



**USAID**  
FROM THE AMERICAN PEOPLE

# USAID LIBRARY

## Videos and DVDs on Development

### Recent Additions to the USAID Library & Learning Resources Center

*Against My Will.* First Run/Icarus Films, 2002

This documentary features Pakistani women who leave abusive marriages and take control of their lives, and risk being killed for it.

HQ1236.6 .P18 A43 2002

*All About Darfur.* California Newsreel, 2005

The filmmaker interviews Sudanese in refugee camps, markets, and cities, about the Darfur crises.

DT154.6 .A45 2005

*At the End of a Gun: Women and War.* Bullfrog Films, 2000

Filmed in Sri Lanka, this film reports the adverse effects of armed conflict on women's lives.

JZ1318 .C58 2000

*Bride Kidnapping in Kyrgyzstan.* First Run/Icarus Films 2004

The director records a Kyrgyz family planning a bride abduction and follows them as they roam through town looking for their target.

GT2775.25 .B75 2005

*Children of War.* WITNESS, 2003

This short film documents the forced use of child soldiers in Uganda, Rwanda, Sri Lanka, Sierra Leone, and Afghanistan.

HQ784.W3 .C45 2003

*Credit Where Credit is Due.* Bullfrog Films, 2000

Examines how micro-credit loans revolutionize the lives of rural women in Bangladesh.

HG178.33 .B3 C74 2000

*Daily Baghdad.* First Run/Icarus Films, 2004

The filmmaker documents a day in the life of an Iraqi family one year after the beginning of the war that ousted Saddam Hussein.

DS79.76 .D35 2004

*Extreme Oil.* Films for the Humanities & Sciences, 2004

This three-part series examines the challenges, politics and ethics of finding new energy resources.

HD9560.5 .E98 2004

*Inside Mecca.* National Geographic, 2003  
This documentary takes you inside Islam's holiest city.  
BP187.3 .I57 2003

*Ladies First.* Wide Angle, 2004  
This film profiles Rwandan women on the forefront of change, playing remarkable roles in politics and in the business sector.  
HQ1040.5 .R94 L34 2004

*Liberia: A Fragile Peace.* California Newsreel, 2005  
The country emerges from 14 years of war and its war-weary people struggle to rebuild their lives and their nation.  
DT636.5 .L512 2005

*Rana's Wedding.* Arab Films, 2005  
Set in East Jerusalem and Ramallah, this romantic comedy offers a portrait of love under occupation.  
DS113.7 .R36 2003

*Return to Kandahar.* Bullfrog Films, 2003  
A young woman returns to Kabul, to search for her childhood friend.  
DS352 .R48 2003

*RX for Survival: A Global Health Challenge.* PBS, 2005  
This six-part documentary outlines the most critical health issues in the world today.  
RA441 .R9 2005

*Shi'ism: Waiting for the Hidden Imam.* First Run Icarus Films, 2005  
Filmed in Iran, Lebanon and Iraq, the film outlines the basic tenets and traces the historical roots of this branch of Islam.  
BP192 .S37 2005

*Silent Killer: The Unfinished Campaign Against Hunger.* Bullfrog Films, 2005  
This documentary highlights global attempts to end world hunger.  
HV696.F6 .S55 2005

*Silent Waters.* First Run/Icarus 2003  
Set in 1979 in Pakistan, when General Zia-ul-Haq seized power and fueled the rise of Islamic nationalism.  
PZ2171 .K53 2003

*Stop the Traffick.* Bullfrog Films, 2001  
This program investigates the trafficking in young girls from Cambodia to Thailand where they are forced into prostitution and child labor.  
HQ102.3 .A5 S76 2001

*The Age of AIDS*. PBS, 2006

This documentary features interviews with AIDS activists, policymakers, and scientists and chronicles the human toll of the AIDS pandemic.

RA643.8 .A34 2006

*The Peacekeepers*. National Film Board of Canada, 2005

*Peacekeepers* provides a dramatic portrait of the struggle to save a failed state, the Democratic Republic of the Congo.

DT658.25 .P43 2005

*The Road to Kerbala*. First Run/Icarus Films, 2005

The filmmaker joins religious pilgrims on a 3-day trek from Baghdad to Kerbala, Iraq's holy city.

BP194.5 .T4 J3 2005

*Their Brothers' Keepers: Orphaned by AIDS*. Bullfrog Films, 2005

This film documents the daily struggles of two sets of siblings, orphaned by AIDS and living in a shantytown in Lusaka, Zambia.

HV1351.5 .T43 2005

Compiled by Fatmata McCormack

The USAID Library serves as a point of access to the body of knowledge relating to international development. The USAID Library is open to USAID staff, contractors, grantees and other government researchers. Library staff are happy to help visitors use library resources or to guide them to appropriate information sources elsewhere.

The Library is on the mezzanine level of the Ronald Reagan Building and is open from 9:00 to 4:30, Monday through Friday (except federal holidays).

**USAID Library**

Ronald Reagan Building

1300 Pennsylvania Avenue, NW

Mezzanine Level, Room M.01-010

Washington, DC 20523-1000

Tel: (202) 712-0579 Email: [cdie\\_info@usaid.gov](mailto:cdie_info@usaid.gov)

<http://library.info.usaid.gov>