



**IREX
ProMedia/Serbia
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Quarterly Report
July 1 – September 30, 2005**

I. Summary

During the fourth quarter of fiscal year 2005, IREX ProMedia/Serbia continued to support the free and independent press. Scheduled activities during July, August and September promoted IREX's ultimate goal of helping Serbian media provide citizens with the balanced and unbiased news and information necessary to participate in democratic and free market institutions.

Program highlights for the period include:

- IREX conducted a picture editing training in an effort to standardize professional work and level of production, especially in news coverage throughout Serbia. The most talented picture editors from throughout the country attended the training on basic principles of picture editing and constructing a modern news program and television package.
- In September, United States-based freelance journalist, editor and media trainer, Joan McQueeney-Mitric, along with guest trainers, conducted a training for Serbian journalists on what constitutes a good business story including how best to frame business stories for readers, listeners and viewers.
- IREX Serbia completed monitoring, analysis and reporting on the RTS broadcast of Urbans Productions `Restart` series which is airing on RTS 2 on Monday evenings. This series received positive critical reviews from journalists and columnists across Serbia, for its effective ability to provoke fresh and important discussions on truth and reconciliation issues.

II. Media and Political Environment

Media wars broke out again in Serbia this August. The latest one, pitting Radio Television Serbia's manager Aleksandar Tijanic against PINK television owner Zeljko Mitrovic, seems to have been triggered by recent amendments to Serbia's Broadcast Act, in which Parliament introduced an obligatory subscription to RTS, to be collected through monthly household electricity bills. There was an appearance of a major public outcry against RTS subscription, covered by rival television stations such as BK, PINK and B92. PINK promptly announced plans to introduce a new evening news show beginning at 7:30 pm, evidently to rival RTS highest ratings evening news that begins at the same time. Tijanic responded by denouncing Zeljko Mitrovic and accusing him of taking part in a political conspiracy to keep Serbia in bondage to private interests. Mitrovic counterattacked on his own television by accusing Tijanic of gross mismanagement and misappropriation of public funds. In the meantime, the Organization of Security and Cooperation (OSCE) in Serbia criticized the latest changes to the Broadcast Act, especially their failure to reaffirm the equality of each individual member of the Broadcast Agency Council. The OSCE dissatisfaction has to do with the changes in the duration of the members' terms.

On the print side, Belgrade daily Danas criticized Veran Matic for "failing to take advantage of an excellent opportunity" to end live Hague broadcasts of the Slobodan Milosevic trial during Vojislav Seselj testimony as witness for the defense. Danas argued that Seselj's appearance on the witness stand amounted to "live transmission of Mein Kampf," following up with the uncorroborated claim that Sonja Biserko, head of the Helsinki Committee in Serbia, had interceded with US Ambassador to Serbia and Montenegro, Michael Polt, to cease the live broadcasts on B92 television. Danas argued that B92 would have to accept "co-responsibility" for transmission of hateful propaganda from the Hague courtroom into Serbia, and insisted that the broadcasts "had not achieved the planned effect".

Meanwhile IREX's Chief of Party is maintaining close working relations with OSCE in the development of media privatization. It is also working with ANEM as it makes efforts to prepare member stations for the privatization process.

September has seen the coming together of much of IREX's hard work, developing the capacity of ANEM's key privately owned radio stations becoming self sustainable. It has been an IREX ambition to move many of the ANEM stations from being campaigning organizations, to being ethical and independent broadcast businesses. In addition, A-Media the new advertising agency setup by ANEM has lost its manager. She has become the Managing Director of a Spanish/British agency that has opened for business in the Balkans and is based in Belgrade. Although a sad loss, it shows the caliber of staff that IREX has been training in this key business. The company still maintains links with IREX, as we continue to provide consultancy and training services.

III. Program Activities

Program activities are presented in order according to the April 2005 – May 2006 workplan extension.

Intermediate Result 1

Journalists Provide Citizens with Objective, Fact-Based, Useful Information

1.1 Journalists Follow Recognized and Accepted Professional Standards for Reporting

1.1 Journalism Training

Television Training:

-IREX Technical Adviser, Sanjin Perisic, visited IREX partner station in Subotica, TV Yu Eco, to assist them in the efficient use of new digital technologies, especially non-linear picture editing and use of the digital camera which was donated to them recently by IREX. This period of training and consultancy ensured that the equipment is used to its optimum potential in a small, but busy newsroom.

-Whilst the IREX-owned Outside Broadcast van was back in Belgrade from its usual assignment covering the Tribunal in The Hague, the IREX Technical Advisor checked it over, to ensure it was working properly. In conjunction with B92 technical staff he undertook a thorough evaluation and testing of the satellite and broadcast systems onboard. The van also received an annual mechanical service.

-As stated in the above highlights, the team from Invision in Belgrade conducted the latest digital picture editing training for students from TV stations throughout Serbia. The training is part of a long term program to equip all picture editors in partner stations with the ability to edit by computer (non-linear) and raise the level of this core TV craft skill throughout the industry. For the first time, students from the state broadcaster, RTS, attended the training. The practical part of training was performed by trainer, Dragomir Radovanovic and Sanjin Perisic served as his assistant. Training supervisor, Radmila Dulovic-Rastovac, performed the theoretical part of the training.

Participants:

1. Dragana Dobric; RTS, Beograd
2. Dragana Sukovic; RTS, Beograd
3. Sasa Lisinac; TV5 Nis
4. Velimir Kostadinov; Super TV, Subotica
5. Petar Bojovic; Super TV, Subotica
6. Ivan Tomic; TV Pancevo
7. Damir Djikic; TV Yueco, Subotica

The training was divided into three parts. The first part of the training was dedicated to theoretical and practical sessions on both linear and non-linear editing technology, and lasted one day. The next several days focused on theoretical concepts dedicated to the basic principles of making TV package, camera work and picture editing. The third part lasted four days practiced different exercises. Every day after all material was edited, it was analyzed

and students were instructed how to avoid mistakes. During the last four days of training, when they all had reached the level of being able to construct and edit a TV package, they received feedback with a full analysis and instruction on how to improve the quality of the package. Video material used for the training purposes was provided during previous IREX camera training courses and on-site training courses at TV Zajecar, RTN, TV Apolo and RTS training held at INVISION studios in Belgrade.

-The IREX Television Technical Advisor visited TV SPEKTRI, Bujanovac. There he worked with the station management as they plan to start their news program on Monday 3rd October 2005. This visit was made to help them in preparations for that program and to help them during the auditioning for technical staff. Since they are a TV station without much live news production experience, it was necessary to provide instructions in planning for the live play-outs. Our Advisor also provided information and direction on the basic layout of the set and the technical needs. IREX will also be providing reporter and production training later this year. This is an Albanian language station that broadcasts in the tense southern region of Serbia.

-IREX is continuing to work with our small team of journalism trainers for the Training of Trainers course. This has been held at INVISION during the summer months, until September. This training, lead by Russell Peasgood, is developing a core team of local trainers and consultants, capable of developing the capacity of news and production operations in ANEM television stations in Serbia. We have already trained and utilize the skills of five technical trainers and one editorial instructor. By the end of this year a further five editorials and production trainers will be ready to work in the country and ensure the indigenous development of independent stations here.

Print Media Training:

No activities took place this quarter.

Radio Media Training:

-In August IREX worked with its priority partner radio stations, as they presented grant applications for new projects in the fall. The aim is to ensure that the stations submit projects that will continue to develop their self-sustainability and maintain independent news coverage across Serbia.

Specialized Media and Journalism Training:

-In July and August IREX was involved in supporting and providing expert advice establish a new independent school of journalism. The core members are made-up of staff from ANEM Training Center, Center for Professional Media and Mreza Productions. This initiative is jointly supported by EAR, FOS, Press Now, SHC and NPA. IREX is providing technical advice and is considering a fuller involvement in this long term project.

-As stated in the above highlights, IREX consultant and Washington-based journalist, Joan McQueeny-Mitric, along with several guest trainers, conducted a workshop for print and electronic journalists from Belgrade and the provinces titled: Business Reporting for Lay Readers. The goal of the workshop was to broaden the skills of general assignment and business reporters and to de-mystify business reporting and expand its definition.

The themes covered were: analysis of who stands to gain in a financial venture and why; how best to report on business events; and digging beneath the press releases and how banks release data on non-performing small and large loans with a review of how journalists hold banks/large companies more accountable and transparent.

It is of utmost important that Serbian journalists be vigilant and observant monitors of the myriad of economic changes taking place. Institutions in Serbia are at a critical juncture as the country struggles through its economic, business and political transition to a democratic society. State-owned and operated monoliths are on the auction block, or have recently been

privately-held companies accountable to investors, workers and the public for the very first time. Construction is at an all-time high, be it industrial, municipal, commercial or residential.

Guest trainers included Vesna Kostic, an external affairs officer for World Bank's Belgrade office and a trained economist and business reporter for over 20 years. She covered the following topics: tips for improve business writing, interpreting numbers, most common mistakes and how to avoid them and international loan jargon like "conditionality," and resources. In addition, McQueeney-Mitric and Kostic performed a mock press briefing with actual World Bank materials, graphs etc at which the reporters were quizzed on missing elements in the dummy press release.

Biljana Presnall was another guest trainer. Presnall works for Belgrade's Jefferson Institute and authored a provocative, oft-quoted 2004 report on Serbia's once-thriving textile industry – now in disarray. During the training, she reported on difficulties and strengths of small and medium enterprises, the fastest growing segment of Serbia's post-Milosevic economy. Formerly a buyer for US and UK department stores, Presnall offered a market sector perspective. She says Serbia's proximity to EU markets, its low labor/transport costs -- *could* make it a regional textile competitor (besting China) but only if country quickly beefs up its managerial class, trains a more productive work force and revamps its distribution systems. Journalists received copies of her report – which has generated dozens of story ideas on the transition to privately-run businesses. Several participants were from parts of Serbia where textiles once made up the lion's share of the local economy and industrial output.

Lastly, journalist and editor, Tanja Jakobi, was also on the team of guest trainers. For 20 years, Jakobi wrote for *The Economist*, and *Nasa Borba*. Currently, she is editor of *Kord*, a magazine for Belgrade's diplomatic community. Recently, Jakobi won investment money to start up a new business publication and is working on the prototype. Her breadth of experience made Jakobi a good resource for journalists. She used specific Serbian news clips to bolster remarks. At the end of the session, participants were also sent electronically, copies of her Power Point presentation called *Internet Search Strategies* that highlights several dozen useful academic, legal, business and economic search engines as well as investigative research tools which was compiled by investigative reporter and former Nieman fellow, Lisa Getter.

1.1.2 Small Grants to Improve Journalism and for Investigative Projects

-IREX continued to work with the Media Centre in Nis as it develops two current affairs series, one which aims to encourage the community in Southern Serbia to confront the past and another which aims to contrast life of people living on either side of the boundary that divides Kosovo from the rest of Serbia. The latter project is designed as cost share with the Balkan Trust for Democracy and is now in the research phase.

-TV Cacak started production on its series of documentary films looking at unemployment in the town, its consequences on the social fabric of the town and possible remedies. The TV Cacak production team has started filming a group of Romanians and Bulgarians who are working in the town on building sites despite the fact that 17,000 local people are officially unemployed. The film will examine the reasons for this phenomenon. IREX is supporting this program both financially and on an advisory basis.

-FoNet, the independent photo and news agency has confirmed that it is fully self-sustainable and is developing enough income, not only to pay all its costs, but to plan for developments in the future. IREX will award the news agency one last grant to enable FoNet to provide television reports via the internet to its television clients around the region.

1.1.3 Obtaining Professional Books and Magazines

No activities took place this quarter.

1.1.4 Introduction to Reporting in a Democratic Society

-In July IREX advisers visited the Presevo Valley (the border area of Kosovo and South Serbia) to assess the training and production needs of the Albanian-speaking TV stations in the politically sensitive area. IREX is in the process of putting together a training plan for the region which aims to assist the Albanian language stations to develop their local news coverage.

- IREX Television Technical Advisor also visited TV Spektri and helped them develop their morning program. After viewing the program, suggestions were made as to how to improve the show and make some necessary technical changes. The basic idea was to increase the number of guests in studio and to have more local news. Implementing these changes is the first step for TV Spektri to start producing their own news programs in this mainly Muslim and Albanian community. This work will go hand in hand with an equipment grant to TV Spektri in Bujanovac, the independent Albanian station in the area, so that it can start a regional news program in the Albanian language.

-The IREX Technical Advisor also visited RTV Presevo to provide training on new cameras and an editing unit, purchased by the municipality for their station. The advisor ensured that the new equipment was integrated into the station's newsroom operations and provided specific training to tape editors, camera crew and transmission staff.

1.1.5 Media Monitoring

No activities took place this quarter.

1.2 Facilities, Equipment, and Technical Skills for Gathering, Producing and Distributing News are Modern

1.2.1 Technical Consulting Service

No activities took place this quarter.

1.2.2 Small Grants to Support Technical Training and Technical Upgrades

No activities took place this quarter.

1.3 Journalists Reintegrate with Their Peers Inside and Outside Serbia

1.3.1 Journalism Study Tours

No activities took place this quarter.

Intermediate Result 2

The Physical and Institutional Infrastructure Supports the Efficient Production and Dissemination of News and Information

2.1 Physical Infrastructure Supports the Broadcast of Independent Media

2.1.1 Assessing and Rebuilding Broadcast Infrastructure

No activities took place this quarter.

2.1.2 Grant Support to TV B92 & ANEM

During the quarter, IREX had discussions with Belgrade partner B92 TV on the initial development of its highly popular and prestigious investigative current affairs series, *Insider*. Revelations made on earlier editions of the program by former political insiders have made waves in Serbia and beyond. IREX hopes to collaborate with B92 when the new series starts in the fall. The program investigates crimes and corruption both during the Milosevic regime and in its aftermath. A highlight of the first series was an investigation into the assassination of Serbian premier Zoran Djindjic in 2003. IREX is providing financial assistance for the new

series which starts in October. IREX hopes to appoint the UK-based production company, Smith and Watson, to oversee the project. Smith and Watson is an established independent production company that has worked with, among others, the BBC, Channel 4 and Discovery on projects around the world.

2.1.3 TV B92 National Rollout

No activities took place this quarter.

2.2 Print Media have Access to Adequate Printing and Distribution Networks

2.2.1 Assist in the Improvement of Printing Systems and Distribution Networks

No activities took place this quarter.

2.3 Independent Media have Technical Access to News Agency Services

2.3.1 Support for Independent News Agencies

No activities took place this quarter.

Intermediate Result 3

Legal and Regulatory Framework Supports Free Speech

3.1 Media Licensing and Frequency Allocation is Fair and Apolitical

3.1.1 Consulting on the New Broadcast and Telecommunications Laws

-In August, IREX monitored the process which introduced the controversial new government amendments to the Broadcast Act. IREX advisors assisted ANEM Secretariat and their lawyers in lobbying to reduce the worse effects of the amendments. IREX helped develop campaigns for ANEM as their prepared to hold informal meetings with administration and political party officials. We also analyzed the media output on this issue. Whereas the deadline for the media privatization process has been extended, it has not been brought as far forward as 2008 – as the government had originally suggested. But although the deadline is now the fall of 2007, the Minister for Culture says the creation of a new extended deadline does not mean that media houses cannot privatized before that date.

3.2 Independent Associations and NGOs Support and Protect the Rights of Journalists and Media Outlets

3.2.1 Support Serbian Indigenous Legal Defense Capacity

No activities took place this quarter.

3.2.2 Public Service Announcements

No activities took place this quarter.

3.3 Media Privatize in a Fair and Transparent Manner

3.3.1 Consultation on Privatization & Sponsoring Privatization Workshops

-In September, IREX printed 500 copies of the “Handbook on Media Privatization”. The publication was presented to the public at a press conference held at the Media Center in Belgrade. Later, IREX distributed the booklet to all local media and local municipalities. The handbook was well received by potential users, assessing it as a rare example of practical help to the media that are willing to privatize. Broadcast managers attempting the privatization process are faced with obstacles and until now much of the process has been totally unknown to them. This simple to follow manual will explain how to use government forms, how to

prepare for privatization and then submit an application to bid for a local state media business.

At the Press Conference, one of the potential users of the handbook, the General Manager of Pancevac magazine, told journalists that the only real help they or others in his position received on privatization was through IREX. He added that the IREX handbook is; "A small light in the dark tunnel" They have to pass on their way to privatization. Media coverage of the event was good and a number of calls asking for the Handbook were registered at the IREX office. The distribution will be completed during the first week of October and the handbook will be sent free of charge to each municipality media and also to the person in charge for information in every municipality.

-Preparation is being made for the October conference on media privatization entitled, "*Directions for What Happens after Electronic Media Privatization Comes into Effect*".

Intermediate Result 4 Publishers and Station Managers Effectively Manage Media Enterprises

4.1 Media Outlets Utilize Strategic and Business Plans that Contribute to Efficient Management

4.1.1 Training to Improve Strategic Planning

-IREX consultant and senior controller for British television station ITV, Graham Ironside conducted in July the latest in our series of TV management workshops which are designed to prepare directors and chief editors for the future when municipal stations are privatized and private stations are working in a properly regulated and rationalized competitive market. Specialized topics included: efficient internal organisational structures, business planning, staff evaluation, fair and humane downsizing, program acquisition and evaluation and development of program content. For the first time, state television (RTS) sent a senior manager to the training as did the private station, TV 5, in Nis and the new regional TV station in Subotica, Super TV. The training was held at INVISION studios.

4.1.2 Business Consulting Service

-Financial management advising was provided to TV Kraljevo and TV Cacak, both public stations, by local expert Mrs. Mirjana Doncic-Beaton, MBA. These introductory visits were designed to gain basic financial information about the working of these media, so that our consultant could assess what the managers need to do to improve controls and planning. Reports will be sent in December, with a follow-up meeting with the consultant, to ensure that basic bench-marks can be set, so as to direct improvement in the commercial operation of the stations. This is an on-going consultancy, which will be expanded to other media supported by IREX. No other media based NGO has worked in this difficult area, but IREX's strategic objective for Serbia is to ensure that independent media is self-sustaining and thus they need to be provided with the right financial and administrative skills and tools to achieve this.

-In August, IREX advisors consulted with Sremska to prepare the station's new promotion events for the autumn schedule. The objective of the campaign is to bring, hitherto unavailable nationwide advertising revenue from the main agencies and advertisers in Belgrade to the provisional media.

4.1.3 Developing Marketing and Sales

- IREX Sales and Marketing Advisor, Goran Cetinic, consulted with Sremska TV. He worked with the owner and the station's general manager to restructure the commercial blocks and to minimize the load, so as to avoid long commercial breaks that tempt viewers to switch over or switch off. He also worked with the management on strategies to keep the advertisers loyal and introduce a new rate card for the fall.

- IREX radio consultant, Dusan Masic, began this month's wave of work in Belgrade, followed by visits to City Radio in Nis and Radio 021 in Novi Sad. The purpose of the consultancy was

to continue our investment in the program planning of these stations. It is clear that if the stations can fine tune their output in relation to the information coming from the audience research paid for by IREX, then they can increase their audiences and improve sales revenue. Therefore Dusan spent time studying the latest audience research and helping the management teams work on listener trends, so as to be more competitive and attractive to both local and national advertisers. Dusan also worked with 021 on their second station, Music Box – a youth based station, aimed at penetrating the market further with a music based format. This augments 021's output, which is aimed at 25 – 45 age group, with a distinct leaning towards a female audience. The work in Nis was focused on helping City Radio utilize effectively the outside broadcast facilities provided in a grant by IREX. The idea is to increase the impact of the station, by attending events where presenters can present live shows, with plenty of contributions for local people.

-IREX Serbia consulted with RTV Kragujevac's new Marketing Director, a former IREX trainee, on how to re-structure the sales team. This detailed work also involved helping him to set realistic sales targets and incentives. Coordinating with other departments in the television station, our advisors also drew-up new plans to balance the commercial breaks and introduce new rate cards. This is helping RTV Kragujevac prepare for eventual privatization, as it increases its capacity to be self-sustaining and financially independent from the municipality that founded it. This financial independence also ensures that the station is freer from manipulation and political influence.

4.1.4 Small Demonstration Projects in Management

-The IREX "Skills Tips for Media" which were first published in the broadcast trade magazine Link, continued until September. This publication has a circulation of 1,600 copies to broadcast professionals in Serbia and is seen by many more within the local stations around the country. The special supplements covered a wide range of subjects aimed at improving professional standards. The final four editions of this pull out section in Link were produced free of charge and contributors did not request any fees for their contributions. This has helped provided clear and concise methods of improving television, radio and internet productions of news or current affairs programs. It has also assisted sales and marketing staff understand how to increase incomes for their broadcasters.

4.1.5 Small Grants to Support Scheduling and Promotions for Radio, Television and Newspapers

No activities took place this quarter.

4.2 Effective Use of Market Research and Ratings to Increase Audience Share

4.2.1 Market and Audience Research

-During September several meetings were held with representatives of Strategic Marketing and Media Research Institute (SMMRI) in order to define parameters and conditions for the October radio research.

4.3 Supporting Institutions Function in the Business Interests of Independent Media

4.3.1 Small Grants and Consulting to Help Media Associations

No activities took place this quarter.

Intermediate Result 5

Covering the International Criminal Tribunal for the Former Yugoslavia (ICTY)

In July, The Hague coverage project was extended until the end of May 2006. This support is limited to providing funds for the apartment, travel expenses, living costs in Holland and the maintenance of the newsroom facilities during that period. The cost share arrangement with Press Now is working very well, as the organization's head office continue to manage the IREX apartment and resources for free of charge. Unfortunately the IREX support does not

extend to the television satellite service, which will no longer be under the care of IREX from October 2005. It is disappointing that during this important period live television coverage will no longer be supported by IREX, however it is good to report that B92 Television has been able to find another donor to continue the satellite service.

The Hague coverage activity has expanded over this past quarter. Cases expected to be opened include, the Vukovar Three (Slijivancanin, Mrksic, Radic) who will go to trial on the 4th of October 2005, and the main Kosovo trial (Ojdanic, Milutinovic, Djordjevic, Sainovic) which will begin in December 2005. It is also expected that the Srebrenica trial of leading Serb military officers is due to start in the spring of 2006. These mega trials, all with several defendants, are a new stage in the ICTY's existence and they will mark a new beginning of mega trials dubbed the "Nuremberg-style trials."

Both B92 and Beta News Agency continued to send daily reports from the ICTY except for when it closed for the summer break. In August, journalists from Beta News Agency and B92 were back in The Hague, along with two technical staff from B92. Both Milosevic and former Radical Party leader, Seselj are in court and appear on B92's Process TV program every weekday morning. The reports from the Tribunal continue to provoke reaction, but the essential elements of good, fair and accurate court reporting is being maintained, giving citizens in Serbia an opportunity to see how a fair legal system can administer justice, even for a former head of state.

B92 has reported that their morning court show, designed to cover all cases being heard at the ICTY, has increased viewers over last year and peaked at 6% of the audience – a very good showing for this type of program. The knock-on effect on their daily average ratings has helped to increase their scoring against the commercial competition and increased advertising revenue. The morning program includes expert analysts and legal opinion, so that the audience can be given more information about the proceedings surround the Milosevic and other cases at The Hague. The program is therefore increase understanding about the way The Hague Tribunal operates and puts into context the daily proceedings in the courtroom.

A brief itinerary of court cases due to be heard at the ICTY over the next few months, shows that the influence of the Tribunal is growing, not waning. Looking at the list, IREX believes the Hague Coverage Project will be even more important than it is at present and will undoubtedly play a significant role in helping Serbs confront the crimes of the past, whilst also preparing the state to reconcile with neighboring countries.

Intermediate Result 6 Truth and Reconciliation Program

As stated in the above highlights, IREX Serbia completed monitoring; analysis and reporting on the RTS broadcast of Urbans Productions `Restart` series. The press-clippings show that reporters in Serbia have covered the series very fairly and it has consistently received excellent reviews. The management at RTS believes it will provide fresh discussions across the nation on the need for recognizing crimes committed by Serbian forces in the 1990s and offering a new approach to reconciliation debates – particularly between younger people. The series has attracted an average weekly audience of 400,000 and has produced in excess of 9,000 responses on the RTS website – the largest response to any RTS program

The Deputy Head of Mission, at the US Embassy in Belgrade has referred to the series "as a great success' and is keen that the new Insider series, to be produced with B92 will also prove a valuable tool in getting Serbs to examine the past wars during the 1990s and grow to accept their former leadership's responsibility for atrocities committed in their name. USAID is now planning to broadcast the series in Bosnia.

IV. OTHER

In September, IREX staff made extensive preparations for the fifth annual panel discussion of the Media Sustainability Index (MSI), to be held in October. IREX held direct consultation with members of discussion group, and made arrangements for the event with the Media Center.

Subgrant Overview

The table below summarizes subgrants, totaling \$161,383.44, issued during the first quarter of fiscal year 2006.

Recipient	To support	Amount (USD)
A-Media	Radio Trailer	28,640
Radio Boom	Program Production, "In & Out" and "Workaholic"	5,410
RTV Cacak	Documentary Production	15,100
B92	Facility Rental	90,665
OK Radio	Rule of Law Program	4,950
Radio City	Promotional Campaign	6,446,44
IJAS	Political Reporting	10,172