly become one of the world's most successful producers of cotton. But it wasn't until the development of DDT that cotton could be grown on a large scale in the tropics. Because of the large amounts of pesticides used by the cotton industry, grave health and environmental problems have resulted. The cotton workers, Quiche Indians, imported by thousands from the distant highlands, are the ones most immediately affected. [LATIN AMERICA/GUATEMALA/DEVELOPMENT ISSUES]

COSTA RICA: CENTRAL AMERICAN

DEMOCRACY

05-3-10

20 min. C.

1983

[COSTA RICA]

COSTA RICA-1975 4083

11 min. C.

U.N. Vision Habitat, 1976

Though 50 per cent of the population work the land producing Costa Rica's major exports--coffee, beef, bananas--poverty has forced many off the land and into urban slums. Land ownership is increasingly in the hands of a privileged minority. With the objective that land should be for those who work it, the Organization of Communal Development helps poor farmers develop agricultural communities, supplies farm machinery and sets up marketing cooperatives. Financing is partly by income tax revenue and bank credit. [COSTA RICA/LATIN AMERICA]

COUNTERPOINT OF AGRARIAN

REFORM: CHILE

4051

41 min. C.

Opposing forces and viewpoints on Chile's agrarian reform. Filmed in 1965

and 1973 thus portraying a contrast of circumstances existing at those two time periods. [LATIN AMERICA/CHILE]

COUNTRY OF ISLAM

1023

16 min. b & w

Churchill, 1957

A presentation of the Moslem land, Morocco. It is a story of a boy, Mustafa, who leaves his village home and journeys to a city to seek an education, a new life and new friends. The story is the vehicle for a consideration of the country's economy, culture and religion. [AFRICA/MOROCCO]

COUNTRY TO TOWN

1060

29 min. C.

Ontario Education, Films, Inc. 1976  
Urbanization is a global phenomenon and West Africa is no exception. Migrants pour in from the countryside looking for a better life. Religious and ethnic groups, confronted by the impact of Western culture, band together for mutual self-help and protection. For the urban elite--the haves--life is good. For the other 95%--the have nots--housing is inadequate, schools and medical services are poor or non-existent, and there is chronic unemployment. Urban growth is leading to urban decay, discontent and social unrest. The situation could become drastically worse. Finding the solution will not be easy. [AFRICA/NIGERIA/GHANA]

COWS OF DOLO KEN PEYE: RESOLVING

CONFLICTS AMONG THE KPELLE 1070

32 min. C.

BFA, 1970

In Folwele, Liberia, a town of 2,000 in the process of transition to modern ways, conflicts arise as a result of differing life-styles. Many of the old customs of the Kpelle tribe are still alive, but they are complicated by new economic practices and social structure. Cattle have divided the town into two

classes, the rich cattle owners and the poor rice farmers whose crops are often marauded by the cattle. Occasionally the rice farmers attack the cows which offends the cattle owners. In this film such an incident is followed through the proceedings of justice in the community. The proper procedures are followed, but in this case the "hot knife ordeal" becomes the test of guilt or innocence. As the picture proceeds the suspense of who will be burned and proves "guilty" builds inexorably to a dramatic conclusion. [AFRICA/LIBERIA]

**CRISIS IN CENTRAL AMERICA: BATTLE FOR EL SALVADOR** 05-3-23  
60 min. C.  
PBS, 1984

Many Americans had never heard of El Salvador until a few years ago. It is not the focus of American policy in Central America. Part Four of the four-part FRONTLINE special report traces the evolution of El Salvador's civil war and of U.S. policy toward the country. [EL SALVADOR/CENTRAL AMERICA]

**CRISIS IN CENTRAL AMERICA: CASTRO'S CHALLENGE** 05-3-21  
60 min. C.  
PBS, 1984

The Cuban revolution in 1959 was the first successful challenge to U.S. preeminence in the hemisphere. Part Two of the FRONTLINE special report looks at the roots of the revolution, Fidel Castro's rise to power, his consolidation of the first communist state in the Americas, his support of revolution abroad, and the evolution of tensions with the U.S. [CUBA/CENTRAL AMERICA]

**CRISIS IN CENTRAL AMERICA: REVOLUTION IN NICARAGUA** 05-3-22  
60 min. C  
PBS, 1984

In 1979 the Sandinistas led a revolution that overthrew the Somoza Dynasty which

had ruled Nicaragua for almost 50 years. It was a revolution the U.S. first tried to prevent, then tried to court and now tries to undermine. Part Three of the four-part FRONTLINE special report traces the evolution of U.S. involvement in Nicaragua and the struggle for control of the revolution. [NICARAGUA/CENTRAL AMERICA]

**CRISIS IN CENTRAL AMERICA: THE YANKEE YEARS** 05-3-20  
60 min. C.  
PBS, 1984

From the Spanish-American War in 1898 until the 1950's U.S. pre-eminence in Central America and the Caribbean was never successfully challenged. Part One of the four-part FRONTLINE special report looks at these turbulent years that set the stage for today's crisis, from the glory days of building the Panama Canal, through the early U.S. Marine occupation of Nicaragua, to the Cold War crisis in Guatemala in 1954, which resulted in the CIA's first "covert" war in the region. [CENTRAL AMERICA]

**CRISIS IN IRAN** 5010  
22 min. b & w  
McGraw-Hill, 1951

Newsreel type of film dealing with Iran's struggle for industrial independence from the Anglo-Iranian Oil Company during the spring of 1951. This film presentation does not reveal the involvement of the masses nor the interaction of the people but merely documents industrial events as they occurred at the time. [IRAN/NEAR EAST & SO. ASIA]

**CRISIS IN THE MALAYSIAN ENVIRONMENT** 2063  
20 min. C.  
Consumers' Association of Penang, 1978

Expresses critical concerns about very real threats of erosion and pollution,

and graphically portrays the trickle-down results of the escalation of both. [MALAYSIA]

**CRITICAL PATH** 7051 &  
47-0-06

16 min. C.

Demonstrates an efficient technique used to plan, schedule and control operations necessary to complete a project on time. Critical Path planning shows clearly which operations in each project must be done consecutively which may be done simultaneously, which depend on others and which have fixed completion times. It makes it possible to assign work crews efficiently to analyze the effects of numerous changes and to regularly update planning as needed to adhere to a completion date. Critical Path logic and methods can be used by almost every industry and can be applied to both simple and complex projects.

[CRITICAL PATH]

**CRITICAL PATH IN USE** 7052

28 min. b & w

British Productivity Council, 1966

Program Objectives: To increase the effectiveness of your planning and scheduling training sessions. To train your managers to use the concept of Critical Path Analysis (CPA) as an effective manner in handling crisis situations. The viewers learn when to use CPA to their advantage, the steps in using CPA from planning to project completion. How analyze a project from planning to completion and reveals how the CPA concept can be applied at all levels of management. It encourages logical thinking, personal commitment and a free flow of information by all participants in a project. [CRITICAL PATH]

#### CROSS-CULTURAL COMPARISONS

[Videotape Series on Sub-Saharan Africa] 02-1-14  
7 tapes C.

Col. State Univ., 1981

This series focuses on the role of the family and the importance of protocol among the forty-three nations and 750 ethnic groups living in Sub-Saharan Africa. This is the area between the Sahara Desert and South Africa. Diversity among these people exists in terms of geography, culture, and language that affects customs and structures in families and protocol.

PACKAGE 1-KINSHIP AND FAMILY [Tape #1]

K1901 Extended Family Structure, 9 min.

This tape illustrates the structure and relationships in omnilineal (ancestor-centered) and the vilateral (eco-centered) kinship systems.

K1902 Extended Family Structure 11:28 min.

Explains the unilineal systems, both matri-and patri-lineal and contrasts this system with the omnilineal and bilateral structures.

1905 Extended Family Structures 26:50 min.

The functions of family--old age, marriage, education, housing--are compared and contrasted between US and African perspectives and expectations. Six vignettes of American scenes are followed by Africans reacting to each of the situations presented in the vignettes.

PACKAGE 2--AN AFRICAN OVERVIEW [TAPE 2]

K1903 How To Approach Another Culture 39:28 min.

Four american women discuss their efforts to adjust to and involve themselves in the African cultures they lived in for from 13 months to several

years. Three went with families; one was employed on the project with her husband; one worked part-time for 2 separate programs from her husband. The women lived in Nigeria, Kenya, Lesotho and Swaziland.

L1946 African Diversity 17:46 min.  
Through maps and narration the diversity and complexity of the African continent are introduced through a simplified discussion of climate, topography, agriculture, population and culture areas.

#### PACKAGE 3-CRITICAL INCIDENTS (PROTOCOL)

K1960 Protocol: What's in a name? 8:02 min.

An African student in an American university observes his American classmate address an older woman as Dr.; a professor as John, a plumber as Mr. Walker and another student by his last name. This vignette is followed by four Africans describing the proper use of names to show respect.

K1907 The Fruitless Venture 4:58 min.  
This dramatization illustrates how a well-planned extension project to benefit rural peoples' diet may fail because of the Americans' lack of knowledge about traditional cultural beliefs.

K1908 Appropriate Channels 4:16 min.  
An American technician is working in an agricultural extension office in Africa. She creates problems for herself in trying to get a requisition order without taking into consideration the African concepts of time and bureaucracy.

K1909 Protocol: The Introduction 7:34 min.  
A newly arrived US technician walks into the office of the Director of Rural

Credit Systems in an African country. Unconsciously the American violates several rules of protocol by: (1) Not waiting to be introduced; (2) Going immediately to first names; (3) Going ahead with project without meeting with his African counterparts, etc.

K1910 Protocol: The Invitation 4:40 min.

Working with his African counterpart all morning an American suggests it's time to break for lunch. The African takes the suggestion as an invitation and an embarrassing situation occurs when the check comes in the restaurant.

#### PACKAGE 4-RESOURCES ON AFRICAN FAMILIES [Tape # 4a and 4b]

K1911 The Family, Part 1 64:00 min.  
Africans from Botswana, Ghana, Kenya, Malawi and Nigeria respond to six questions on the family, its organization and responsibilities.

#### PACKAGE 5 RESOURCE ON AFRICAN FAMILIES

K1912 Marriage 17:31 min.

The following question is answered: What does the prospective bride and groom do when they are thinking about getting married? What roles do their families play?

K1913 Family Finances 26:44 min.  
The following questions are answered: who is responsible for the finances of the nuclear family? What does wealth of the extended family consist of? Several Africans mentioned that land cannot be sold. Why?

#### PACKAGE 6-RESOURCE ON AFRICAN FAMILIES [TAPE # 6]

K1914 Division of Labor in Agriculture 16:20 min.

The following questions are answered: Who is involved in each of the following



farming functions today--clearing and preparing the land, preparing and planting the seeds, weeding, harvesting and marketing? Are there crops that men work on? Are there crops that women work on?

K1915 Local Government 13:24 min.  
The following questions are answered: What is the political importance of the extended family at the local, regional and national levels? What are the duties of someone with the title of "Chief?" Are these duties different from people who are the "Elders?" Is the title of "Chief" inherited?

K1916 Traditional Healing 14:42 min.  
A Nigerian, a Kenyan, and a Botswanan discuss the role of traditional medicine both in conjunction with orthodox medicine and national policies.

DSP INTRODUCTION TAPE 22-0-01  
20 min. C.  
A.I.D., 1976

This presentation provides the viewer with a general orientation to the Development Studies Program, what it is, why it was started, and what it does.

DACCA 05-2-11  
11 min. C.  
Lucerne Films, 1980  
Natural resources are few, industry is small, and exports reflect heavy emphasis on jute products in the capital city of Bangladesh, situated at the mouth of the Ganges River. [BANGLADESH]

DADI'S FAMILY 02-2-07  
60 min. C.  
PBS Video, 1981  
[INDIA]

DAKAR THE BEAUTIFUL 1058  
29 min. C.  
Films, Inc., 1976

The proud seaport capital of Senegal-Dakar-is a contradictory mix of wealth and stark poverty. It is a modern city in the French colonial tradition, but unemployment runs as high as 25% and its back-street shanties house impoverished illiterates scrambling for their very existence. Schools and hospitals exist for the affluent few who turn their backs not only on the urban poor but on the rural areas as well. Change is inevitable. Whether it is peaceful or violent remains to be seen. [AFRICA/SENEGAL]

DAM AT LAUR 57-2-00  
27:17 min. C.  
A.I.D. (M/PM/TD), 1978

This video documentary examines a community irrigation project in the Philippines. The project involved farmers, community organizers, Philippine National Irrigation Administration (NIA) and NIA administrators. [PHILIPPINES]

THE DANFA PROJECT 74-1-00  
37 min. b & w  
A.I.D. (M/PM/TD) 1977

This tape describes the Danfa Project--a health and family planning project located near Accra, Ghana. The Danfa Health Clinic was opened in 1970 and an agreement signed with AID to provide a major research component of the project. Three types of programs were conducted in three areas: health education, family planning, and health services and environmental sanitation. [GHANA]

DAY OF A HEALTH WORKER 5071  
20 min. C.  
UNICEF, 19??

This film focuses on the health workers in Pakistan and how they are working to

help Pakistanis improve health conditions. These workers show citizens in rural areas proper methods of improving nutrition, as well as general health and sanitary conditions. The film also takes you to a malnutrition rehabilitation center where mothers are taught proper nutrition. Also, field work is shown where the workers are giving shots and preventive medicine treatments to the people. [PAKISTAN/NEAR EAST & SO. ASIA]

DEAR PARTICIPANT 7012  
30 min. C.  
USAID, 1963

Deals with the orientation of the participants to the United States. Good film for participant trainees and for those involved with processing participants. [PARTICIPANT TRAINING]

DEATH 5004  
30 min. b & w  
KOTV, Los Angeles, CA, 1960

A lecture by Allan Watts on the Buddhist philosophy on death. Very accurate with regard to Mahayana Buddhism but with certain extraneousness with regard to Theravada. If biased at all biased in the direction of sympathy with Buddhism. Holds audiences attention very well and contributes significantly to learning the subject. Simple explanation of involved subject with understandable parallels. [INDIA/NEAR EAST & SO. ASIA] 1960

DEATH OF A DISEASE 74-0-01  
60 min. C.  
Time-Life, 1976

A professional documentary concerning the elimination of smallpox. It covers the entire history of the medical battle against smallpox beginning with the discovery of the vaccine and following through the methods used in the massive WHO efforts to eliminate the disease completely in the world.

DECISIONS, DECISIONS 8080  
28 min.

Xicom Video Arts, 1973  
"Decision, Decisions" will jolt your audience out of those attitudes and assumptions that have been found to cause the worst communication breakdowns between managers and the people they manage. John Cleese plays a manager who has been put in charge of moving his company into a new office building who suddenly finds himself confronted by an examination board of Great Decision Makers of the Past: Montgomery, Queen Elizabeth I, Winston Churchill and Brutus. They take him, by flashback scenes, through the stages of the office move, and show how he ignored or neglected all of the basic principles of good decision-making. We also see how their own great moments of decision would have worked out if John Cleese had been in command in their places. [MANAGEMENT]

DESERT TRIANGLE: LIBYA, SUDAN, EGYPT 05-4-03  
14 min. C.

Short summary of recent political history of Libya, Sudan, Egypt and Chad, and the motives of present leaders.

THE DESERT'S EDGE 55-1-00  
60 min. C.  
WGBH TV, Boston, 1978

The only hope for slowing desertification is ecologically sound planning in order to preserve the limited arable land left. [EGYPT/SUDAN]

DESIGNING RURAL DEVELOPMENT PROJECTS: LESSONS FROM AFRICA 58-1-00  
50 min. C.

A.I.D. (M/PM/TD) 1976  
Dr. Uma Lele discusses how rural development projects should be designed for maximum effect.

**DEVELOPMENT INFORMATION SYSTEM** 36-0-00  
 23 min. C.  
 A.I.D. (M/PM/TD), 1977  
 In this tape Mr. Maury Brown describes the function of the Development Information Service and how this service can be utilized by AID missions and AID/W personnel.

**DEVELOPMENT INFORMATION UNIT** 36-0-01  
 30 min. b & w  
 1981  
 Some updated information of 36-0-00.

**DEVELOPMENT STRATEGIES: ALTERNATIVES FOR THE THIRD WORLD** 01-0-02  
 45 min. C.  
 A.I.D. (M/PM/TD), 1977  
 Dr. Elliot Berg and Dr. Mahbub ul Haq examine various development approaches recommended for third-world nations. These include: trickle down, development from below, meeting basic socio-economic needs, and self-reliance.

**A DISCUSSION OF THE AID AGRICULTURAL DEVELOPMENT POLICY PAPER** 60-0-00  
 55 min. C.  
 A.I.D. (M/PM/TD), 1978  
 Mr. John Eriksson, Mr. John Westley and Dr. Richard Blue discuss the Agricultural Development Policy paper.

**DISCUSSION OF THE CONTINUING RESOLUTION** 10-0-03  
 60 min. C.  
 A.I.D. (M/PM/TD), 1980  
 [FOREIGN AID]

**DISCUSSION ON HUMAN RIGHTS** 04-0-02  
 30 min. C.  
 1977  
 Patricia Derian, co-ordinator for human rights and humanitarian affairs, Dept. of State is interviewed by Keyes Beech of the Chicago Daily News and James Goodsee of the Christian Science Monitor.

**DODOTH MORNING** 02-1-00  
 16 min. C.  
 U. California-Berkeley, 1976  
 An ethnographic study of a tribe in northern Uganda, the Dodoth, and their social customs and mythological beliefs. [UGANDA]

**DON'T THINK/SOME DAY** 02-3-04  
 30 min. b & w  
 Peace Corps, 1979?  
 A tape about the situation in Honduras and the lives of the people. [HONDURAS]

**DOS CAMINOS (Two Roads)** 7102  
 15 min. C.  
 Airlie Foundation; AID/POP, 1979  
 This short dramatic film made in El Salvador, focuses on the dangers of ignorance about human sexuality, and the unfortunate perpetuation of myths about pregnancy. Two village girls come to the capital for schooling. One is serious and studious; the other is lively and curious, and tragically vulnerable to the charms of a sophisticated life. The film addresses young audiences, and forms a central talking point for discussion groups. [POPULATION/EL SALVADOR]

**"DOUBLE DAY"- WOMEN IN ARGENTINA/MEXICO/BOLIVIA** 4044  
 56 min. C.  
 International Women's Film Project; Tricontinental Film Center, 1975  
 Issues discussed in the film include the effect of the economic system on family relationships, the values which derive from the work women do at home, barriers to entry into particular areas of employment, problems of hiring practices, bargaining for salary increases and legal and other forms of discrimination, the impact on women of migration from the countryside to the cities, the extent of access to anything other than the lowest-ranking jobs and the consequences in the home and the

workplace of women's role of "secondary earner." Interviews presenting the work attitudes and aptitudes imputed to women workers by men bring the film to an analysis of the roots of these problems in the socialization process undergone by women. Women's increasing social and political awareness is seen to be in direct confrontation with strong traditions embedded throughout society--in the law, the family, the schools and the work-places. In addition, the wide gap between social classes in Latin America reinforces the oppression of working women and the film shows how women's struggle for liberation must be part of a system-wide struggle against exploitation. [LATIN AMERICA/WOMEN/MEXICO/BOLIVIA]

DOWN ON THE FARM 60-5-00  
60 min. C.  
Farming in the U.S. [UNITED STATES]

A DREAM COME TRUE 4065  
25 min. C.  
Airlie Film Productions, 1979  
The film summarizes the health conditions in rural Guatemala including the maldistribution of medical care facilities and personnel. A systems analysis of the health problems leads to priorities in manpower training and facilities. The program of auxiliaries (Rural Health Technicians) at the Institute for Training Health Personnel at Quirigua, Guatemala includes review of curriculum, teachers and facilities, and also the training in the field. Role of traditional midwives, community health education and community organization is stressed.  
[LATIN AMERICA/GUATEMALA]

THE DRYDEN FILE 7042  
27 min. C.  
NEWSFILM, USA, 1974  
The film portrays a manager's attempt to deal with an employee whose

job performance is deteriorating. The supervisor is given the key to successfully dealing with the type of situation. After several abortive attempts on his own. The specific problem is never clearly defined. It may be alcoholism, drug abuse, emotional illness or a personal problem which is adversely affecting his work performance. The film and the group discussion that follows is aimed at aiding management in developing an effective program to deal with medical behavioral problems on the job. The film was designed for use in supervisory and management training courses to aid in implementing alcoholism and drug abuse programs. [MANAGEMENT]

DUSHMAN 5063  
35 min. C  
Fourays Ltd. Cynamid, ???

English version of a film designed to facilitate implementation of a malaria prevention effort. Two Pakistani families represent the polarities of the traditional cycle of failure on one hand, and the modern road to success on the other. Natives are encouraged to plan an active role in their own destiny by impeding malaria through use of malathion and cleanliness. Though pedantic, this film evinces a real sense of Pakistani culture.  
[PAKISTAN/DEVELOPMENT ISSUES]

EAST AFRICA: ENDS AND BEGINNINGS 1043  
50 min. b & w  
NET, 1970

An interesting report on the political, economic and social development in Kenya and Tanzania including an extensive interview with Tanzanian President Julius K. Nyerere. In Kenya under capitalism as implemented by President Kenyatta, Business and trade are largely controlled by foreigners. There is increasing unemployment and poverty with

life "not all that different from the way it was before independence." In Tanzania people are working together toward socialism as outlined by the Arusha Declaration, foreign investors must invest their profits in Tanzania so that Tanzania may benefit. Included is a brief interview with a field commander of the Mozambique liberation front.  
[AFRICA/EAST AFRICA]

**EAST AFRICA: TROPICAL**

**HIGHLANDS** 1011  
16 min. C.  
McGraw-Hill, 1966

Discusses the rapidly developing states of Kenya, Tanzania, Uganda, Rwanda and Burundi, and points out the stark contrasts of the area they occupy. Shows how physical features affect the ways of making a living in East Africa and stresses the importance of educating and training East African Youth.  
[AFRICA/EAST AFRICA]

**EAST AFRICA: TWO LIFE STYLES** 02-1-07  
19 min. C.  
Phoenix, 1977

The life styles found in two Tanzanian villages, 400 miles apart, are compared and contrasted. [TANZANIA]

**EAST TIMOR: ISLE OF FEAR ISLE  
OF HOPE** 2044  
18 min. C.

Tricontinental Film Center, 1976  
There is a war being fought at present in Southeast Asia which is unreported--and thus almost unknown--in the United States. In December 1975, the American-backed Indonesia military regime invaded East Timor, which had just declared its independence after more than 400 years of Portuguese colonial rule. The film depicts the fight for East Timorese independence being waged by the Revolutionary Front for an Independent East Timor (FRETILIN) FRETILIN's military

successes are in large part the result of the wide popularity it has gained in East Timor through a comprehensive social programs--health clinics, literacy classes, agricultural co-operatives--which have already surpassed in scope and effectiveness that implemented by Portugal during its four centuries of stagnating rule. FRETILIN's struggle continues to be highly successful despite massive Indonesian atrocities (as many as 100,000 East Timorese have already been killed.) In fact much of this film was taken by a crew of Australian TV journalists who were executed by Indonesian troops. The Carter administration, despite its pronouncements on human rights, has, like the Ford-Kissinger administration, tried to hide from the American public the fact of U.S. complicity in Indonesia's invasion and violations of human rights. This documentary report is all the more important for that very reason. [EAST ASIA/EAST TIMOR]

**ECOLOGICAL THEORY FOR  
PLANNERS**

55-0-06

Five-part slide-tape program which provides a basic introduction to ecosystems.

"Review of Fundamentals" 59 slides  
25 min.

"Grasslands and Savannas" 63 slides  
23 min.

"Oceans and Estuaries" 48 slides  
21 min.

"Mangroves" 38 slides  
13 min.

"Tropical Rainforests" 43 slides  
13 min. [ENVIRONMENT]

**ECOLOGY AND THE POLITICS OF  
SCARCITY**

55-0-08

60 min. C.

A.I.D. (M/PM/TD) 1980

Dr. W. Ophuls discusses the world's dwindling resources. [ENVIRONMENT]

**ECONOMIC GROWTH AND DISTRIBUTION OF  
INCOME IN BRAZIL** 05-3-01

50 min. C.  
A.I.D.(M/PM/TD) 1977

Dr. Samuel A. Morley discusses the employment and income distribution implications of the Brazilian growth model during the so-called "miracle" period of development. Brazil's development strategy was successful in the creation of jobs but was accompanied by an increase in the inequality of earned income distribution. For those at the bottom of the scale there was virtually no real income improvement and a substantial decline for many. [BRAZIL]

**ECUADOR** 02-3-05

12 min. C.  
1981

Ecuador's people carry on a way of life reflecting its past and geography. Its major cities and small villages have a distinct character of their own, providing much diversity.

**EDUCATION IN RURAL  
DEVELOPMENT** 76-0-00

2 tapes, Pt. I, 60 min.; Pt. II,  
40 min. C.  
A.I.D. (M/PM/TD) 1977

**EFFECTIVE DISCUSSIONS** 8033

25 min. C.  
BNA Films, 1968

P.F. Drucker shows how effective executives utilize constructive dissent to make sure that each decision is the best choice of alternatives. [MANAGEMENT]

**EFFORTS FOR ANSWERS  
AMERICAN AID IN EL SALVADOR** 05-3-24

19:19 min. C.  
AID (M/PM/TD) 1985

The beauty of the country of El Salvador is starkly contrasted with the grinding poverty of most of its people. This tape depicts many of the U.S. assistance

programs which are helping to change the lives of ordinary citizens. El Salvador is not viewed as a hopeless case--in fact the tone of this production is one of optimism. [EL SALVADOR/CENTRAL AMERICA/FOREIGN AID]

**EGYPT: COMMITMENT FOR CHANGE** 5069  
28 min. C.

Thomas Craven Film Prod., 1978  
Examines Egypt's population and the problems encountered with a large population. Also looks at development efforts in rural Egypt and how these are aimed at reducing the population. The film takes you to the Family Planning Bureau in different areas in Egypt and discusses the progress of family planning efforts. Industries, such as tile making and weaving, in these rural areas are depicted, too. [EGYPT/POPULATION ISSUES]

**EGYPT: GIFT OF THE NILE** 02-4-09

29 min. C.  
Coronet, 1977

A grandiose look at the majestic pyramids of Egypt, the different theories behind them, and the Pharaohs and Kings of Egyptian history. [EGYPT]

**EGYPT: PAST AND PRESENT** 02-4-20

15 min. C.  
Lucerne, 1983

This tape provides a glimpse of a renewed Egypt undergoing rapid transformation. [EGYPT/NEAR EAST & SO. ASIA]

**EGYPT: THE STRUGGLE FOR  
STABILITY** 5041

30 min. C.  
Learning Corporation of America  
1976

Egypt is a different face of the Arab Experience--the face of unchanging poverty of a teeming land without oil, burdened by the weight of its own past.

As the political center of the Arab world it is essential to understanding of the Middle East. This film shows briefly the history of Egypt. Overpopulation is a shocking visual reality. [EGYPT/NEAR EAST & SO. ASIA]

**AN EGYPTIAN VILLAGE** 5023  
25 min. b & w  
Film Associates, 1960  
This film portrays everyday life of a farmer and his family who typify two-thirds of the population existing in this land of the Nile. They are shown as an integral part of the village community. This Egyptian village is like those in other underdeveloped countries where lack of outside communications has encumbered progress. Dissemination of current technical trends to these people would share twentieth-century devices and ways of doing things--a step in the direction towards severing binding traditions. This film demonstrates this need for help. [NEAR EAST & SO. ASIA/EGYPT]

**EGYPT'S PYRAMIDS: HOUSES OF ETERNITY** 02-4-13  
22 min. C.  
Nat. Geo. Soc., 1978  
A look at the Pyramids of Giza and the history behind them. EGYPT/NEAR EAST & SO. ASIA]

**EIGHT OF THE ALLIANCE** 4012  
90 min. C.  
USAID/Bolivia, 1977  
A beautiful documentary report describing an inspection trip by a U.S. Senate delegation to the countries of Venezuela, Peru, Bolivia, Chile, Argentina, Paraguay, Brazil, and what is now Guyana. This film describes their meetings with national leaders, the ample natural resources and thorny problems of these countries, some aspects of the individual aid programs and the end uses of such economic

assistance and other pertinent aspects. Contains some excellent photography but is too general for other than orientation purposes. [BOLIVIA]

**ELECTRONIC ANSWER-"PLATO"** 7060  
This film explains the "PLATO" computer retrieval system.

**EL SALVADOR: A PERSONAL REPORT** 05-3-14  
27 min. C.  
1977  
A report of the war and its effect on people in the villages. [EL SALVADOR]

**EL SALVADOR: CENTRAL AMERICAN UNREST** 02-3-02  
17 min. C.  
1981  
[EL SALVADOR]

**EMPLOYEE RELATIONS: INTRODUCTION AND BRIEFING FOR NEW EMPLOYEES** 22-0-13  
50 min. C.  
A.I.D. (M/PM/TD), 1982  
[PERSONNEL MANAGEMENT]

**AN END TO POUNDING** 1114  
15 Min. C.  
International Development Research Center, 1980  
Film discusses the joint Canadian-Botswana effort to devise a milling process for locally grown sorghum. The time and effort involved in traditional hand pounding, 2-5 hours of pounding to feed an average family, had caused many Botswanans to turn to imported processed grains. The creation of a commercial scale dehuller in Canada and the development of a small scale dehuller in Botswana have brought inexpensive sorghum milling to both the urban and rural areas increasing the use of domestic resources and decreasing the country's food imports.  
[BOTSWANA/AFRICA]

**ENLIGHTENED VILLAGE** 2004

30 min. b & w

National Film Production

Center, Rep. of Korea

NFBC, 1977

Demonstrates the self-help technique of a village in Korea as the villagers make a power station. It introduces the community development worker and demonstrates the methods and organizations through which he helps improve the village standard of living.

[EAST ASIA/SOUTH KOREA]

**ENVIRONMENT AND DEVELOPMENT** 55-0-01

40 min. C.

PASITAM, 1979

[ENVIRONMENT]



**THE ENVIRONMENTAL EFFECT OF RURAL  
ROADS IN HAITI** 55-3-00  
20 min. b & w  
USAID/Haiti, 1978  
Tape looks at rural roads in Haiti in  
relation to the environment. Suggests  
points to be considered in preparing an  
Initial Environmental Examination.  
[HAITI/ENVIRONMENT]

**ENVIRONMENTAL SOUNDNESS** 55-0-02  
2 tapes, Part I., 60 min.;  
part II, 60 min. C.  
A.I.D. (M/PM/TD) 1976  
Dr. Leonard Berry from Clark University,  
Worcester, Massachusetts, discusses  
problems of the preservation of the  
environment in developing nations.  
[ENVIRONMENT]

**EQUITABLE DEVELOPMENT: THE CASE OF  
COSTA RICA** 05-3-03  
60 min. ??  
A.I.D. (M/PM/TD), 1978  
From a description of the historical  
context of Costa Rica, Dr. Philip Roark  
analyzes the growth patterns as  
published data would have them.  
Reputation and claims of equitable  
growth--and the data--emerge with some  
tarnish. [COSTA RICA]

**ESKIMO ARTIST--KENOJUAK** 7057  
20 min.  
NFBC 1964  
Beautiful Eskimo prints by an artist who  
is also wife and mother. This film  
shows how the Eskimo artist's drawings  
are transferred to stone and then  
printed for sale.

**ETHIOPIA: EMPIRE ON THE  
MOUNTAIN** 1003  
30 min. C.  
Sterling Educational Films 1966  
A good film about conditions in  
Ethiopia and the problems facing that  
feudalistic country. The position of  
the Emperor, the Coptic Church and the  
Emperor's tribe or family are explored.  
As for centuries, its modern development  
continues to be hindered by ancient  
traditions and lack of education.  
[AFRICA/ETHIOPIA]

**ETHIOPIA: THE HIDDEN EMPIRE** 1000  
55 min. C.  
Nat'l Geo and Metromedia  
Prod. Corp. Films, Inc. 1970  
Explains the life of the Ethiopian  
peoples today in relation to their  
history and traditions, stressing the  
influence of the geography of the  
empire. Discusses such problems of  
modern civilization as wildlife  
conservation and mechanization in  
Ethiopia. Brings out the importance of  
their religions to the Ethiopian  
peoples. [AFRICA/ETHIOPIA]

**ETHIOPIA: THE LION AND THE  
CROSS** 1004  
60 min. C.  
CBS Films, Inc. Association  
Films, Inc., 1964  
A study (in two parts) of the only  
country in Africa which has never been  
colonized. An unusual circumstance  
indeed is this nation's plight to  
modernize and catch up with its world  
neighbors without the usual test  
occurring from the demands of socialistic  
revolution. Includes interview with  
Peace Corps teachers working there.  
[AFRICA/ETHIOPIA]

**EVALUATION AND RESEARCH  
DESIGN** 49-0-00  
3 tapes, Tape I, 60 min.; Tape II,  
min; Tape III, 30 min. b & w  
A.I.D. (M/PM/TD) 1975

**EXCURSION TO CAMBODIA** 2000  
12 min. b & w  
US Information Agency, 19??  
A monography of a Vietnamese group visit  
to the neighboring country of Cambodia  
and to the twelfth-century Angkor Wat.

Here in Cambodia the visitors find no difference in language nor scenery. But, what seems unaccounted for is the special significance of this film--much is to be gained through mutual understanding and friendship of these peoples. [EAST ASIA/CAMBODIA]

THE EXTRA STEP 8044  
30 min. C.

Pantheon Pictures, 19??

Film on government personnel and their relationship to nongovernment personnel. Concentrates on telephone usage making the "good impression."  
[COMMUNICATIONS]

EYE OF THE BEHOLDER 8045  
25 min. b & w

Stuart Reynolds, 1953

Develops the theme that no two people see the same thing or situation in the same way. Demonstrates this concept by showing how a number of people view Michael Gerard, an artist, during a progression of dramatic events which culimates with a beautiful girl lying on the couch in his studio and a red-stained knife at her side. Shows how people react differently to the artist in terms of how they have been conditioned to view his actions. Concludes with the artist presenting his own interpretation of his behavior. Features Richard Conte and Martha Vickers in the leading roles.  
[COMMUNICATIONS]

FACES OF EGYPT 02-4-12  
26 min. C.  
1981

A look at Egypt's past and present from ancient temples to modern life. [EGYPT]

FACES OF LAOS 2010  
47 min.

US Information Service, 1959

A production on the various peoples inhabiting Laos. Produced by USIS,

however, for a Lao, not an American audience so some of its inadequacies (for our purpose) are not the producer's fault. All minorities are called "Lao" and this is not helpful to the American scholar. Biased in direction of stressing unity with minorities. Holds audience's attention and contributes to learning what various people of Laos look like. [EAST ASIA/LAOS]

FACES OF MAN 4069  
28 min. C.

Screenscope, 1979

The tiny country of El Salvador does not grow enough food to feed its own people. The country is slowly industrializing, but unfortunately this puts native artisans out of business. The poor cling to the rock of their religion, and the rich seek western-style entertainment.  
[CENTRAL AMERICA/EL SALVADOR]

FACTORIES FOR THE THIRD  
WORLD: TUNISIA 5077  
42 min. C.

Icarus Films, 1979

The film analyzes the extent and consequences of the new international division of labor and the pattern of development associated with third world countries. [NEAR EAST & SO. ASIA/TUNISIA]

FACTORS INFLUENCING AMERICAN  
FOREIGN POLICY 02-0-03  
30 min. C.

AID, (M/PM/TD), 1976

Dr. Charles Vetter attempts to clarify some of the more dynamic factors influencing American foreign policy.

A FAIR SHARE OF WHAT LITTLE  
WE HAVE 8074  
55 min. C.

Time Life Multimedia, ???

This film documents in an engrossing and thought provoking way the Tanzanian primary health care system, particularly

the role of village health workers and other paramedical personnel. High points are a programmed (as in programmed learning) diagnostic system which leads paramedics in small rural clinics step by step through sound diagnoses and scenes of a paramedic performing a Caesarean section. The title of the film comes from a statement by the Tanzanian Minister of Health to the effect that Tanzania's limited resources must be employed in a way which provides a fair share of health services to all. [TANZANIA/DEVELOPMENT ISSUES]

**FAMILIES OF THE WORLD: CHILE** 4056  
19 min.

Journal Films, Inc., 1976

Alberto, a fourteen year old boy is the son of a wealthy landowner. Luis, a twelve year old boy comes from a poor family that lives in town. Through their eyes we learn of this country and its climate and geography. Luis also introduces us to the schools and music of Chile. Alberto is training to become a Huasso, the equivalent of an American rodeo cowboy, and we travel with him as he competes for the Chilean championship. [LATIN AMERICA/CHILE]

**FAMILIES OF THE WORLD: COSTA RICA** 4057  
19 min. C.

Journal Films, Inc., 1976

Focuses on the Carvajal family during harvesting time on a coffee plantation. School closes so that each of the nine children may help out. At harvest's end, the entire family joins the village fiesta. The traditional roles of the parents as they relate to each other and to their children are viewed. The climate, customs, economy and music are also detailed. [LATIN AMERICA/COSTA RICA]

**FAMILIES OF THE WORLD: INDIA** 5054  
19 min. C.

Journal Films, Inc., 1976

Important changes are taking place in one of the oldest and most colorful cultures in the world. In Dehu village we meet Namedeo and the 85 members of his family. They share eating, living and sleeping quarters in the same compound. They also share a dream of a better future.

[INDIA/NEAR EAST & SO. ASIA]

**FAMILIES OF THE WORLD: JAMAICA** 4066  
19 min. C.

Journal Films, Inc., 1976

The rhythm and tempo of the life in this Caribbean Island is interwoven throughout the film. We visit with a family of three boys, Leon, Vincent, and Dennis. They join their father in the harvesting of the banana fields and later as they pole the harvest down river to the market. Through their experiences we learn much of the history, climate education and music of the land. [LATIN AMERICA/JAMAICA]

**FAMILIES OF THE WORLD: THAILAND** 2041  
20 min. C.

Journal Films, Inc., 1976

Monty lives with his family in a quiet coastal village. He shares with his father a love of their traditional occupation--fishing. He also shares with his family his newly developed skills of writing and reading. The family's relationship to their religion, their society and their nation are portrayed. [EAST ASIA/THAILAND]

**FAMILIES OF THE WORLD: YEMEN** 5045  
19 min. C.

Journal Films, 1976

The sharp contrasts of the changing roles for young people is highlighted

against a background of Arabian traditional patterns. Hassan, a teenager from a poor family is making the most of the educational opportunities open to him. Helema, a young girl from a wealthy family has cast aside much of the traditional roles in which Arab women were held. She pursues a career as a teacher in a primary school. Each of them look forward to a future that will involve much change. [YEMEN/NEAR EAST & So. ASIA]

FAMILIES OF THE WORLD: ZAMBIA 1091  
19 min. C.  
Journal Films, 1976

Portrays the life of a Zambian family living on an island in Laka Bangsel. The father is the village tailor, the sons, fishermen and students. Wife and daughters prepare the meals. The interrelationship of the family to one another, to their close-knit society and to the outside world is thoughtfully developed. [AFRICA/ZAMBIA]

FAMILY OF GHANA 1006  
30 min. b & w  
Canada, McGraw-Hill, 1958

A story of village life on the coast of Ghana, revealing something of the character and aspiration of the people in the newly independent Commonwealth (not Republic) as it existed in 1958. Young men of the village seek to modernize the ancient and unproductive way of fishing. [AFRICA/GHANA]

A FAMILY OF LIBERIA 1087  
17 min. C.  
Encyclopaedia Britannica  
Educational Corporation, 1970

A documentary of two life-styles--the daily life of a mining town family and the activities in a traditional Liberian village. Such contrasts are understood and accepted by modern Liberians who hope to preserve a respect for traditions that may soon disappear. [AFRICA/LIBERIA]

A FAMILY QUESTION 7037  
25 min. C.  
USOM/Thai Gov't, ???

Designed for a Thai audience.  
Soap-opera type story.  
[POPULATION/THAILAND]

FEAR WOMAN 1067  
30 min. C.  
Contemporary Films, c1975

The film concerns three women from Ghana, a business woman, a woman tribal chief, and a Supreme Court Judge. These three women give their opinions on women in Ghana and the progress women have made through the past 20 years. They each place a great deal of significance on women's role for the future. Also emphasized is the preparation of young girls, through education, for their part in society. The three main women in this film are colorful and interesting people. [AFRICA/GHANA/WOMEN]

A FEW NOTES ON OUR FOOD  
PROBLEM 7072  
35 min. C.  
James Blue, Rice University  
Media Center, 1968

This film deals with the future (or otherwise) of mankind as seen in terms of food production and the population explosion. Its basic object is to draw our attention--and the attention in particular of the governmental and wealthier classes in the developing countries--to the fact that peasants and farmers do not produce few or no crops through stupidity or bloodymindedness but through ignorance and lack of access to the proper means of production. The film is constructed from original shooting in Africa, Asia and the New World in the form of a poem infused with passion and compassion, anger and hope and above all a feeling for the real goodness to be found everywhere in ordinary folk. This film never stands outside its subject. African villagers shake hands with the camera and

therefore with use. In India a small farmer tells us through an interpreter and with indignation how officialdom looks like ruining his new and larger rice harvest by neglect of his needs for such things as fertilizers. Throughout the film is the sense of multitudes of mouths to be fed and of a multitude of men and women longing to bring from a pregnant earth enough produce to satisfy every one of those mouths. It is not only a powerful warning of impending disaster, but it is also a triumphant assertion of the marvelous potentiality of Man. [DEVELOPMENT ISSUES/FOOD]

FIELD VISIT TO OUTREACH PROJECT:  
TARLAC PROVINCE, PHILIPPINE  
ISLANDS 73-2-00  
15 min. C.

USAID/Manila, 1978

This tape gives a look at people participation in the Family Planning Outreach Program. The provincial population officer for Tarlac was interviewed and gave very favorable statistics about the success of the population program. The governor of the province, during his interview, noted that the Outreach Program fits well into the national goals of economic development for the country. Other highlights of the tape were a population quiz show and a visit to an Outreach Center where a woman who had been sterilized talked with other women and men about contraception. [PHILIPPINES]

FIJI: VILLAGE LIFE 2059  
21 min. C.

Educational Media, Australia, ???  
This film looks at the clan structure within the tribe, as well as the high level of self-sufficiency achieved in the gardens which grow taro and cassava. Traditional festivals are still held on special occasions. Craft skills such as mat making and basket-weaving are still carried out. [FIJI]

FILMS ACROSS KOREA 2005  
25 min. b & w

An educational film which points out problems and outmoded techniques in Korea and demonstrates how to improve these problems and techniques. Areas dealt with include conservation, water, malaria, rats, cooking and production. [EAST ASIA/KOREA]

FIREWOOD 55-0-04  
10 min. C.

On same tape with "A Most Valuable Resource: Water."

FISH-BY-CATCH 4074  
15 min. C.

International Development Research Center, 1980

Each year as much as 21 million tons of edible marine fish may be thrown away at sea by shrimp trawlers--roughly the same amount as is eaten annually by the people of the developing countries. In a world of increasing hunger, this practice of dumping "trash fish" is both unacceptable and unnecessary. This film shows how one country--Guyana--set about changing this situation and succeeded. [GUYANA]

FISHERMAN OF SRI LANKA 5047  
12 min. C.

Oxford Films

Life in a village on Sri Lanka the island formerly called Ceylon. Village is at the crossroad between tradition and modernization. [SRI LANKA/NEAR EAST & SO. ASIA]

FIVE EXAMPLES 1123  
19 min. C.

UN VISION HABITAT, 1976

Rural development projects in Botswana are overcoming some familiar problems--no roads, no electricity, water shortage, inadequate health and school facilities--by providing basic physical and social infrastructure plus inducements to people to remain in their villages and help development them. [BOTSWANA]

**FOCUS ON HUMAN RIGHTS** 04-0-03  
46 min. C.  
A.I.D. (M/PM/TD), 1977  
[FOREIGN POLICY]

**FOCUS ON TOMORROW** 8031  
25 min. C.  
3NA Films, 1968  
P.F. Drucker discusses. Yesterday's successes linger on beyond their productive life. They become "investments in managerial ego". Focus on tomorrow's opportunities, says Drucker, not on outdated problems. Starve the problems, feed the opportunities. Don't put a 1/2 man on a job. Managers should pay attention to trends, but remember it is not the trend that matters, but the changes in the trend. [MANAGEMENT]

**THE FOOD CRISIS** 7004  
58 min. b & w  
NET, Indiana Univ., 1965  
This film contrasts the areas of the world where there is an abundance of food with the areas where starvation is a way of life. The pattern which has led to the lack of an adequate food supply in underdeveloped nations is documented. This pattern consists of a lack of population control, a lack of food farm practices, the problem of drought and the problems involved in the distribution of food surpluses. The history of the food crisis is reviewed along with attempts at solution which include reclaiming deserts, teaching new methods of fishing and making better types of crops available to farmers. [DEVELOPMENT ISSUES/FOOD]

**FOOTHOLDS: RESEARCH FOR SOUTH AMERICA'S RURAL POOR** 62-3-00  
29 min. C.  
IDRC, 1984  
The IDRC film "Footholds" documents the plight of the campesinos and examines

how a network of Latin American research groups is investigating a host of issues and technologies integral to the campesinos' way of life. Farm implements, food, house construction, social organization and communication are just a few examples of the subjects under study. The film was shot on location in Chile, Colombia, Ecuador, Paraguay and Peru. [CHILE/COLOMBIA/ECUADOR/PARAGUAY/PERU]

**THE FOREIGN SERVICE ACT OF 1980: THE IMPLICATIONS FOR AID PERSONNEL** 22-0-05  
37 min. C.  
AID (M/PM/TD) 1980

**FOREIGN SERVICE PERFORMANCE EVALUATIONS** 22-0-11  
19:31 min. C.  
AID (M/PM/TD), 1982  
Mr. William Sigler, Director of AID's office of Personnel Management, discusses the how-tos of foreign service performance evaluations.

**THE FRAGILE MOUNTAIN** 5073  
55 min.  
Sandra Nichols, 1982  
This beautiful film introduces some of the hardworking mountain people of Nepal who are realizing it is their own struggle for survival which often causes landslides. Some progress is being made to control this erosion, but it is a monumental task. The film exposes one to the majestic Himalayas; highest mountain peaks in the world. This film was aired on public television. [NEPAL]

**FRAMEWORK FOR A NATION** 1027  
30 min. C.  
Shell BP Petroleum Development Co., Ltd., 1963  
Film shows the juxtaposition of old and new in Nigeria (1963) Discussions of Nigeria's economic problems and what the country is doing about them. A good picture of the nation's resources and its needs. Political and social aspects are omitted. [AFRICA/NIGERIA]

**FRANCISTOWN** 1124  
8 min. C  
UN Vision Habitat, 1976  
Rural migration to Francistown has led to shanty towns. The government recognizes this and is upgrading this shabby, unsanitary settlement, giving security of tenure to swatters.  
[BOTSWANA]

**FREEDOM RAILWAY** 1080  
45 min. C.  
Felix Greene, Supreme  
Film Service, 1975  
Documents massive material personnel, monetary aid, and considerable know-how Red China offered Tanzania and Zambia (after their requests for loans were refused by other world powers) to build a much needed railroad into the heart of Africa. Surrounded by unfriendly countries Zambia needed a blockade-free passage to the sea for her rich copper exports and Tanzania needed the railroad to open up large inaccessible areas of her country. When completed the Tan-Zam (Freedom Railroad) will run from the seaport of Dar Es Salaam to Kapiri Mposhi, Zambia--1200 miles. Motion pictures made by the Chinese show much of the early construction and films made by Felix Green's crew show the project when it was almost finished and help to clarify the purposes of the railroad, the possible economic impact it will have on the two countries, and the obvious political outcome of this seemingly impossible undertaking.  
[AFRICA/TANZANIA]

**FRIEND AT MY DOOR** 7013  
C.  
AID, ???  
Orientation film for participants and those who deal with participants in the States. [PARTICIPANT TRAINING]

**FROM MATS TO MATTRESSES** 1104  
19 min. C.  
UN Vision Habitat, 1976  
Presents an overly idealized view of the success of the government's housing projects designed to eventually replace the slums of Monrovia. The experiences of one family chosen to move from the slums to one of the new houses are presented with a large dose of propaganda. [LIBERIA]

**FROM RHODESIA TO ZIMBABWE** 02-1-09  
19 min. C.  
????????????????, 1981  
On 18 April 1980, after nearly a hundred years of colonial rule, the independent nation of Zimbabwe was born. This film compiled from newsfilm coverage of events as they happened shows a people fighting for their independence. From the annexation of the territory by the British, under Cecil Rhodes, to the final bitter guerrilla war and the long process of negotiations for peace, the progress of the struggle is followed. Robert Mugabe, leader of the freedom fighters and Prime Minister of Zimbabwe, comments on the course his country will take after independence. [ZIMBABWE]

**FROM WHERE I SIT** 7008  
27 min. b & w  
US Dept. of State, Nat'l  
Audiovisual Center GSA, 1968  
The issues of increasing trade with communist countries and South-SA. U.S. coastal fishing rights are examined along with other foreign policy questions. No solutions are offered but the viewer can see the "tools" of the film to form his own conclusions.  
[FOREIGN RELATIONS]

**A FUTURE FOR RAM** 5005  
 20 min. b & w  
 Dept. of Agricultural Economics,  
 Univ. of Maryland, 1969  
 Bureaucracy shows an Indian farmer's  
 efforts to try new seed. [INDIA/NEAR  
 EAST & SO. ASIA]

**THE GAMBIA AGRICULTURAL DEVELOPMENT  
 POLICY** 60-1-00  
 25 min. C.  
 AID (M/PM/TD) 1977  
 This tape was made from slides. [GAMBIA]

**GILBERTO'S MAYAN DREAM** 02-3-06  
 25 min. C.  
 Coronet Films, 1981  
 In this program 14-year-old Gilberto  
 learns the traditional Guatemalan art of  
 weaving fine material on a large wooden  
 loom. [LATIN AMERICA/GUATEMALA]

**GIRL OF INDONESIA** 2065  
 26 min. C.  
 Journal Films, 1982  
 Lies is a young primary school teacher  
 in Bandung, a city of a million people  
 on the island of Java in Indonesia. Her  
 ambition is to teach secondary school  
 and to this end she is studying  
 traditional dance as part of her  
 degree. The film shows her preparation  
 for a trip to a small country village as  
 a member of a dance troupe (her first  
 public performance). Through her eyes  
 we see her life in Bandung, her school  
 work, dance rehearsals with the gamelan  
 orchestra and her family and social  
 life. When she leaves Bandung, we see  
 the comparative lifestyle of the small  
 Sudanese village she travels to.  
 Various ceremonies, puppet shows and ram  
 fights all culminate in the wedding  
 ceremony where Lies performs her dance.  
 [INDONESIA/EAST ASIA]

**A GLOBAL CONSERVATION** 7045  
 60 min.  
 Univ. of Minnesota, ???  
 This film is concerned with a broad view  
 of cross-cultural communication as  
 illustrated by the interaction of four  
 foreign students and five U.S. students  
 who met together for a total of 12  
 hours. The U.S. participants include  
 one Black American and one American  
 Indian. The foreign students were from  
 Pakistan, France and the Philippines.  
 Two segments of the workshop are  
 followed by a panel discussion of the  
 interaction by faculty members of the  
 University of Minnesota. [CROSS  
 CULTURAL COMMUNICATION]

**GOING INTERNATIONAL SERIES**

See: Individual titles:  
**BEYOND CULTURE SHOCK**  
**BRIDGING THE CULTURAL GAP**  
**MANAGING THE OVERSEAS ASSIGNMENT**  
**WELCOME HOME, STRANGER**

**GOOD MONEY, BAD MONEY** 7019  
 28 min. b & w  
 NET; Indiana Univ. AV Center, ???  
 This film discusses the AID  
 organization, its problems, people and  
 history. Presents pro-AID and anti-AID  
 arguments. [FOREIGN AID]

**GOODWILL AMBASSADORS** 4013  
 50 min. b & w  
 CBS Films, Inc., 1959  
 Portrays the cross-cultural shock  
 experienced by an American AID  
 technician and his wife living in a  
 remote Andean village. It is perhaps  
 too heavily weighted in showing the faux  
 pas committed by the Americans and the  
 resulting unfortunate reactions of the  
 natives, but it does bring home the  
 points it tries to make.  
 [LATIN AMERICA]



**GRAINS OF HOPE: FOOD FOR WORK IN BANGLADESH** 05-2-10  
19 min. C.  
Rehabilitation Division of the Peoples Republic of Bangladesh, 1983.

[BANGLADESH]

**A GREAT TREE HAS FALLEN** 1079  
22 min. C.  
Indiana Univ. AV Center

In Ghana, the King of the Shanti Nation, Sir Osei Agyeman Prempeh II has died. The Nation's chiefs and other followers gather at the capital, Kumasi, to pay respects to the dead King and welcome his successor. The film portrays the grandeur of the eight day funeral celebration and documents the traditional practices, dances, music, dress and symbols of position which bind the Nation together. The "Ceremony of the Golden Stool" highlights the transfer of kingship and symbolized the reinforcement of the new King's leadership. [AFRICA/GHANA]

**GRENADA: ONE YEAR LATER** 05-3-18  
60 min. C.  
Walter Gold, 1984

An examination of the economic and political conditions in Grenada one year after the American troops invaded the island. [GRENADA, LATIN AMERICA, FOREIGN RELATIONS]

**GROWTH FOR THE FUTURE** 5075  
15 min. C.  
UN Vision Habitat, 1976

This film about Nepal explains comprehensive redevelopment programs dividing the country into four areas. Large landholdings have been broken up, roads built into isolated areas, and resettlement benefits landless peasants. [NEPAL]

**GROWTH WITH EQUITY** 01-0-01  
58 min. C.  
PASITAM, 1977

Dr. James Weaver, professor of economics at American University, highlights six strategies for achieving growth with equity: (1) employment generation; (2) redirecting investment; (3) basic needs; (4) human resource development; (5) agriculture first, and (6) integrated rural development.

**GUATEMALA: IN THE FACE OF DISASTER** 4055 & 18-3-00  
15 min. C.  
AID Association Films, 1977

The film depicts the tragic story of the earthquake which struck Guatemala in 1976 leaving millions homeless and more than 23,000 dead. It dramatically depicts the relief efforts of the United States, other countries and voluntary organizations which responded immediately to the urgent needs of the country. It shows how the people and the government of this Latin American nation moved quickly and bravely to help themselves and their neighbors. [LATIN AMERICA/GUATEMALA]

**GUATEMALA: RULE BY THE GENERALS** 05-3-15  
15 min. C.  
???????, 19??

Discusses the candidates for the president who will follow President Garcia. Points out the problems of land ownership and terrorism in the country and the four different police organizations which cope with it. The narrator predicts the victory of General Guevarra and continued violence and suffering. [GUATEMALA]

**GUIDELINES** 7053  
 48 min. C  
 FMS Productions, Inc., 1976  
 "Guidelines" for helping the alcoholic delivered with Father Martin's refreshing mixture of wit and wisdom has a universal appeal and is suitable for any audience. [ALCOHOLISM]

**GURKHA COUNTRY** 5052  
 16 min. C  
 International Film Bureau, Inc., 1968  
 A cultural anthropologist at work in the Bhujl River Valley, in Nepal. In addition to village activities and other aspects of the valley's culture the film examines the fundamentals of field work in a remote area and the interaction between the investigators and their subjects. [NEPAL/NEAR ASIA, SO. ASIA]

**GUYANA: NATION BUILDING** 4033  
 20 min. C.  
 Educational Broadcasting Service, Indiana Univ., 1971  
 An examination of recent political and economic developments in the South American country of Guyana, including conversations with Prime Minister Forbes Burnam. A system of cooperatives has been initiated by the government. The country's goal is to make the cooperative sector the dominant sector of the economy. After winning independence in 1966 Guyana nationalized bauxite--the ore from which aluminum is made and which Guyana processes to meet a major portion of the world's needs. Prime Minister Burnam describes the repercussions encountered including alleged equipment sabotage by ALCAN and trade sanctions by its sister company ALCOA. [LATIN AMERICA/GUYANA]

**GUYANA: SOUTH AMERICA'S NEWEST NATION** 4077  
 18 min. C.  
 McGraw-Hill, 1969  
 General information film on the geography, cities, history, climate, agricultural and industrial sectors. A dated film, its emphasis is on the various elements that comprise the economy of the country, such as bauxite mining, and rice and sugar manufacturing. The film also discusses the various cultures that make up the population of Guyana. [GUYANA/LATIN AMERICA]

**HAITI** 4042  
 22 min.  
 Rosebud Films; ACI, 1975  
 An overview of the little-known Caribbean nation. Traces its history which includes the world's only successful slave revolt and American occupancy in this century. Concentrates on the period since the death of dictator Papa Doc stressing the growing tourism and showing the renaissance of Haitian art. Shows the lifestyle of the Haitians including a segment on Haiti's unique religion, voodoo. [LATIN AMERICA/HAITI]

**HAITI** 05-3-09  
 20 min. C.  
 CBS, 1983  
 This is a segment from the television show "60 Minutes." [HAITI]

**HAITI: MOUNTAINS TO CROSS** 4059  
 15 min. C.  
 AID; ASSOCIATION FILMS, 1977  
 This film depicts the self-help efforts of this proud and independent people as they grapple with the realities of overpopulation, deforestation and soil erosion, a primitive agriculture and 90 percent illiteracy. HACHO (Haitian American Community Help Organization) is facilitating and motivating a range of

development projects including potable water and irrigation systems, road improvement and construction, maternal/child nutrition centers, school construction and improvement in agricultural practices. [LATIN AMERICA/HAITI]

HAITIAN SONG 05-3-04  
50 min. C

Karen Kramer Films, 1982

This is a lyrical portrait of life in a small village in Haiti. The film focuses on the "rituals" which compose the texture of everyday life: getting water from the river; making rope by hand from sisal; etc. Through intimate and detailed scenes, the film follows a man and a woman through the cycle of their day. It follows the larger community through the cycles of a week: the market on Tuesday; the cockfight on Saturday; and the dance on Sunday. It is narrated entirely in Creole by Haitian peasants with English subtitles. [HAITI/LATIN AMERICA]

A HAND UP 7020  
30 min. C

World Neighbors, ???

A description of World Neighbors, a non-profit agency, in Guatemala, the Philippines, Tanzania and India. Scenes include an agricultural research center, a machine shop, the fabrication and installation of small pumps, the construction of a community center, a small rural clinic and family planning and community development training sessions. It has food scenes of rural life but is primarily a fund-raising film. [FOREIGN AID]

HANDS THAT MOVED THE SEA 2006  
25 min. b & w

USIA, 19??

Film shows refugees from North Korea working on a salt reclamation project in South Korea. The before, during and

after points out that through help resources can be better utilized and man can have a better life. [EAST ASIA/KOREA]

HARVEST 4014  
30 min.

The Rockefeller Foundation, 1961 Describes portion of Rockefeller program of agricultural aid to underdeveloped countries stressing learning from, as well as teaching native peoples. Such programs involved experimentation with grain varieties, basic research into various plant blights, technical assistance and training at the local level and related projects. [LATIN AMERICA].

HARVEST 4071  
40 min. C

Rockefeller Foundation, ???

In a continuing effort to ameliorate the hunger problem, agricultural specialists in Mexico are working to create hybrid corn, wheat, and potatoes which will resist both insects and disease. An equally important goal is to increase self-sufficiency through participant training. Natives are trained to continue agricultural research and implementation both on location agricultural farms and at universities in the U.S. A new generation of youth, once chained to the soil, has now been liberated to pursue an education and allow their country to enter the twentieth century. [DEVELOPMENT ISSUES/MEXICO]

HASHIM ALI LEARNS A LESSON 5015  
23 min. C.

??????????, 1968

Hashim Ali learns a lesson from a farm agent in Pakistan. Through this experience of information exchange, Hashim not only gains a resourceful friend, but broadens his agricultural knowledge by way of being more fully informed about farm information services which are available to him. [NEAR EAST & SO. ASIA/PAKISTAN]

- HAUSA VILLAGE** 1028  
22 min. b & w  
Contemporary Films, 1945  
Daily life in the 1940's in a native Mohammedan village in northern Nigeria where the livelihood is in corn farming and fishing. Shows arrangements for a marriage, preparation for the wedding and building a house for the newlyweds. Emphasized the simplicity of life in austere and rural surroundings but with an understanding of the feelings shared by all people. [AFRICA/NIGERIA].
- HEALTH AND RURAL DEVELOPMENT** 74-0-00  
60 min. C.  
USAID (M/PM/TD), 1976  
Dr. Lee Howard, Director of the Office of Health in AID, defines "health" and how this concept is often misunderstood in the rural developing world. Dr. Howard also gives AID policy and program goals in the field of health. [HEALTH]
- HELMAND VALLEY PROJECT** 57-0-00  
23 min. C.  
USAID (M/PM/TD), 1977  
Dr. Don Vermeer in this tape examines the Helmand Valley Project in Southern Afghanistan. Irrigation has a long history of being interwoven with the cultural and religious activities of the Afghan people. Even today, the "mir-ab", a traditional leader is responsible for the equitable distribution of water. [AFGHANISTAN]
- HELP WANTED: SECRETARY** 8050  
21 min. C.  
General Electric, 1969  
Film depicts actions and behaviors of secretaries which are not conducive to effectiveness in an office. [OFFICE PROCEDURES]
- HEMISPHERE OF HOPE** 05-3-05  
39 min. C.  
AID (M/PM/TD), 1978  
This videotape dramatically presents the massive problems facing Latin America and shows some of the major Aid programs which have been implemented to help solve these problems. It emphasizes that AID works in partnership with the countries of Latin America and stresses the theme of inter-dependence. The major projects depicted include road building, rural electrification, education, rural health delivery, and fish farming. Countries depicted include Colombia, Peru, Bolivia, Panama, and Honduras.
- HEURISTIC PROBLEM SOLVING** 41-0-01  
45 min. C.  
PASITAM, 1976  
Dr. Paul J. Gordon presents an exercise involving an abstract situation to highlight the mental processes involved in heuristic problem solving. A number of decisions are made in defining a problem, including initial identification, setting up an approach to a solution, finding a promising path to the solution, retrieving and interpreting information from experience in exploring that path, and then achieving an actual solution. Heuristics is defined as a method of dealing with poorly structured problems.
- HIGHLAND PEOPLE** 1082  
13 min. C.  
Sterling Educational Films, 1971  
In an isolated environment invention and necessity work closely together. The Auraco Indians of Colombia live in mountain foothills. An isolated tribe they must depend entirely upon their agriculture and their sheep to provide food and clothing. 1 Highland counterparts, the Dogons of Mali live in rocky hills. The uninviting cliffs have been transformed into a storied community. The dogons are also primarily an agrarian people. [AFRICA/MALI/COLOMBIA]

**HIGHLAND INDIANS OF PERU** 4031  
18 min. C.  
Institut fur Film und Bild; Film I  
1969

Views modern Lima, then the film moves to the highlands where the Indians work as farmers and herders with primitive tools, receive small plots of land instead of pay, chew coca leaves to relieve hunger and exhaustion, and have little education as there are schools only in villages. [LATIN AMERICA/PERU]

**HINDUISM-THE MANY PATHS TO GOD** 5051

29 min. C.  
ABC News; Xerox Films, 1974

This film focuses on the many facets of Hinduism as its precepts are followed in India. Along the Ganges, India's holiest river and itself one of the principal gods in Hinduism's pantheon, the camera details how holy men spend their lives in devotion and solitary meditation. At Harwar the devout are shown bathing in the holy river and offering garlands of marigold over which the temple priest pours sanctified water and anoints the worshippers with sacred sandalwood paste. In Benares the gods of Hinduism receive their most passionate supplication and the faithful give up the bodies of their dead to the holy water of the Ganges. ABC News commentator and narrator of the film, Edward P. Morgan, interviews the noted historian Dr. Romila Thapar at the Birla Temple in New Delhi asking why the beliefs of India are attracting more and more Westerners. Producer Howard Enders notes in summary, "A Christian perceives Heaven as the reward for a good and just life, a Hindu longs for release from the burden of reincarnation, a safe haven for migratory souls."  
[RELIGION/HINDUISM/NEAR EAST & SO. ASIA]

**HISTORY OF AID** 50-0-01  
30 min. C.  
AID (M/PM/TD), 1977

Roger Darling, who worked for AID for 14 years, traces the history of aid from early times through the important conceptual changes in the past 30 years. It is iconoclastic in nature, pointing out the gyrations and interplay between political aspirations for aid, and the altruistic aspirations. It covers the 1973 aid law in detail; fads in development; Nixon Doctrine; and some institutional material. [FOREIGN AID]

**A HOME OF YOUR OWN** 5076  
10 min. C.

U.N. Vision Habitat, 1976  
Aided self-help projects enable families to improve sub-standard housing and build their own homes. Rental Boards mediate tenant-landlord disputes. The film shows how pride in ownership is eradicating slums and improving the quality of life in town and country. [SRI LANKA/NEAR EAST & SO. ASIA]

**HONDURAS** 02-3-03  
24 min. C.  
Museum of Modern Art of Latin  
America, 1978

**HONDURAS: STABILITY  
THREATENED** 05-3-16  
27 min. C.

Political aspects of 1981 elections. Border difficulties, economic effects of Hurricane Fifi and the influence of American Fruit and the United Brand. Has city scenes, and also features the countryside and village life.

**HONDURAS: THE NEWEST CASUALTY** 05-3-17  
17 min. C.  
????????????????

The fears of the Hondurans as they are increasingly drawn into area conflicts. The economic problems inherent in prices of exports, refugees and financial instability.

**HONG KONG: A STORY OF HUMAN  
FREEDOM AND PROGRESS** 2068  
30 min. C.  
Modern Talking Picture Service,  
1983?

Hong Kong was established by the British in 1841 as a free port with no duties or protective tariffs for its residents. Hong Kong's economic system reflects the view of Adam Smith, which dominated nineteenth century British economic thinking. The government provided law and order and some public works; all other economic activity was left to the private sector. These principles remain in force today. Among the world's more than 130 nations Hong Kong most closely resembles the textbook model of a free enterprise, market economy. [HONG KONG]

**HOUSING ADVENTURE IN CHILE** 4005  
Norwood Films, 1956  
30 min.

Probes the many problems involved in initiating a self-help housing project as part of a country development program. At step-by-step procedure is exemplified through the means of cinematography. [LATIN AMERICA/CHILE]

**HOW AM I DOING?** 22-0-22  
24 min. C.  
Xicom Video Arts, 1977

This videotape demonstrates how to prepare, conduct and follow through an effective appraisal interview. The four key training points are: 1. Review case history in advance; 2. Listen to evidence and agree diagnosis; 3. Face up to problem areas; and 4. Agree and review a plan of action. [Personnel Management]

**HOW GOOD IS A GOOD GUY** 8025  
20 min. b & w  
Roundtable Films, Inc. ???

This film presents for supervisors an analysis of the factors important for effective leadership, especially in the

area of the need for approval. Through case studies of the extremes, it helps to develop an awareness and an understanding of this basic management problem. Specifically it is concerned with teaching appraisal, discipline techniques, interviewing, how to deal with the problem worker, overcoming resistance to change, supervisor-subordinate relations, human relations and psychology. [MANAGEMENT]

**HOW TO READ A FOREIGNER** 7038 &  
02-0-04  
105 min. b & w

Foreign Service Institute, ???  
Film of lecture given to overseas bound employees which covers awareness they should have of differences in foreign cultures, values and the silent language. [CROSS CULTURAL COMMUNICATION]

**HOW TO SAVE A CHOKING VICTIM:  
THE HEIMLICH MANEUVER** 7044  
13 min. ??  
Oxford, 1975

Dr. Heimlich explains and demonstrates the maneuver. He shows how to identify a choking victim, and how the maneuver may be used. Also, how to avoid the dangers of choking. Shown with THREE & YOU (first part of reel) [HEIMLICH MANEUVER]

**HUMAN NATURE AND ORGANIZA-  
TIONAL REALITIES** 8013  
28 min. C.  
BNA, 1967

Dr. Chris Argyris draws from his experience in motivating employees at lower levels of an organization, and improving interpersonal relations at all levels of management. [PERSONNEL ADMINISTRATION]

**HUMAN RESOURCE DEVELOPMENT** 70-0-00  
60 min. b & w  
AID (M/PM/TD), 1975

<b>I AM FIJIAN</b>	2054	<b>ILONGA RESEARCH STATION:</b>	
26 min. C.		<b>TANZANIA</b>	62-1-00
International Film Foundation, 1979		10 min. C.	
Traces the ancestry of the people of Fiji from Africa, Polynesia, China, India, Southwest Asia and Europe and presents the charm, color and diversity of their disparate cultures. The Fijian lifestyle is depicted in festivals, and agricultural and classroom scenes. Stresses the limited employment potential of an agricultural economy which sadly forces young people to emigrate from their beautiful land. Religious customs are documented, ranging from native rites to festivals; Hindu and Christian weddings and burial scenes. [EAST ASIA/FIJI]		AID (M/PM/TD) 1978	
<b>I CAN HEAR ZIMBABWE CALLING</b>	1126	<b>IMAGES OF LIFE</b>	7069
50 min. C.		25 min. C.	
Icarus Films, 1981		NASA Films, 1976	
This is a film about the new, independent and majority ruled republic of Zimbabwe. It focuses on the foundations laid during the long years of struggle for the building of a free society. [AFRICA/ZIMBABWE]		The film concentrates on the resources assessment capabilities offered by Earth-orbiting Landsat satellites. Special imagery from the Landsats provides a means for monitoring global conditions an expanding information on the planet's structure and resources. Landsat data is used to gain new insights into agriculture, mineral deposits, oceanography, geology and numerous other areas of concern. Examples of Landsat data in this film are worldwide in scope. [COMMUNICATION TECHNOLOGY]	
<b>IF AN ELEPHANT ANSWERS</b>	8040	<b>IMPLEMENTATION OF THE 1980 FOREIGN SERVICE ACT</b>	22-0-08
30 min. C.		48 min. C.	
Film on telephone procedures and courtesy. [OFFICE PROCEDURES]		USAID (M/PM/TD) 1981	
<b>IF ONE TODAY--TWO TOMORROW</b>	7068	<b>IMPROVED EFFICIENCY OF LEARNING PROJECT, GBARNGA, BONG COUNTY</b>	76-1-00
28 min. C.		40 min. C.	
NASA Films, 1976		USAID/Liberia, 1982	
Addresses the need for the world-wide use of communication technology for learning and growing as world population increases. The film takes you to India, Pakistan, El Salvador, Niger, Kenya, Thailand, Ecuador, Bolivia, Guatemala, Alaska and to remote Indian communities in the U.S. It graphically describes how radio, television, and communications satellite systems are used as instruments in education. [COMMUNICATION TECHNOLOGY]		[LIBERIA]	
		<b>IMPROVEMENT AND UTILIZATION OF VALLE RESOURCES</b>	4050
		12 min. C.	
		Univ. of Wisconsin, Land Tenure Center, 1963	
		Considers the problems of carrying out agrarian reform in a highland area with inadequate roads, unequal land distribution, Social unrest and a single-crop agriculture based on coffee. [LATIN AMERICA/COLOMBIA]	

**THE IMPROVEMENT OF RURAL HABITAT  
IN KAGANDA 1118**  
10 min. C.

U.N. Vision Habitat, 1976

In a cooperative experiment in Burundi, people learn to build better housing, using mainly local materials with minimum dependence on imports, combining traditional and modern techniques. [AFRICA/BURUNDI]

**IMPROVEMENT OF RURAL HABITAT IN  
RWANDA 1101**  
11 min. C.

U.N. Vision Habitat, 1976

Rwanda, one of the most densely populated countries in the world, is developing structured rural colonies to enable farmers to earn individual income. Such colonies offer co-ops, schools, banks, roads, clinic, etc. [AFRICA/RWANDA]

**IMPROVING QUALITY AND  
PRODUCTIVITY 41-0-09**

3 tapes. 60 min. ea. C.

A.I.D. (M/PM/TD), 1983

Dr. W. Edwards Deming formulated the idea of using quality circles as a means of improving productivity, efficiency and morale of organizations. He is highly honored in Japan where his ideas have been held partly responsible for that country's phenomenal industrial growth since World War II. These three videotapes give a summary of Dr. Deming's plan for improvement of organizations. His talk was presented to AID personnel in 1983. [MANAGEMENT/QUALITY CIRCLES]

**IN AFRICAN HANDS 1061**  
14 min. C.

Texture Films, 1971

In post-colonial Africa the influence of former colonial rulers remains strong in language, ideology, economic power and technology. But countries like Ghana, Guinea, Tanzania, Zambia and Senegal are borrowing from many sources and putting

life together in their own way. Filmed on location in the "new" African countries. [AFRICA/GHANA/GUINEA/TANZANIA/ZAMBIA/SENEGAL]

**IN SEARCH OF A PAST 1055**  
53 min.

CBS News; Film Associates, 1968

Describes a six week visit to Ghana by three black Washington, D.C. high school students. An effort was made to discover how pertinent Africa is to today's Black American. Through the eyes of these three young people we examine African civilization. [AFRICA/GHANA]

**IN SEARCH OF EXCELLENCE 41-0-12**  
Tape 1, 54:00 min.

Tape 2, 34:00 min. C.

Nathan/Tyler Prod., 1985

This videotape focuses on three major themes and how excellent companies have benefited from their use. The three themes are:

-Innovation-Case histories from Apple Computers and 3M companies.

-Productivity through People-Case histories from Stew Leonard's Dairy, McDonald's, Dana Corporation, and North American Tool and Die.

-Shared Values-At IBM's Golden Circle celebration in Hawaii, top sales performers are honored and reinforced with the basic values that have guided the company from the beginning. Disney World's training programs and basic policies come to life in a fascinating explanation of how Walt Disney's far-reaching vision is followed decades later.

Shot on location and without dramatization "In Search of Excellence" offers a behind-the-scenes look at business excellence in action. This 90



minute program is organized into 8 complete segments, so it can be shown in individual elements or all at once.  
[MANAGEMENT]

**IN SEARCH OF PEACE** 7009  
29 min. b & w  
USDS; Precision Film Labs., Inc.,  
1966

Based on special interviews with Secretary of State Rusk and other principal officers of the government responsible for our foreign relations. The subjects discussed include our policy toward the more industrialized nations of the free world, our national interest in the developing nations and how we are pursuing it our relations with the nations of the Communist world, the role of the UN and other international organizations in furthering U.S. objectives and the international requirements of U.S. security in the mid 1960's. [FOREIGN RELATIONS]

**IN THE COMPANY OF MEN** 8049  
53 min. b & w  
Newsweek, 1969

Uses the techniques of sensitivity training and role playing to explore the breakdown and the reconstruction of communication between men who have been labeled unemployable and men who are directly responsible for hiring, training, and supervising new employees. [PERSONNEL MANAGEMENT]

**IN THE NAME OF ALLAH** 5025  
Part 1 & 2)  
80 min. C.  
NET; Indiana Univ., 1969

A lengthy film showing the religious faith of the Muslims. Shows the Islam religion as a belief in Allah as the sole deity and in Muhammad as his prophet. Mentions Near East, Africa, Morocco, and Tunisia.  
[ISLAM/RELIGION/NEAR EAST & SO. ASIA/AFRICA/MOROCCO/TUNISIA]

**IN TIME OF NEED** 2015  
30 min. C.

Thai-American AV Service, ??  
A good film showing the results of annual flooding by the Mekong River in Thailand and government efforts there to aid the rural communities affected by these natural disasters. The obvious message is what the government is doing for its people, especially in time of common disaster. [EAST ASIA/THAILAND]

**INDIA: AN INTRODUCTION** 5065  
30 min. C.

International Film Foundation, 1980  
This film illustrates the varied people, culture, climate and terrain of India, and how the old and the new co-exist. It presents illuminating insights into an optimistic industrial future for India through the use of its natural resources--coal and oil. Modern industry is creating new markets rather than abolishing the old ones.  
[INDIA/NEAR EAST & SO. ASIA]

**INDONESIA: FAMILY PLANNING**  
**FIRST** 2064  
23 min. C.

Airlie Foundation; AID/POP, 1978  
The village family planning program in Java and Bali [Indonesia] has contributed to a remarkable decline in fertility. This film documents that program and explains how--in a rural, traditional and relatively poor society--family planning has become an integral part of village life. [EAST ASIA/INDONESIA/POPULATION]

**INDONESIA: NEW NATION OF ASIA** 2003  
16 min. b & w  
EBEC, 1969

Traces the history of Indonesia since 1949. Shows work on farms, life in cities, and colorful ancient ceremonies. Discusses the problems of solving Indonesia's economic conflicts.  
[EAST ASIA/INDONESIA].

**INDONESIA: THE TROUBLED  
VICTORY** 2040  
60 min. C.  
NBC Films, ????

This film graphically records the "excesses" of Sukarno when he ruled Indonesia. The potential in natural resources is shown but the tremendous odds against any easy development in the areas of social progress is stressed. The plight of the Indonesian government worker is portrayed as well as scenes from the communist coup and the resultant government crackdown. [EAST ASIA/INDONESIA]

**INDONESIA: TIME OF TRANSITION** 2066  
29 min. C.  
International Film Foundation,  
197?

This film is a view of an important Southeast Asian country seen through the eyes of a returning Indonesian radio broadcaster and his Australian wife. [EAST ASIA/INDONESIA]

**INDUSTRIAL BEGINNINGS IN WEST  
PAKISTAN** 5029  
15 min. C.  
Films, Inc. 1972

The population of West Pakistan, home of 60 million Moslems is expanding rapidly. In response to this growth the Pakistanian government has sought the aid of foreign technicians. Film shows growth of technology in Pakistan due to help from these advisors. [PAKISTAN/NEAR EAST & SO. ASIA]

**INDUSTRIAL WORKERS IN KENYA** 1054  
12 min. C.  
Institut fur Film und Bild; Films,  
Inc., ???

In Kenya the old customs are blending with a new way of life. Daniel Mwangi can work in his garden the way his ancestors did and can understand the intricate operation of the textile machinery where he works. The Kenya of

today is an independent nation government largely by descendents of original black inhabitants. It is one of Africa's most economically advanced countries and is trying to find its place in a world where industrial skill is the key to survival. Daniel, a member of the Kikuya tribe, worked his way up from apprentice to plant supervisor and lives in a comfortable modern home. His wife, Margaret, reaches English, math, history, and geography, supplementing the family's income. Both value the education and technical skills from the West that have given their nation a foothold in the modern world, yet they still look to their tribal heritage for their personal identity and sense of belonging. [AFRICA/KENYA]

**INDUSTRY** 7058  
52 min. C.  
BBC-TV; Time-Life, 1972

This report focuses mainly on the problems created when underdeveloped countries adopt modern industrialized techniques to produce goods and services often to the benefit of the rich and at the expense of the poor. Also looked at in this overview of industrial expansion are the effects of pollution and the exhaustion of natural resources. [INTERMEDIATE TECHNOLOGY]

**INDUSTRY IN AFRICA** 1077  
12 min.  
BFA, 1970

Illustrates how the Africans, by producing their own goods which were formerly imported have bolstered their economy and provided for more labor opportunities while creating a strong sense of identification and pride in their nations. [AFRICA]

**THE INNER MAN** 2028  
 28 min. b & w  
 Contemporary Films, 1964  
 Comparison of the character and temperament of the Greek, the Canadian and the Thai as seen through the eyes of a distinguished citizen from each of the three countries. Greek poet Nikos Gatsos, Canadian author and radio-television broadcaster Lister Sinclair and Mom Kukrit Pramoj, Thai lawyer and publisher. [EAST ASIA/THAILAND]

**INTERNAL CONTROL REVIEW** 13-0-02  
 K. Smith, 30 min. C.  
 AID (M/PM/TD) 1985 [SECURITY]

**INTERNATIONAL AID--WHO HELPS WHO** 7078  
 20 min. C.  
 Les Films sur la Place; Radio Quebec, 1979

This film takes a critical look at foreign aid, which, it argues, becomes a very costly proposition for the Third World since it primarily serves the economic and political interests of the industrialized countries; thus increasing their domination over developing nations. Aid is portrayed as a "weapon" in that through our financial insurgence, wealthier countries control the ideological development of third world nations. By encouraging the proliferation of private industry and educating foreigners here, we continue to cast our Western shadow over development. Poor countries slide deeper into debt as wealthier countries feign benevolence. Unfortunately, this film focuses only on Western aid. [FOREIGN AID]

**INTERNATIONAL DEVELOPMENT ASSISTANCE** 50-0-00  
 3 tapes: Tape A, 40 min.; Tape B, 35 min; Tape C, 60 min.  
 AID (M/PM/TD) 1977

**THE INTERNATIONAL DEVELOPMENT INTERNSHIP PROGRAM** 22-0-03

20 min. C.  
 AID (M/PM/TD) 1979

This tape presents an overview of the IDI program--selection, training and job placement.

**INTERPRETER IN VIETNAM** 2038  
 14 min.

This film presents the dangers of dependence on an interpreter. The case study is an interview by an American with a village chief. The interview as the American was informed is presented followed by the true situation as the Vietnamese interpreter changed the American's questions and included his own ideology. A fascinating but disturbing interpretation of practices which could lead to serious misunderstandings. [EAST ASIA/VIETNAM]

**INTO THE MAINSTREAM** 8070  
 23 min. C.

UNDP, ???  
 Shows several examples in Colombia of women assuming improved roles in the economy and innovative links between planners and community participants. [WOMEN]

**INTREPREURSHIP: HOW TO ENCOURAGE ORGANIZATIONAL ENTREPRENEURS** 41-0-14

60 min. C.  
 McGraw Hill, 1986  
 What is an intrapreneur? The "Inside entrepreneur." A talent within a company driven by a determination to invent and propel new ideas into advanced products and services. This videotape profiles such companies as DuPont, Digital Equipment, 3M and Polaroid-companies where inside entrepreneurs came up with workable and profitable projects. [MANAGEMENT]

**INTRODUCTION AND TRAINING: A  
GOOD BEGINNING** 7011  
15 min. C.  
Modern Management Films; Norwood  
Studios, ???  
Deals with orienting the new U.S.  
employee. [COMMUNICATIONS]

**AN INTRODUCTION TO LIVING IN  
CAIRO** 02-4-05  
50 min. C.  
AID (M/PM/TD), 1980

**THE INTRUDER** 2013  
18 min. b & w  
ICA, 1954  
A story of how the village community  
worker for the Philippines government  
does not have an easy task. Working in  
an unknown village is not too unlike  
that of working in a foreign country--it  
commands a winning acceptance from the  
people. This is story of how a  
Philippine village worker recognized  
traditional skepticism and proved his  
sincerity to the villagers. His winning  
ways helped him to establish new methods  
for increasing the standard of living  
and offer a new and better life for his  
people. [EAST ASIA/PHILIPPINES]

**INVITATION TO INDIA** 5006  
25 min. C.  
Film provides sketchy view of India,  
fair photography, and a good view on how  
India greeted Mrs. Kennedy when she  
visited India. Companion film to  
"Invitation to Pakistan." [INDIA/NEAR  
EAST & SO. ASIA]

**INVITATION TO PAKISTAN** 5016  
15 min. C.  
?????????  
Film on Mrs. Kennedy's visit. Provides  
a sketchy view of the country and a good  
view on how Pakistan greeted Mrs.  
Kennedy and her sister. Companion film  
to "Invitation to India." [NEAR EAST &  
SO. ASIA/PAKISTAN]

**IRAN TODAY** 5030  
25 min. C.  
NBC; Films, Inc., 1974

Iran, feeling its newly expanded oil  
riches is rushing into the 20th  
century. In addition to building up  
military strength to protect the  
strategic water route for the flow of  
Middle Eastern oil, the Shah of Iran is  
bringing about social and economic  
progress through the "Shah People  
Revolution." Government efforts are  
transforming the unskilled, uneducated  
farmers of Iran into the technicians of  
an industrial society. The economy is  
developing rapidly. Factories are  
springing up, modern towns replacing mud  
huts. More and more Iranians are  
getting education, health care and legal  
protection. Although Iran is not a  
democracy, many feel that if there were  
an election today the Shah would win.  
[IRAN/NEAR EAST & SO. ASIA]

**IS IT ALWAYS RIGHT TO  
BE RIGHT?** 8026  
8 min. C.  
Independent Film Producers Co.,  
1970

A parable illustrating the divisions  
between various groups in contemporary  
society--the younger generation vs the  
older, one race vs another, taxpayers vs  
schools, those who support national  
honor at any price, those who favor  
defense spending vs those who favor  
spending to solve domestic problems.  
Uses animation and live subjects An  
Academy Award Winner, 1971.  
[COMMUNICATIONS]

**ISLAM: THE PROPHET AND THE  
PEOPLE** 5038  
34 min. C.  
Texture Films, 1975

A vivid recreation of life on the  
Arabian Peninsula in 570 A.D., the  
geography of the region, its people,  
Mecca, the principal trading center,

home of the powerful Quraysh clan. The birth of Muhammad, his youth, his life as a caravan trader, his growing dissatisfaction with the polytheism of the tribal world. The development of religious and political community of Islam, its sweep over the Arabian Peninsula and throughout the civilized world. The 8th to 11th centuries pioneering discoveries in mathematics, medicine, astrology, "Islam Today" shows the scope and influence of Muslim civilization concentrating on the Middle East. The 5 basic tenets of Islam. The rarely photographed holy sites and ceremonies of Mecca. [ISLAM/NEAR EAST & SO. ASIA/RELIGION]

ISLAM--THE UNIFYING FORCE 5055  
17 min.  
BFA, 1978

Islam is one of the world's major religions. It encompasses a large part of the world's population and strongly influences life in the Middle East, Africa, Asia and Southern Europe in particular. The Middle East is the cradle of Islam--the prophet Mohammed was born in the city of Mecca in Saudi Arabia about A.D. 570 and it was there that the message of Islam was revealed to him. Islam is an Arabic term which means "submission to the will of God" and one who practices this doctrine is known as a Muslim, "one who submits." In this film viewers learn about the history, beliefs, and practices of the Islamic faith and its role in the lives of Muslims the world over. Islam, as the central unifying force for the large majority of the people and governments of the Middle East, holds a special significance for an understanding of this region. [MIDDLE EAST/ISLAM/RELIGION/NEAR EAST & SO. ASIA]

ISLAM: THERE IS NO GOD  
BUT GOD 5061  
52 min. C.  
Time-Life, 1978

"It is said in Islam that every child is born Muslim by nature; he has the belief in his heart of one God." Over 400 million people profess Islam and its numbers are said to be growing. In this program we travel to Egypt to explore the Islamic experience in an oasis village 50 miles from Cairo at a wedding in the market town El Fayoum for dawn prayers and in Cairo itself. There we visit the famous university and mosque of El Azhar, a bastion of Islamic orthodoxy. We also meet a remarkable married couple, both doctors, and accompany them on a pilgrimage to Mecca to record scenes on the believers' way water in person. [NEAR EAST & SO. ASIA/RELIGION/ISLAM/EGYPT]

ISLAND OF THE RED PRAWNS 02-2-13  
53 min. C.

U. Calif. at Berkeley, 1976

This program documents the culture of one of the Fiji islands by recording the traditional wedding of the children of two important chieftains. Fascinating sequences show many local customs and the legend of the red prawns is told. [FIJI]

THE ISLAND WAY 7101  
16 min.

Airlie Foundation; AID/POP, 1977

The film was shot on a small island in the Philippines and shows a typical Iglesia ni Cristo church sterilization team visit. This includes the preparation for the trip in the Manila clinic, setting up an improvised operating room in a church office, careful counseling of prospective patients and the actual vasectomy. This film highlights some of the reasons for the remarkable success of this indigenous church group, particularly among the male members. [POPULATION/PHILIPPINES]

**ISRAEL** 5067  
 28 min. C.  
 International Film Foundation, 1979  
 Well done film tracing the drama of the Hebrew people from 4,000 years ago to the present. Using animation, film montage and actualities, this fast-paced documentary depicts the struggle of the Jews from the time Abraham to Moses, Jesus and Mohammed in the 7th century, and shows how Muslims, Jews and Christians co-exist in today's Israel. The film touches briefly on industrialization, agriculture, and the cultural heritage of the country. An excellent film for thsr being sent to Arab countries. [ISRAEL/NEAR EAST & SO. ASIA]

**ISRAEL: THE WEST BANK** 02-4-06  
 26 min. C.  
 1981  
 [ISRAEL]

**JACKPOT IN LIBYA** 1022  
 25 min. b & w  
 CBS, 1966  
 What has happened to this poorest of the Arab countries since it struck oil. Shows the result of the discovery of oil and the conditions in Libya. Contrasts old forms of life with life in Tripoli, new systems of irrigation, modern education systems, training Libyans to take over the oil industry.  
 [AFRICA/LIBYA]

**JAKARTA** 2046  
 10 min. C.  
 Lucerne Films, Inc., 1979  
 Since Indonesia's independence in 1949 Jakarta, the capital, has grown from a quiet city of 500,000 to a bustling metropolis of 5 million. The film opens with a view of the crowded streets at rush hour. We then see the quiet residential areas and the many pasars (markets) each concentrating on goods of a particular type. The government there is encouraging industrial development and the film explores one industrial complex. [EAST ASIA/INDONESIA]

**JALAN, JALAN** 2023  
 20 min. C.  
 NFBC; FI, 1974  
 Candid glimpses of Indonesia and its people in and around the capital, Jakarta. Following where chance leads the film captures to full measure the flavor of life in this fertile crescent of tropical islands as it focuses on the Indonesian people caught between the past and the conflicting options of the future--to change or not to change from long established patterns of life to ones more influenced by western technology. [EAST ASIA/INDONESIA].

**JAMAICA: SWING TO THE RIGHT** 05-3-13  
 24 min. C.  
 Journal Video, 1980  
 Details political and economic changes of past few years. Reasons for weakening of Manley's support and the country economic problems. Electoral victory of Seaga and violence surrounding election.

**JIBANAK** 1:19  
 12 min. C.  
 UN Vision Habitat, 1976.  
 After visiting a model rice project, villagers in Gambia divert streams, build feeder canals and ditches, break new ground and plant seed beds. Per acre yield increases from 1500 to 3500 pounds. [AFRICA/GAMBIA]

**JOB ENRICHMENT IN ACTION** 8018  
 25 min. C.  
 BNA Films, 1969  
 A solution to the motivation problem--enrich the job to allow more responsibility, more individual achievement, more growth. Demonstrations of how this is done.  
 [MANAGEMENT]

**JGBS IN JEOPARDY** 8036  
20 min. b & w  
Penn. Bureau of Inst. Services  
This film deals with a supervisor's handling of an employee whose work performance has deteriorated because of alcoholism. After a brief introduction, it presents a sample interview between a supervisor and an employee suspected of alcoholism. It illustrates how the supervisor should approach the employee's problem emphasizing the need for both firmness and an attitude of helpfulness. [MANAGEMENT]

**JORDAN: BORN OF THE DESERT** 5048 &  
05-4-00  
30 min. C.  
A.I.D., Association Films 1977.  
This documentary film traces the geological and historical development of Jordan and shows how modern Jordan has evolved and grown over the past 25 years during an era of economic cooperation with the United States. [JORDAN/NEAR EAST AND SO ASIA]

**THE JOYFUL DAY** 3099  
11 min. C.  
Airlie Foundation, AID/POP, 1977.  
Filmed in Northern Thailand, this film documents a remarkable project which offers laparoscopic sterilization to women of that area. The film provides a striking contrast between the traditional ways of the hilltribes and the most sophisticated family planning technology. The popularity of the procedure is evidenced by the fact that many women present have hiked two days to reach the hospital. [POPULATION/THAILAND]

**KEEP THEM ALIVE.** 59-1-02  
27 min. C. 1974

**KEEPING PEOPLE ALIVE:  
MALNUTRITION, THE HIDDEN  
KILLER** 7063  
25 min. C.

World Food Lt., FI, 1976  
The Rich world recoils in horror at starvation. Less obvious but even more shocking is the day-in, day-out erosion of physical and mental health caused by malnutrition. Malnutrition kills fifteen million children under the age of five every year, and permanently damages countless more. Small efforts can sometimes obtain big results as evidenced in one village where the children were revitalized simply by the administration of a high protein food supplement. But large scale changes will require large scale efforts. Meanwhile the Poor World keeps growing. Paradoxically, keeping children alive will help the population problem. Studies show that the poor will limit family size when they are guaranteed that the first two or three of their children will live. A paramedical training program in India has had promising results. But much more help is needed from the Rich world in the war against the hidden killer. [MALNUTRITION/DEVELOPMENT ISSUES]

**KENYA BORAN PART I AND  
PART II** 1066  
ea. 33 min. C.  
American Universities Field  
Staff, 1974

A growing town and a new road encroach upon the territory of a once isolated desert people. Two fathers and their sons confront difficulties between old ways and new. The film leads to speculation on the outcome of their choices. [AFRICA/KENYA]

**KENYATTA** 1047  
 28 min. C.  
 Anthony-David Productions  
 Films, Inc., 1974  
 Although Jomo Kneyatta is one of the few African leaders whose position has survived both the nationalists and new colonial eras, his life is still very much a mystery to most people. This is too bad because embodied in Kenyatta's life more so than any other African leader, is the history of his country's struggle for independence. At one time sent to exile from his homeland and branded by the English as the "leader to darkness and death," by the time Kenya gained its independence he was seen as the best hope for the stability and continuity of past with present. Adapted from Anthony-David's original production, "Kenyatta." [KENYA/AFRICA]

**THE KILLING GROUND** 55-5-02  
 60 min. C.  
 ABC, 1979  
 Hazardous waste dumping and its effect on the environment. [ENVIRONMENT/UNITED STATES]

**KITA, OR WHAT HAVE YOU DONE FOR ME LATELY** 8016  
 25 min. C.  
 BNA Films, 1969  
 Part of the Herzbert Motivation to Work Series. An in-depth analysis, with humorous touches, of what the "hygiene" portion of the "motivation-hygiene" theory is. [MANAGEMENT]

**KUALA LUMPUR** 2045  
 10 min., c.  
 Lucerne Films, Inc., 1979  
 Kuala Lumpur, the Malaysian capital is one of the new cities in Asia. Tin and rubber production have always been its largest industry, and the film goes into both its history and its present day growth and future hopes. [EAST ASIA/MALAYSIA]

**LA CIUDAD** 4034  
 20 min., C.  
 AVP, 1972  
 Views the lives of two city dwellers in a Latin American city, focusing on the frustrations of city life but facing the fact that cities are here to stay. Discusses population growth discreetly and urgently, but not in crisis terms. Rapid urban migration and natural increase intensify current difficulties. [LATIN AMERICA/PERU]

**LABORERS OF INDIA** 5050  
 11 min., C.  
 Russell Wulff, Paramount Oxford Films 1974  
 In India laborers were once considered lowly people and called "untouchables." Today laborers receive recognition for their hard work and have been given the name "harijans," meaning children of God. This film shows how thirteen year old Mohana and his parents live in a laborers' village in India. Mohana's parents tend nearby fields of the landowner and also take care of their own chores in the village. Although work is hard and food sometimes scarce, the family meets each day with dignity and pride and has time to enjoy the simple pleasures that make life worthwhile. This film also takes us to Mohana's village school and to a railway center where he hopes to find employment when he completes his education. We are asked to compare the lives of laboreres in India to those in our country who do similar work. [INDIA/NEAR EAST AND SOUTH ASIA]

**LAND AND PEOPLE** 7010  
 18 min., b&w.  
 Interesting film which shows the benefits of land reform in Colombia, Japan, Philippines, Taiwan, Vietnam, United Arab Republic, Mexico and Bolivia. [LAND REFORM]



LAROUSSIE THE SADDLEMAKER 02-4-19  
25 min. C.  
Coronet Films, 1981

This film tells the story of a 12-year-old Moroccan boy who becomes an apprentice in a saddle shop.  
[MOROCCO/NEAR EAST & SO. ASIA]

LAST STAND IN EDEN 55-1-05  
59 min. C.  
Nat. Geo Soc., 1979.

A look at the confrontation taking place today in Kenya between a growing human population and free-ranging animals.

LAUNCHING CIVIL SERVICE REFORM 22-0-04  
30 min. C.

LEADERSHIP TRAINING WORKSHOP, AXIM, GHANA, AUGUST, 1977 19-1-00  
60 min. C.  
M/PM/TD, 1977

Scenes from a workshop for Gnanfan women sponsored by USAID/Ghana, summer 1977. The women participates were given training in the planning and implementation of projects as well as in such basic skills as speech improvement.  
[AFRICA/GHANA]

LEGACY OF CYRUS 5011  
60 min. C.  
Victor J. Jurgens. Pathe Laboratories, Inc. 1961  
This film gives a picture of a number of developments in the economic modernization of Iran. It is somewhat uncritical of the Iranian Government and particularly the Shah, but it provides much information accurately and can serve as a good basis for discussion.  
[IRAN/NEAR EAST & SO ASIA]

L'ESPOIS D'UNE NATION 1012  
25 min., C.  
A good color film presenting a cross section of economic activity in Upper Volta at present, with brief descriptions of industrial and other development projects being pursued by the present government there to raise the country's standard of living. This film contains some excellent photography depicting the country's various geographic regions and natural resources. [AFRICA/UPPER VOLTA]

LESOTHO TAPESTRY 1099  
12 min., C.  
Independent Media Productions, 1980  
Presents in vivid color the women weavers of Lesotho and their mohair tapestries, interspersed with images of daily life and panoramas of the beautiful landscape. [AFRICA/LESOTHO]

LET THEM COME WITH RAIN 1056  
20 min. C.  
Journal Films, 1975  
Describes the economic, geographic and cultural conditions which exist in Botswana today, emphasizing the needs which are essential to continued development. Dependence upon water, tribal, societal customs, and lack of machinery for either farming or mining of mineral resources, combined with high illiteracy rate make progress difficult and slow. Includes interviews with the Vice-President of Botswana, and a forward looking principal of a school to illustrate the concern of the country's citizens towards improving their situation. Explains the role of the United Nations in aiding the development of Botswana. [AFRICA/BOTSWANA]

LETTER FROM CACOOH 4079  
20 min., C.  
U.N. Vision Habitat, 1976

This film describes how prospective farmers in Cacooh, Jamaica, resettled from the city are allotted 4.5 acres on a 2007 acre farm. They learn agricultural techniques, share equipment, average \$2000 yearly from produce sold through a cooperative. Basic low cost housing is available to families; there are schools and home-making classes for wives. The film acknowledges some disagreements between the "city" farmers, and local men, also a lack of development money, a shortage of machinery as well as low rainfall and no irrigation. [LATIN AMERICA/JAMAICA]

LEUCAENA: THE TREE THAT COULD BE KING 63-0-00  
5 min. C.  
AID, 19??

A discussion about the fast-growing tree called Leucaena which offers hope for renewal of forest lands in the tropics. [AGRICULTURE]

LIFE AROUND LAKE TITICACA 4032  
15 min., C.  
Hanley Productions, 1972

Describes the life of Lorenzo Hualcuna Mamani, a Peruvian Indian who lives with his family along the shores of Lake Titicaca. Shows the daily activities of a typical Indian family of this area and explains their dependence on the lake and the tortora reed which grows there. [LATIN AMERICA/PERU/BOLIVIA]

LIFE IN THE DEVELOPING WORLD: BOLIVIA 05-3-12  
29:12 min. C.  
[LATIN AMERICA/BOLIVIA]

LIFE IN THE DEVELOPING WORLD: HAITI 05-3-08  
29:09 min. C.  
[LATIN AMERICA/HAITI]

LIFE IN THE DEVELOPING WORLD: INDIA 05-2-08  
29:15 min. C.

The problems of the villages where workers, mainly male, have gone to the city to work. The loneliness and problems of those who have gone to the city--either alone or with their families. [INDIA/NEAR EAST & SO.ASIA]

LIFE IN THE DEVELOPING WORLD: ZAIRE 1108 & 74-1-02  
28 min. C.  
UNICEF, 1980

Although the emphasis of the film is on health care needs, the film gives a good idea of many aspects of life in Zaire. Economic problems in particular are discussed. Shows the contrast between life in Kinshasa and in the rural areas. [AFRICA/ZAIRE]

LIFE IN THE BALANCE 7005  
30 min. C.  
Standard Oil Co., ????

Graphic depictions of the many modes by which people of different lands procure food as well as some of the oddities of their diets in comparison to our diets. Includes novel ways of using oil products to help insure growth of food. Colorful photography. [DEVELOPMENT ISSUES/FOOD]

LISTEN PLEASE 8037  
14 min. C.  
BNA, 1969

Emphasizes the importance of listening in the supervisory job. In a series of incidents at home and at work, it shows that supervisors often think they're better listeners than they really are. [COMMUNICATIONS]

**LIVING AFRICA: A VILLAGE  
EXPERIENCE** 1125

34 min. C.

Indiana Univ., AV Center, 1983

Portrays the daily experiences and concerns of the people of Wassetake, a small village on the Senegal River in West Africa, emphasizing changes taking place within and outside the community. For thousands of years villages like Wassetake have responded to and participated in new ways of living in order to cope with natural, economic, religious, and political changes; and scenes of contemporary life reveal the persistence of these themes.

[AFRICA/SENEGAL]

**LIVING IN THE USA** 02-5-00

30 min. C

Copeland Griggs, 1986

This videotape is directed to foreigners who are coming to the United States to live. It points out some of the problem areas for those who are beginning to cope with American life. [INTERCULTURAL COMMUNICATION]

**LIVING OFF THE LAND** 7056

32 min. C.

Time Life, ????

A documentary about men surviving in a hostile environment against almost unendurable hardship, a father and son who exist by scavenging garbage dumps. [SURVIVAL]

**LIVING WITH THE THREAT OF  
TERRORISM** 13-0-03

30:21 min. C.

Dept. State, 1985

[SECURITY/TERRORISM]

**A LOOK AT RURAL INDIA** 5078

16 min. C.

U. Illinois Film Center, 1976

Despite increasing urbanization India remains a land of rural villages. This film shows what the life is like in these rural areas. [NEAR EAST & SO. ASIA/INDIA]

**LORANG'S WAY** 02-1-12

69 min. C.

U. Calif., Berkeley, 1980

A multifaceted portrait of Lorang, the head of a Turkana homestead, a tribe of seminomadic isolated herders who inhabit the dry thorn country of northwestern Kenya. Lorang has begun to recognize that his society is vulnerable to change from the outside.

In Turkana, with English subtitles.

[AFRICA/KENYA]

**LOW TREASON** 7015

20 min. b & w

FOA, 1956

A film which depicts how even loyal and intelligent Foreign Service employees may compromise the foreign policy interests of the U.S. by being lax in the handling of classified material overseas. Some scenes in this production appear strange and may well detract from its overall important message. [SECURITY].

**LOX XIMUL** 4018

55 min. C.

A.I.D., ????

A film about opportunities for poor farmers under agrarian reform in Guatemala. Described are programs for granting official title of land to qualified farmers and their families and for making long term rural credit available for crops and home construction. Produced in Guatemala with Spanish dialogue and English narration. [LATIN AMERICA/GUATEMALA]

**LUCIA** 4064

160 min. b & w

Tricontinental Film Center, 1969

Spanish dialog with English subtitles "Lucia" is Cuba's first film spectacular, an epic, three-part film dramatizing three separate periods in the Cuban struggle for liberation in order to show the participation of Cuban

**MANAGEMENT, MOTIVATION, AND THE  
NEW MINORITY WORKER** 8020  
47 min. C.

Roundtable Films, Inc. 1969

This film presents a role-playing situation between a black employee and his supervisor. They act out a sample problem situation before a panel of specialists who then offer suggestions as to how the supervisor could have handled the situation better.  
[MANAGEMENT]

**MANAGING STRESS** 8072  
35 min. C.

McGraw-Hill, 1979

Using a fast-paced mix of short dramatic scenes, animated sequences, film montage documentary footage of various work situations, interviews, and a sequence showing a Stress Reduction Seminar conducted by Dr. James Manuso, the film colorfully presents the main issues in stress research. Some of the major topics covered are the fight or flight response--our instinctive reactions under stressful circumstances, the pioneering research of Hans Selye who first identified and catalogued the body's biochemical responses to stress, the concept of "stress"--the value of stress in promoting creativity and productivity, a review of the most widely used stress-control techniques, including exercise, meditation, biofeedback training and progressive relaxation, Friedman and Rosenman's Type A and Type B personalities, models used for predicting personality traits that predispose a person to heart disease. The film focuses on work-related stress using a variety of entertaining examples. Among the common sources of on-the-job stress depicted in the film are overwork, conflicting demands by superiors, time pressures, and office politics. Some stresses are shown to be compounded by pressures from outside the work place, such as family problems and

financial strain. The film ends with the performance of a string quartet, whose instruments are tuned with just the right degree of tension, creating beautiful music together. [MANAGEMENT]

**MANAGING THE OVERSEAS  
ASSIGNMENT** 8084 and  
02-2-05V

29 min. C.

Copeland Griggs Prod., 1983

This film portrays specific problems Americans might have doing business in such countries as Japan, Saudi Arabia, England, India and Mexico. Cultural taboos and accepted standards of business behavior are explained by foreign nationals of the host countries. Strategies for improving personal performance in foreign business situations are described. [CROSS CULTURAL COMMUNICATION]

**MANAGING THE TROPICAL  
RAINFOREST** 55-0-05

20 min. C.

1980

**MANAGING TIME** 8029

25 min. C

BNA Films, 1968

World-renowned management consultant P.F. Drucker demonstrates why every executive needs to know where his time goes and how to plan more effective use of it. [MANAGEMENT]

**MANDABI** 1068

90 min. C.

Grove Press, Inc., 1968

A personal tragedy of social change in Senegal. Ibrahim, a middle-aged Muslim, living traditionally and marginally, receives notice of a money order sent by a nephew. He goes to Dakar to get and cash the order. This takes travel to Post Office, bank, identify-card office, photographer's (pictures for the card) and repeated borrowing of carfare to

finance the above. Meanwhile, news races through the neighborhood and borrowers mobilize. But all this is as flea-bites next to the suave treachery of a second nephew who has his own brand of extended-family ties. Finally Ibrahim's mild confusion furns to rage. He storms and shouts "Honesty is a sin in this country," banging his shoe on the ground in punctuation. To which a handy postman replies, "You, your wife, your children--we'll all change the country." [AFRICA/SENEGAL]

**MANILA** 2050

10 min. C.

Lucerne Films, Inc. 1979

The film opens in Rizal Park, a large leisure area which commemorates Jose Rizal, who led an independence movement against the Spanish colonial power at the end of the 19th century. The camera moves around the city looking at Fort Santiago in the old Spanish city, the Chinese district which was once a center for trade between China and Spanish colonies in Mexico, the churches--about 84% of the people are Roman Catholics, the shopping centers and modern office buildings and the traffic in the streets including the jeepneys which are highly decorated buses which provide transportation at a modest price. [EAST ASIA/PHILIPPINES]

**A MANNER OF SPEAKING** 8041

30 min. C.

Bell Telephone Company, 1959

Good film which provides telephone courtesy procedures. [OFFICE PROCEDURES]

**MANNERS AND SOCIAL CUSTOMS IN THE MIDDLE EAST** 02-4-01

60 min. b & w

AID (M/PM/TD) 1976

In discussing the manners and social customs of the Middle East Ms. Omar provides many suggestions helpful to Americans who wish to avoid embarrassing situations while living overseas.

**MARAGOLI** 1090

58 min. C

Univ. of Calif, Extension Media Center, Berkeley, 1977

"Maragoli" makes a significant contribution to the debate on population by presenting in vivid and concrete form the viewpoint of the poor--in this case villagers in the Maragoli region of western Kenya, one of the world's most densely populated rural areas. This is a perceptive document on the social and economic problems of village life in the Third World. Villagers speak for themselves without the intervention or explanations of a narrator. [AFRICA/KENYA/POPULATION]

**MARGINAL PEOPLE--BANGLADESH** 5060

27 min. C.

Lucerne Films, Inc., 1979

Bangladesh is one of the most densely populated nations on earth. It is also the most underfed. By air and by sea, from countries of every political stripe this impoverished land is receiving one of the world's largest infusions of foreign aid. Bangladesh is one of a group of young and destitute nations with similar problems--few exploitable natural resources, no capital, no technology and a staggering population rate. The film depicts the economic plight of this recently independent nation in light of a growing awareness of the need to establish a new international economic order. [BANGLADESH/NEAR EAST & SO. ASIA]

**MARRAKECH** 02-4-10

47 min. C.

Media Bus, 1978

The yearly folklore festival in Marrakech is one of the city's sights in this program. [MOROCCO]

- MASAGANA 99** 64-2-00  
 16:10 min. C.  
 AID (M/PM/TD) 1978  
 This is a documentary examining a country-wide rice production project of the Philippine government designed to bring the country to rice self-sufficiency. The video program explores the agricultural research, extension support, financial system and mass communication techniques that were used in the project. [PHILIPPINES]
- MASAGANA 99: PROMOTING A MIRACLE** 64-2-01  
 18:40 min. C.  
 AED, 1978  
 [PHILIPPINES]
- MASAI IN TANZANIA** 1038  
 13 min. C.  
 Institut fur Film und Bild. Films Inc., 1969  
 Takes a look at the famed African warrior tribes, the Masai, noted for their height and lack of Negroid features. Shows the women making native jewelry, doing household chores and mixing cow dung and mud to build a new home. Watches the men who are the shepherds taking care of their prized possession, the cattle, drinking blood, a chief's nourishment, and feasting separately from the women.  
 [AFRICA/TANZANIA]
- MASTERS OF THE CONGO JUNGLE** 02-1-10  
 68 min. C  
 Phoenix Films, 1975  
 Shows the interrelationships of man, animals and birds in Africa: the parallel life cycles of man and nature. Highlights included young Watusi girls performing a ritual dance.  
 [AFRICA/ZAIRE/RWANDA/BURUNDI]
- MAU MAU** 1048  
 28 min. C.  
 Anthony-David Productions, Films, Inc., 1974  
 "Mau Mau" was an invention of its opponents. It was the white colonialists' name for the Land Freedom Army. In four years of fighting only 32 of Kenya's 40,000 white settlers were killed by Africans while over 15,000 Africans were killed by Europeans. "Mau Mau" was not black magic and mumbo jumbo. It was a political and military response to repression and armed aggression. "Mau Mau" did not spring up overnight; it was born of 60 years of resistance to colonial rule. Adapted from Anthony-David's original production "Mau Mau" [AFRICA/KENYA]
- MEANINGS ARE IN PEOPLE** 8004  
 24 min. C.  
 BNA, 1965  
 How meaning in communication is not in words but in the experience which people bring to interpretation. How misunderstanding can occur shown by reenacting what was said and what was thought by several managers and subordinates. [COMMUNICATIONS]
- MEDICINE IN THE TROPICS** 1001  
 40 min. b & w  
 Vogue Wright, 1977  
 Shows the tropical diseases and their effect on the people of the area.  
 [AFRICA/LIBERIA]
- MEET THE CRITIC**  
 (Part 1 and 2) 7032  
 57 min.  
 USAF  
 Film for orienting new employees on answering foreign critics, need for good communications with foreigners who may not know our language adequately, need to be sensitive to the questions asked by foreigners and to be alert to the real question behind the obvious surface questions. Role playing is used to bring out points of the lecture.  
 [CROSS-CULTURAL COMMUNICATION]

MEET THE CRITIC: AFRICA 02-1-00  
40 min. C.  
AID (M/PM/TD) 1976

This is a training exercise designed to help people going to Africa communicate effectively on a personal level with the local population. A role playing situation is created between Dr. Charles Vetter who plays the role of a Tanzanian and his guest, Dr. Richard Blue, who plays the role of an Aid employee who has just arrived in Dar es Salaam on assignment. They pretend to have just met in a social situation and Dr. Vetter poses questions to Dr. Blue, typical of those a U.S. government employee might be confronted with in this part of the world. Later in the program Dr. Vetter discusses how the questions were handled by Dr. Blue and offers suggestions concerning the problems Americans have in this type of situation. [CROSS CULTURAL COMMUNICATION]

MEET THE CRITIC: MIDDLE EAST 02-4-00  
50 min. C.  
AID (M/PM/TD) 1976

A role-playing situation is created between Dr. Charles Vetter who plays the Egyptian and his guest Frank Correl who plays the role of an Aid employee who has just arrived in Cairo on assignment. [CROSS CULTURAL COMMUNICATION]

MEET THE CRITIC: SOUTH ASIA 02-2-00  
35 min. C.  
AID (M/PM/TD) 1976

The role playing situation is set in Pakistan in this videotape.

MEET THE CRITIC: SOUTHEAST ASIA 02-2-01  
35 min. C.  
AID (M/PM/TD) 1976

The role playing situation is set in the Philippines.

MEET THE CRITIC: SOUTH AMERICA 02-3-00  
50 min. C.  
AID (M/PM/TD) 1976

The role playing situation is set in El Salvador.

MEET THE PRESS 7021  
25 min. b & w  
NBC News,

David Bell discusses AID and Aid's proposed budget on a "Meet the Press" program. Provides some justification for U.S. economic assistance.

MEETINGS, BLOODY MEETINGS 8081 &  
41-0-10  
30 min.

Xicom-Video Arts, 1976

The objective of this film is to make everyone in the organization vividly, even painfully, aware of the damage they do when they approach a meeting with the wrong attitude and to point out that the fairly simple disciplines and techniques that are available for making meetings shorter, more productive and more satisfying.

[MANAGEMENT]

MEN WHO ARE WORKING WITH WOMEN IN MANAGEMENT 7061  
29 min. C.

Martha Stuart Communications, Inc.

The film shows male executives at AT&T as they explore their growing personal and corporate awareness. It is interesting to note that the existential considerations seem to be stronger for the men and the content of their thought a bit weaker. Terminology and the problems of stereotyping are seen to be critical, typified by the view that too much time is spent on blame or exchanging victims. One of the men takes a strong stand on the need for feminine militancy and the value of working through polarization. The factors of intelligence and competition

are discussed. Another vital issue is raised by a black who claims that women and blacks are forced to "clamor for the crumbs." The valuable subjective remarks concern the attitudes of their daughters, married men and unmarried women attending conventions together, the awkwardness of the changes in lifestyles, ego survival, and the crucial issue of working out problems with training experience and dialogue. [MANAGEMENT]

**MERIT PAY SYSTEM** 22-0-09  
13 min. C.  
AID (M/PM/TD) 1980

**A MESSAGE FROM AFRICAN HEALERS** 1100  
25 min., C.  
IDRC, Ottawa, Canada 1980  
A timely presentation of some of the main features of an enduring African therapeutic system. The first part of the film shows daily life in a psychiatric village and the second part is an intimate voyage into the life of Zebola therapeutic group. [ZAIRE]

**THE MIDDLE EAST** 5013  
30 min. C.  
IFF, 1959  
Traces the history, internal and external influences on the countries of the Middle East. Uses animation and overprinted titles to develop the ancient historical heritage of the area. Briefly surveys the countries of Israel, Jordan, Syria, Turkey, and Egypt. Points out that Jerusalem is a Holy city to Christians, Jews, and Moslems. Highlights traditional roles of the Bedouin and farmer classes and their relationship to the land holding aristocracy. The newly developing middle classe is pointed to as the force causing changes in Middle Eastern government and society. Natural resources of oil, water, and strategic

location are indicated as a significant factor in shaping the area's future history.

[MIDDLE EAST/NEAR EAST & SO. ASIA]

**THE MIDDLE MANAGER AS INNOVATOR** 41-0-11  
33 min. C.  
MTI Teleprograms, Inc. 1985

This program defines the scope of innovation. It concentrates on the mechanics of innovation: how it is to be achieved, and by whom.

From the documented case histories of two companies--Data General Corporation and New England Telephone--it develops a number of general principles that are common to any innovation project.

Rosabeth Moss Kanter, Professor of Organization and Management at Yale University and author of the highly acclaimed book, The Change Masters: Innovation for Production in the American Mode guides the viewer and helps formulate the innovation principles that are crucial to progress and success. [MANAGEMENT]

**MIDEAST: ARTS, CRAFTS AND ARCHITECTURE** 5056  
18 min., C.  
Stanford University 1978

This film explores the artistic legacy of the Middle East with special emphasis on Islamic art, crafts, and architecture. Rugmaking, miniature painting, mosaic tiles, leather bookbinding, calligraphy, and architectural style are some of the artistic achievements of the Islamic Mideast that have achieved worldwide renown. Viewers will see craftsmen at their work and will gain an understanding of the role of the Islamic religion on shaping artistic activity and expression in the Mideast. [MIDDLE EAST/NEAR EAST & SO. ASIA]



**MIDEAST: ECONOMIC DEVELOPMENT** 5057  
18 min., C.  
BFA, 1978

Since ancient times, the Middle East has been an important economic center. Today with the world's largest and most accessible oil holdings, the Mideast again plays an important role in world economic affairs. In recent years, oil wealth has brought many nations of the Mideast undreamt of wealth, growth, and prominence in world affairs. The present high demand for oil provides a unique opportunity for Mideast oilproducing nations to modernize in a short time and to acquire industrial skills, goods, and technology. The film explores the economic development of the Middle East, the impact of oil on the region and the plans of Middle East nations to build an economic future that will last. Consultant George Rentz of Stanford University  
[NEAR EAST/MIDDLE EAST & SO. ASIA]

**MIDEAST: LAND AND PEOPLE** 5059  
20 min. c.  
BFA, 1978

The Middle East, located at the juncture of Asia, Africa, and Europe is a region of many contrasts. Landscapes vary from parched deserts to subtropical farming regions.. Ruins of ancient civilizations coexist with traditional bazaars and modern skyscrapers. Arabs, Iranians, and Turks are only three of the main cultural groups. However, most are united by the common bond of the religion of Islam. This film explores the lands, peoples, and life-styles of the Middle East with an emphasis on both tradition and change. Special attention is given to the countries Saudi Arabia, Iran, Iraq, Egypt, Morocco and the Gulf States. Consultant George Rentz, Stanford University.  
[MIDDLE EAST/NEAR EAST & SO. ASIA]

**MIDEAST: PIONEERS OF SCIENCE** 5058  
20 min., c.  
BFA, 1978

The film explores the scientific legacy of the Middle East, a legacy which has had its effect on almost every sphere of science and is the foundation for the modern technology which we today take for granted. The wheel and axle, writing, the use of the decimal point, chemistry, algebra, surgery and anesthetics, our system of numbers, the sixty-minute hour, air conditioning, modern astronomy and geography, all have their roots in the works of the Mideast's ancient and Islamic pioneers of science. In addition, the Western world is indebted to the Islamic Mideast for preserving and introducing the great wealth of knowledge of ancient Greece and Rome to Europe. This film includes rare glimpses of some of the priceless early scientific manuscripts. Modern applications and effects of these principles and techniques are presented. Consultant, George Rentz, Stanford University.  
[MIDDLE EAST/NEAR EAST & SO. ASIA]

**MINERS OF BOLIVIA** 4029  
15 min. C.  
Institut fur Film und Bild. Films, Inc., 1969

Indicates that the Indians eke out a submarginal existence working in the mine and along the creeks and rivers digging the tin ore. Points out that family life is difficult--with almost everyone chewing the cocoa leaf to dull the hardships of their daily lives.  
[LATIN AMERICA/BOLIVIA]

**MODELING FOR MANAGEMENT** 41-0-04  
50 min. C.  
AID (M/PM/TD) 1976

Dr. Martin Landau defines and discusses three views of organization: the Newtonian, the Darwinian, and the sociological. [MANAGEMENT]

**A MODERN EGYPTIAN FAMILY** 5049  
 18 min., C.  
 IFF, 1977  
 On Mohammed Allam's 78th birthday there is a family party. his children and grandchildren arrive, and through their eyes we see some of the changes that have taken place in Egypt during his lifetime. The Aswan Dam, a series of costly wars, the re-opened Suez Canal, oil exploration in the Red Sea, a movement to the cities and resulting urban problems; in short, many of the important factors which make up modern Egypt. The second generation Allam family is part of a fortunate minority in Egypt. The family includes an oil engineer, a farmer, an architect, a soldier, and a construction engineer. A country is the reflection of its peoples--its families and their achievements, their hopes, problems and solutions.  
 [EGYPT/NEAR EAST & SO. ASIA]

**THE MODERN MEANING OF EFFICIENCY** 8015  
 25 min., c.  
 BNA Films, 1969

Part of the Herzberg Motivation to Work Series. In this introductory film, Herzberg explains why it is no longer efficient to break down jobs into components so simple that "even a child could do it." [MANAGEMENT]

**THE MORE ABUNDANT LIFE** 7077  
 52 min., c.  
 Time Life Multimedia, 1973

The quality and staying power of the Republic has been productivity. The goal of productivity has been oriented to bringing well-being to the masses whether it be via Hoover Dam, the credit card, the automobile, suburban housing, or contemporary rural communities.  
 [U.S. CULTURE]

**MORE THAN WORDS** 8038  
 14 min. C.  
 Henry Strauss, 1959

Outlines the basic principle of communications involved in getting understanding, acceptance, and action from others. Demonstrates how these principles actually work in day-to-day business and human problems.  
 [COMMUNICATIONS]

**A MOST VITAL RESOURCE:**  
**WATER** 85-0-04  
 15 min. C.  
 1979.

**MOTIVATION IN PERSPECTIVE** 8000  
 20 min., c.  
 BNA Films 1969  
 Final film in the Gellerman Motivation and Productivity series. Saul Gellerman summarizes and contrasts the ideas expressed in the other films. He draws on the common thread running throughout the series-- that employees are not being used to their full capacity.  
 [MANAGEMENT]

**MOTIVATION: THE CLASSIC CONCEPT** 22-0-15  
 21 MIN. C.  
 McGraw, 1985  
 The five classic theories of motivation are shown in use on the job in a computer manufacturing company. Managers and supervisors will learn how to match motivators to individual workers. [PERSONNEL MANAGEMENT]

**MOTIVATION THROUGH JOB ENRICHMENT** 8006  
 28 min., C.  
 BNA Communications, Inc., 1967  
 Frederick Herzberg discusses his "motivation hygiene" theory, offering management a new strategy to increase employee productivity. The "hygiene" factors--good pay, security, friendly supervision--do not necessarily overcome

apathy and minimum effort. At best, they only keep employees from complaining; they do not make them want to work more efficiently. Job enrichment--the enlargement of a job's responsibility scope and challenge--is an impressive technique that can aid materially in "turning people on" in building true motivation.  
[MANAGEMENT]

MR. AMBASSADOR 4002  
40 min., b&w.  
NET, Indiana Univ., AV Center  
A film about the activities of the U.S. Ambassador abroad, depicting Amb. Lincoln Gordon's role in Brazil around the time of the military coup which toppled the Goulart government from power. The film also provides some interesting though brief glimpses of Brazilian life and culture.  
[LATIN AMERICA/BRAZIL]

MR. LUDWIG'S TROPICAL  
DREAMLAND 55-3-01  
60 min. C.  
Time Life, 1980

MR. MCPHERSON'S WELCOME TO  
THE AGENCY REMARKS 10-0-13  
4:36 min. C.  
AID/XA, 1985

In this short videotape Mr. McPherson welcomes new employees to the AID and explains something about the mission and history of the Agency. [FOREIGN AID]

MUSIC OF AFRICA 1013  
30 min., b&w  
NET, 1963  
In this film the narrator introduces and describes the instruments in an African drum orchestra. He emphasizes the talking drum--an instrument which illustrates the similarities between African music and African spoken languages. He then discusses aspects of African traditional music and how it

has been influenced by European culture. The drum orchestra plays examples of each kind of music discussed. Emphasis is on the importance of preserving traditional music as a foundation for contemporary African music.  
[AFRICA/MUSIC]

MZIMA: PORTRAIT OF A SPRING 55-1-04  
53 min. C.  
CRM McGraw-Hill, 1973  
This program examines Kenya's Mzima Spring, which is a fascinating ecosystem that demonstrates the interdependence of animals. Every animal survives because of the success of other species in the environment. [KENYA/AFRICA]

MAIM AND JABAR 5042  
50 min. C.  
American Universities Field Staff,  
1974

The hopes, fears and aspirations of adolescence are expressed in close friendship to two Afghan boys. With intimate understanding, the filmmakers and their subjects have produced a film rich in fact and themes of universal concern. Faces of Change series.  
[AFGHANISTAN/NEAR EAST & SO. ASIA]

NAIROBI: POST REPORT 02-1-05  
12 min. C.  
AID (M/PM/TD) 1979

[KENYA/AFRICA]

MARCOTICS FILE: THE CHALLENGE 7076  
28 min., c.  
Journal Films, Inc., 1974  
They are lost in the mountains, speak a dialect of their own and came 150 years ago from China. They are the Meo hill tribes who live in the northern part of Thailand. They cultivate poppy flowers, produce opium and live simply and happily in a remote world. We share the daily life of a Meo hamlet and try to

understand these people react to a program aiming to convert them to a sedentary life to crops other than opium, to a life that fits the twentieth century. It's a difficult challenge to help them to become self-sufficient within the framework of modern civilization, but not to impose on them a totally different way of life.  
[NARCOTICS/THAILAND]

**NARCOTICS FILE: THE CONNECTIONS**

7041

27 min., C.

Journal Films, 1974

The major illicit drug traffic routes from South East Asia and the Middle East are traced through Hong Kong to Los Angeles and Marseilles to New York. Filmed in cooperation with local and national law enforcement agencies and the INTERPOL.  
[NARCOTICS/THAILAND]

**NARCOTICS FILE: THE SOURCE**

7040

27 min., C.

Journal Films, 1974

Deals with Thailand's part of what law enforcement officers call the "Golden Triangle" which originates about half of the world's illicit opium supply.  
[NARCOTICS/THAILAND]

**THE NATIONAL FOLKLORE FESTIVAL  
OF MOROCCO**

02-4-11

30 min. C.

Media Bus, 1978

Traditional music, dances and costumes of the Moroccan people are seen in this program. [MOROCCO]

**THE NATURE, REQUIREMENTS, AND ISSUES  
OF RURAL DEVELOPMENT**

58-0-01

2 tapes 60 min. ea. C.

AID (M/PM/TD) 1976

Mr. Sam Butterfield, AID Associate Assistant Administrator for rural and urban programs outlines the critical requirements for rural development.

**NAWI**

1053

22 min., C.

Churchill Films

During the dry season the Jie of Uganda leave the homesteads and take their cattle to temporary camps, or nawi, where there is ample fresh grass. The film shows the preparation for the journey, a last meal of parched sorghum, and the cattle drive. At camp the men and boys take the cattle from the rough, thorny kraals to graze and to drink at a water hole. The men converse while making objects out of leather. Children play in a tamarind tree while mothers watch. At evening the herds return and fires are lighted for the night. Presented without narration but with subtitles to translate the conversation.  
[AFRICA/KENYA/TANZANIA/UGANDA]

**MAYA DIN: A NEW DAY**

7084

12 min. C.

Metronome Films, A.I.D.

The 80% illiteracy rate in Pakistan is a barrier to progress. The Punjab Province was selected as a project target area for using television to teach literacy. First teachers were trained in 72 viewing centers, then the entire literacy course was tried in one viewing area. The finished product was directed to 190 viewing centers, and six centers without television were used as a control measure. 20,000 adults were enrolled and 16,000 became functionally literate in six months.  
[PAKISTAN/DEV'P ISSUES]

**NEGRO KINGDOMS OF AFRICA'S**

**GOLDEN AGE**

1037

17 min. C.

Atlantis Productions, Inc., 1969

"The Negro Kingdoms of Africa's Golden Age" is an important treatise on the history of Africa and her people. The film presents the various great and prosperous African empires of the past. [AFRICA]

NEPAL: PEOPLE AND CULTURE 05-2-09  
28 min. C.

Historical background of nation; economic and political status. Deals with relations with China and India and technical assistance from each. Street scenes and country life included as well as the impact of religion on every aspect of life. [NEPAL/NEAR EAST & SO. ASIA]

NEW DELHI 5066  
10 min., c.  
Lucerne Films, 1980

Contrasts old and new New Delhi. Mini-capsule of living in the capitol of India. [INDIA]

NEW GIRL IN TOWN 5000  
30 min. b & w  
Contemporary Films, 19??

Shows changes in Afghanistan and the resistance of present culture to these changes. A community development project in sanitation sponsored by the U.S. is followed. The village council is shown in action. A health clinic and education for women are also described as these programs are developed. The last part of the film is an interview with a U.S. official. [AFGHANISTAN/NEAR EAST & SO. ASIA]

NEW HORIZONS FOR PERU 4021  
22 min. C.  
AV Productions, Lima, Peru  
19??

National Farmers Union and AID introduce a tractor into a small community in Peru and also help set up coops. [LATIN AMERICA/PERU]

THE NEW INTERNATIONAL ECONOMIC ORDER 01-0-03  
35 min. C.  
AID (M/PM/TD) 1977  
This tape offers a basic understanding

of arguments for and against the "new international economic order." Eliot Bert & Mahbub ul Haq discuss the NIEO and its implications for the developed world.

THE NEW NORTH AFRICA 1035  
16 min. C.  
Stanton Films, 1964

When the Arabs first invaded North Africa, they brought with them the religion of Islam. This religion along with the Arabic language and other cultural features had a profound effect on this area. Included with the historical synopsis is a description of the Roman occupation with evidence of present day influence. Agriculture and mining enterprises are seen along with problems of development of national products and marketing. Major sequences are primarily those of Tunisia. This new nation, gaining independence in 1957, is considered the most progressive of the African states. [AFRICA/TUNISIA]

NEW VOICE IN THE VILLAGE 05-4-01  
20 min. C  
USAID, 1978

Tunisian mass media and nutrition project funded by AID. [TUNISIA]

NEW WORLD--HARD CHOICES 7055 & 04-0-00  
60 min. C  
Films, Inc. 1976

Our foreign policy is crucial and how by whom its is determined is a matter of great concern. Ultimately, foreign policy is the responsibility of the President with the Secretary of State taking the lead both in formulating and carrying out decisions. But recommendations--and pressures--come from many sources, congress, farm and labor organization, regional and political groups and individuals. "New World" is a panoramic look at America's involvement in world affairs and the options our leaders have in coping with hotly debated issues. [FOREIGN POLICY]

THE NGUBA CONNECTION                      65-1-00  
60 min. C.  
PBS, 1978

Swiss producer Otto Honegger uses the peanut industry to compare first and third world agriculture.

NICARAGUA: PLANTING THE  
SEEDS OF CHANGE                      4058 &  
58-3-01

27 min. C

U.S.AID, Association Films, 1977

This motion picture depicts the problems faced by the campesinos (small farmers) in Nicaragua and explains a unique rural development program which has been designed by the Nicaraguan Government to help farmers solve these problems. The INVIERN() program, supported by AID, offers farm credit, technical agriculture assistance and social services. The film tells the story of the life of one campesino and his family and how their future is brighter as a result of this growing program. [LATIN AMERICA/NICARAGUA]

**NIGER: IRON-MAKING THE  
OLD WAY** 1062  
18 min. C.  
Texture Films, 1970

A traditional process involves a simple blast furnace as well as considerable skill and knowledge. Blends music, design and ritual in an integrated combination many find lacking in the 20th century. [AFRICA/NIGER]

**NIGER: WATER ON THE SAVANNA** 1062  
20 min. C.  
Texture Films, 1970

In one of the great cattle-raising areas of Africa, nomads are traditionally on the move in search of water. The government of Niger constructs deep, modern wells. Villages begin to form and life changes. [AFRICA/NIGER]

**NIGERIA--PROBLEMS OF NATION  
BUILDING** 1029  
30 min. C.  
Atlantis Productions, Inc.  
1967

A good film about the obstacles facing Nigeria in its march toward full development. Many of these problems stem from the relationships between the country's many tribal groupings. The historical, cultural and religious antecedents of the country are well traced, but the current divisive question involving the Biafran question receives only passing attention. This film is a revision of "Africa Awakens--Modern Nigeria." (#1025) [AFRICA/NIGERIA]

**NO MORE VIETNAMS, BUT...** 04-0-01  
Pt. 1, 43:50 min.; Pt. 2  
58:29 min. C.  
1979  
[FOREIGN POLICY]

**NORTHERN AFRICA: WATER AND  
MAN** 1014  
20 min. C.

ACI Prod. McGraw Hill, 1965

This film pictorially portrays the dry Mediterranean and desert lands of northern Africa and documents the inhabitants in their daily search for water. As a beginning towards a promising future installation of large scale irrigation projects development of hydro-electric power and drilling for rich oil deposits beneath the sands of the Sahara is in implementation stages. [AFRICA]

**NOT ENOUGH** 7006  
30 min. C.

Modern Learning Aids, 1968

This film presents an eloquent argument for the need for foreign aid. It discusses the problems faced by a country when its technology fails to keep pace with its growing population. It shows how over-population unemployment, lack of education and other such problems are interrelated using India and Thailand for illustrations. Photography, music and narration are excellent. [FOREIGN AID]

**NOUAKCHOTT** 1115  
26 min. C.  
Habitat/UN, 1976

This film shows how Nouakchott, the new capital of Mauritania, is rising on the barren sand dunes beside the Atlantic. A 1958 master plan incorporates street layout, infrastructure, development of a port and communication with the interior. Migrants and drought refugees swell the population; self-help building projects combine modern and traditional methods. European-style apartments, build earlies, are found unsuitable for the climate. The area's first squatters denuded the area of begitation, causing dust storms; citizens cooperate and replant dunes which helped to stabilize the sands. [AFRICA/MAURITANIA]

**ORGANIZATIONAL CLIMATE** 22-0-18  
27 min. C.  
McGraw Hill, 1985

Organizational climate: the way a workplace is perceived by employees. By stressing the importance of a pleasant and productive work environment, this film highlights factors which significantly affect employee performance. It offers strategies for assessing the climate within a work group or organization and suggests techniques any manager can use to improve it if needed. [PERSONNEL MANAGEMENT/MANAGEMENT]

**ORIENTATION FOR AID EMPLOYEES** 02-4-02

12 min. b & w  
AID (M/PM/TD) 1976  
Orientation to Afghanistan. [AFGHANISTAN]

**ORIENTATION FOR EGYPT** 02-4-15  
13 min. C.

USAID/CAIRO, 1984  
A videotape presentation intended for AID officers who are being assigned to Cairo. [EGYPT/NEAR EAST & SO. ASIA]

**OUR INDIAN EARTH** 5007  
30 min. b & w  
Ind-American Tech. Coop. Program & Indian Council of Ag. Research, 1956

The Indian earth is becoming progressively smaller by each generation. Due to population explosion India is propagating itself into a food crisis. It is, therefore, understandable why this country is making education and agriculture of primary concern in national development. Improved education will conceive a better understanding of this nation's needs while food production, improvement programs will assure a better life of minimum hunger for India's deserving people. This film shows a few of these accomplishments. [INDIA/NEAR EAST AND SO. ASIA]

**OUTSIDE GNP** 8071  
8 min. C  
UNDP

Explains that women's labour in subsistence agriculture and in the home is excluded from gross national product figures and shows what this deletion means to the planner and to women. [WOMEN]

**OVER THE ANDES IN ECUADOR** 4030  
18 min. C.  
Institut fur Film und Bild; Films Inc., 1969

Provides a view of banana plantations, field workers, small villages, jungles and mountains through transporting of a crate of machine parts from the port of Guayaquil by rail from Quito, the capital, to a small village near the headwaters of the Amazon. [LATIN AMERICA/ECUADOR]

**OVERCOMING RESISTANCE TO CHANGE** 8024  
18 min. b & w  
Roundtable Films, 1962

Shows how supervisors can prevent or overcome the normal tendency of their people to oppose new ideas and procedures explaining how to deal with the emotional factors which breed resistance to change. [PERSONNEL MANAGEMENT]

**OYSTER FARMING IN THE TROPICS** 1092  
29 min. C.  
International Development Research Centre, 1979

Oysters are not a luxury food in many areas of the tropics. Gathered wild by rural people in coastal areas they are a source of much-needed protein. However, if oysters are farmed--cultivated instead of simply gathered--their potential can be greatly increased. This film focuses on two oyster culture research projects underway in Sabah, Malaysia and Sierra Leone, West Africa.



The film ranges from the traditional harvesting of wild oysters from canoes in the mangrove swamps of Sierra Leone to the intensive semi-mechanical oyster industry in Japan. Along the way, the biology of the oyster is explained and the various stages involved in the culture processes are described from the collection of the oyster spat or seeds through to harvesting and preparation for market. Different cultural systems are demonstrated illustrating how farming techniques can be adapted to local conditions and resources. Possible problems that may hinder the operations are also presented.  
[AFRICA/SIERRA LEONE/WEST AFRICA/MALAYSIA]

THE PAINTED TRUCK and  
CINEMA 5032

31 min. C.

Judith & Stanley Haller & Sebastian Schroeder, 1973

(1) THE PAINTED TRUCK--In Afghanistan everyone paints their trucks and these gaily-decorated vehicles are seen everywhere carrying goods, animals, and people. In this fascinating film we meet one of the drivers and his assistant and travel with them on a two-day journey from Kabul to Bamain, in the Hindu Kush. They are hauling rice, soap, wheat, wood, melons and people--lots of people including a group of nomadic tribesmen they pick up on the way. The driver, a garrulous fellow with a sense of humor, tells what it is like to live and work in Afghanistan, unconsciously revealing a great deal about the social structure, traditions and culture of this country.

(2)CINEMA--In Kabul, Afghanistan there is an itinerant motion picture exhibitor who built, all by himself, a wonderfully-weird gaily-painted street cinema whose light source is the sun (reflected off a mirror into the projection lens) and which must be

cranked by hand. Nevertheless he never fails to attract a crowd of eager moviegoers. [AFGHANISTAN/NEAR EAST & SO. ASIA]

PAKISTAN--LAND OF PROMISE 5044 &  
05-2-00

15 min. C.

USAID; Association Films, 1976

This film deals with the utilization of water for power and agriculture as well as the problems of too much water. The production focuses on the massive Tarbella Dam and the Indus Basin in Pakistan. It shows an elaborate irrigation system which has helped increase food production for a growing population. The film also depicts Pakistan as a developing country with great potential for the future.  
[PAKISTAN/NEAR EAST & SO. ASIA]

PANAMA: EQUAL HEALTH FOR  
ALL 74-3-00

30 min. C.

1976

PARASITE PREVENTION IN  
KATHMANDU 74-4-00

35 min. C.

A.I.D. (M/PM/TD) 1978

PARTNERSHIP HOUSING 4080

25 min. C.

UN Vision Habitat, 1976

The film contains three examples of low-cost, self-help housing projects financed by government and private sector in Trinidad and Tobago.  
[TRINIDAD/TOBAGO]

A PASSION FOR EXCELLENCE 41-0-13

63 min. C.

CBS/Fox Video, 1985

In this program Tom Peters (co-cuthor of In Search of Excellence and A Passion for Excellence) describes and illustrates how successful organizations create and sustain their competitive edge. [MANAGEMENT]

**PATRIOTIC MUSIC: ITS INFLUENCE ON  
UNITED STATES HISTORY  
1775-1900** 7065  
21 min. C.  
Dana Productions, 1974  
Relates the circumstances surrounding seven popular patriotic songs and their effect upon contemporary citizens and U.S. history. Includes "Yankee Doodle," "Hail Columbia," "The Star Spangled Banner," "America," "The Battle Hymn of the Republic," "Dixie," and "America, The Beautiful." [MUSIC/U.S.]

**PEASANT ECOLOGY IN THE RURAL  
PHILIPPINES** 2022  
26 min. C.  
George M. Guthrie, Penn. State Univ., 1971.  
Wet rice cultivation from plowing to harvest, vegetable and fruit production, housing and village industries of a rural tropical area. Poor diets restrict growth and health of children. Complexity of relationships between culture patterns, physical environment, and limited technology is illustrated. [EAST ASIA/PHILIPPINES]

**THE PEOPLES COMMUNES** 2032  
25 min.  
Time Life, 1973  
Shows reality of Chinese peasant's life, how people live, their shops, meetings, homes and immense capacity for hard work. [EAST ASIA/CHINA]

**PEPPERBIRD LAND** 1021  
24 min. C.  
Griff Davis Productions, 1958  
This film presents a comprehensive capsule of industrial growth and cultural advances in Liberia--a fragment of the African mosaic. Among other principal points the health and agriculture sectors are discussed as being major recipients of foreign aid in 1958 at the time of the filming. [AFRICA/LIBERIA]

**PERFORMANCE APPRAISAL** 22-0-10  
60 min. C.  
AID (M/PM/TD) 1981  
Jan Barrows, of AID's Personnel Management Office tells about the techniques of performance appraisal.

**THE PERFORMANCE OF RURAL FINANCIAL  
MARKETS IN LOW INCOME  
COUNTRIES** 58-0-04  
60 min. C.  
A.I.D., 1977

**PERSONAL AND FAMILY SECURITY** 7059  
25 min. C.  
Moronar Films, 1977  
This film follows the motivation/awareness theme, but adds substantial specific security details for the executive and his family. Content covers common sense measures for improved security at home, in driving situations, at the office, etc. The film covers protection for the executive as well as his entire family. Target hardening, maintaining a low profile, driving tips, office security and communication procedures are all presented. [SECURITY]

**PART I: OPERATIONAL SYSTEMS FOR  
PROJECT MANAGERS** 47-0-00  
45 min. C.  
A.I.D. (M/PM/TD) 1976

**PART II: LINE OF BALANCE** 47-0-01  
45 min. C.  
A.I.D. (M/PM/TD) 1976

**PESTICIDES AND PILLS: FOR EXPORT  
ONLY**  
60 min. C.  
PBS, 1980  
This is Pt. 1 of the program: pesticides.

**PHILIPPINE POPULATION AND FAMILY  
PLANNING PROGRAM** 73-2-01  
40 min. C  
1978

**PHILIPPINES: BLACKBOARD  
NEWSPAPER** 02-2-11  
15 min. C.  
Journal Films, 1977

An experiment in communication in a rural area on Cebu Island initiated 7 years ago. A daily newspaper placed on a blackboard (several around town) started by a priest. News is culled from city newspaper & local radio stations. Residents also contribute by adding their news to blackboard.  
[PHILIPPINES/EAST ASIA]

**THE PHILIPPINES: MARIAL LAW  
ENDS** 02-2-04  
27 min. C.  
Journal Films, 1981

**A PLAGUE UPON THE LAND** 74-1-03  
27 min. C.  
U.N., 1975

River blindness literally plagues much of tropical Africa south of the Sahara. Spread by infinitesimal worms borne by streams and rivers, then transmitted by flies to humans, it has been responsible for blindness in millions. Joint actions by the World Health Organization, the United Nations Development Programme and the World Bank, plus multi-national efforts are now attacking this problem. The film explains how river blindness causes people to move away from fertile land where water is abundant and shows how scientists in the field and in the laboratory are experimenting with new pesticides and methods of spreading them as well as continuing the search for a preventive medicine with no toxic side effects. [AFRICA/UPPER VOLTA]

**PLANNING AND DEVELOPMENT** 51-0-00  
2 tapes 60 min ea. C  
A.I.D. (M/PM/TD), 1977

**PLANNING FOR FLOODS** 55-5-00  
60 min. C.  
1976

**PLANNING MODEL (ADVANCED MANAGEMENT  
SEMINAR** 8027  
20 min. C.

Postal Service Management  
Institute. Capital Film  
Laboratories, 1971.

Examines in detail various facets of the planning process as they relate to concern for the system (purpose, stability, entirety) and concern for risks (including innovation and opportunity). It considers the manager's strategies as he attempts to sort out information, identify goals and systematically order his efforts.  
[MANAGEMENT]

**PLEASURE DRUGS: THE GREAT AMERICAN  
HIGH** 26-0-00  
52 min. C.  
1983

**POP BUELL--HOOSIER AT  
THE FRONT** 2011  
26 min. b & w  
CBS Films, Inc.; Contemporary  
Films, Inc. 1977

Profile of a retired Indiana farmer who helps Laotians to help themselves in Communist guerilla territory. He has many satisfying experiences through his work as a representative of the Agency for International Development. [EAST ASIA/LAOS]

**POPULATION** 7039  
4 min. C.  
1973

Shows the growth of world population from 1 A.D. to 2000 by use of time-progression simulation. Population is indicated by white dots superimposed on a flat projection map of the world.  
[POPULATION]

**POPULATION: CHALLENGE AND  
RESPONSE** 7033  
28 min. C.  
Dick Young Productions, 1973  
Shows that unplanned and unchecked

population growth results in more than simple crowding. It can produce and exacerbate poverty, malnutrition, high infant mortality rates and a generally unacceptable standard of life for millions on the earth. The activities of AID, the Pathfinder Fund, Planned Parenthood Federation and a variety of national groups in the field of population control are depicted in El Salvador, the Philippines, India, South Korea and elsewhere. Shows that the challenge of exploding population is worldwide and the necessary response is international. [POPULATION]

POPULATION EXPLOSION 7035  
45 min.  
Carousel Films, Inc., 1960  
"CBS Reports" documentary. Considers consequences of current rate of growth of world's population in relation to potential food and space. Centers on India and its present problem.  
[POPULATION/INDIA]

POPULATION IN RURAL DEVELOPMENT 73-0-00  
60 min. C.  
AID (M/PM/TD) 1976

POPULATION RESOURCES AND LIMITS TO GROWTH 73-0-01  
60 min. C.  
A.I.D. (M/PM/TD) 1977

POST REPORT: BOTSWANA 02-1-01  
32 min. b & w

POST REPORT: GHANA 02-1-02  
22 min. b & w

POST REPORT: JORDAN 02-4-04  
20 min. C.

POST REPORT: KENYA 02-1-05  
12 min. C.  
1979

POST REPORT: NIGER 02-1-02  
27 min. b & w

POST REPORT: PERU 02-3-01  
10 min. C.  
AID (M/PM/TD) 1979

POST REPORT: PHILIPPINES 02-2-03  
42 min. C.

POST REPORT: TANZANIA 02-1-04  
20 min. b & w

POST REPORT: THAILAND 02-2-02  
45 min. C.

THE POWER OF LISTENING 22-0-19  
26 min. C.  
McGraw Hill, 1978  
This program demonstrates ways that people learn to break bad listening habits and become active, effective listeners. [PERSONNEL MANAGEMENT/MANAGEMENT]

THE PREJUDICE FILM 8065  
29 min. C.  
Avanti Films, Inc., 1972  
The historical origins and contemporary forms of prejudice in our society are examined. Emphasis is on the individual's role in contributing to or helping to eradicate the attitudes which result in discrimination and other injustices. Patterns of racial, ethnic, religious prejudice (as well as that against other minorities or groups of people) are explored logically without prejudice. A series of vignettes demonstrates some of the daily events, typical comments and attitudes which perpetrate prejudice and discrimination. Viewers will recognize the relationship between the seemingly "harmless" jokes and the ultimate manifestation of prejudice--violence or even genocide. [MANAGEMENT]

**PREPARE WITH CARE** 8056  
 15 min. C.  
 U.S. Post Office, 1969  
 Provides an informational and motivational look at modern mail handling machines used in many U.S. Post Offices. Explains the importance of preparing U.S. Government mail properly. [OFFICE PROCEDURES]

**PRESCRIPTION FOR HEALTH** 2067  
 23 min. C.  
 IDRC, 1983  
 This film describes water and sanitation practices in five Asian nations and what is being done to improve substandard facilities. [EAST ASIA/NEAR EAST & SO. ASIA]

**PRESIDENT MUBARAK'S SPEECH TO THE NATIONAL PRESS CLUB, FEBRUARY 5, 1982** 02-4-18  
 29 min. C.  
 A.I.D. (OPA), 1982

**PRESSURE POINT: OMAN, N. YEMEN, S. YEMEN** 05-4-02  
 21 min. C.  
 Films, Inc., 1979  
 Despite American military aid, the Arabian peninsula countries are concerned with the threat posed by the Soviets. Oil has forced the U.S. into relationships with countries it has no political partnership with nor any cultural ties.

**PRINCIPLES AND TECHNIQUES OF INTEGRATED PEST MANAGEMENT** 55-0-10  
 58 min. C.  
 Consortium for International Crop Production, U. MD, 1983

**THE PROBLEM IS LIFE** 7036  
 28 min. C.  
 Contemporary Films, 1969  
 Deals with India's approach to birth control, concentrating on the methods of reaching the mass of the people. [POPULATION/INDIA]

**PROBLEMS OF THE MIDDLE EAST (Rev. Ed.)** 5014  
 22 min. C.  
 Atlantis Productions, Inc., 1967  
 Depicts the history and culture of the Middle East area from antiquity to the present, explaining the basic forces molding its fragile destiny. Provides essential concepts of principal problems--Arab unity, agriculture, industrialization, westernization and education. [MIDDLE EAST/NEAR EAST & SO. ASIA]

**PRODUCTION 5118** 8039  
 30 min. C.  
 Champion Paper & Fibre Co., 1955  
 Shows that we are communicating with those around us at all times. Emphasizes the main purpose of communication which is to be understood by others. Presented as a movie being made about communication. [COMMUNICATIONS]

**PRODUCTIVITY AND THE SELF-FULFILLING PROPHECY: THE PYGMALION EFFECT** 8066  
 & 22-0-16  
 30 min. C.  
 McGraw Hill, 1975  
 People may have an extraordinary influence on each other--effects of which they are often unaware. Psychologists and other social scientists have demonstrated that the power of expectation alone can influence the behavior of others. This phenomenon--called the self-fulfilling prophecy or the Pygmalion Effect--has recently been found to have vital implications for organizational, as well as individual behavior. By understanding how one person's expectation can influence the behavior of others, managers can learn to use it as a powerful tool for the benefit of both the organization and the individual. Recent studies conducted by

Harvard social psychologist Dr. Robert Rosenthal and similar research by industrial psychologists Rensis Likert and Douglas McGregor have shown that such expectations can be a crucial factor in improving performance, productivity and profitability. The film combines a variety of techniques--interviews with authorities, colorful animation and live-action scenes in organizational settings--to present both the theory and practical applications of the Pygmalion Effect. [MANAGEMENT]

**PRODUCTIVITY: KEY TO PLENTY** 7014  
20 min. b & w  
USAID, 1949

Discusses purely economic reasons for U.S. prosperity. Shows historical growth of the machine age in the U.S. and the corresponding growth in the buying power of the individual.

**PROFILE OF TANGANYIKA** 1032  
31 min. C.  
USIS, 1977

Opens with scenes of Tanganyika's independence and entry into the United Nations as the 104th member. Views of the capital, Dar Es Salaam are shown. Shows the industry, agriculture, mineral wealth, markets, educational institutions, government and medical facilities of Tanganyika with emphasis on the progress being made. [AFRICA/TANGANYIKA]

**PROFILES IN COURAGE: GEORGE MASON** 7028  
50 min. b & w  
National Broadcasting Co., 1965

Good film which shows George Mason fighting for the Bill of Rights before the ratification of the Constitution. His efforts led to his political demise and the eventual acceptance of the Bill of Rights. [UNITED STATES]

**PROJECT DESIGN AND IMPLEMENTATION PROBLEMS** 33-0-00  
45 min. C.  
A.I.D. (M/PM/TD), 1977

**PROJECT DESIGN AND THE LOGICAL FRAMEWORK** 41-0-00  
45 min. C  
PASITAM, 1977

**PROJECT IMPACT: THE OVERVIEW** 2052  
38 min. C  
INNOTECH, the Regional Centre for Educational Innovation & Technology and the IDRC, 1979

There are many problems facing developing countries in their efforts to provide a basic level of education for all their people, especially for the majority who live in rural areas. Overcrowded classrooms, teacher shortages, inadequate facilities, high drop-out rates and soaring costs are just a few of them. Project IMPACT in Indonesia and the Philippines is an experiment in mass primary education that is attempting to solve these problems through unconventional approaches--teachers who supervise individualized learning, students who work at their own pace using instructional modules, and school buildings that have become community learning centres open to all. The IMPACT experiment is not yet completed, but after four years it is working well. This film gives the background to the project, how it was developed and how it is operated at experimental sites in both countries. [EAST ASIA/PHILIPPINES/EDUCATION]

**QUEROS: THE SHAPE OF SURVIVAL** 4076  
50 min. C.  
Films, Inc. 1979

The Queros Indians have lived in the high Andes for at least 3,000 years. Their culture is older than the Incas. Today the last survivors live in eight

small hamlets almost 14,000 feet above sea level--far from civilization. Their economy is self-sufficient. Life for the Queros is simple and harsh. Death comes often because they lack protection from disease. They are severely discriminated against throughout Latin America, and venture into distant towns only rarely to trade their exquisitely woven wool garments for specific items like color dyes. They refuse to live the tragic, impoverished existence they see other town Indians enduring. This film portrays an indomitable people, the surviving representatives of one of the oldest cultures in the world. [LATIN AMERICA/DEVELOPMENT ISSUES/PERU]

A QUESTION OF CHOICE 7096  
23 min. C.

Airlie Foundation; AID/POP, 1978  
Using examples from Bangladesh, Thailand, the Philippines, El Salvador and the United States, the film documents the growing demand for voluntary surgical contraception worldwide. By juxtaposition of counseling sessions and the careful explanation that accompany both male and female sterilization, it becomes clear that where good quality service is offered, well informed people in a variety of cultural, religious, and economic settings will opt for permanent contraception.  
[POPULATION/BANGLADESH/EL SALVADOR/THAILAND/PHILIPPINES/U.S.]

A QUESTION OF CHOICE 7097  
(in Spanish)

A QUESTION OF CHOICE 7098  
(in French)

QUIET BATTLE 5017  
30 min. C.

A.I.D., 1964,  
An excellent, well-produced film illustrating the optimum effects of U.S.

foreign assistance in stimulating economic rebirth and development in other countries--in Greece and Taiwan measured against the lesser degree of success reached to date in other cases such as Pakistan. [PAKISTAN/TAIWAN/NEAR EAST & SO. ASIA/FOREIGN AID]

THE QUIET REVOLUTION 1034  
60 min. b & w  
NET, 1965

A portrait of geography and people of Tanzania, their struggle with the problems of extreme poverty, illiteracy and racism. President Nyerere is interviewed and explains his policy of non-alignment and willingness to accept aid from communist and noncommunist nations. Nationals from several countries are shown on projects underway to raise the standard of living in Tanzania. [AFRICA/TANZANIA]

THE RADIO MATHEMATICS PROJECT 7082  
30 min. C.  
AED, 1979

The Radio Mathematics Project produces radio programs that teach mathematics to primary school children. In the past four and a half years more than 10,000 students in Nicaragua have learned mathematics by listening to radio lessons in their school classrooms. Radio mathematics lessons appeal to others besides school children. Many Nicaraguans listen each day in their homes. The Project has achieved international acclaim by winning the 1977 Japan Prize for Educational Broadcasting for a second-grade lesson. [EDUCATIONAL BROADCASTING/NICARAGUA/DEVELOPMENT ISSUES]

REACHING OUT 7048  
29 min. C.

Airlie Foundation; USAID, 1974  
A film which demonstrates in many

settings and many cultures the different approaches through which national family planning programs reach out to their people. There are guidelines to several of the ways of delivering services widely and effectively and worlds of advice from administrators of successful delivery systems. [POPULATION]

RECRUITMENT: SELECTION AND  
PLACEMENT 8079  
20 min. C.

BNA Communications, Inc., 19??  
Supervisors will find out when word-of-mouth recruiting is illegal, the criteria for job tests, the do's and don'ts of interviewing, on race, ethnic origin or sex--plus four key points to remember when hiring. [FAIR EMPLOYMENT PRACTICE]

REFUGEE 59-1-03  
24 min. C.  
1981

One of every fifty Africans is a refugee. Five million people on the continent live away from their countries of origin due to tribal conflicts, wars of one kind or another, or political conditions in the land of their birth. The three solutions to the refugee problem all cost money. They are: voluntary repatriation; assimilation in their place of refuge; or emigration to a third country far away--a solution of last resort not very desirable and seldom available in the case of the African refugees. The film was shot on location in Somalia, Cameroon and Tanzania where individual refugees express their feelings, their hopes and their needs and they bring a better understanding of the impact the arrival of large groups of destitute people has on a fragile environment. Some manage to integrate themselves into new societies; others, the huge majority, just wait. The needs are enormous...and new refugees arrive every day. [SOMALIA/TANZANIA/CAMEROON/AFRICA]

A REPORT TO THE AMERICAN PEOPLE  
ON TECHNICAL  
COOPERATION 7023  
15 min. b & w  
ICA, 1954

A general report describing the technical assistance program of the 1950's. Programs in Ecuador, India, Ethiopia are shown as examples. In this way the where, how and why are emphasized. The participant program in the States and participation in U.N. programs are included. Shortened version of #7024. [FOREIGN AID]

A REPORT TO THE AMERICAN PEOPLE  
ON TECHNICAL  
COOPERATION 7024  
20 min. b & w  
FOA, 1954

A general report describing the technical assistance program of the 1950's. Programs in Ecuador, India, and Ethiopia are shown as examples. In this way the where, how and why are emphasized. The participant program in the States and participation in U.N. programs are included. It begins with a speech by President Eisenhower and closes with comments by Stassen. [FOREIGN AID]

REPUBLIC OF COLOMBIA 4009  
10 min. C.  
Pan American Union, 1947

This film shows Colombia as an integral part of the Pan American Union. It is a land of great beauty enticing tourists from all over the world. This film relates in a general interest way a brief introduction to Colombia. It sets a mood for sight-seeing by presenting a travelogue-type of theme which incorporates many animated maps and aerial photography. [LATIN AMERICA/COLOMBIA]



REPUBLIC OF GUATEMALA 4019  
22 min. C.  
Pan American Union, 1949  
A good overall view of Guatemala's  
geography, history, cities and  
agriculture. [LATIN AMERICA/GUATEMALA]

REPUBLIC OF PERU 4022  
10 min. C.  
Pan American Union, 1951  
Travelogue type film with little  
background history. Has question and  
answer dialogue. Is very colorful but  
not detailed. [LATIN AMERICA/PERU]

RESCUE 1121  
18 min. C.  
UN Vision Habitat, 1976  
Documentary about the resettlement of  
nomads following the drought of 1976 in  
northern Somalia. Film follows typical  
family breakup and resettlement,  
emphasizing positive action in  
resettling nomads into new and  
productive lives. [AFRICA/SOMALIA]

RESTORING THE BALANCE 7049  
28 min. C.  
Airlie Foundation; A.I.D., 1974  
In this film national leaders and the  
people who are targets of national  
family planning efforts discuss their  
feelings, experiences, hopes against  
the background of their many cultures.  
The film suggests that until there is a  
restoration of balance between natural  
and human resources, man cannot reach  
the "time of greatness" which has been  
part of so many histories. [POPULATION]

RETIREMENT SEMINAR 1983 22-0-20  
6 hours, C.  
AID (M/PM/TD), 1983  
Estate Planning-2 hrs.  
Taxes-2 hrs.  
Investment Planning-2 hrs.

A videotape of six hours of the  
Retirement Seminar which was held in

1983. Experts in estate planning,  
taxes, and investment planning give  
hints for ways that retirees can save  
and invest money in order to have enough  
to make retirement enjoyable and  
worry-free. [RETIREMENT/TAX  
PLANNING/ESTATE PLANNING]

RETIREMENT SEMINAR, 1986 22-0-21  
6 tapes, C.  
AID (M/PM/TD), 1986  
Tape #1, FS/GS Annuities  
Gertrude Wieckoski, 54:55 min.

Tape #2, Compensation & Leave  
Sophia Riehl, 16:40 min.  
AND  
The Job Hustle  
Leonard Cohen, 19:30 min.

Tape #3, Taxes. Pt. 1  
Steven Guest, 60:12 min.

Tape #4, Taxes, Pt. 2  
Steven Guest, 58:40 min.

Tape #5, Investment Planning  
David Dondero, 59:00 min.

Tape #6, Steps in the job search  
Mary Ann Wilkinson, 58:55 min.  
[RETIREMENT/TAXES/ESTATE PLANNING]

RICE CYCLE IN SANSI THAILAND 2053  
23 min. C.  
Tim Case, 1978  
A description of life in a village in  
northern Thailand is provided through a  
treatment of the "rice cycle." Rice  
production, storage, processing and  
marketing are briefly examined. This is  
followed by scenes of rice (and other  
food) preparation and consumption. The  
final scenes center around ritual use of  
rice (and other foods) in Buddhist  
ceremonial life. [EAST ASIA/THAILAND]

**RICE FARMERS IN THAILAND** 2018  
20 min. C.  
Films, Inc. 1969

Villagers use new methods to increase crops but maintain the old ways of life. [EAST ASIA/THAILAND]

**RICH AND POOR: WHAT  
CAN WE DO?** 7064  
23 min. C.  
World Focus Ltd; FI, 1976

In a mutual struggle for global survival the Rich World and the Poor World must work together. The basic problem is food. If the Poor World is given the help to become self-sufficient in feeding itself, other problems would be radically reduced. Donation of food is not the answer; lasting change requires relevant developmental aid. The Rich World must be prepared to share its resources as well as its skills. In its turn the Poor World must assume some responsibilities acting to close the gap between rich and poor in their own countries and instigating social reforms. The poor are becoming more aware and demanding their rights as they see them--rights to their share of the world's goods. A face-to-face confrontation between the two worlds would spell disaster for both. Survival is possible, provided we find the will to act. [FOOD/DEVELOPMENT ISSUES]

**RIGHT AT THE TYPEWRITER** 8043  
27 min. b & w  
IBM. Precision Film Labs, Inc.  
1962

Discusses the place of the modern typewriter in modern business. Describes posture, proper key stroking, letter form, carbon paper, carbon copies, ribbon, stencils, typing of forms, envelopes and the IBM Selectric typewriter. [OFFICE PROCEDURES]

**THE RISE OF ORGANIZED LABOR** 8062  
18 min. b & w  
McGraw-Hill, 1960

Traces the development of organized labor, describing the early factory system, the conditions which produced the need for unions, and the significance of historical events during the rise of labor unions. The place of organized labor is viewed from its historical perspectives and the union's achievements are outlined. Concludes with a statement from George Meaney, President, AFL-CIO in which he emphasized the purpose of the labor movement as one which promotes the welfare of its members and the general public. [LABOR AND LABORING CLASSES]

**RIVER JOURNEY ON THE UPPER  
NILE** 1040  
18 min. C.  
Films, Inc., 1969

A trip through the swamps of improvised Sudan during the rainy season. We see the unique geographical features, floating islands, the flora and fauna, and finally the widening river and the city of Juba, center of government activities to improve the health, education and economic conditions of the area. [AFRICA/SUDAN]

**RIVER PEOPLE** 1083  
12 min. C.  
Sterling Educational Films, 1970

Along the Magdalena River in Colombia live a people whose lives are influenced by the river. Their houses are built on stilts, they travel by boat, and the river is their principal source of food. On the Niger River in Mali the people know as the Mopti vary their habitats with the season. During the wet season they live in their boats and during the dry season they build settlements of thatched huts on shore. [AFRICA/MALI/COLOMBIA]

**THE ROAD AHEAD** 1033

25 min. C.  
Densham, 19??

Emphasizes the work of the people as they together construct roads, community centers, a well, a pipeline and other projects. These were carried out in different geographic areas of Tanganyika. Self help techniques using hand labor by large groups are portrayed. As the theme indicates the road ahead to progress is built by all the people working together. The film was produced by Densham for the Ministry of Cooperation and Community Development of Tanganyika. [AFRICA/TANZANIA]

**THE ROAD TO INTERDEPENDENCE** 7066

30 min. C.  
U.D. Dept. of State, 19??

Follows the development of U.S. foreign policy from 1945 up to the mid-1970's. It describes the onset of the nuclear age and the cold war in Europe and Asia, the watershed events of the 1960's and the new international relationships and circumstances which emerged in the first half of the decade. Similarly, it underlines the growing significance and character of our relations with the Third World and the growing interdependence of nations throughout this period. After a sequence describing the new foreign aid program in the developing nations in the 1950's the film summarizes the cold war crises--and efforts to decrease tensions--up to the Cuban Missile Crisis and the subsequent Test Ban Treaty in 1962-63. [FOREIGN RELATIONS]

**THE ROLE OF AGRICULTURE IN  
RURAL DEVELOPMENT** 58-0-03

3 tapes 60 min ea. C.  
AID (M/PM/TD) 1975

**A ROOF FOR EVERYONE** 1122

22 min. C.  
UN Vision Habitat, 1976

Despite high-rise modernity, Kinshasa suffers from unplanned settlements on its city outskirts. A pilot project resulted in adequate housing, but it was too expensive for the intended occupants. Film shows domestic scenes of families in new quarters. [AFRICA/ZAIRE]

**RURAL AND URBAN POVERTY: SEEDS  
OF CATASTROPHE** 7062

22 min. C.  
World Focus Ltd., Films Inc. 1976

In the division of our planet into the two worlds of rich and poor, three out of four live in the Poor World. The rural poor, whether in Bolivia, Peru, India or Bangladesh are engaged in a constant and exhausting struggle just to survive. Their efforts to feed themselves are carried on against terrible odds. In ever-increasing numbers they are heading in despair for the cities, once centers of opportunity and hope. But the cities cannot absorb them, and the new urban poor face food shortages, little chance for education and few jobs. Eighty percent cannot even afford shelter. Without funds to provide services the cities have become pestholes of disease, hunger, and death. [DEVELOPMENT ISSUES]

**RURAL DEVELOPMENT IN CHINA** 58-2-00

55 min. C.  
AID (M/PM/TD) 1977

**RURAL DEVELOPMENT IN  
SWAZILAND** 1102

16 min. C.  
U.N. Vision Habitat, 1976

Swaziland is successfully meeting the challenge of providing modern services such as health care and education to a widely scattered population. This film presents resettlement efforts in three

different rural regions where farmers are grouped together in agricultural cooperatives for sugar production. [AFRICA/SWAZILAND]

**RURAL DEVELOPMENT PROJECTS:**

**THAILAND** 58-2-01

60 min. C.  
A.I.D., 1978

**RURAL TECHNOLOGY DEVELOPMENT IN**

**ZIMBABWE** 53-1-00

60 min. C.  
1982

**SAD SONG OF YELLOW SKIN** 2034

58 min. C.

Nat'l Film Board of Canada, 1970

Presents the people of Saigon as seen through the experiences of three young American journalists exploring the consequences of war and of the American presence. [EAST ASIA/VIETNAM]

**SAHARA: LA CARAVANE DU SEL** 1024

53 min. C.

NBC, 1969

Filmed deep in Africa's land-locked Republic of Niger this film tells not only the story of the world's greatest desert but also documents a way of life and an event that, in the 20th century, seems incredible--the journey of the camel caravans that cross the Sahara twice yearly in the salt trade. [AFRICA/NIGER]

**SAHEL: BORDER OF HELL** 1051

60 min. C.

Post-Newsweek, 1973

This is an incisive film showing the Sahel drought and the actions being taken to halt the disaster. Carl Rowan interviews the President of Niger and another official on administrative action. Mr. Rowan asks many direct questions, such as Why should the larger countries aid the Sahel countries--What are the governments doing for

themselves? Can the developing countries effectively distribute the emergency aid and assure the donating countries the aid will get to those who need it most? There are many grisly scenes of malnourished and dying children in refugee camps in Niger and Mali. Also, there is a great deal of shock value photography of decaying cattle. The film explains the type of programs in operation to get food to the starving people. But unfortunately there is little food, not enough to store for future needs. Also what food there is has negligible protein value, so malnutrition is high. Despite the bleak outlook of the film the government officials profess optimism saying they cannot afford to think otherwise. [AFRICA/NIGER]

**SAINT-SOLEIL** 4081

18 min. C.

U.N. Vision Habitat, 1976

At Soissons la Montagna, Haiti peasants and artisans become painters and sculptors in a unique social experiment fostered by some Haitian artists. In the Saint-Soleil project villagers integrate art into their daily lives in house decoration, wood carvings, toys, fabrics, paintings and sculpture. [LATIN AMERICA/HAITI]

**SANGHAM: AID TO LIBERATION** 5062

30 min. C.

Teldok Films, 1977

Dependency is the basic cause of underdevelopment. Aid for development must therefore be aid to liberation from dependency. This film is a unique document about the awakening of an Indian village and at the same time shows an example of how development aid can be used to help people towards their emancipation. [NEAR EAST & SO. ASIA/INDIA/DEVELOPMENT ISSUES]

**SAUDI ARABIA: THE OIL  
REVOLUTION** 5040

30 min. C.

Learning Corp. of America, 1976

Saudi Arabia has annual oil revenue of over eleven billion dollars; yet its population is 92 percent illiterate. Its defense system is sophisticated yet its women dare not walk without veils in the capital city. It boasts a high per capita income yet up until twelve years ago it still permitted the slave trade. After learning the history of the country we see the four faces of Arabia--the Arabia of the soil (the fellachin) of the sea (the trading ships) the city Arabs and the still unchanged desert Bedouins. [SAUDI ARABIA/NEAR EAST & SO. ASIA]

**SAVING CHILDREN'S LIVES** 74-0-04

25 min. C.

AID, 1984

How Oral Rehydration Therapy is saving the lives of children with diarrheal diseases. This method uses ingredients found in an average home in the Third World and has proven to be an effective and inexpensive treatment. [HEALTH/ORAL REHYDRATION THERAPY]

**A SCHOOL FOR JACOB** 1030

30 min. b & w

NET, 1968

A film describing how an AID technical assistance project for increasing the level of education in Nigeria is related to the need for improving the quality of primary and secondary education in the U.S.A. Case histories are employed to demonstrate this relationship involving young boys located in small communities of Western Nigeria and Appalachia. [AFRICA/NIGERIA]

**THE SECRETARY: TAKING  
DICTATION** 8055

11 min. C.

Coronet, 1966

A good secretary has the proper materials organized to respond quickly to the boss's call. She knows correct posture, how to indicate special instructions, when to interrupt and when not, how to "key" dictation to letters being answered, and other routine procedures. Less often, she may record phone conversations or take the minutes of a meeting. [OFFICE PROCEDURES]

**SEEDS OF HEALTH** 4067

44 min. C.

World Council of Churches; Teldok Films, 1976

The Chimaltenango Development Project in Guatemala seriously challenges many of the presuppositions on which health care systems are designed. The Project functions on three levels: mobilization, education, and support. The film does not present this project as THE answer to health problems in the Third World nor even as the only possible solution to Guatemala's medical care. But it does present a new and different approach that people are trying out in a search for new health care. Health care not only far, but also--and mainly--by the people. [LATIN AMERICA/DEVELOPMENT ISSUES/GUATEMALA]

**SEEDS TO GROW** 1049

28 min. C.

West Virginia Univ., 1973

Describes West Virginia University's (under an AID contract) programs with East African schools primarily in the area of agricultural engineering. This film also covers programs in animal husbandry, small building construction, and pesticides sponsored by SVU. The schools in Kenya and Tanzania stress the practical approach to these subjects. [AFRICA/KENYA/TANZANIA]

**SELF-MOTIVATED ACHIEVER** 8011  
 28 min. C.  
 BNA, 1967  
 Well known for his research on the achievement motive David C. McClelland discusses the problems of identifying individuals with a high need for achievement and how to deal with them when they are discovered in an organization. [PERSONNEL MANAGEMENT]

**SELF RELIANCE** 2033  
 25 min. C.  
 Time Life, 1973  
 The film's title describes China's goal as she works toward industrialization. Unlike many underdeveloped countries China has chosen to decentralize industry encouraging local small-scale technical enterprises. The aim is to spread industrial expertise as well as to combat rural underemployment. [EAST ASIA/CHINA]

**A SENTIMENTAL REPORT** 2016  
 45 min.  
 A general film on Thailand describing various aspects of Thai culture and main economic activities such as rice farming, fishing, native handicrafts and silk weaving. [EAST ASIA/THAILAND]

**SEVEN DYING IMPERIALISMS** 02-0-01  
 30 min. C.  
 A.I.D. (M/PM/TD), 1976

**A SHELTER FOR ALL** 1116  
 23 min.  
 UN Vision Habitat, 1976  
 During the last ten years the Kenyan government has been faced with the problem of replacing slums with decent housing. A research and development unit at the University of Nairobi coordinates plans for low-cost housing in Kenya's urban areas. As part of self-help housing schemes the government builds part of the basic structure and each tenant is guided to help finish his own housing. [AFRICA/KENYA]

**SHELTER FOR ALL [AID HOUSING GUARANTY PROGRAM]** 77-0-01  
 12:10 min. C.  
 AID, 1982

**SHERPA HIGH COUNTRY** 02-2-14  
 20 min. C.  
 U. Calif. Berkeley, 1977  
 A beautifully photographed ethnographic documentary on the Sherpas of the Solu Khumbu Highlands in Nepal near Mt. Everest. [NEPAL]

**A SIMPLE CUP OF TEA** 5018 & 61-2-00  
 30 min. b & w  
 USDA, 1966  
 When Ben Ferguson became an agricultural advisor for AID, he took with him to East Pakistan (Now Bangladesh) the experience and know-how of forty years in Colorado as farmer, teacher, rancher and businessman. The film is a warm and revealing documentary of Ferguson's work. [BANGLADESH/NEAR EAST & SO. ASIA]

**A SIMPLIFIED APPROACH TO AGRICULTURAL DEVELOPMENT** 60-0-01  
 60 min. C.  
 AID (M/PM/TD) 1975

**SINDANO** 1111  
 12 min. C.  
 UNICEF, 1979  
 Film focuses on the impact modern music has on a young lad in Kinshasa giving him the incentive to seek employment as a dishwasher in a local bar. [AFRICA/ZAIRE]

**SINGAPORE** 2047  
 20 min. C.  
 Lucerne Films, 1979  
 Singapore was first settled in 1819 because of its possibilities as a port on the route from eastern Asia to Europe. It is now one of the best equipped ports in the world. It is a beautiful city with all the modern

conveniences without as many modern problems. Trees and flowers are planted everywhere possible to give the city a park-like appearance. We see the government-built apartments and the facilities surrounding them as well as the many different and wonderful reasons why tourists flock to Singapore every year; [EAST ASIA/SINGAPORE]

**SLASH-AND-BURN AGRICULTURE** 4046

16 min. C.

B & C Films, 1975

It's difficult to visualize an agricultural system in which there are no machines, no fertilizers and no straight rows of crops. This film shows the functioning of such a system by which tens of millions of people throughout the rural tropics sustain themselves. Shot in eastern Nicaragua this film shows the steps involved in the entire cycle of slash-and-burn agriculture from site selection to harvest. Diagrams and drawings are used to present the less-visible portions of the sequence such as nutrient cycling and the structural similarity between a cultivated plot and the tropical forest that it replaces. [LATIN AMERICA/NICARAGUA]

**SNEAK PREVIEW: AN INTRODUCTION TO AID/WASHINGTON**

22-0-07

XX min. C.

AID (M/PM/TD) 1981

**SO FAIR A LAND**

4060 &

05-3-04

15 min. C.

A.I.D., Association Films, 1977

A film showing how the U.S. foreign aid program works in one developing country and how AID-assisted activities are making a difference in the lives of the poorest people. A young American couple of Save the Children Federation (A U.S. voluntary agency which receives financial backing from AID) are helping

people help themselves by forming co-ops and other community associations. The film also focuses on the approximately 4,500 paraprofessional health workers (or promotores) who are recruited locally, given a month's training and then provide health and family planning services in their own villages where they are known and trusted. [LATIN AMERICA/DOMINICAN REPUBLIC]

**SO THAT MEN ARE FREE**

4023

27 min. b & w

McGraw-Hill, 1962

Shows how the workers of Vicos, a hacienda high in the Andes Valley of Peru, were transformed from despairing Indian serfs into an independent self-governing group of landowners. Documents the ten-year program initiated by Dr. Allan Holmberg, Professor of Anthropology at Cornell University and conducted with the help of Dr. Mario Vasques, of the University of San Marcos in Lima. Discusses the gradual transformation of the community and the hostile attitudes of other groups with vested interests. [LATIN AMERICA/PERU]

**SOCIAL MARKETING**

7093

20 min. C.

Airlie Foundation; AID/POP, 1978

The delivery of contraceptives through a social marketing or commercial retail sales program is explained using projects in Jamaica, El Salvador and Bangladesh as examples. In all three of these countries social marketing campaigns have made use of indigenous research, marketing, advertising and distribution channels to increase contraceptive availability and use dramatically. [POPULATION/JAMAICA/EL SALVADOR/BANGLADESH]

**SOCIAL MARKETING (Spanish)**

7094

**SOCIAL MARKETING (French)**

7095

**THE SOIL** 2007  
 10 min. b & w  
 Friends Service Unit, 19??  
 This film was produced for Korean audiences to demonstrate soil conservation. It illustrates a method of land conversion introduced in 1962 which by terracing results in soil conservation and therefore in better food production. [EAST ASIA/KOREA]

**SOMALIA: THE SILENT TRAGEDY** 59-1-00  
 30 min. C.  
 CBS, 1980

**SORRY, NO VACANCY** 7067  
 27 min. C.  
 Malibu Films, 1973  
 The film discusses possibilities of increasing food supplies along with the fact that historically more food has stimulated further population growth. Narrated by Rod Serling there are comments by eminent scientists and authorities containing the essence of their research and experience. The film concludes with an analysis by an IBM computer which removes human speculation and fortells our condition 100 years hence if we do not drastically alter our modes of living. [POPULATION]

**SOULS IN THE SUN** 05-1-00  
 27 min. C.  
 U.N., 1982  
 Life is grim in Africa south of the Sahara, a region afflicted by drought. Food production is a mere fraction of what it used to be, one doctor has to take care, on the average, of 200,000; half of the children die before the age of five. This videotape shows the plight of women and children in Africa. In Senegal, as in many African countries, development has concentrated largely in the cities, leaving rural women to farm and to rear children under relentlessly harsh conditions with little access to education or medical

services. This tape, by Senegalese filmmaker, Safi Faye, is one in a continuing programme to have films on UN concerns made by filmmakers from developing countries. [SENEGAL/AFRICA]

**SOUTH AMERICA** 4015  
 28 min. C.  
 IFF, 1960  
 A study of the economic and social patterns and problems of South America. Presents geographical features including the Andes, Amazon River area high plains, pampas, Indian cultures and present conditions, contrast between the few wealthy land-owners and the many peons, unrest in the emerging middle class which provides political leaders and a brief discussion of the industrial efforts being made to improve the economy. [LATIN AMERICA]

**SOUTH AMERICA TODAY** 4036  
 24 min. C.  
 IFF, 1973  
 Up date of "South America", #4015. Three traditional institutions are presented--the hacienda, the church and the military.

**SOUTH KOREA: THE FIRST TWENTY YEARS** 2024  
 18 min. C.  
 Stanmyre and Associates, 1975  
 A picture of South Korea today and of the progress made since the end of the Korean War. The hard work and determination of the people have brought the country from its prewar isolation and subjection to Japan to its present status as an economic and technologic phenomenon. [EAST ASIA/KOREA (SOUTH)]

**SOUTHERN AFRICA** 1093  
 26 min. C.  
 Journal Films, 1979  
 A synopsis of the past ten years in southern Africa. Deals with the social and political changes that occurred in South Africa, Namibia, Rhodesia, Botswana and Angola. [SOUTHERN AFRICA/BOTSWANA]



<b>SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE</b>	1008	<b>SRI LANKA: JEWEL OF THE ORIENT</b>	02-2-15
20 min. C. MCGraw-Hill, 1966		24 min. C. Centron Films, 1977	
Depicts diverse peoples working together to determine the future of Southern Africa and shows why this area is the continent's most highly developed industrial region. Visits the diamond mines, steel mills, fishing industries and coffee plantation of Southern Africa. [AFRICA]		Sri Lanka is a beautiful tropical island near the Southern tip of India where Buddha is said to have lived. The daily activities of the island's inhabitants are shown. [SRI LANKA/NEAR EAST & SO. ASIA]	
<b>SOUTHERN SUDAN</b>	59-1-01	<b>SRI LANKA: PAST, PRESENT, PEOPLE</b>	5070
20 min. C. Alan Reid, 1971		37 min. C. Thomas Craven Film Prod., 1979	
<b>THE SPACE FRONTIER-SPLASHDOWN</b>	7016	Arthur C. Clarke, author of <u>2001: a Space Odyssey</u> , introduces this movie that starts out with a history of Sri Lanka from the time of Marco Polo through the Portugese, Duth and British settlements to the present day. The film then focuses on the population problems encountered by the country. It examines methods of slowing population growth in Sri Lanka. [SRI LANKA/EAST ASIA]	
20 min. b & w ABC News, ////			
Program on Gemni 6 & 7. Shows people involved with the project as well as Schirra, Stafford, Borman and Lovell. Concentrates on the splashdown of Gemini 7. TV commercials are included.			
<b>SPATIAL PLANNING AND DEVELOPMENT</b>	51-0-01	<b>SRI LANKA: SECOND THOUGHTS IN THE THIRD WORLD</b>	05-2-06
50 min. C. A.I.D. (M/PM/TD), 1977		29 min. C. PBS, 1980	
<b>SPECIAL TOPICS IN COMPUTER PROGRAMMING</b>	48-0-00	<b>STAFFING FOR STRENGTH</b>	8032
45 min. C. A.I.D. (M/PM/TD), 1977		25 min. C. BNA Films, 1968	
<b>SRI LANKA: DANCE AND MUSIC</b>	02-2-09	Don't judge a man by whether or not you like him personally. Judge him by how he performs. [MANAGEMENT]	
30 min C. NETCHE, 1977			
The culture of Sri Lanka (formerly Ceylon) is presented in the dance and music of a visiting troupe of native performers. Traditional classical and contemporary Indian selections are performed		<b>STAGE TO THREE</b>	2026
		28 min. b & w Nat'i Film Board of Canada, 1964	
		Three actors who perform in different cultures and under different theatrical conventions comment cogently and entertainly on the theatre. The actors are from Greece, Thailand and Canada. [EAST ASIA/THAILAND]	

**STARTING FROM SCRATCH** 1112  
 29 min. C.  
 UNICEF, 1978  
 Portrays the Tanzanian struggle of independence and notes the amazing progress of Dar es Salaam's women in one generation's time. Describes the Youth Service in which women participate along with men in a regimented program of education, physical fitness and developmental skills. [AFRICA/TANZANIA]

**THE STORY OF THE LAI FAMILY** 2002  
 13 min. b & w  
 CARE, 1956  
 Story of how a voluntary agency helps a family moving from China to Hong Kong. [EAST ASIA/HONG KONG]

**STRANGE INTERVIEW** 8047  
 50 min. b & w  
 General Motors Corp., 1047  
 Story of a man's supervision problems. The problems are generated by poor communication and supervisory techniques. [COMMUNICATIONS]

**STRATEGY FOR PRODUCTIVE BEHAVIOR** 8010  
 20 min. C.  
 BNA, 1969  
 Saul Gellerman explains the direct economic effect of certain forms of behavior. He stresses the need to identify the forces affecting behavior and to discover which of these forces management can influence. [MANAGEMENT]

**STREAMS OF DESPAIR** 59-5-00  
 30 min. C.  
 1977

**STRUGGLE FOR SHELTER: THIRD WORLD PERSPECTIVE** 77-0-02  
 20 min. C.  
 A.I.D.; Iowa State, 1981

**STYLES OF LEADERSHIP** 8023  
 26 min. b & w  
 Roundtable Films, 1962  
 This film focuses on the differences in the methods used by management today. It takes a common business problem and shows how it might have been handled by different managers. [MANAGEMENT]

**SUCCESSFUL PROJECTS IN EGYPT** 02-4-16  
 13 min. C.  
 USAID/CAIRO, 1984  
 Mission Director, Michael Stone, presents some of the successful AID projects in Egypt which has the largest U.S. foreign assistance of any country. [EGYPT/NEAR EAST & SO. ASIA]

**SUGAR CANE-PHILIPPINES** 2051  
 10 min. C.  
 Lucerne Films, 1979  
 The communal life of the workers on the island of Negros in the Philippines is examined as they harvest the sugar cane field. The entire process from harvest to raw sugar crystals takes only 24 hours, and an amazing 24 hours it is! [EAST ASIA/PHILIPPINES]

**SURVIVAL** 7070  
 18 min. C.  
 NASA Films, 1976  
 The film shows the use of space-age tools in predicting and coping with natural disaster. Satellite communications systems have proven invaluable in relief efforts. [COMMUNICATION TECHNOLOGY]

**SURVIVAL IN THE SAHEL** 1052 & 55-1-01  
 15 min. C.  
 A.I.D.; Association Films, 1975  
 This documentary film shows the devastating effects of a severe drought which affected the countries on the southern edge of the Sahara desert for over six years. It documents what was done to prevent starvation and improve

the lives of the nomads and farmers living in this part of Africa. The film shows the emergency relief efforts of the United States, other nations and voluntary agencies to bring help to the Sahel and points out the need for long-term development in the area. [AFRICA/SAHEL/AURITANIA]

SYSTEMATIC APPROACHES TO ECOLOGICAL PROBLEMS 55-0-03  
60 min. C.  
A.I.D. (M/PM/TD), 1978

SYSTEMS ANALYSIS 47-0-05  
30 min. C.  
PASITAM, 1980

SYSTEMS APPROACH: ANALYSIS AND DESIGN STRATEGIES 47-0-02  
45 min. C.  
A.I.D. (M/PM/TD), 1976

THE SYSTEMS APPROACH: IDENTIFYING ENDS AND MEANS 47-0-04  
35 min. C.  
A.I.D. (M/PM/TD)1976

THE SYSTEMS APPROACH: SYSTEM DIAGRAMMING 47-0-03  
55 min. C.  
A.I.D. (M/PM/TD), 1976

TAIWANESE DEVELOPMENT MODEL 05-2-01  
60 min. C.  
A.I.D. (M/PM/TD), 1977

A TALE OF THREE CITIES 2029  
27 min. C.  
Journal Films, 1974  
Analyzes the current situation of three large cities in respect to rising populations. Pictured are Caracas, Venezuela, Stockholm, Sweden, and Jakarta, Indonesia as contrasting examples of city planning trying to meet the needs of swelling population. [EAST ASIA/LATIN AMERICA/INDONESIA/VENEZUELA]

TAMING THE MEKONG 2036  
27 min. C.  
CBS Films, 19??

A report of a little-known instance of international cooperation among Southeast Asian countries which are at political odds: the U.N.-sponsored plan to harness the waters of the Mekong, and the work of Cambodia, Laos, South Vietnam and Thailand with the help of 24 countries and 3 foundations to accomplish it. [EAST ASIA]

TANZANIA: LIFE ON KILIMANJARO 1095  
20 min. C.  
Time Life, 1974

In this film the various processes of coffee cultivation are shown. The plants are sprayed and when the berries are ripe, harvested by hand. The hard seeds are removed by machine from the flesh outer part of the berries, then soaked and dried. Sisal cultivation is also shown: first the cultivation of leaves, then the crushing and finally the drying of the fibers is shown. [AFRICA/TANZANIA]

TEAM BUILDING 8051  
30 min. C.  
BNA, 1971

In a dramatic vignette the managerial group of an advertising department resists the efforts of the personnel manager to set up team-building sessions, but finally consents. [MANAGEMENT]

A TEAM OF TWO 8064  
40 min. C.  
Cally Curtis Company, 1976

This film is for managers and secretaries and talks about time--how to get better control of time in order to do a better job. Managers can double their effectiveness by making full use of assistants--particularly secretaries. Secretaries, too, can benefit by using time effectively. [MANAGEMENT]

TECHNICAL PROPOSAL EVALUATION 44-0-03  
20 min. C.  
Dept. of Labor, 1977  
[CONTRACTING]

TELEPHONE MANNERS 8061  
11 min. ?  
National Educational Media, Inc.  
1975

Basic training for everyone who uses the telephone. Dramatically and unforgettably teaches phone courtesy with an impact that motivates and with practical tips anyone can master.  
[OFFICE PROCEDURES]

TELL ME ABOUT YOURSELF 7080  
27 min. C.  
Roundtable Films, 1974

The unique format of this penetrating film permits trainees to observe the entire interview process as well as benefit from the thought process of the interviewer as she attempts to achieve her objectives. Six option discussion stops help promote in-depth discussions about each phase of the interview process. [PERSONNEL MANAGEMENT]

THAILAND A.I.D. ACTIVITIES 2017  
60 min. ?

Shows AID activities as they were started in 1965 in all areas of Thailand. Many different projects such as road building are described. [EAST ASIA/THAILAND]

THAILAND: THE NEW FRONT 2035  
60 min. C.  
NBC Films, 1967  
A film and discussion of the present Thai problem. Hanoi's interest and aggression in N.E. Thailand are presented for discussion as an aspect of the Lao Dong Party's activities in Southeast Asia. [EAST ASIA/VIETNAM]

THAILAND TODAY 02-2-12  
16 min. C.  
1981

This profile of Thailand, "the rice bowl of Asia," shows the typical rural communities bustling Bangkok with its ornate Buddhist temples, classical dance and other cultural scenes.

THAT OUR CHILDREN WILL NOT DIE 8075  
60 min. C.

Ford Foundation, 1977  
Child mortality rates in West Africa are among the highest in the world. The Institute of Child Health (ICH) of the University of Lagos estimates that in some parts of the country half of the children born die before the age of five. The ICH approach to better health for children is development of local clinics that are run by nurses trained for expanded roles in both preventive and curative care. [WEST AFRICA/DEVELOPMENT ISSUES]

THEORY X AND THEORY Y: THE WORK OF DOUGLAS MACGREGOR 8007  
8008  
25 min. ea. C  
BNA, 1969

Interpretation and explanation of the findings of the late Douglas MacGregor regarding the assumptions management is prone to make about its employees. Theory X regards employees as potentially static and unimprovable and not very impressive. Theory Y assumes an ultimate faith in man's potentialities for growth and development through learning and a belief that human nature responds to the challenge of a responsible, satisfying job. [MANAGEMENT]

THE THIRD CHALLENGE 4054  
 45 min. C.  
 Dept. of Defense, 1963  
 A description of unconventional warfare. It depicts an insurgency with the familiar "guerillas" in a jungle setting and the manner in which the U.S. must meet this challenge. [LATIN AMERICA/INSURGENCY]

THE THIRD WORLD 7073  
 14 min. b & w  
 King Features Productions, 1975  
 An analysis and assessment of the growing economic and political power of the nonaligned nations of the Third World. Special emphasis is placed on the strategic use of raw materials as an instrument of foreign policy of "resource diplomacy." [FOREIGN AID]

THE THIRD WORLD AND THE U.S.  
 INTEREST--CONGRESSMAN  
 COFFIN INTERVIEW? 7025  
 28 min. b & w  
 USAID, 1964  
 Congressman Coffin discusses the political and philosophical justifications for United States economic assistance to the Third World. [FOREIGN AID]

A THIRD WORLD VIEW OF  
 DEVELOPMENT 01-0-00  
 55 min. X  
 A. Shouri, 1976

THREE AND YOU 7002  
 12 min. C.  
 Amer. Assoc. of Blood Banks, ???  
 This film examines misconceptions and fears that cause people not to donate blood and points out why such fears are unfounded. It shows how modern blood banking uses blood effectively through component therapy and the freezing of red cells. While treating the hepatitis problem with frankness it explains that voluntarily donated blood is safer than

blood that is sold for profit. The title of the film comes from the 3 percent of the population who give blood and is meant to make the viewer the "you" who will increase this percentage. [BLOOD DONATION]

THREE COUNTRY BOYS 2027  
 28 min. b & w  
 Nat'l Film Board of Canada, 1964  
 Accompanied by narration the camera follows three boys through a typical day in Thailand, Greece and Canada--showing the similarity of interests. Illustrates home, school and village life, farming details, touches on economics. [EAST ASIA/THAILAND]

THREE FISHERMEN 2025  
 28 min. b & b w  
 Nat'l Film Board of Canada, 1964  
 A close-up study of the Greek, the Thai and the Canadian fishermen at work with net, line or lobster trap shows the similarities and differences of the trade. [EAST ASIA/THAILAND]

TIBILDO 4082  
 17 min. C.  
 U.N. Vision Habitat, 1976  
 A filmed account of the rehabilitation of landless peasants, especially those who have migrated to the city of Santo Domingo. The film emphasizes the importance of self-help. [LATIN AMERICA?/DOMINICAN REPUBLIC]

TILAPIA 2039  
 14 min. b & w  
 Freedom Films, 1956  
 Details of building inland fish pond with government help to produce a continuous vitamin-rich fish diet for Vietnamese farmers. [EAST ASIA/VIETNAM]

A TIME FOR BURNING 8035  
 56 min. b & w  
 McGraw-Hill, 1966  
 Begins in a white neighborhood in Omaha,

Nebraska, which is slowly turning Black. A young minister makes a proposal toward racial understanding that blasts the complacency of his congregation. This documentary film captures the attitudes, the opinions, and the emotional reactions to the idea of continuing contact with a Negro church. [CIVIL RIGHTS]

A TIME OF HOPE 1015  
30 min.

Vision Associates, 1965  
An excellent film describing efforts by AID in cooperation with other governments and international organizations to reduce the threat of measles in the West African countries of Ivory Coast, Niger, Dahomey and Upper Volta. [AFRICA]

THE TIME OF YOUR LIFE 8060  
26 min. C.

Cally Curtis, 1974  
This well-organized presentation is based on Alan Lakein's best-selling book, How to Get Control of Your Time and Your Life and stars James Whitmore. This film will help teach everyone who sees it how to manage time so that the important things get done sooner, faster, better, and easier. [OFFICE PROCEDURES]

TO CARE: AMERICA'S VOLUNTARY SPIRIT 7103  
25 min. C.

Films, Inc., 1982  
This film shows some of the people who are helping to make real changes in services by voluntary action. Billions of dollars worth of money and labor are contributed yearly by individuals with a desire to make better the lives of unfortunate peoples everywhere. [UNITED STATES]

TO LIVE AND BE FREE 2058  
20 min. C.  
Free, Ltd, 1980

The story of the Philippine eagle, in particular, a family of a male, female and a new-born eaglet and how they grow together. The Philippine eagle is an endangered species with only 300 left in the world. Good photography. [PHILIPPINES]

TO SERVE THE GODS 4085  
33 min. C.

Karen Kramer, 1982  
This film introduces us to the intricate system of belief, ritual, performance, and aesthetic values set in motion during an eight day service for the gods in southern Haiti. It exemplifies the close relationships between the gods, the land and members of the extended family--both living and dead in one rural community. [LATIN AMERICA/HAITI]

TO THE PEOPLE 7100  
20 min. C.

Airlie Foundation; AID/POP, 1977  
Filmed primarily in Tunisia and Egypt the film shows household visits and adds supportive comments from a number of leaders who explain how direct distribution programs have been put into operation. Figures from several countries show the extent to which the approach has worked worldwide. [POPULATION/TUNISIA/EGYPT]

TODOS SANTOS CUCHUMATAN: REPORT FROM A GUATEMALAN VILLAGE 02-3-08  
41 min. C.

Icarus, 1982  
An intimate portrait of everyday life in one Mam village called Todos Santos Cuchumatan nestled in the valley of the Cuchumatanes mountains of Guatemala nearly nine thousand feet above sea level. Events such as the annual sequence of the harvest, an elaborate fiesta, and the seasonal migration to work in hot humid lowlands is shown. [GUATEMALA]

TOM DOOLEY: PERSON TO PERSON 2011  
10 min. b & w  
ICA, 1977

This is the story of Dr. Tom Dooley and his struggle to bring proper medical facilities to the country of Laos. [EAST ASIA/LAOS]

TONGPAN 2043 &  
05-2-02

60 min. b & w  
Isan Film Group,????

Describes a seminar that took place in North-East Thailand in 1975 to discuss the relevance to local inhabitants of the Pa-Mong Dam on the Mekong River. The seminar was attended by government official, foreign experts, young intellectuals and farmers--and by the peasant Tongpan, the central character of the film. One of the young Thai organizers of the seminar--those who afterwards made the film--had met Tongpan and learned something about his life and his struggle and sufferings to keep his family alive after having lost his land when a smaller dam had been built some years before. The film interweaves the discussions of the seminar with sequences showing the everyday realities of the life of Tongpan, his wife and children, and there are scenes of striking beauty, despite the grim reality of peasant life running through the whole film. The film also shows other men and women becoming increasingly aware of the fact that their country is being swamped with goods from industrialized countries and that their culture and ways of life are being destroyed. Some peasants--Tongpan is one of them--start resisting their exploitation and begin to struggle for a more just society for peasants and workers. The film is an eloquent plea for justice and equality, and for self-reliant development. [EAST ASIA/THAILAND]

THE TOWN A DAM BUILT 5008  
30 min. b & w  
NET, 19??

A film using the Fujian Dam Project in India as a focal example against which to discuss the relative merits and the proper makeup of economic assistance by the U.S. to developing countries in general. [INDIA/NEAR EAST & SO. ASIA]

TRAGEDY OF TRIUMPH 7054  
28 min. C.

Journal Films, 1974

Analyzes the world food shortage problems touching upon overpopulation, lack of mechanization, drought and resultant famine in many countries. Indicates that freedom from hunger must be assured for the earth's inhabitants through a systematic scientific approach led by technologies of advanced societies. [FOOD/DEVELOPMENT ISSUES]

TRANSACTIONAL ANALYSIS 8063  
33 min. C.

McGraw-Hill, 1974

Uses the situation of administrators at a board of directors' business meeting, combined with animated sequences to show how transactional analysis can be used by business management in order to understand peoples actions. [PERSONNEL MANAGEMENT]

THE TRANSNATIONALS 2049  
27 min. C.

Lucerne, Films, Inc. 1979

The global activities of multinational corporations have raised many questions. Some fear their excessive influence on the national economies of both developing and developed countries while others think that economic growth is impossible in today's world without these huge companies. This film takes an impartial look at the reasons behind this controversy. In Jamaica, Indonesia, Singapore, and the U.S.A. the film examines countries anxious to get

the most out of their natural resources and also corporations who expect legitimate returns and guarantees for the safety of their overseas investments. [EAST ASIA/MULTINATIONAL CORPORATIONS/LATIN AMERICA]

TROPICAL AFRICA 1016  
29 min. C.  
IFF, 1961

Surveys the history of Africa, its current conditions and problems and its outlook for the future. Highlights, using animation, the history of Africa over 3,000 years. [AFRICA]

TSETSE: THE FLY THAT WOULD BE KING 1098  
28 min. C.  
A.I.D. 1979

Dr. Leroy Williamson and other scientists supported by AID are working on a research project in Tanzania to control the tsetse fly by the massive introduction of sterile male flies. The film explains the negative effects of the tsetse fly on 35 million Africans who inhabit 4.5 million square miles. This land could support 100 million cattle if the fly were controlled. Attempts are also being made to develop a vaccine against the trypanosome which causes sleeping sickness in humans. [AFRICA/TANZANIA/DEVELOPMENT ISSUES]

THE TSETSE TRAP 74-1-01  
60 min. C  
PBS, 1978

TUNISIA 02-4-07  
24 min. C.

TURKEY 5020  
20 min. b & w  
McGraw-Hill, 1950

This film recaptures the historic importance of Turkey as a bridge between Europe and Asia. It discusses the effect of Ataturk's revolution of 1922

and the age-old desire of Russia for the Dardanelles. The film also shows village and city life, foreign aid, government and military activities. [TURKEY/NEAR EAST AND SO. ASIA]

TURKEY: A STRATEGIC LAND AND ITS PEOPLE 5022  
11 min. b & w  
Coronet, 1959

Outlines the physical and economic geography of Turkey and Turkish history from the early Ottoman Empire to the present. Shows the strategic importance of Turkey's position between East and West. The important economic and social changes installed by Ataturk are described and the major occupations of the Turkish people are traced. [TURKEY/NEAR EAST & SO. ASIA]

TURKEY--NATION IN TRANSITION 5021  
26 min. C.  
IFF, 1962

Uses animated sequences and authentic Turkish music performed on native instruments without narration to present a study of the land of Turkey. Describes the history of Turkey, the problems of the nation, the Turks' attempts to deal with them, the national election held in Turkey after the students' revolt of 1961, and indications that democracy is slowly beginning to work. [TURKEY/NEAR EAST & SO. ASIA]

THE TURTLE PEOPLE 4045  
26 min. C.  
B & C Films, 1973

This film presents the conflicts and contradictions confronting the Miskito Indians of eastern Nicaragua as they enter the market economy. The Miskito, after 350 years of intermittent contact, have been left with a desire for goods that only money can buy. Their only remaining saleable commodity, the sea turtle, is also a critical resource is



the social and subsistence systems. As the turtles become increasingly scarce, the Miskito find themselves with an inadequate diet and new social rules. Food, once for sharing, is now for sale and the yield is confusion and unhappiness. The photography of this film is excellent and the use of the villagers' comments in Creole English is an effective technique which conveys the feelings and hopes of the people.

[LATIN AMERICA/NICARAGUA/ENVIRONMENT/DEVELOPMENT ISSUES]

TWENTY-FIRST ANNIVERSARY CELEBRATION 50-0-02  
50 min. C.  
1982

THE TWO FACES OF LIMA 02-3-01  
10 min. C.  
AID, (M/PM/TD) 1979

THE TWO HUNDRED HOPES 2001  
15 min. b & w  
Unitarian Service Committee, 19??  
This film portrays a volunteer service organization's effort to promote a training institution for Cambodian teachers. [EAST ASIA/CAMBODIA]

TYPE Z: AN ALTERNATIVE MANAGEMENT STYLE 41-0-07  
110 min. ( 2 tapes) C.  
W. Ouchi, 1978

USAID IN THE PHILIPPINES 05-2-07  
20 min. C  
1983

USAID CAMEROON REPORT 05-1-02  
48 min. C.  
USAID Cameroon, 1984

USAID PESTICIDE POLICY 55-0-09  
23 min. C.  
A.I.D. (M/PM/TD), 1983  
A discussion of AID's policies and procedures for handling pesticides overseas.

UGANDA: FISHING VILLAGE 1096  
20 min. KC.  
Time Life, 1974

This program begins with a visit to Murchison Falls and shows some of the wildlife on the banks of the River Nile, then moves to the village of Wanseko on the shores of Lake Albert. Here we spend a typical day with the fishermen and their families, watch the catch being unloaded, the fish prepared for sale. We visit the village school, listen to prayers and watch medical inspections and various school lessons. We see something of the villagers' homes and the work of women and children and end the day as it began, with the fishing fleet. [AFRICA/UGANDA]

UNDERSTANDING MOTIVATION 8012  
28 min. C.  
BNA, 1967

Saul Gellerman explains the individual needs of workers and how their motivation is a product of the kind of world they think they live in. [PERSONNEL MANAGEMENT]

THE UNENDING STRUGGLE 4010  
29 min. b & w  
USDS; Precision Films Labs, Inc.  
1965

The abstractions of U.S. foreign policy are brought to life through sequences photographed on location as they happened in Ecuador of the early activities of American officials of the U.S. million to that country. Shows the Ambassador negotiating with the government heads, a consul assisting an imprisoned American at the Quito jail, labor attaches at work among the banana loaders on the Quayquil docks, an Alliance for Progress program in an Andean mountain-top village, and U.S. Army guerilla-warfare experts training Ecuadorian soldiers in counter-insurgency techniques. [LATIN AMERICA/ECUADOR]

THE UNION STEWARD AND YOU           8069  
15 min. C.  
Dept. of the Navy, 1969  
Shows the relationship between a first  
line supervisor and a union steward in  
solving problems. [MANAGEMENT]

USE OF SOCIAL SCIENCE TECHNIQUES  
IN PROJECT DESIGN           40-0-01  
50 min. C.  
A.I.D. (M/PM/TD), 1976

VALLEY OF THE WEAVERS           4011  
30 min. C.  
Shows weaving by an Ecuadorian family  
before, during and after modernization.  
[LATIN AMERICA/ECUADOR]

A VEILED REVOLUTION           19-4-02  
26:30 min. C.  
Icaraus, 1982  
This film looks at some of the history  
and attempts of the Arab feminists to  
revert back to the customs of women of  
the previous generation who were the  
first to remove their veils, and the  
first to offer free public secular  
education to women. Some Egyptian women  
are putting the veil on again and the  
film shows interviews with some of them  
and explores their reasons for going  
back to a style of dress which seems to  
promise less freedom for women.  
[EGYPT/WOMEN]

VENEZUELA: LAST CHANCE FOR  
DEMOCRACY           4025  
60 min. b & w  
NET, 1966  
This film depicts the difficult problems  
to be solved before Venezuela can  
realize its full economic and social  
potential. It depicts this country's  
abundant natural resources and the  
inability of many of its citizens to  
take advantage and share in this wealth  
due to lack of education and training.  
[LATIN AMERICA/VENEZUELA]

A VIABLE MODEL FOR RURAL  
DEVELOPMENT           58-0-00  
60 min. C.  
A.I.D. (M/PM/TD), 1976

VIDEOTAPE, VIDEOTAPE           22-0-02  
30 min. C.  
A.I.D., (M/PM/TD), 1978

A VILLAGE IS WAITING           1031  
28 min. 19??  
Univ. of Western Ontario, ????  
The story of a Nigerian village  
introduced to modern technology. How this  
technology can help the village people  
have better lives in their fight against  
disease, malnutrition, and poverty. The  
ideas are brought to the village by a  
native son who was educated in the  
United States and then returned to help  
in the advancement of his village.  
[AFRICA/NIGERIA]

VILLAGE MAN, CITY MAN           5035  
50 min. C.  
Univ. of Wisc., 1975  
This film shows the life of a young mill  
worker in an Indian industrial city and  
follows him on a return visit to his  
village. Changes and continuities in  
his life are documented through  
conversations with his friends at the  
mill, village discussions of land  
redistribution, and by observing how he  
spends his leisure time. The film  
suggests that Western models of change  
and modernization do not necessarily  
correspond to the complexities of Indian  
life. [INDIA/NEAR EAST & SO. ASIA]

VILLAGE WOMEN IN EGYPT: ARE YOU  
LISTENING           19-4-01  
28 min. C.  
M. Stuart 1977

VITAL FLUIDS 74-0-00  
7 min. C. 3/4; 1/2 V  
AID, 1984

A short film which depicts the work done by AID to encourage the use of oral rehydration therapy for the treatment of diarrheal diseases of children.  
[HEALTH/ORAL REHYDRATION THERAPY]

VOTES OR VIOLENCE 4016  
50 min. b & w  
NET, 19??

Bolivia, Brazil, and Chile--three countries that have witnessed drastic governmental changes--are explored to determine whether a democratic form of government is the only answer for all Latin American countries and whether the democratic system can work in developing nations composed of people with differing social, ethnic and cultural backgrounds. [LATIN AMERICA/BRAZIL/BOLIVIA/CHILE]

VULNERABILITY ASSESSMENT 13-0-00  
K. Smith, 15 min. C.  
AID (M/PM/TD), 1985 [SECURITY]

THE WALL 8073  
4 min. C.  
Contemporary Films, Inc. 1964

A man in his travels approaches a wall. He sits down and watches another person try to get over the wall. In desperation the person struggling to get over the wall rushes through it with his head. He is killed, but the second man walks through the hole made and approaches another wall. He sits on a rock and waits for someone to come along and find a way through it for him.  
[MANAGEMENT]

WATER FOR DEVELOPMENT 1103  
12 min. C.  
U.N. Vision Habitat, 1976

Lack of water during the long drought season is a critical problem for rural families in Lesotho. In an effort to avoid a large influx of people into the

urban areas, the government of Lesotho is carrying out self-help water projects to bring clean accessible water to farm areas. The film shows how the presence of water changes the lives of the farm women. [AFRICA/LESOTHO]

WATER FOR THE AGES 05-2-12  
40 min. C.  
AID (M/PM/TD), 1984

Hundreds of years ago in Sri Lanka the Northeastern part of the country or the "dry Zone" had an elaborate system of reservoirs and irrigation canals which allowed people to farm the fertile land. The area was prosperous and a large number of people lived there. Wars and civil disturbances destroyed this system, and without water to support life, the areas with greater rainfall became the population centers of the country. This tape shows what the government of Sri Lanka is doing to bring the dry zone back into the active economic life of the country. The government of Sri Lanka, in cooperation with the United States and other donor nations, has undertaken a vast water resources project which will provide arable land in the dry zone, and by building a series of dams on the Mahaweli River, electric power for generations to come. This gigantic multi-donor economic development undertaking has been going on since the early 1950s and may not have a rival for complexity among all other projects in the world. A major component of the Mahaweli project is resettlement of those people displaced by dam construction and moving citizens from the overcrowded areas to the relatively empty lands of the dry zone. This means arranging for all the basic services and facilities necessary for human habitation and, in effect, starting up new towns and cities. The photography is beautiful and shows a county tackling an enormous project in order to ease the burden of population pressure and inadequate food supply for present and future generations. [SRI LANKA]

**THE WAY I SEE IT** 8022  
 23 min. b & w  
 Roundtable Films, Inc., 1965  
 This film presents a work situation between a supervisor and an employee. It attempts to help managers understand better the behavior of their subordinates. Stresses the importance of accurate perception and its influence in the field of human relations. [MANAGEMENT]

**A WAY TO BRIDGE THE DISTANCE** 7031 & 74-0-03  
 25 min. AED, 1977  
 Rural communities generally lack adequate medical facilities as depicted in Alaska, Guatemala, Africa and the Philippines. This film illustrates what is being done in some of these areas to bridge the gap by establishing communication networks between community health aides and doctors in urban areas. Satellite communications and two-way radios are proving to be effective ways of teaching preventive and curative medicine. HEALTH CARE/FOREIGN AID]

**WE ARE OF THE SOIL** 7092  
 23 min. C.  
 Int. Film Bureau, Inc., 1977  
 Exposes the problems of soil erosion and how they affect everyone. The film shows effective farming methods which include contour planting, strip cropping, terracing, and conservation tillage. Protection of the soil is vital; it must survive if we are to survive.

**WEALTH OF THE ANDES** 4024  
 20 min. C.  
 1943  
 Opens with a description of Lima as the gateway to the Central Andes with their mining industry. Shows shots of early mining ruins as Cerro del Pasco is

described. The highest standard gauge railroad in the world is followed as it goes from Callao to Cerro del Pasco. The mining and smelting processes with copper and lead are pictured. [LATIN AMERICA/PERU]

**WELCOME HOME, STRANGER** 8086 & 02-0-05V  
 14 min. C.  
 Copeland Griggs, 1983

This film focuses on the unexpected problems of families returning home. Families share how they overcame the difficulties of "reentry" into both the workplace and the community. Reentry is often the hardest part of an overseas assignment and cannot be overlooked. [CROSS CULTURAL COMMUNICATION]

**WELCOME TO JORDAN, THE HOLY LAND** 5012  
 30 min. C.

King Hussein opens and closes this cinematic tour with a welcome. The many fascinating happenings of religious consequence had their historical beginnings in this part of the world. These thought-penetrating landmarks stand as visual reminders to the ancient past. It is simple to see why Jordan is truly a tourist attraction. This film portrays the colorful splendor of Jordan while documenting the industry of tourism as a principal breadwinner to the nation's economy. [JORDAN/NEAR EAST & SO. ASIA]

**WEST AFRICA: TROPICAL LOWLANDS** 1017  
 20 min. C.  
 McGraw-Hill, 1966

Reveals West Africa as a land of new nations with many problems and provides an understanding of the great changes that are sweeping this area. Shows how these nations are still struggling against the isolation enforced by the

barriers of oceans, deserts, dense forests, language differences and tribal loyalties, and depicts these nations' attempts to develop modern industries.[AFRICA]

WEST AFRICA: TWO LIFE STYLES 1074  
18 min. C.  
BFA, 1970

Occupations, recreational activities and family life of two West Africans are compared and contrasted. One is a yam farmer and one is a successful, wealthy businessman in modern African city.  
[AFRICA/IVORY COAST/WEST AFRICA]

WHAT ARE WE DOING TO OUR WORLD 7003  
45 min. C.  
McGraw-Hill, ????

A film about the damage which the by-products of technological advancement are inflicting on man's environment. It depicts how such vital resources as water, soil, atmosphere and natural wildlife are being destroyed or imperiled by pollutants and actions causing ecological imbalance.  
[ENVIRONMENT/DEVELOPMENT ISSUES]

WHAT CAN I CONTRIBUTE 8030  
25 min. C.  
BNA Films, 1968

World-renowned management consultant, P.F. Drucker discusses organizations as a group of specialists working together as a team. [MANAGEMENT]

"WHAT YOU ARE IS WHERE YOU WERE WHEN..." 70-0-01  
90 min. 2 tapes C.  
M. Massey, 1976

"WHAT YOU ARE ISN'T NECESSARILY WHAT YOU WILL BE" 70-0-02  
60 min. C.  
M. Massey, 1977

WHATEVER HAPPENED TO EL SALVADOR? 05-3-19  
60 min. C  
CBS, 1982  
[EL SALVADOR]

WHAT'S THE MATTER WITH ALICE 8054  
25 min. C.  
Newsfilm, USA, 1971  
This film highlights various aspects of the Upward Mobility Program, a major thrust of the Federal Government's Equal Employment Opportunity Program. The concluding segment of the film is a case study in which one supervisor tries to find out "What's the Matter With Alice?" and how he can respond to an employee's career needs and aspirations. [PERSONNEL MANAGEMENT]

WHERE NOW NIAGRA FALLS 55-5-01  
28 min. C.  
A.I.D., (M/PM/TD), 1980

WHITE MAN'S COUNTRY 1046  
28 min. C.  
Films, Inc., 1974  
Toward the end of the 19th century European powers "rediscovered" Africa and parcelled it out among themselves. Little attention was paid to British East Africa as Kenya was then known until a railroad was built through it. Almost overnight the old colonial idea took root in a new setting. Kenya ought to become a "white man's country" like South Africa and New Zealand. Land was allocated, settlers arrived and the "Jewel of the British Empire" was born. How did Africans react to all of this? A violent and bloody political and military struggle that lasted over 50 years until Kenya's independence was Africa's answer to white man's rule.  
[AFRICA/KENYA]

**WHO INVITED US** 7046  
 60 min. b & w  
 NET, 1970  
 This documentary reviews the history of the United States' military intervention beginning with the takeover of the Philippines and continues through the Vietnam War. Much of the intervention has been due to the basic conflict between capitalism and socialism which dates back to 1918 when we sent 10,000 troops to attempt to overthrow the new Soviet State. Economically motivated intervention, such as occurred in Guatemala in 1953 to overthrow a left-wing government that had defied the United Fruit Company and the role of the CIA, which sometimes triggers intervention, are also examined.  
 [FOREIGN POLICY]

**WILLIAMSBURG: THE STORY OF A PATRIOT** 7029  
 36 min. C.  
 McGraw-Hill, 1957  
 Filmed in Williamsburg, we follow the fictional character, John Fry, plantation owner in Virginia, during the period 1769-1776. Dramatizes discussions in the Virginia House of Burgesses among early political leaders such as George Washington, Thomas Jefferson, Patrick Henry and others.  
 [UNITED STATES]

**WIND RAIDERS OF THE SAHARA** 1045  
 52 min. C.  
 Nat. Geo. Soc. 1977  
 Challenging a windswept ocean of sand and gravel a fleet of wheeled sailing yachts wings 1,500 miles across the Sahara. The yachts race from Tindouf, an Algerial oasis, to Mauritania's west coast. [AFRICA/MAURITANIA]

**WITH BEKUS IN NEPAL** 5068  
 13 min. C.  
 Journal Films, Inc. 1979  
 The foothills of the magnificent Himalayas are home to thirteen-year-old

Bekus. During this day with him we see the village blacksmith, the co-op mill, a Hindu wedding. [NEPAL/NEAR EAST & SO. ASIA]

**WITH EPELLI IN FIJI** 2070  
 12:50 min. C.  
 Journal Films, 1981  
 Epelli Ganilau lives in a small, close-knit village in the beautiful South Pacific country of Fiji. He helps with the sugar cane harvest--the main industry of Fiji--fishes in the traditional Fijian way, attends school and plays soccer with his friends. He is also introduced to the angona or kava ceremony--the ancient Fijian ritual of welcome. [FIJI]

**WITH FRIEND, FOE AND UNDECIDED** 02-0-02  
 50 min. C.  
 A.I.D. (M/PM/TD, 1976)

**WITH GLADIS IN BOLIVIA** 4072  
 12 min. C.  
 Journal Films, Inc. 1979  
 A day in the life of 11 year old Gladis and her family who live on a farm in Bolivia owned by a development agency. [LATIN AMERICA/BOLIVIA]

**WITH MICHAEL IN KYUSO, KENYA** 1129  
 12:50 min. C.  
 Journal Films, 1981  
 Michael Muthaki lives about 5 hours by car from Nairobi, and there are many differences in his life from those who live in the city. Michael must walk for an hour to get water for his 13 brothers and sisters instead of just turning on a tap as his city cousins do. Michael's family depends on their shamba (farmland) for their livelihood. When the rain doesn't come the corn and other crops are stunted, and the family faces a precarious existence. (Can be used as a companion film to "With Spencer in Nairobi.") [KENYA]

**WITH NANG AND MAKORN IN THAILAND** 2056  
 14 min. C.  
 Journal Films, 1979  
 The story of two brothers and the activities of a Thai community. [EAST ASIA/THAILAND]

**WITH OSCAR IN PERU** 4073  
 11 min. C.  
 Journal Films, Inc. 1980  
 We share the activities of a typical day in the life of Oscar. [LATIN AMERICA/PERU]

**WITH PATSY IN ST. VINCENT** 4086  
 12:50 min. C.  
 Journal Films, 1981  
 Thirteen-year old Patsy Boyea lives on the Caribbean island of St. Vincent. The island is tiny, but is a major exporter of bananas and arrowroot. Patsy's mother owns some land where she and her four daughters plant young banana trees and ginger root. Patsy learns agricultural skills at school, ones which she can apply on their own land. She shops in town with her mother, helps cook dinner and reads to her younger friends in the evening. [ST. VINCENT]

**WITH SILVIA IN THE PHILIPPINES** 2057  
 12 min. C.  
 Journal Films, 1979  
 The story of a young girl, Silvia and her family who live on a tenant farm in the Philippines. [EAST ASIA/PHILIPPINES]

**WITH SPENCER IN NAIROBI** 1128  
 12 min. C.  
 Journal Films, 1981  
 On the outskirts of the city, just 20 minutes from its center, giraffes, lions and antelope roam in a national park. Thirteen-year-old Spencer Ochieng lives in one of the largest and most beautiful cities in East Africa, Nairobi, the capital of Kenya. The railroad built in

the 19th century, linking Nairobi with the coastal city of Mombasa, helped establish Nairobi as a major trading center. Spencer lives in a middle class suburb with all the amenities that a modern city has to offer. (Can be used as a companion film to "With Michael in Kyuso, Kenya.) [KENYA]

**WITH THE QUAKERS IN KOREA** 2007  
 20 min. C.  
 Amer. Friends Service Comm., 1957  
 A volunteer service agency demonstrates a cooperation of mutual assistance with the activities of the UN in Korea. The story unfolds in the little known area of Kusan, where care of refugees became suddenly mandatory. Because of the vital need for shelter and medical care, the Friends Service Unit reorganizes the personnel and physical structures of a local hospital. A principal problem was penetrating the long years of tradition in order to emancipate women for certain jobs of humane need. [EAST ASIA/KOREA]

**WITHOUT WORDS** 8046  
 20 min. C.  
 Roland Reed Productions, Inc. 1965  
 Designed for viewing by foreign nationals this film discusses potential problems of non-verbal communication between people of different cultures. By presenting examples of facial expressions, gestures, customs, etc. which can have different meanings in different parts of the world. It attempts to help the foreigner avoid unnecessary embarrassing misunderstandings while living abroad. [COMMUNICATIONS]

**WOMEN IN A CHANGING WORLD** 8057  
 48 min. C.  
 Amer. Univ. Field Staff, 1974  
 In the highlands of Bolivia the cities and towns of Afghanistan, in Northern Kenya, and on the China Coast women are

responding to the psychological and technological impact of modernization. In their own words and actions they speak to issues of universal concern affecting the lives of women everywhere. Traditional women's roles are being challenged by new opportunities created by modern education, family planning and pressures for economic, social and political equality.

[WOMEN/BOLIVIA/china/AFGHANISTAN/AFRICA]

WOMEN IN MANAGEMENT 8068  
29 min. C.

Martha Stuart Communications, 19??

This film features women in high managerial positions. Some of the issues included are advocacy of feminism and the competence of skills as opposed to token advancement, the difficulty of working with peers, especially other women and working within a preordained hierarchy with men's rules. [MANAGEMENT]

WOMEN OF THE TOUBOU 1089  
25 min. C.

Phoenix Films, Inc. 1974

Within the vast Sahara live a people of pure blood and ancient race. Herodotus, in his chronicles, described them. The Toubou are a happy and cheerful people of grace, elegance and dignity. Toubou women are treated as equals by the men; they share every aspect of life and are admired and respected as well as loved. Being a truly nomadic tribe, the Toubou prefer to wander endlessly the arid desert flatlands and mountains rather than settle for a static oasis existence. They are a strong matriarchy and have resisted all efforts by the Turks, French and now the African government of Chad to control them. Human adversaries are not the greatest enemy. The desert, the basis of their life, poses the greatest threat. For the last two decades the entire Sahara has suffered the worst drought in

recorded history--on some parts of the Toubou's land rain has not fallen in 20 years. Food is sparse and already Toubou have died of starvation. Within a short time, the beautiful Toubou women may cease to exist. [AFRICA/CHAD/WOMEN]

WOMEN UP IN ARMS 1071

28 min. b & w

Contemporary Films, 1966

This film reports the lives of a Tunisian grandmother, middle-aged mother and young gir., in 1966. For women, the impact of change comes with age. The [AFRICA/TUNISIA/WOMEN]

WORKING THROUGH WORKSHOPS 55-1-03

23:30 min. C.

A.I.D. (M/PM/TD), 1980

WORKING WITH DIFFICULT PEOPLE 22-0-17

25 min. C.

McGraw, 1975

Why let difficult personalities disturb your organization? By following the simple steps outlined in this film viewers can minimize the negative effects of difficult co-workers. Productivity will increase and stress decrease when such disruptions to the job can be controlled. [PERSONNEL MANAGEMENT]

WRITINGS ON THE SAND 5009

60 min. C.

NET, 19??

Explores India's most critical problem --overpopulation--and examines proposed solutions. Discusses the agricultural crisis and the social customs which interrelate with the population problem. Shows the educational strategy to control the size of families. Presents illuminating accounts of major aspects of life in contemporary India. Mrs. Indira Gandhi is interviewed. [INDIA/NEAR EAST & SO. ASIA/POPULATION]



YEAR OF CHANGE

4017

30 min. b & w

FOA, 1955

This film deals with changes which take place when an underdeveloped area changes toward a developed one. All the scenes are shot in Latin America. It shows how American aid is helping to bring about change in economic development. [LATIN AMERICA]

YEMEN--AN EMERGING REPUBLIC

5046

15 min. C.

Paramount Oxford, 1976

Once a region of Arab Bedouin and traders the United Arab Emirates has become, due to the discovery of oil, a nation of wealth and international importance. To accommodate thousands of immigrants the government has constructed new cities, harbors and ports. Significant changes become relevant as they are contrasted with ancient practices. [YEMEN/NEAR EAST & SO. ASIA]

ZIMBABWE

02-1-06

29 min. C.

1979