# Development Support Training Project <br> USAID Mission to Pakistan 

Center for Intensive English Language Studies<br>Final Report: Volume I

Intensive English for Academic Purposes


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## PREFACE

The present document is a part of the final report on activities of the Center for Intensive English Language Studies (CIELS) of the Development Support Training Project of the USAID Mission to Pakistan.

CIELS operated from January 1986 through June 1992 in the project's field headquarters in Islamabad. During its five and a half year history, CIELS provided instruction for 1400 Pakistani candidates for USAID-supported overseas training and maintained a level of performance comparable to that of the better stateside institutions specializing in English as a Second Language.

The report consists of two volumes.

Volume I, Intensive English for Academic Purposes, was prepared by Thea Sierak and includes the following:

Overview, presenting a statistical review of CIELS's 29 sessions and discussing factors contributive to CIELS's success.

Teachers' Handbook, including the Intensive-English-for-Academic-Purposes curriculum.
Student Orientation Guide, detailing student-related policy.
Teaching Aids Inventory, listing the educational materials (books, videos, games and tapes) used in the program.

Volume II, Cultural Awareness Training for U.S.-Bound Trainees and Graduate Students: Introduction and Handbook (A Model from Pakistan) was written by M. Hiponia-Quigley and provides a synopsis of the Cultural Awareness Training program, in theory and in detail, as iterated at CIELS. It is intended to serve as a model for similar USAID projects.

This final report could not have been completed without the full cooperation of the AED project team, including Peter Boynton, Lance Lindabury, Dr. S. M. Jafar, Javed Iqbal, Kanwar Nasir, Asif Javed, Tahir Mahmood, M. Sarfraz Mirza, and the USAID Project Officer, David Esch. Their professional cooperation is gratefully acknowledged by the report's authors.

## Acronyms and Abbreviations

| AED | Academy for Educational Development |
| :---: | :---: |
| AID | Agency for International Development |
| CAT | Cultural Awareness Training |
| CIELS | Center for Intensive English Language Studies |
| DSTP | Development Support Training Project |
| EIL | Experiment in International Living |
| ELC | English Language Center, Islamabad |
| ELSU | English Language Services Unit |
| ELS | English Language Specialist |
| ELT | English Language Training |
| ESL | English as a Second Language |
| FU | Follow-Up Unit |
| GOP | Government of Pakistan |
| ISI | The International School, Islamabad |
| MA/S | Graduate Degree, Master of Art/Science |
| NWFP | North West Frontier Province |
| Ph.D | Graduate Degree, Doctor of Philosophy |
| PPTP | Pakistan Participant Training Program |
| SPELT | Society of Pakistan English Language Teachers |
| TOEFL | Test of English as a Foreign Language |
| UGC | University Grants Commission |
| USAID | U.S. Aid Mission (to Pakistan) |

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## OVERVIEW

## INTRODUCTION

One of the components of the Development Support Training Project (DSTP) was English Language Training (ELT). The English Language Services Unit (ELSU) was designed to implement programs to assess English language skill, remediate it as necessary and then address the cultural training needs of the project. ${ }^{1}$

The Center for Interisive English Language Studies (CIELS) was founded in January, 1986 to provide Intensive English for Academic Purposes (IEAP) tuition to Pakistani candidates for participant training. CIELS held 29 sessions from January 1986 through June 1992, each of them 8 to 10 weeks long. 1418 trainees went through the program during the five and a half year period. From $24 \%$ to $58 \%$ of each session's trainees qualified for their nominated level of study, with a life-of-program average of $36 \%$. From $34 \%$ to $84 \%$ of each session's trainees gained an average $3+$ points per week as measured by the Institutional TOEFL (Test of English as a Foreign Language); the 3 point plus gain rate over the life of the program was $61 \%$.

The following overview seeks to capture some of the critical variables in a successful process. Statistics for CIELS's 29 sessions are b. oken out by student age, region of provenance and gender. The discussion includes input from CIELS's faculty over its last six sessions.

For further detail regarding curriculum, policy and teaching aids, please see The Teachers' Handbook, The Student Orientation Guide and Teaching Aids Inventory in this volume.

[^0]
## FACTORS SUPPORTING SUCCESS

## Experiment in International Living (EIL)

EIL was the sub-contractor for ELT until December 1991. EIL emphasized building CIELS around experiential learning, a concept that is fundamental to understanding the process that created and supported the success of the unit. Some tenets of experiential learning that are relevant to the success of the unit, both in service provision and the success of its trainees, are as follows:
-it is based on study of what is known about how people best learn and is preceded by inteliectual review.
-it is motivating and recognizes affective influences that increase self-awareness and self-confidence as demonstrated in more effective approaches to dealing with others.
-it is holistic and consciously includes forces (such as social, religious, political, economic and educational) interacting to move people through the learning process.

The experiential foundation of CIELS formed the basis of the teaching culture of the unit. The experiential mode was used consistently by the teaching staff in the classroom and as part of the teacher training in the unit. The learning process of trainees and faculty was supported by the inherent motivation and holistic approach of the experiential mode. The community at CIELS considered learning theory and affective infiuences together.

## Structural Components

CIELS was an autonomous unit, separated from other activities in the building by a clear, distinct goal that defined its task, and reinforced the CIELS community. The setup of ELSU as an organization fostered learning at CIELS. Testing was done by a separate unit, and was thus not distracting. Cultural Awareness Training (CAT) was included in the weekly curriculum at CIELS, thus complementing its work in the unit. ${ }^{2}$

[^1]Each position had a clear focus that complemented learning at CIELS, once again for both faculty an trainees.

The English Language Specialist (ELS), who headed the unit, served as liaison with both the AED organization and the external anvironment. This po.ition was a filter for CIELS---keeping out distractors, on one hand; on the other, bringing in expertise on language acquisition and teaching theory. The technical expertise brought in by the ELS was the formal teacher training at CIELS. The workshops and demonstrations, done either by the specialist or a consultant brought in from EIL, formed the basis of the intellectual review of teaching that happened in the CIELS faculty room. This expertise was essential in developing the teaching culture of the unit.

The CIELS Coordinator facilitated the day to day activity of the unit, and fostered its collegial atmosphere. In easing the day to day tensions and providing for day to day needs in advance, the position supported the affective elements necessary for the experiential learning process. The position supported the informal teacher training in the unit by creating and maintaining an atmosphere congenial to easy discussion, experimentation and constant revision. By fostering team work, the position helped teachers coordinate what happened in the different classrooms and take advantage of learning opportunities. The accessibility of the Coordinator to teachers, staff and trainees, was cited as vital to easy functioning in a busy unit in need of troubleshooting regularly. The time saved for faculty encouraged discussion of classroom issues.

The CAT Coordinator brought expertise on cultural issues into the unit, and thus supported faculty development and provided for trainee based learning. Trainees were able to discuss issues related to study abroad and living in another culture with an expert in the field. Teachers were open to the inclusion of the cultural perspective into their work since it was clear that the CIELS environment was a different culture for trainees. The change from teacher-centered to student-centered learning was a difficult one for trainees, and the CAT Coordinator helped both the teachers and trainees ease into the mode. Further, the position provided that the discussion on cultural issues that happened daily in the CIELS environment kept the learning process in mind.

The CIELS faculty was expected to be able to implement curriculum in four skill areas ---structure, reading, listening/speaking, and writing. Teachers were able to teach their favorite subjects, while maintaining familiarity with all the skill areas. The faculty was included in any discussion of curriculum revision, classroom issues affecting the
program, priorities for learning, etc. Since the unit acted as a team, the faculty was never ignored. The value of their feedback from the interface of the learning process was always recognized. They experimented with materials and methods, reviewed and requested new materials, and taught each other in the collegial nature of the unit. The atmosphere supported high professional standards and the faculty met and continually raised those standards. The formal job description for these positions included more than just classroom time and preparation. The description recognized the "other" related activities of the professional positions on the faculty and sought to develop a team focused on the goals of the unit.

The support positions of CIELS were designed to enhance the collegial environment for learning. The Ad'ministrative Assistant, Secretary, Clerk/Messenger, and Sweeper all provided services important to the maintenance of learning in a collegial atmosphere. Supplies were provided in advance and clerical tasks were performed so that the faculty could focus their energy on teaching. The clarity of each job description helped the members of the CIELS team to perform well together. Everyone in the unit knew where to go for what they needed.

## Resources

CIELS was resource-rich, in both people and materials. The USAID post in Islamabad was rich in "dependant" hires that formed the ever changing CIELS faculty. The unit was rich in materials brought in by the ELS or as requested by faculty. Both human and educational resources were vital to the high level of functioning maintained by the unit over time. (Please see Teaching Aids Inventory in this volume for a listing of CIELS educational resources).

The pool of candidates for teaching positions at CIELS was large since Islamabad was a large USAID post. The fact that the International School of Islamabad competed for qualified teachers forced CIELS to be a competitive employer. The pay-scale was designed to attract people who wanted to teach. Further, the program took into account the vacation and home leave time of the "dependant" hire and in so doing offered a competitive position at a professional pay scale. These both contributed to the reputation of CIELS as a good place to work, which reinforced the CIELS community by attracting faculty who valued that. Word-of-mouth created a backlog of applicants for positions known to be desirable.

The teaching materials at CIELS were up-to-date. Reference materials for teachers were available, so reading and experimentation were encouraged. Curriculum included
books which assisted teachers in accessing additional materials. Different teachers liked different texts, so discussion was encouraged. Audio-visual equipment was available for classroom use of taped materials. The resources were readily available, so teachers could browse, and in doing so, discussion was focused and encouraged. When a teacher needed a fresh idea, the shelves in the faculty room were waiting to provide it. it was fun to experiment, and these experiments led to discussinns of effectiveness. The discussions encouraged and supported the continuing process of teacher training and student-centered learning for the CIELS trainee.

## Curriculum

The ELS devised the IEAP curriculum and that curriculum was continually reviewed. Since faculty was included in the review/revise process, it was personally invested in its success. Therefore, the surriculum was implemented and revised with success in mind. Teachers valued the curriculum because it focused both the trainees and themselves on academic English, and thus the larger goal of the unit, rather than the easier, short-term goal of "test is best". The clarity of the curriculum supported new teachers as they began work in the unit. The clarity of the curriculum helped teachers answer their own questions of "what am I teaching?" (Please see The Teacher's Handbook, in this volume, for further details).

## Stability

CIELS benefitted from the long-term involvement of its surport staff and several local hires. The support staff was involved from the earliest days of the unit, thus benefitting the professional staff with their efficiency and effectiveness. Not only did the support staff know the job well enough to anticipate unit needs, tut also to act as resources for solving new problems. The expertise of the Administrative Coordinator helped provide a stable environment for the ever-changing CIELS faculty.

CIELS also benefitted from the long-term involvement of "local hire" faculty (either Pakistani or married into the culture). These people had the longest term involvement with the unit and were the vehicle that passed on the ever-evoiving teaching culture to new and ever-changing "dependant" hires. The historical perspective they added to discussions of policy, procedure and curriculum development was invaluable since the wheel was never re-invented. This core group formed the basis of a unit that evolved by re-evaluation.

Another aspect of the unit's stability was the way the unit took into account the needs of the dependent spouses who worked in it. Faculty was contracted, but was free to come and go as they needed. Issues of home leave were taken into account, as were vacations or school breaks. Long-term involvement with the unit was effectively encouraged. The long-term involvement engendered caring and sharing in the unit, positively affecting classroom instruction anci professional development.

## Teacher Training and Support

CIELS was considered a good place to work since it provided a caring and sharing environment to perform professional services that were well-defined, compensated, and interesting. There were effective formal and informal systems to develop and suppori the faculty.

In the formal system, the ELS provided professional expertise in the form of demonstrations and workshops. Lesson plans were submitted for the CIELS Coordinator's review a week in advance of implementation, making refinement possible. Bi-weekly meetings focused teacher discussion on issues affecting the program. Skill area meetings reviewed and revised curriculum. The full-time status of the faculty kept them in the unit discussing the unit's work durirg the work week, and all had access to the building after hours.

Teacher-to-teacher observation was encouraged and supported by class rearrangement and/or CIELS Coordinator substitution in classes. Demonstration lessons were given when requested. Discussion of what happened during these demonstrations or observations encouraged exchanges of ideas on teaching style, approach or method.

The faculty office and less formal seating in the duplicating room permitted several discussions to occur at the same time, and the ELS and CIELS Coordinator were available to participate. The faculty also cited the clarity of the rules presented to the trainees as supporting their work; since they could refer program matters elsewhere and focus exclusively on teaching, the relationship of teacher to student was kept above the mundane. (Please see the Student Orientation Guide, in this volume, for further details on policy).

In addition, the faculty agreed that the work of the teacher was supported by the limited class size. The relatively short sessions ( $8-10$ weeks) made small class size essential. The maximum in a class was 15 ; the desirable size was 12 . This size
encouraged the teacher-student relationship and gave the teacher the opportunity to have each trainee be vocal, ask questions, and otherwise grapple with studentcentered learning.

## INTERPLAY

CIELS was never static. Discussion of why it was successful will not yield a prescription easily duplicated. The unit operated autonomously with professionals performing well-designed functions in an atmosphere that encouraged learning and personal development. A collegial atmosphere was maintained throughout its history. Experiential learning was fostered in trainees and teachers. A stable core of locally hired staff provided the vehicle for the culture of the unit to continue. Expertise was always available. Sharing and caring was an everyday part of the environment where all were encouraged to participate. CIELS happened in a post rich with materials, people and purpose. It was culturally aware and fostered that awareness, thus adding a richness not often available to "dependant" hires in clerical positions. CIELS attracted and kept the best. The CIELS experience touched the people who were involved and continues in the memories of trainees, staff and faculty alike.

## statistical review

The text of the Statistical Review section is printed in landscape to facilitate reference to the landscape graphics which follow.

## Measurable Success

A total of 1418 trainees went through CIELS, 1367 of them men and 51 (or $3 \%$ ) of them women. The question of how to measure the success of the program has always been difficult, since much learning is not quantifiable. However, it is clear that the goal of unit has been to increase the pool of TOEFL qualified candidates for training and that comparison to stateside programs is inevitable. Following are highlights of statistics contained in 18 figures. The fact that women constitute a small fraction of the sample and were represented by only one participant in eight of the 21 sessions in which they participated should be kept in mind.

Figure 1. Percentage of Trainees Gaining An Average of 3+ Points Per Week, by Session
CIELS has always compared favorably with the stateside average of $3+$ points per week increase, with a session-bysession range of from $34 \%$ to $84 \%$ of its trainees achieving that measure. An overall average of $61 \%$ of CIELS trainees gained $3+$ points per week in their TOEFL score, entry to exit.

## Measurable Success, continued

Figure 2. Percentage of All Training Candidates Achieving Target Scores, by Session
Figure 3. Percentage of Non-Degree Candidates Achieving Target Scores, by Session
Figure 4. Percentage of Master's Degree Candidates Achieving Target Scores, by Session
Figure 5. Percentage of Doctoral Candidates Achieving Target Scores, by Session

These figures display the success rate of CIELS trainees in achieving the proficiency required for their level of nomination. The requirement for non-degree training candidates was 500; for MA/S, 530; for Ph.D., $550.36 \%$ of the total met their requirement. The overall success rate for non-degree candidates was $53 \% ; 34 \%$ for MA/S and $32 \%$ for Ph.D. candidates.

## Average Entry and Exit Scores

These two issues ( $3+$ points per week and meeting requirements) can be viewed more meaningfully when the average entry and exit scores of CIELS trainees are reviewed. They are presented hereafter.

## Figure 6. Average Entry and Exit Score, All Training Candidates, by Session

The range of average entry scores extended from a low of 466 to a high of 507 ; average exit scores, from a low of 505 to a high of 530 . The majority of students were candidates for graduate studies.

Figure 7. Average Entry and Exit Score, Men, by Session
Figure 8. Average Entry and Exit Score, Women, by Session
The lowest and highest average entry scores for males, by session, were 466 and 502 ; for women, 414 and 520 . The lowest and highest average exit scores for males, by session, were 505 and 530 ; for women, 423 and 563.

Figure 9. Average Entry and Exit Score, Candidates from the Federal Area, by Session
Figure 10. Average Entry and Exit Score, Candidates from Baluchistan, by Sessiön
Figure 11. Average Entry and Exit Score, Candidates from Kashmir and Jammu, by Session
Figure 12. Average Entry and Exit Score, Candidates from North West Frontier Province, by Session
Figure 13. Average Entry and Exit Score, Candidates from Punjab, by Session
Figure 14. Average Entry and Exit Score, Candidates from Sindh, by Session
The lowest average entry score was from Balochistan (474), followed by Sindh (477), NWFP (481), Islamabad (487), Kashmir and Punjab (490). Average exit scores, from highest to lowest, by region, were as follows: for Punjab (523), Kashmir (515), NWFP (515), Balochistan and Islamabad (512) then Sindh (510).

## Average Point Increase

While information regarding success and relative proficiency has been presented, an important issue, learning as measured by the average point increase per week of training, is raised. To present that information by session the following graphs are presented.

Figure 15. Average Point Increase per Week, Men and Women
Figure 16. Average Point Increase per Week, Men and Women, by Session
Figure 17. Average Point Increase per Week, by Age
Figure 18. Average Point Increase per Week, by Region
Women progressed $25 \%$ faster than men---achieving an average of a five point increase per week against the four achieved by their male counterparts. Women also registered the highest average increase, gaining an average of eight points in one session and over seven in four others; men exceeded six points in only one session and five, in just four others.

All age groups achieved an average gain of over 3 points per week. The under-25ers led the way with an average weekly gain of over five points. A steady decline in the rate of progress with age bottomed out with the 45-49 age group and rose again slightly among those fifty and older.

As measured by region of provenance, all students scored on average higher than $3+$ points per week.
Trainees from the Federal Area had the lowest point increase per week, perhaps due to the fact that they lived at home and did not benefit from the community environment in which the out-of-towners lived, which encouraged a study ethos and practice of the language.

Balochistan trainees made the highest average increase per week at 4.81 points.

## Statistical Annex

The statistical annex which follows the graphic figures, details for each session, in tabular form, the following:

- session dates and duration
- number of trainees (total entering, total exiting, entry total disaggregated by gender and region of provenance)
- number of teachers
- average entry and exit scores (listening, reading, speaking, total), disaggregated by gender
- average point increase entry to exit (listening, reading, speaking, total), by session and weekly, disaggregated by gender
- average point increase (API) by age, relative to total per week and average entry and exit scores
- percentage of trainees gaining $3+$ points per week
- number and percentage of trainees who achieved target scores
- average weekly point increase by region of provenance

Percentage of Trainees Gaining An Avg.
Figure 1. of 3+ Points Per Week, By Session


Percentage of All Training Candidates
Figure 2. Achieving Target Scores, by Session


Percentage of Non-Degree Candidates
Figure 3. Achieving Target Scores, by Session


Percentage of Master's Degree Candidates Figure 4. Achieving Target Scores, by Session


## Perceritage of Doctoral Candidates

Figure 5. Achieving Target Scores, by Session


## Average Entry and Exit Score

Figure 6. All Training Candidates, by Session
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## Average Entry and Exit Score <br> Men, by Session

Figure 7.

Qentirsoore Qexitscore


Average Entry and Exit Score
Figure 8.
Women, by Session


## Average Entry and Exit Score

 Candidates from Federal Area, by SessionFigure 9.

Qentry score $\square$ Exit score


## Average Entry and Exit Score

 Figure 10. Candidates from Baluchistan, by Session

Session Numbers

## Average Entry and Exit+ Score, Candidates from Kashmir \& Jammu, by Session

Figure 11.
entry score exit score


## Average Entry and Exit Score

Figure 12. Candidates from NWFP, by Session


Session Numbers

Average Entry and Exit Score,
Figure 13. Candidates from Punjab, by Session



Average Point Increase per Week
Figure 15. Men and Women


Average Point Increase per Week
Men and Women, by Session
Figure 16.
Duan Qwomon


Average Point Increase per Week


## Average Point Increase per Week by Region

Figure 18.


November 29, 1992

| $\begin{gathered} \text { Session } \# \\ \text { (dates) } \\ \text { Hours/Days/Weeks } \end{gathered}$ | Number of Trainees (begin-end) / Teachers Male(M)/Female(F) Total (M/F) By Province (at entry) | Average <br> Entry/Exit Score* M:F | Average Point <br> Increase* <br> Eniry to Exit per hour/week <br> M/F total <br> M/F per week |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 1 \\ (1 / 11-3 / 6 / 86) \\ \text { 7.3 WKS EST } \end{gathered}$ | $\begin{gathered} (47-47) i 7 \\ 45 / 2 \\ {[\mathrm{~B}-7(6 / 1) / 1-24 / \mathrm{K}-1} \\ \mathrm{N}-3 / \mathrm{P}-8 / \mathrm{S}-4(3 / 1)] \end{gathered}$ | $\begin{gathered} 46 / 49 / 48 / 479 \\ 50 / 50 / 52 / 505 \\ 487 / 528: 505 / 536 \end{gathered}$ | $\begin{gathered} 3 / 1 / 4 / 27 \\ 3.70 \\ 28 / 8 \\ 3.84 / 1.1 \end{gathered}$ |
| $\begin{gathered} \underset{(3 / 16-5 / 8 / 86)}{2} \\ \text { 7.3 WKS EST } \end{gathered}$ | $\begin{gathered} (41-41) / 7 \\ 40 / 1 \\ {[\mathrm{~B}-8 / \mathrm{I}-20 / \mathrm{K}-1} \\ \mathrm{N}-3 / \mathrm{P}-6(5 / 1) / \mathrm{S}-3] \end{gathered}$ | $\begin{gathered} 48 / 50 / 52 / 499 \\ 51 / 52 / 52 / 517 \\ 499 / 517: 483 / 526 \end{gathered}$ | $\begin{gathered} 4 / 2 / 0 / 19 \\ 2.60 \\ 18 / 43 \\ 2.47 / 5.89 \end{gathered}$ |
| $\begin{gathered} 3 \\ (5 / 18-7 / 24 / 86) \\ 7.3 \text { WKS EST } \end{gathered}$ | $\begin{gathered} (42-42) / 7 \\ 40 / 2 \\ {[\mathrm{~B}-2(1 / 1) / 1-22(21 / 1) / \mathrm{K} 2} \\ \left.\mathrm{N}-2 / \mathrm{P}-10 / \mathrm{S}_{\mathrm{F}} 4\right] \end{gathered}$ | $\begin{gathered} 48 / 52 / 52 / 506 \\ 51 / 53 / 50 / 513 \\ 507 / 516: 460 / 423 \end{gathered}$ | $\begin{gathered} 2 / 1 /-2 / 8 \\ 1.10 \\ 9 /-37 \\ 1.23 /-5.06 \end{gathered}$ |
| $\begin{gathered} 4 \\ (8 / 19-10 / 16 / 86) \\ 222 / 37 / 7.4 \end{gathered}$ | $\begin{gathered} (35-34) / 7 \\ 34 / 1 \\ {[\mathrm{~B}-6(5 / 1) / 1-7 / \mathrm{K}-0} \\ \mathrm{N}-6 / \mathrm{P}-8 / \mathrm{S}-8] \end{gathered}$ | $\begin{gathered} 50 / 49 / 50 / 496 \\ 52 / 52 / 53 / 523 \\ 495 / 522: 500 / 547 \end{gathered}$ | $\begin{aligned} & 2 / 3 / 3 / 27 \\ & 0.122 / 3.65 \\ & 27 / 47 \\ & 3.65 / 6.35 \end{aligned}$ |
| $\begin{gathered} 5 \\ (10 / 26-12 / 18 / 86) \\ 7.3 \text { WKS EST } \end{gathered}$ | $\begin{gathered} (55-55) / 7 \\ 55 / 0 \\ {[\mathrm{~B}-1 / / \mathrm{I}-6 / \mathrm{K}-0} \\ \mathrm{N}-7 / \mathrm{P}-37 / \mathrm{S}-4] \end{gathered}$ | $\begin{gathered} 45 / 49 / 48 / 475 \\ 52 / 52 / 51 / 516 \\ 475 / 516: \mathrm{NA} \end{gathered}$ | $\begin{gathered} 7 / 3 / 3 / 41 \\ 5.62 \\ 41 / \mathrm{NA} \\ 5.62 / \mathrm{NA} \end{gathered}$ |
| $\begin{gathered} 6 \\ (1 / 11-3 / 5 / 87) \\ 207 / 34.5 / 6.9 \end{gathered}$ | $\begin{gathered} (49-49) / 8 \\ 48 / 1 \\ {[\mathrm{~B}-8 / 1-1 / \mathrm{K}-1(0 / 1)} \\ \mathrm{N}-2 / \mathrm{P}-35 / \mathrm{S}-2] \end{gathered}$ | $\begin{gathered} 46 / 49 / 49 / 482 \\ 50 / 52 / 50 / 507 \\ 4^{\wedge} 1 / 506: 520 / 543 \end{gathered}$ | $\begin{aligned} & 4 / 2 / 1 / 25 \\ & 0.121 / 3.62 \\ & 25 / 23 \\ & 3.62 / 3.33 \\ & \hline \end{aligned}$ |
| $\begin{gathered} 7 \\ (3 / 24-5 / 14 / 87) \\ 213 / 35.5 / 7.1 \end{gathered}$ | $\begin{gathered} (50-50) / 9 \\ 50 / 0 \\ {[\mathrm{~B}-1 / \mathrm{I}-6 / \mathrm{K}-1} \\ \mathrm{N}-12 / \mathrm{P}-25 / \mathrm{S}-5] \end{gathered}$ | $\begin{gathered} 49 / 50 / 51 / 500 \\ 51 / 53 / 51 / 516 \\ 500 / 516: \mathrm{NA} \end{gathered}$ | $\begin{gathered} 2 / 3 / 0 / 16 \\ 0.075 / 2.25 \\ 16 / \mathrm{NA} \\ 2.25 / \mathrm{NA} \end{gathered}$ |

[^2]| $\begin{gathered} 8 \\ (6 / 7-7 / 30 / 87) \\ 219 / 36.5 / 7.3 \end{gathered}$ | $\begin{gathered} (45-45) / 8 \\ 45 / 0 \\ {[\mathrm{~B}-6 / \mathrm{l}-1 / \mathrm{K}-1} \\ \mathrm{N}-6 / \mathrm{P}-19 / \mathrm{S}-12] \end{gathered}$ | $\begin{aligned} & 48 / 47 / 47 / 471 \\ & 52 / 52 / 53 / 521 \\ & 471 / 521: \mathrm{NA} \end{aligned}$ | $\begin{aligned} & 5 / 5 / 5 / 49 \\ & 0.224 / 6.71 \\ & 49 / \mathrm{NA} \\ & 6.71 / \mathrm{NA} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 9 \\ (8 / 12-10 / 8 / 87) \\ 219 / 36.5 / 7.3 \end{gathered}$ | $\begin{gathered} (50-50) / 7 \\ 48 / 2 \\ {[\mathrm{~B}-8(7 / 1) / \mathrm{I}-3 / \mathrm{K}-2} \\ \mathrm{N}-6(5 / 1) / \mathrm{P}-18 / \mathrm{S}-13] \end{gathered}$ | $\begin{gathered} 48 / 49 / 50 / 488 \\ 50 / 51 / 50 / 506 \\ 488 / 506: 500 / 504 \end{gathered}$ | $\begin{gathered} 2 / 2 / 1 / 17 \\ 0.078 / 2.33 \\ 18 / 4 \\ 2.47 / 0.55 \end{gathered}$ |
| $\begin{gathered} 10 \\ (10 / 18-12 / 17 / 87) \\ 231 / 38.5 / 7.7 \end{gathered}$ | $\begin{gathered} (41-41) / 8 \\ 41 / 0 \\ {[\mathrm{~B}-8 / \mathrm{I}-5 / \mathrm{K}-1} \\ \mathrm{N}-2 / \mathrm{P}-11 / \mathrm{S}-14] \end{gathered}$ | $\begin{gathered} 45 / 50 / 51 / 486 \\ 50 / 54 / 52 / 524 \\ 486 / 524: \mathrm{NA} \end{gathered}$ | $\begin{gathered} 5 / 5 / 1 / 38 \\ 0.164 / 4.94 \\ 38 / \mathrm{NA} \\ 4.94 / \mathrm{NA} \\ \hline \end{gathered}$ |
| $\begin{gathered} 11 \\ (1 / 10-3 / 3 / 88) \\ 249 / 41.5 / 8.3 \end{gathered}$ | $\begin{gathered} (59-59) / 8 \\ 57 / 2 \\ {[\mathrm{~B}-13(11 / 2) / \mathrm{I}-3 / \mathrm{K}-0} \\ \mathrm{N}-12 / \mathrm{P}-22 / \mathrm{S}-9] \\ \hline \end{gathered}$ | $\begin{gathered} 47 / 50 / 51 / 491 \\ 52 / 53 / 52 / 524 \\ 490 / 523: 485 / 535 \end{gathered}$ | $\begin{gathered} 5 / 4 / 2 / 33 \\ 0.133 / 3.98 \\ 33 / 50 \\ 3.98 / 6.02 \end{gathered}$ |
| $\begin{gathered} 12 \\ (3 / 20-5 / 12 / 88) \\ 216 / 36 / 7.2 \end{gathered}$ | $\begin{gathered} (45-45) / 8 \\ 45 / 0 \\ {[\mathrm{~B}-1 / 1-14 / \mathrm{K}-0} \\ \mathrm{N}-8 / \mathrm{P}-18 / \mathrm{S}-4] \end{gathered}$ | $\begin{gathered} 49 / 50 / 51 / 502 \\ 52 / 54 / 52 / 527 \\ 502 / 527: \mathrm{NA} \end{gathered}$ | $\begin{gathered} 3 / 4 / 1 / 26 \\ 0.121 / 3.61 \\ 26 / \mathrm{NA} \\ 3.61 / \mathrm{NA} \\ \hline \end{gathered}$ |
| $\begin{gathered} 13 \\ (5 / 24-7 / 21 / 88) \\ 234 / 39 / 7.8 \end{gathered}$ | $\begin{gathered} (51-50) / 8 \\ 51 / 0 \\ {[\mathrm{~B}-0 / 1-9 / \mathrm{K}-4} \\ \mathrm{N}-10 / \mathrm{P}-25 / \mathrm{S}-3] \end{gathered}$ | $\begin{gathered} 47 / 49 / 50 / 484 \\ 50 / 53 / 53 / 524 \\ 484 / 524: \mathrm{NA} \end{gathered}$ | $\begin{gathered} 4 / 4 / 3 / 40 \\ 0.171 / 5.13 \\ 40 / \mathrm{NA} \\ 5.13 / \mathrm{NA} \\ \hline \end{gathered}$ |
| $\begin{gathered} 14 \\ (8 / 7-10 / 6 / 88) \\ 224 / 37 / 7.4 \end{gathered}$ | $\begin{gathered} (57-57) / 10 \\ 56 / 1 \\ {[\mathrm{~B}-2 / 1-10 / \mathrm{K}-1} \\ \mathrm{N}-13 / \mathrm{P}-21(20 / 1) / \mathrm{S}-10] \end{gathered}$ | $\begin{gathered} 46 / 50 / 50 / 488 \\ 52 / 54 / 53 / 530 \\ 488 / 530: 497 / 550 \end{gathered}$ | $\begin{gathered} 5 / 4 / 3 / 42 \\ 0.188 / 5.68 \\ 42 / 53 \\ 5.68 / 7.16 \\ \hline \end{gathered}$ |
| $\begin{gathered} 15 \\ (10 / 16-12 / 15 / 88) \\ 234 / 39 / 7.8 \end{gathered}$ | $\begin{gathered} (53-53) / 9 \\ 52 / 1 \\ \mid \mathrm{B}-12 / 1-9 / \mathrm{K}-0 \\ \mathrm{~N}-12 / \mathrm{P}-8(7 / 1) / \mathrm{S}-12 \mid \end{gathered}$ | $\begin{gathered} 47 / 48 / 49 / 483 \\ 51 / 52 / 52 / 519 \\ 483 / 520: 453 / 483 \end{gathered}$ | $\begin{gathered} 4 / 4 / 3 / 36 \\ 0.154 / 4.62 \\ 36 / 30 \\ 4.62 / 3.85 \end{gathered}$ |
| $\begin{gathered} 16 \\ (1 / 8-3 / 16 / 89) \\ 264 / 44 / 8.8 \end{gathered}$ | $\begin{gathered} (62-60) / 9 \\ 62 / 0 \\ {[\mathrm{~B}-13 / \mathrm{I}-5 / \mathrm{K}-0} \\ \mathrm{N}-13 / \mathrm{P}-2 \mathrm{~L} / \mathrm{S}-10] \end{gathered}$ | $\begin{gathered} 46 / 50 / 50 / 486 \\ 51 / 52 / 50 / 513 \\ 486 / 513: \mathrm{NA} \end{gathered}$ | $\begin{gathered} 5 / 2 / 1 / 28 \\ 0.106 / 3.18 \\ 28 / \mathrm{NA} \\ 3.18 / \mathrm{NA} \\ \hline \end{gathered}$ |
| $\begin{gathered} 17 \\ (4 / 2-6 / 22 / 89) \\ 300 / 50 / 10 \end{gathered}$ | $\begin{gathered} (67-63) / 9 \\ 65 / 2 \\ \text { (B-2/1-13(11/2)/K-0 } \\ \mathrm{N}-13 / \mathrm{P}-31 / \mathrm{S}-81 \end{gathered}$ | $\begin{gathered} 46 / 48 / 49 / 474 \\ 50 / 53 / 51 / 512 \\ 475 / 512: 448 / 520 \end{gathered}$ | $\begin{gathered} 4 / 5 / 2 / 38 \\ 0.127 / 3.8 \\ 36 / 72 \\ 3.6 / 7.2 \end{gathered}$ |
| $\begin{gathered} 18 \\ (7 / 18-9 / 28 / 89) \\ 249 / 41 / 8.3 \end{gathered}$ | $\begin{gathered} (70-68) / 8 \\ 69 / 1 \\ {[\mathrm{~B}-5(4 / 1) / \mathrm{I}-3 / \mathrm{K}-1} \\ \mathrm{N}-29 / \mathrm{P}-24 / \mathrm{S}-8 \mid \end{gathered}$ | $\begin{gathered} 45 / 47 / 48 / 464 \\ 49 / 52 / 51 / 509 \\ 477 / 508: 503 / 563 \end{gathered}$ | $\begin{gathered} 5 / 5 / 4 / 46 \\ 0.187 / 5.54 \\ 31 / 60 \\ 3.73 / 7.23 \end{gathered}$ |


| $\begin{gathered} 19 \\ (10 / 16-12 / 21 / 89) \\ 246 / 41.5 / 8.3 \end{gathered}$ | $\begin{gathered} (43-42) / 10 \\ 42 / 1 \\ {[\mathrm{~B}-7 / \mathrm{I}-7 / \mathrm{K}-1} \\ \mathrm{N}-8 / \mathrm{P}-14(13 / 1) / \mathrm{S}-6] \end{gathered}$ | $\begin{aligned} & 45 / 47 / 48 / 469 \\ & 50 / 52 / 51 / 510 \\ & 468 / 509: 503 / 550 \end{aligned}$ | $\begin{gathered} 4 / 5 / 3 / 40 \\ 0.161 / 4.82 \\ 40 / 47 \\ 4.82 / 5.66 \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} 20 \\ (1 / 8-3 / 15 / 90) \\ 255 / 42.5 / 8.5 \end{gathered}$ | $\begin{gathered} (57-55) / 10 \\ 55 / 2 \\ {[\mathrm{~B}-21(19 / 2) / \mathrm{I}-9 / \mathrm{K}-0} \\ \mathrm{N}-6 / \mathrm{P}-16 / \mathrm{S}-5] \end{gathered}$ | $\begin{gathered} 48 / 47 / 49 / 478 \\ 52 / 52 / 51 / 517 \\ 479 / 517: 478 / 546 \end{gathered}$ | $\begin{aligned} & 4 / 5 / 2 / 39 \\ & 0.153 / 4.59 \\ & 38 / 68 \\ & 4.47 / 8.00 \end{aligned}$ |
| $\begin{gathered} 21 \\ (4 / 2-6 / 14 / 90) \\ 246 / 41 / 8.2 \end{gathered}$ | $\begin{gathered} (57-55) / 9 \\ 53 / 4 \\ {[\mathrm{~B}-23(19 / 4) / \mathrm{I}-2 / \mathrm{K}-1} \\ \mathrm{N}-8 / \mathrm{P}-13 / \mathrm{S}-10] \end{gathered}$ | $\begin{gathered} 45 / 48 / 48 / 469 \\ 52 / 51 / 52 / 516 \\ 472 / 519: 414 / 474 \end{gathered}$ | $\begin{gathered} 7 / 4 / 3 / 48 \\ 0.195 / 5.85 \\ 47 / 61 \\ 5.73 / 7.44 \\ \hline \end{gathered}$ |
| $\begin{gathered} 22 \\ (7 / 9-9 / 20 / 90) \\ 264 / 44 / 8.8 \end{gathered}$ | $\begin{gathered} (44-43) / 7 \\ 41 / 3 \\ {[\mathrm{~B}-14(11 / 3) / \mathrm{I}-9 / \mathrm{K}-2} \\ \mathrm{N}-7 / \mathrm{P}-5 / \mathrm{S}-7] \end{gathered}$ | $\begin{gathered} 46 / 46 / 50 / 470 \\ 50 / 52 / 50 / 506 \\ 472 / 508: 453 / 480 \end{gathered}$ | $\begin{gathered} 5 / 6 / 0 / 35 \\ 0.133 / 3.98 \\ 36 / 27 \\ 4.09 / 3.07 \\ \hline \end{gathered}$ |
| $\begin{gathered} 23 \\ (10 / 9-12 / 13 / 90) \\ 246 / 41 / 8.2 \end{gathered}$ | $\begin{gathered} (62-61) / 10 \\ 57 / 5 \\ {[\mathrm{~B}-2 / \mathrm{l}-3(2 / 1) / \mathrm{K}-2} \\ \mathrm{N}-16 / \mathrm{P}-23(21 / 2) / \mathrm{S}-16(14 / 2)] \end{gathered}$ | $\begin{gathered} 47 / 47 / 50 / 478 \\ 54 / 52 / 50 / 520 \\ 479 / 521: 468 / 513 \end{gathered}$ | $\begin{gathered} 7 / 6 / 1 / 42 \\ 0.171 / 5.12 \\ 42 / 45 \\ 5.12 / 5.49 \end{gathered}$ |
| $\begin{gathered} 24 \\ (1 / 7-3 / 14 / 91) \\ 237 / 39.5 / 7.9 \end{gathered}$ | $\begin{gathered} (50-47) / 8 \\ 48 / 2 \\ {[\mathrm{~B}-7 / \mathrm{I}-7 / \mathrm{K}-6} \\ \mathrm{N}-9(7 / 2) / \mathrm{P}-9 / \mathrm{S}-12] \end{gathered}$ | $\begin{gathered} 46 / 48 / 50 / 479 \\ 51 / 53 / 52 / 518 \\ 477 / 517: 500 / 532 \end{gathered}$ | $\begin{aligned} & 5 / 5 / 1 / 40 \\ & 0.169 / 5.06 \\ & 40 / 32 \\ & 5.06 / 4.05 \end{aligned}$ |
| $\begin{gathered} 25 \\ (3 / 25-6 / 6 / 91) \\ 219 / 36.5 / 7.3 \end{gathered}$ | $\begin{gathered} (31-27) / 9 \\ 31 / 0 \\ {[\mathrm{~B}-2 / \mathrm{l}-3 / \mathrm{K}-2} \\ \mathrm{N}-4 / \mathrm{P}-14 / \mathrm{S}-6] \end{gathered}$ | $\begin{array}{r} 47 / 49 / 51 / 489 \\ 51 / 54 / 52 / 524 \\ 489 / 524: \mathrm{NA} \end{array}$ | $\begin{gathered} 4 / 6 / 1 / 36 \\ 0.164 / 4.93 \\ 36 / \mathrm{NA} \\ 4.93 / \mathrm{NA} \end{gathered}$ |
| $\begin{gathered} 26 \\ (7 / 8-9 / 19 / 91) \\ 273 / 45.5 / 9.1 \end{gathered}$ | $\begin{gathered} (49-46) / 8 \\ 46 / 3 \\ {[\mathrm{~B}-11 / 1-2 / \mathrm{K}-1} \\ \mathrm{N}-17(16 / 1) / \mathrm{P}-11(10 / 1) / \mathrm{S}-7(6 / 1)] \end{gathered}$ | $\begin{gathered} 50 / 48 / 48 / 485 \\ 51 / 53 / 51 / 520 \\ 487 / 523: 452 / 475 \end{gathered}$ | $\begin{aligned} & 2 / 5 / 3 / 35 \\ & 0.128 / 3.85 \\ & 36 / 22 \\ & 3.96 / 2.42 \\ & \hline \end{aligned}$ |
| $\begin{gathered} 27 \\ (10 / 7-12 / 12 / 91) \\ 249 / 41.5 / 8.3 \end{gathered}$ | $\begin{gathered} (37-35) / 7 \\ 36 / 1 \\ {[\mathrm{~B}-10(9 / 1) / 1-4 / \mathrm{K}-1} \\ \mathrm{N}-2 / \mathrm{P}-7 / \mathrm{S}-13] \end{gathered}$ | $\begin{gathered} 47 / 48 / 48 / 479 \\ 50 / 51 / 51 / 505 \\ 481 / 505: 470 / 497 \end{gathered}$ | $\begin{gathered} 2 / 2 / 2 / 24 \\ 0.096 / 2.89 \\ 23 / 27 \\ 2.77 / 3.25 \\ \hline \end{gathered}$ |
| $\begin{gathered} 28 \\ (1 / 13-3 / 19 / 92) \\ 261 / 43.5 / 8.7 \end{gathered}$ | $\begin{gathered} (33-32) / 7 \\ 28 / 5 \\ {[\mathrm{~B}-16(11 / 5) / 1-1 / \mathrm{K}-0} \\ \mathrm{N}-5 / \mathrm{P}-8 / \mathrm{S}-31 \end{gathered}$ | $\begin{gathered} 45 / 48 / 47 / 463 \\ 50 / 52 / 50 / 506 \\ 466 / 508: 444 / 494 \end{gathered}$ | $\begin{aligned} & 6 / 4 / 3 / 43 \\ & 0.165 / 4.94 \\ & 42 / 50 \\ & 4.83 / 5.75 \\ & \hline \end{aligned}$ |
| $\begin{gathered} 29 \\ (4 / 13-6 / 10 / 92) \\ 234 / 39 / 7.8 \end{gathered}$ | $\begin{gathered} (36-33) / 6 \\ 27 / 9 \\ {[\mathrm{~B}-6(5 / 1) / 1-1 / \mathrm{K}-1} \\ \mathrm{N}-20(16 / 4) / \mathrm{P}-6 / \mathrm{S}-2] \end{gathered}$ | $\begin{gathered} 46 / 48 / 48 / 470 \\ 50 / 52 / 51 / 508 \\ 471 / 510: 461 / 500 \end{gathered}$ | $\begin{gathered} 4 / 4 / 3 / 39 \\ 0.169 / 5.07 \\ 40 / 39 \\ 5.13 / 5.00 \\ \hline \end{gathered}$ |


| Average Total | $(1418-1385) / 235^{2}$ |  |
| :---: | :---: | :---: |
| Weeks | $1369 / 51^{3}$ |  |
| 7.9 | $1 \mathrm{~B}-222(195 / 27)$ |  |
|  | $\mathrm{I}-209(205 / 4)$ |  |
|  | $\mathrm{K}-33(32 / 1)$ |  |
|  | $\mathrm{N}-261(253 / 8)$ |  |
|  | $\mathrm{P}-473(466 / 7)$ |  |

* Scores are shown in order prescned by ETS - 1/S/R/TOT

2 The ratio of stutents to heichers is 6 kol .

A total of $3 \%$ of the tances in Cllas $S$ were women.

AVERAGE POINT INCREASE (API) BY AGE TOTAL/PER WEEK AND AVERAGE ENTRY/EXIT SCORES

| Session Numbe <br> \# weeks | $\begin{gathered} <25 \\ \text { \#/API } \\ \text { API/WK } \\ \text { Entry/Exi } \\ t \end{gathered}$ | $25-29.99$ <br> \#/API <br> API/WK <br> Entry/Exi <br> t | $\begin{aligned} & 30-34.99 \\ & \text { f/API } \\ & \text { API/WK } \\ & \text { Entry/Exi } \\ & t \end{aligned}$ | $\begin{aligned} & \text { 35-39.99 } \\ & \text { \#/API } \\ & \text { API/WK } \\ & \text { Entry/Exi } \\ & t \end{aligned}$ | $\begin{aligned} & \text { 40-44.99 } \\ & \text { H/API } \\ & \text { API/WK } \\ & \text { Entry/Exi } \\ & t \end{aligned}$ | $\begin{aligned} & \text { 45-49.99 } \\ & \text { \#/API } \\ & \text { API/WK } \\ & \text { Entry/Exi } \\ & \text { t } \end{aligned}$ | $>=50$ <br> H/API <br> API/WK <br> Entry/Exit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 1 \\ 7.3 \end{gathered}$ | $\begin{gathered} 1 / 16 \\ 2.19 \\ 517 / 533 \end{gathered}$ | $\begin{gathered} 2 \\ 0 \\ 508 / 508 \end{gathered}$ | $\begin{gathered} 18 / 18 \\ 2.47 \\ 482 / 501 \end{gathered}$ | $\begin{gathered} 14 / 49 \\ 6.70 \\ 478 / 495 \end{gathered}$ | $\begin{gathered} 11 / 19 \\ 2.60 \\ 514 / 532 \end{gathered}$ | $\begin{gathered} 1 / 24 \\ 3.29 \\ 423 / 447 \end{gathered}$ | NA |
| $\begin{gathered} 2 \\ 7.3 \end{gathered}$ | NA | $\begin{gathered} 6 / 17 \\ 2.33 \\ 508 / 525 \end{gathered}$ | $\begin{gathered} 17 / 14 \\ 1.92 \\ 502 / 516 \end{gathered}$ | $\begin{gathered} 10 / 26 \\ 3.56 \\ 488 / 514 \end{gathered}$ | $\begin{gathered} 5 / 11 \\ 1.51 \\ 518 / 530 \end{gathered}$ | $\begin{gathered} 2 / 8 \\ 1.10 \\ 470 / 478 \end{gathered}$ | $\begin{gathered} 1 / 84 \\ 11.51 \\ 453 / 537 \end{gathered}$ |
| $\begin{gathered} 3 \\ 7.3 \end{gathered}$ | NA | $\begin{gathered} 3 / 2 \\ 0.27 \\ 508 / 510 \end{gathered}$ | $\begin{gathered} 11 / 56 \\ 7.67 \\ 512 / 526 \end{gathered}$ | $\begin{gathered} 20 / 10 \\ 1.37 \\ 500 / 510 \end{gathered}$ | $\begin{gathered} 6 /-8 \\ 1.10 \\ 514 / 506 \end{gathered}$ | $\begin{gathered} 2 / 12 \\ 1.64 \\ 508 / 520 \end{gathered}$ | NA |
| $\begin{gathered} 4 \\ 7.4 \end{gathered}$ | $\begin{gathered} 1 / 60 \\ 8.11 \\ 420 / 480 \end{gathered}$ | $\begin{gathered} 2 / 24 \\ 3.24 \\ 526 / 550 \end{gathered}$ | $\begin{gathered} 11 / 31 \\ 4.19 \\ 487 / 518 \end{gathered}$ | $\begin{gathered} 14 / 20 \\ 2.70 \\ 509 / 529 \end{gathered}$ | $\begin{gathered} 4 / 38 \\ 5.14 \\ 475 / 513 \end{gathered}$ | $\begin{gathered} 2 / 25 \\ 3.38 \\ 502 / 526 \end{gathered}$ | NA |
| $\begin{gathered} 5 \\ 7.3 \end{gathered}$ | NA | $\begin{gathered} 4 / 46 \\ 6.30 \\ 477 / 522 \end{gathered}$ | $\begin{gathered} 24 / 32 \\ 4.38 \\ 491 / 523 \end{gathered}$ | $\begin{gathered} 17 / 65 \\ 8.90 \\ 482 / 520 \end{gathered}$ | $\begin{gathered} 5 / 25 \\ 3.42 \\ 456 / 481 \end{gathered}$ | $\begin{gathered} 3 / 29 \\ 3.97 \\ 475 / 505 \end{gathered}$ | $\begin{gathered} 2 / 4 \\ 0.55 \\ 502 / 506 \end{gathered}$ |
| $\begin{gathered} 6 \\ 6.9 \end{gathered}$ | $\begin{gathered} 2 / 25 \\ 3.62 \\ 455 / 480 \end{gathered}$ | $\begin{gathered} 11 / 34 \\ 4.93 \\ 469 / 503 \end{gathered}$ | $\begin{gathered} 28 / 25 \\ 3.62 \\ 486 / 511 \end{gathered}$ | $\begin{gathered} 6 / 13 \\ 1.88 \\ 498 / 510 \end{gathered}$ | $\begin{gathered} 1 / 10 \\ 1.45 \\ 487 / 497 \end{gathered}$ | $\begin{gathered} 1 / 10 \\ 1.45 \\ 477 / 487 \end{gathered}$ | NA |
| $\begin{gathered} 7 \\ 7.1 \end{gathered}$ | $\begin{gathered} 1 / 4 \\ 0.56 \\ 523 / 527 \end{gathered}$ | $\begin{gathered} 5 / 14 \\ 1.97 \\ 508 / 522 \end{gathered}$ | $\begin{gathered} 23 / 11 \\ 1.55 \\ 514 / 526 \end{gathered}$ | $\begin{gathered} 11 / 19 \\ 2.68 \\ 475 / 494 \end{gathered}$ | $\begin{gathered} 5 / 27 \\ 3.80 \\ 476 / 503 \end{gathered}$ | $\begin{gathered} 5 / 24 \\ 3.38 \\ 503 / 527 \\ \hline \end{gathered}$ | NA |
| $\begin{gathered} 8 \\ 7.3 \end{gathered}$ | NA | $\begin{gathered} 12 / 46 \\ 6.30 \\ 489 / 534 \end{gathered}$ | $\begin{gathered} 7 / 41 \\ 5.62 \\ 480 / 522 \end{gathered}$ | $\begin{gathered} 16 / 37 \\ 5.07 \\ 471 / 508 \end{gathered}$ | $\begin{gathered} 8 / 92 \\ 12.60 \\ 494 / 529 \end{gathered}$ | $\begin{gathered} 2 / 28 \\ 3.84 \\ 494 / 522 \end{gathered}$ | NA |
| $\begin{gathered} 9 \\ 7.3 \end{gathered}$ | NA | $\begin{gathered} 7 / 14 \\ 1.92 \\ 502 / 516 \end{gathered}$ | $\begin{gathered} 17 / 18 \\ 2.47 \\ 490 / 507 \end{gathered}$ | $\begin{gathered} 17 / 20 \\ 2.74 \\ 479 / 500 \end{gathered}$ | $\begin{gathered} 7 / 13 \\ 1.78 \\ 496 / 509 \end{gathered}$ | $\begin{gathered} 2 / 16 \\ 2.19 \\ 476 / 493 \end{gathered}$ | NA |
| $\begin{aligned} & 10 \\ & 7.7 \end{aligned}$ | NA | $\begin{gathered} 7 / 43 \\ 5.58 \\ 490 / 533 \end{gathered}$ | $\begin{gathered} 15 / 35 \\ 4.55 \\ 484 / 519 \end{gathered}$ | $\begin{gathered} 13 / 43 \\ 5.58 \\ 483 / 526 \end{gathered}$ | $\begin{gathered} 5 / 23 \\ 2.99 \\ 497 / 521 \end{gathered}$ | $\begin{gathered} 1 / 43 \\ 5.58 \\ 467 / 510 \end{gathered}$ | NA |
| $\begin{aligned} & 11 \\ & 8.3 \end{aligned}$ | $\begin{gathered} 1 / 3 \\ 0.36 \\ 540 / 543 \end{gathered}$ | $\begin{gathered} 12 / 40 \\ 4.82 \\ 493 / 533 \end{gathered}$ | $\begin{gathered} 15 / 36 \\ 4.34 \\ 494 / 530 \end{gathered}$ | $\begin{gathered} 17 / 34 \\ 4.10 \\ 489 / 523 \end{gathered}$ | $\begin{gathered} 7 / 35 \\ 4.22 \\ 474 / 509 \end{gathered}$ | $\begin{gathered} 7 / 19 \\ 2.29 \\ 489 / 509 \end{gathered}$ | NA |
| $\begin{aligned} & 12 \\ & 7.2 \end{aligned}$ | NA | $\begin{gathered} 6 / 39 \\ 5.42 \\ 507 / 546 \\ \hline \end{gathered}$ | $\begin{gathered} 15 / 27 \\ 3.75 \\ 497 / 524 \end{gathered}$ | $\begin{gathered} 10 / 34 \\ 4.72 \\ 498 / 532 \end{gathered}$ | $\begin{gathered} 8 / 5 \\ 0.69 \\ 511 / 516 \end{gathered}$ | $\begin{gathered} 6 / 23 \\ 3.19 \\ 501 / 523 \end{gathered}$ | NA |

$\left.\begin{array}{|c|c|c|c|c|c|c|c||}\hline 13 & \text { NA } & 9 / 56 & 16 / 37 & 13 / 39 & 9 / 38 & 2 / 12 & 1 / 0 \\ 7.8 & & 7.18 & 4.74 & 5.00 & 4.87 & 1.54 & 0 \\ \hline 14 & & & 491 / 547 & 487 / 524 & 478 / 518 & 485 / 522 & 474 / 485\end{array}\right] 490 / 490$

| 27 | $1 / 70$ | $10 / 35$ | $17 / 12$ | $4 / 38$ | $1 / 27$ | $1 / 23$ | NA |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8.3 | 8.43 | 4.22 | 1.45 | 4.8 | 3.25 | 2.77 |  |
|  | $463 / 533$ | $484 / 519$ | $487 / 499$ | $479 / 509$ | $443 / 470$ | $417 / 440$ |  |
| 28 | $1 / 36$ | $13 / 51$ | $6 / 37$ | $6 / 38$ | $3 / 54$ | $2 / 30$ | $1 / 10$ |
| 8.7 | 4.14 | 5.86 | 4.25 | 4.37 | 6.21 | 3.45 | 1.20 |
|  | $527 / 563$ | $465 / 516$ | $460 / 497$ | $450 / 488$ | $481 / 535$ | $432 / 462$ | $467 / 477$ |
| 29 | NA | $6 / 46$ | $6 / 36$ | $6 / 42$ | $9 / 41$ | $4 / 28$ | NA |
| 7.8 |  | 5.90 | 4.62 | 5.38 | 5.26 | 3.59 |  |
|  |  | $472 / 518$ | $467 / 503$ | $469 / 511$ | $465 / 505$ | $475 / 502$ |  |
| Total | $49 / 47$ | $243 / 38 /$ | $473 / 35$ | $357 / 33$ | $177 / 32$ | $77 / 27$ | $8 / 28$ |
| 7.9 | 5.95 | 4.80 | 4.43 | 4.18 | 4.05 | 3.42 | 3.54 |
|  | $462 / 509$ | $486 / 524$ | $485 / 517$ | $482 / 512$ | $485 / 515$ | $481 / 509$ | $487 / 516$ |

\% TRAINEES GAINING $3+$ POINTS PER WEEK

| SESSION NUMBER | \# OF <br> WEEKS | $\times 3=$ | \# OF <br> TRAINEES | $\begin{gathered} \text { OUT } \\ \text { OF } \end{gathered}$ | \% |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 7.3 | 21.9 | 18 | 46 | 39 |
| 2 | 7.3 | 21.9 | 17 | 41 | 41 |
| 3 | 7.3 | 21.9 | 14 | 41 | 34 |
| 4 | 7.4 | 22.2 | 21 | 34 | 62 |
| 5 | 7.3 | 21.9 | 35 | 54 | 65 |
| 6 | 6.9 | 20.7 | 24 | 49 | 49 |
| 7 | 7.1 | 21.3 | 22 | 50 | 44 |
| 8 | 7.3 | 21.9 | 33 | 44 | 75 |
| 9 | 7.3 | 21.9 | 17 | 50 | 34 |
| 10 | 7.7 | 23.1 | 28 | 41 | 68 |
| 11 | 8.3 | 24.9 | 34 | 59 | 58 |
| 12 | 7.2 | 21.6 | 23 | 45 | 51 |
| 13 | 7.8 | 23.4 | 38 | 50 | 76 |
| 14 | 7.4 | 22.2 | 44 | 57 | 77 |
| 15 | 7.8 | 23.4 | 36 | 53 | 68 |
| 16 | 8.8 | 26.4 | 35 | 60 | 58 |
| 17 | 10 | 30.0 | 40 | 63 | 63 |
| 18 | 8.3 | 24.9 | 44 | 66 | 66 |
| 19 | 8.3 | 24.9 | 28 | 42 | 67 |
| 20 | 8.5 | 25.5 | 37 | 55 | 67 |
| 21 | 8.2 | 24.6 | 45 | 55 | 82 |
| 22 | 8.8 | 26.4 | 26 | 43 | 60 |
| 23 | 8.2 | 24.6 | 44 | 61 | 72 |
| 24 | 7.9 | 23.7 | 32 | 47 | 68 |
| 25 | 7.3 | 21.9 | 18 | 27 | 67 |


| 26 | 9.1 | 27.3 | 26 | 47 | 55 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 27 | 8.3 | 24.9 | 18 | 35 | 51 |
| 28 | 8.7 | 26.1 | 27 | 32 | 84 |
| 29 | 7.8 | 23.4 | 21 | 31 | 68 |
| TOTAL | 7.9 | 23.7 | 837 | 1378 | 61 |

\# \& \% OF TRAINEES WHO ACHIEVED TARGET SCORES BY SESSION

| SESSION NUMBER | $\begin{gathered} \text { ND } \\ \# / \text { OUT OF } / \% \end{gathered}$ | MA/MS <br> \# / OUT OF / \% | $\begin{gathered} \text { PHD } \\ \text { \# / OUT OF / \% } \end{gathered}$ | TOTAL <br> \# / OUT OF $/$ \% |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1/24/25 | 10/34/29 | 6/9/29 | $17 / 47136$ |
| 2 | NA | 12/37/32 | $3 / 4 / 75$ | 15/41/37 |
| 3 | $0 / 1 / 0$ | 9/29/31 | 4/ 12/67 | 13/42/31 |
| 4 | 1/2/50 | 11/25/44 | 5/8/63 | 17/35/49 |
| 5 | 2/3/67 | 16/43/37 | 2/7/22 | $20 / 55 / 36$ |
| 6 | 4/ 10/40 | 4/ 14/ 29 | 1/25/4 | 9/49/18 |
| 7 | 1/7/14 | 3/13/23 | 9/30/30 | 13/50/26 |
| 8 | $6 / 8 / 75$ | $8 / 25 / 32$ | 5/12/42 | 19/45/42 |
| 9 | 2/8125 | $7 / 32 / 22$ | 2/10/20 | 11/50/22 |
| 10 | 2/4/50 | $9 / 26 / 35$ | 7/11/64 | 18/41/44 |
| 11 | 7/13/54 | 16/33/48 | $6 / 13 / 46$ | 29/59/49 |
| 12 | $8112 / 67$ | 12/ 19/63 | 6/ 14/43 | 26/45/58 |
| 13 | 3/8/38 | $9 / 19 / 47$ | $7 / 24 / 29$ | 19/51/37 |
| 14 | NA | $12 / 22 / 55$ | 13/35/37 | 25/57/44 |
| 15 | $2 / 3 / 67$ | 16/36/44 | $6 / 14 / 43$ | 24/53/45 |
| 16 | 3/5/60 | 8/28/29 | 7/ 29/ 24 | 18/62/29 |
| 17 | $7 / 11 / 64$ | $6 / 27 / 22$ | 5/29/17 | 18/67/27 |
| 18 | 5/ $10 / 50$ | 10/35/29 | 6/24/25 | 21/70/30 |
| 19 | 4/6/67 | $6 / 22 / 27$ | 3/15/20 | 13/43/30 |
| 20 | 16/ 19/84 | 11/25/44 | 5/13/38 | 32/57/56 |
| 21 | 9124/38 | $7 / 17 / 41$ | 6/16/38 | $22 / 57139$ |
| 22 | 12/22/55 | $5 / 12 / 42$ | 3/10/30 | 20/44/45 |
| 23 | 4/9/44 | $7 / 25 / 28$ | 12/28/43 | $23 / 62 / 37$ |


| 24 | $5 / 5 / 100$ | $6 / 20 / 30$ | $3 / 25 / 12$ | $14 / 50 / 28$ |
| :---: | :---: | :---: | :---: | :---: |
| 25 | $2 / 2 / 100$ | $4 / 12 / 33$ | $5 / 17 / 29$ | $11 / 31 / 35$ |
| 26 | $0 / 1 / 0$ | $11 / 33 / 33$ | $6 / 15 / 40$ | $17 / 49 / 35$ |
| 27 | NA | $10 / 37 / 27$ | NA | $10 / 37 / 27$ |
| 28 | $1 / 5 / 20$ | $7 / 28 / 25$ | NA | $8 / 33 / 24$ |
| 29 | $5 / 8 / 63$ | $7 / 28 / 25$ | NA | $12 / 36 / 36$ |
| TOTAL | $112 / 210 / 53$ | $39 / 756 / 34$ | $143 / 451 / 32$ | $514 / 1418 / 36$ |

BALOCHISTAN BY PROVINCE \& SESSION - AVERAGE ENTRY/EXIT/API/API PER WEEK

| SESSION NUMBER | \#-M/F | ENTRY | EXIT | API | API WEEK |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 6-5/1 | 531 | 552 | 20 | 2.74 |
| 2 | 8 | 520 | 549 | 30 | 4.11 |
| 3 | 1 | 497 | 503 | 6 | 0.82 |
| 4 | 5-4/1 | 468 | 505 | 37 | 5.00 |
| 5 | 1 | 477 | 533 | 56 | 7.67 |
| 6 | 8 | 448 | 495 | 46 | 6.66 |
| 7 | 1 | 540 | 530 | -10 | -1.41 |
| 8 | 6 | 474 | 508 | 34 | 4.66 |
| 9 | 8-7/1 | 490 | 505 | 15 | 2.05 |
| 10 | 8 | 477 | 513 | 36 | 4.68 |
| 11 | 13-11/2 | 484 | 504 | 21 | 2.53 |
| 12 | 1 | 453 | 533 | 80 | 11.11 |
| 13 | 0 | NA | NA | NA | NA |
| 14 | 2 | 520 | 545 | 25 | 3.38 |
| 15 | 12 | 483 | 521 | 38 | 4.87 |
| 16 | 12 | 491 | 520 | 29 | 3.30 |
| 17 | 2 | 445 | 504 | 58 | 5.80 |
| 18 | 5-4/1 | 478 | 510 | 32 | 3.86 |
| 19 | 6 | 460 | 497 | 37 | 4.46 |
| 20 | 20-18/2 | 475 | 524 | 49 | 5.76 |
| 21 | 22-18/4 | 435 | 493 | 58 | 7.07 |
| 22 | 13-10/3 | 461 | 485 | 24 | 2.73 |


| 23 | 2 | 470 | 517 | 47 | 5.73 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 24 | 7 | 472 | 527 | 55 | 6.96 |
| 25 | 1 | 477 | 483 | 6 | 0.82 |
| 26 | 10 | 486 | 528 | 43 | 4.73 |
| 27 | $10-9 / 1$ | 472 | 518 | 46 | 5.54 |
| 28 | $5-11 / 5$ | 456 | 520 | 42 | 4.83 |
| 29 | 472 | 512 | 38 | 4.87 |  |
| TOTAL. | $211-186 / 25$ |  |  | 4.81 |  |

ISLAMABAD

| SESSION NUMBER | \# | ENTRY | EXIT | API | API / WEEK |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 24 | 484 | 497 | 12 | 1.64 |
| 2 | 20 | 500 | 516 | 17 | 2.33 |
| 3 | 22-21/1 | 501 | 508 | 8 | 1.10 |
| 4 | 7 | 496 | 522 | 25 | 3.38 |
| 5 | 6 | 492 | 518 | 26 | 3.56 |
| 6 | 1 | 490 | 510 | 20 | 2.90 |
| 7 | 6 | 490 | 504 | 13 | 1.83 |
| 8 | 1 | 460 | 520 | 60 | 8.22 |
| 9 | 3 | 506 | 520 | 14 | 1.92 |
| 10 | 5 | 473 | 519 | 45 | 5.84 |
| 11 | 3 | 497 | 533 | 36 | 4.34 |
| 12 | 14 | 497 | 522 | 25 | 3.47 |
| 13 | 9 | 489 | 547 | 58 | 7.44 |
| 14 | 10 | 486 | 530 | 43 | 5.81 |
| 15 | 9 | 478 | 500 | 21 | 2.69 |
| 16 | 5 | 485 | 509 | 24 | 2.73 |
| 17 | 12-10/2 | 462 | 510 | 48 | 4.80 |
| 18 | 2 | 475 | 486 | 12 | 1.45 |
| 19 | 7 | 483 | 502 | 20 | 2.41 |
| 20 | 9 | 483 | 504 | 21 | 2.47 |
| 21 | 2 | 518 | 540 | 22 | 2.68 |


| 22 | 9 | 480 | 518 | 38 | 4.32 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | $3-2 / 1$ | 483 | 508 | 24 | 2.93 |
| 24 | 7 | 468 | 505 | 38 | 4.81 |
| 25 | 2 | 464 | 484 | 20 | 2.74 |
| 26 | 2 | 486 | 522 | 36 | 3.96 |
| 27 | 3 | 444 | 469 | 25 | 3.01 |
| 28 | 1 | 460 | 500 | 40 | 4.60 |
| 29 | 1 | 517 | 510 | -7 | -0.90 |
| TOTAL | $205-201 / 4$ | 487 | 512 | 25 | 3.16 |

AZAD KASHMIR

| SESSION NUMBER | \# | ENTRY | EXIT | API | APl $/$ WEEK |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 550 | 580 | 30 | 4.11 |
| 2 | 1 | 500 | 520 | 20 | 2.74 |
| 3 | 2 | 548 | 526 | -22 | -3.01 |
| 4 | 0 | NA | NA | NA | NA |
| 5 | 0 | NA | NA | NA | NA |
| 6 | 1-0/1 | 520 | 543 | 23 | 3.33 |
| 7 | 1 | 437 | 443 | 6 | 0.85 |
| 8 | 1 | 450 | 480 | 30 | 4.11 |
| 9 | 2 | 490 | 500 | 10 | 1.37 |
| 10 | 1 | 530 | 560 | 30 | 3.00 |
| 11 | 0 | NA | NA | NA | NA |
| 12 | 0 | NA | NA | NA | NA |
| 13 | 4 | 505 | 552 | 47 | 6.03 |
| 14 | 1 | 487 | 553 | 66 | 8.92 |
| 15 | 0 | NA | NA | NA | NA |
| 16 | 0 | NA | NA | NA | NA |
| 17 | 0 | NA | NA | NA | NA |
| 18 | 1 | 510 | 517 | 7 | 0.84 |
| 19 | 1 | 483 | 507 | 24 | 2.89 |
| 20 | 0 | NA | NA | NA | NA |


| 21 | 1 | 467 | 520 | 53 | 6.46 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 22 | 2 | 500 | 544 | 44 | 5.00 |
| 23 | 2 | 462 | 513 | 51 | 6.22 |
| 24 | 6 | 480 | 517 | 37 | 4.68 |
| 25 | 2 | 482 | 497 | 15 | 2.05 |
| 26 | 1 | 447 | 527 | 80 | 8.79 |
| 27 | 1 | 477 | 473 | -4 | -0.48 |
| 28 | 0 | NA | NA | NA | NA |
| 29 | 1 | 443 | 477 | 34 | 4.36 |
| TOTAL | 33-32/1 | 490 | 520 | 30 | 3.85 |

NWFP

| SESSION <br> NUMBER | \# | ENTRY | EXIT | API | API / WEEK |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 3 | 448 | 479 | 31 | 4.25 |
| 2 | 3 | 506 | 520 | 14 | 1.92 |
| 3 | 2 | 535 | 563 | 28 | 3.84 |
| 4 | 6 | 488 | 504 | 16 | 2.16 |
| 5 | 6 | 469 | 494 | 25 | 3.42 |
| 6 | 2 | 494 | 490 | -4 | -0.60 |
| 7 | 12 | 487 | 510 | 23 | 3.24 |
| 8 | 6 | 492 | 524 | 32 | 4.38 |
| 9 | 6-5/1 | 504 | 520 | 17 | 2.33 |
| 10 | 2 | 494 | 514 | 20 | 2.60 |
| 11 | 12 | 479 | 519 | 40 | 4.82 |
| 12 | 8 | 518 | 522 | 4 | 0.56 |
| 13 | 10 | 469 | 503 | 34 | 4.36 |
| 14 | 13 | 486 | 530 | 44 | 5.95 |
| 15 | 12 | 487 | 532 | 45 | 5.77 |
| 16 | 13 | 487 | 507 | 20 | 2.27 |
| 17 | 12 | 472 | 506 | 34 | 3.40 |
| 18 | 27 | 470 | 508 | 38 | 4.58 |
| 19 | 8 | 464 | 520 | 56 | 6.75 |


| 20 | 6 | 493 | 517 | 24 | 2.82 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 21 | 7 | 492 | 530 | 38 | 4.63 |
| 22 | 7 | 462 | 500 | 38 | 4.32 |
| 23 | 16 | 483 | 521 | 38 | 4.63 |
| 24 | 8-6/2 | 475 | 519 | 44 | 5.60 |
| 25 | 4 | 483 | 532 | 48 | 6.58 |
| 26 | 16-15/1 | 482 | 513 | 31 | 3.41 |
| 27 | 2 | 506 | 522 | 15 | 1.81 |
| 28 | 4 | 485 | 530 | 45 | 5.17 |
| 29 | 17-14/3 | 461 | 508 | 47 | 6.03 |
| TOTAL | 250-243/7 | 481 | 515 | 34 | 4.30 |

PUNJAB

| SESSION NUMBER | \# | ENTRY | EXIT | API | API / WEEK |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 8 | 478 | 506 | 28 | 3.84 |
| 2 | 6-5/1 | 483 | 502 | 19 | 2.60 |
| 3 | 10 | 507 | 516 | 9 | 1.23 |
| 4 | 8 | 510 | 538 | 28 | 3.78 |
| 5 | 37 | 487 | 520 | 33 | 4.52 |
| 6 | 35 | 488 | 510 | 22 | 3.19 |
| 7 | 25 | 519 | 531 | 12 | 1.69 |
| 8 | 19 | 492 | 531 | 40 | 5.48 |
| 9 | 18 | 488 | 503 | 15 | 0.14 |
| 10 | 11 | 504 | 544 | 40 | 5.19 |
| 11 | 22 | 504 | 544 | 40 | 4.70 |
| 12 | 18 | 503 | 536 | 33 | 4.58 |
| 13 | 24 | 489 | 520 | 30 | 3.85 |
| 14 | 21-20/1 | 492 | 535 | 44 | 5.95 |
| 15 | 8-7/1 | 491 | 533 | 42 | 5.38 |
| 16 | 20 | 485 | 520 | 35 | 3.98 |
| 17 | 29 | 486 | 520 | 34 | 3.40 |
| 18 | 23 | 487 | 514 | 27 | 3.25 |




| 18 | 8 | 474 | 504 | 30 | 3.61 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 19 | 6 | 477 | 501 | 24 | 2.89 |
| 20 | 5 | 475 | 528 | 53 | 6.24 |
| 21 | 10 | 488 | 529 | 41 | 5.00 |
| 22 | 7 | 481 | 515 | 34 | 3.86 |
| 23 | 15-13/2 | 462 | 516 | 54 | 6.59 |
| 24 | 11 | 484 | 515 | 30 | 3.80 |
| 25 | 5 | 502 | 531 | 29 | 3.97 |
| 26 | 7-6/1 | 477 | 511 | 34 | 3.74 |
| 27 | 13 | 487 | 502 | 15 | 1.81 |
| 28 | 3 | 447 | 479 | 32 | 3.68 |
| 29 | 1 | 483 | 477 | -6 | -0.77 |
| TOTAL | 215-211/4 | 477 | 510 | 32 | 4.05 |

## TEACHER'S HANDBOOK

Program Description

## 1. Purpose

The goal of the Intensive English for Academic Purposes program conducted at CIELS is to prepare adult Pakistanis from the private and public sectors for admission to short- or longterm academic training programs in the United States and for academic success in those programs. CIELS and the training programs are funded by the U.S. Agency for International development and managed by its contractors, The Academy for Educational Development and The Experiment in International Living.

## II. Student Profile

CIELS students are only those who either have been nominated by the Government of Pakistan for USAID-funded scholarships or those from the private sector who are self-selected and approved for CIELS by USAID. All must have entry TOEFL scores in the $440-525$ range.

Students come from all the provinces of Pakistan; however, the majority are from the Punjab and are Punjabi speakers. The median age of CIELS students is 34; almost all are male; most are mid-level career civil servants and many are serving in the agricultural sector. For the most part, they appreciate the opportunity to attend CIELS, are highly-motivated and eager learners. Accustomed from their educational backgrounds to only male instructors and to memorizing large quantities of material presented in lecture format, they are, nonetheless, receptive to more active learning strategies when they understand the purpose behind the particular activity and respond well to a nearly all female instructional staff.

## III. Program Structure

Each of the four CIELS sessions annually includes approximately 275 hours of instruction and lasts 11-12 weeks, depending on intervening holidays. Students attend class 6 hours per day, five days per week. Each CIELS session can accommodate a maximum of 5 classes of 15 students each, while 10-12 students is frequently the norm.

One of the five classes is reserved for those who are attending CIELS for the second time in order to achieve the TOEFL score required by their training program.

The minimum entry level TOEFL score for CIELS is 440; experience since the commencement of the program has shown that students entering with lower scores invariably cannot reach their program TOEFL requirement in one session. Students with varying entry scores are mixed heterogeneously in each of the classes because experience has taught us that the similarities in background and education of the students result in similar problems with English and, avoiding labeling one class as more or less advanced that another has resulted in a more positive learning environment as evidenced by the steadily increasing rise in average exit scores.

## IV. Curriculum

CIELS Intensive English for Academic Purposes curriculum reflects a balance of learning activities to meet the two-fold goal of 1) increasing students English language proficiency as measured by the Test of English as a Second Language so that they are eligible for admission to training programs and 21 preparing them for a successful academic experience in their U.S. training programs.

The curriculum is divided into the four academic skill areas of: Structure, reading, listening/speaking and writing. Orientation to American society and values and to academic life in the United States is both addressed in specific, separate modules and integrated into regular classroom materials.

## V. CIELS Staff

CIELS, as part of the English Language Services Unit which also includes the Testing and Evaluation Team and Cultural Awareness Training/Pre-Departure Orientation, is directed by the ESL Specialist. The Specialist is responsible for curriculum development, materials selection, teacher training and personnel and maintaining the overall quality of the program. Day-to-day administration of the program is handled by the CIELS Coordinator who works directly with the instructional staff. The faculty is composed of locally-hired, native-Englisin speaking instructors, all of whom have at least a Bachelor's degree form a U.S., U.K., or Canadian university.

## VI. Testing and Evaluation

The TOEFL is administered at the beginning, mid-point and end of each session to determine gains in proficiency. In addition, both students and teachers complete a midsession evaluation of progress. As necessary, teachers meet individually with students to discuss any academic concerns. Teachers prepare summative evaluations on each student's language and study skills. Based on class performance and TOEFL scores, recommendations are made as to whether a student who did not reach the minimum TOEFL requirement for admission to his training program would benefit from attending the follow-on course for continuing students. Students evaluate the CIELS curriculum, staff and other aspects of the program at the end of each session.

## VII. Lodgina, Transportation, Per Diem and Books

USAID provides CIELS students who do not reside in islamabad lodging in a hotel in Islamabad, a moderate per diem to cover food, local transportation and other daily necessities and round-trip air transportation.

Students are required to purchase the core structure text and workbook and school supplies; and learning materials are provided by the program.

## VIII. Attendance Requirements

The English language training program is intensive and must be followed assiduously by each student. Accordingly, attendance at all classes is mandatory. To attend CIELS, therefore, students must be released by their employer for the duration of the course, without exception. If a student is absent from even a single class, he is not granted per diem for that day, and repeated absences result in dismissal from the program. A detailed attendance policy is presented to each CIELS student upon entry.

## SCOPE OF WORK

## INSTRUCTOR OF INTENSIVE ENGLISH FOR ACADEMIC PURPOSES (IEAP)

## Maior Responsibility:

In order to assist DSTP in meeting its goal of providing graduate level training for qualified Pakistani government officials in U.S. institutions of higher education, IEAP instructors will carry out AED's IEAP program of instruction at USAID's Center for Intensive English Study in Islamabad. The Center's year-round program is intended to raise the candidates' level of English proficiency as measured by the Test of English as a Foreign Language (TOEFL) and to prepare them for a successful U.S. academic experience. The individual classroom instructor is the key to the success of the whole program. She/he is far more than a source of knowledge about the English language. She he is a role model, a facilitator, a cultural resource, an academic and personal counselor whose total involvement with students not only as a group but one-on-one makes for the most challenging of teaching jobs.

Maior Duties:
Time Allotment

Provide instruction in intensive English for academic purposes, 50\% includirg structure and written expression, listening comprehension and notetaking skills, reading and vocabulary building, study and research skills, and orientation to U.S. acadernic culture. Instruction is based upon a variety of ESL texts selected for use in different skill areas and supplemented by teacher-made materials tailored tor specific student needs.

Develop weekly lesson plans based on AED's IEAP curriculum. Lesson plan specifies skill area performance objective(s), instructional materials to be used, description of specific classroom activities, and evaluation planned. Lesson plans are submitted to the Coordinator with accompanying handouts and approved by the Coordinator.

Carry out on-going student and program evaluation in the form of TOEFL testing, individual counseling of students, periodic staff evaluations of student progress, and evaluation of course materials and instructional approaches.

Participate in ongoing professional self development activities such as teacher training workshops, team teaching, lesson plan consultation with the Center coordinator and observations of other instructors. Experienced teachers, as well as the Coordinator and the ESL Specialist, provide on-the-job training to new instructors by assisting them in lesson planning, by explaining the use of the instructional materials, and by team teaching.

## Position Elements:

Supervision Received: Incumbent reports to the Coordinator of the Center for Intensive English Study, or, in her absence, to the English Language Training Specialist.

Exercise of Judgment: Must independently judge needs of individual students and be able to select appropriate materials and instructional approaches to suit a variety of different learning styles. In addition, must be sensitive to any cross-cultural problems posed by students participating in an American-run academic institution (CIELS) staffed by expatriates. Must be able to anticipate what is needed to assist students in making a successful transition to a U.S. institution of higher education. Must be able to organize long-term lesson planning so that instructional objectives and program goals are met.

Authority: Incumbent has independent authority to carry out the instructional program after the lesson plans and approaches have been approved by the CIELS Coordinator.

Contact: The instructor will be in regular and frequent contact with students, other instructional staff, and with the CIELS Coordinator.

## Supervision Exercised: None

Time Required for Full Performance: For the average person filling this job, a minimum of one year would be required to become proficient in carrying out the instructional objectives in ali skill areas using the IEAP instructional and evaluative materials. If a person has less experience and training, more time will be required.

Travel: Regular travel is not required; however, an instructor may be called upon from time to time to assist the English Language Training Specialist in the administration of TOEFL tests, as time permits, outside of Islamabad.

## Qualification:

Education: Minimum Bachelor of Arts degree, preferably from a U.S. institution. Master's degree in teaching English as a second or foreign language, English linquistics, language education, Eniglish (in that order) strongly preferred.

Work Experience: Minimum of one year full-time equivalent teaching English as a second or foreign language to adults in a classroom setting. Must have experience living and working outside the U.S.

Language Proficiency: Fluent and total command of English (preferably American), written and spoken, is mandatory. Fluency in a second language is highly desirable.

Knowledge: Should be familiar with a variety of lang"zge teaching materials and approaches including silent way, community language learning, ALM, TPR and suggestopedia. Must understand the processes of first and second language acquisition. Must be familiar with objectives-based instruction and long-term planning. Must be committed to his/her own self development.

Skills: Must have demonstrated ability to create and maintain a supportive classroom atmosphere conducive to language learning. Must te we!l organized. Must have demonstrated ability to present information clearly and to facilitate problem solving activities in groups of varying size. Must have good ability to take and give direction, to ask questions, to be flexible and "to think on his/her feet". Must be proficient in evaluating and adapting ELT materials and be able to effectively use classroom aids (blackboard, cassette recorders, overhead projector, charts, VCR, etc).

## CIELS <br> Substitution Policy

## 1. Instructors' Responsibilities

## A. Meeting Emergency Substitution Needs

1. In readiness for an emergency absence, each instructor will prepare for each skill area class s/he teaches, an emergency lesson packet. This will be completely "off-the-shelf"; that is, a substitute can take the packet from the file and deliver the lesson to the class without having to prepare handouts, find texts, find tapes or machines, etc. As each lesson packet is used for a given class, the instructor will replace it with another unused lesson packet for the remainder of the session. Emergency lesson packets used in one session may be re-used in subsequent sessions.
2. Instructors will call the CIELS Coordinator, or in her absence, the ELT Manager, to arrange for a substitute. The earliest possible notification is best; even the middle of the night is better than early AM.

3 In an emergency situation, it is most likely that the Coordinator will substitute for the initial class, given the Coordinator's overall familiarity with program and materials. For classes later in the day, the Coordinator will ask other teachers on staff to help that day only.
4. CIELS teachers currently on staff will be asked to substitute in their preparation period and will be paid for that time as they will then have to use their evening hours for preparation.

## B. Meeting Non-emergency Substitution Needs

1. Observe the leave policy (attached)
2. Let the CIELS Coordinator know as soon as possible when you anticipate taking leave, even when the leave is fairly certain, if not yet definite. Early warning system! When leave is certain, inform the Coordinator.
3. For your substitute, prepare in detail: the topics which must be covered in the sequence (rather than day by day) you have designed, as it is difficult to judge how long each topic/activity might take; the text references, and handout titles for each topic; a master copy (that is, ready to be xeroxed) of handouts to accompany topics.
4. Close to your departure date, meet with your substitute(s) and the Coordinator to review what is to be covered and materials xeroxed. Give your substitute a class list, seating chart, attendance sheet and any other guides to the class such as mid-term evaluations if these have been done.

## C. Assignment of Scheduled Substitutes

Substitutes must be available for the entire period required.
Substitutes will be assigned by the Coordinator, in consultation with the ELT Manager, in the following order of preference:

1. CIELS Coordinator, if not already teaching a class, and only to cover one class.
2. Other CIELS staff on a seniority basis.
3. Former CiELS staff (a) who have taught that component and (b) who have not taught that particular component.
4. Applicants who have been interviewed, have observed classes and are being considered for positions.
5. TOEFL team members
6. ELT Manager

## D. Remuneration for Substitutes

1. CIELS Coordinator and ELT Manager: no compensation for class time; compensating time off, of one-half the allowable prep time per class, if the press of daily business necessitated class preparation being done at night.
2. Regular CIELS instructors: Each instructor's hourly rate for class delivery. Note: The regular instructor going on leave will record no hours for her leave days nor will she record additional hours for preparing the class(es) on other days. It is considered that anticipating the upcoming absence, the classroom instructor will have fit all planning into her regular hours.
3. TOEFL team members and potential new staff:
a. For grammar or writing course llesson plan, syllabus, sequence, text references and master copies of handouts provided by instructor): 1.5 hours for class time and 1.5 hours careful review of topics, preparation for delivery, correction and adjustments to suggested timetable.
b. For listening/speaking and reading courses Uesson plan, syllabus, text references and master copies of handouts provided by instructor): 1.5 hours for class and 1 hour for preparation.

## E. Cancellation of Substitutes

Scheduled substitutions will be cancelled with 24 hours' notice if the regular instructor is able to meet her class. Uninterrupted instruction is best for the students.

## F. Additional Responsibilities of Substitutes

Scheduled substitutes are expected to attend morning tea and lunchtime teachers' meetings as do regular teachers. Scheduled subs are also expected to attend teachers' meetings. These meetings are part of overall preparation time for classes and are not additionally compensated for anyone.

## CIELS Grammar Curriculum

## OBIECTIVES

The grammar component of CIELS Intensive English for Academic Purposes curriculum has four key objectives:

1. To refine and broaden the student's proficiency with the structures of English in order to enhance his verbal and written skills.
2. To help the student master those grammatical structures commonly tested on the Test of English as Foreign Language.

These are accomplished through two main methods:
by offering the student an alternative to the memorization of grammar rules by encouraginghim to use his analytical faculty to explain the meaning conveyed in grammatical structures; in other words, to help the student use inductive reasoning to derive the grammar rules himself; and
by providing the student with guided practice so that he can gain masters over those structures which are critical to effective communication.

## The CIELS Students

To enable new teachers to understand some of the attitudes they may encounter in the classroom, the following background is provided.

All of our students have studied English as a subject at some time during their prior educational experience. With few exceptions, the level of instruction in the government schools our students come from has been quite modest. Many language teachers in these schools have limited English skills themselves. Most textbooks present English as literature rather than as a functional language. The teaching approach favors passive memorization of grammar rules and translation of texts. Students are rarely asked to apply their knowledge of English to practical, everyday life situations. Although our students speak, read and write English and have a certain awareness of the "facts" of English structure, their ability to apply this knowledge in a communicative way is limited and, as measured by the TOEFL, below the level of the proficiency required for admission to a U.S. university at the graduate level. Nor is it adequate for success in an academic program once admitted. Therefore, our students are generally highly apnreciative of our efforts to increase their competence in English, and they work hard throughout the session.

Despite the generally positive attitude of the students, the teacher may encounter a certain amount of student resistance to new ideas about ways of communicating in English. Some of our students use English daily in their workplaces. For the most part, they are communicating with other Pakistanis, many of whom are fluent in Pakistani English which
is at variance in many places with standard American English. They may feel quite confident in their use of English. Therefore, it comes as a surprise to these students that their way of expressing their ideas does not confirm to standard American English. Their usual explanation, and basis for maintaining their style, is that they were taught British English. Convincing them that the grammar of British and American English is the same is quite a task. Rather than dwelling on their "errors" ub English usage, the teacher should emphasize to the students their need to familiarize themselves with standard American English in order to compete successfully on the TOEFL and in U.S. academia.

## APPROACH

Keeping in mind the objectives of the course and the background of the students, the successful instructor will:
ask herself, "What do I want the students to be able to do and how can I best facilitate this learning?
minimize teacher talk and maximize opportunities for the students to be actively engaged in the learning process;
take advantage of pair work and small group work in the classroom;
vary the learning activities to accommodate different learning styles' and
ask herself continually, "What am I doing that the students could be doing instead" and make changes accordingly.

## TEACHING SUGGESTIONS

Try to arrange classroom activities in sequence as follows:

1. Introduce the structure: Try to determine what the students already know by a) designing an activity which will expose that by requiring them to use the structure' $b$ ) administering a pretest; or c) asking them to determine the meaning conveyed by the use of a certain structure in sample sentences for a paragrapti).
2. Provide guided practice: Use'the exercises provided in the core text in class and for homework; excerpt similar exercises for class and home study from the variety of supplementary materials available at CIELS' prepare sentence for combining; scrambled sentences; use student errors from papers as base for correction with appropriate structure. (Note: Refrain from using articles from local newspapers as a basis for error correction activities as this might be viewed as criticism).
3. Give them opportunities to recognize the structure. Look for examples and analyze meaning.
4. Application: Design a real task that requires use of the structure; for example, have them write a "Dear Abby" letter (modals), write and deliver a commercial (comparatives and superlatives), report on CIELS news (indirect speech, passive), and so on.
5. Evaluate: Evaluation is ongoing as you observe students' learning process in steps 1-4. In addition, an occasional quiz (not more than bi-weekly) to check the students' ability to apply the rules in a meaningful context is helpful as in checking homework orally. (The instructor will point out to students what they need to review in the core text to re-learn grammatical points but will not re-teach. The students carry the responsibility for learning).
6. Re-cycle and review: Incorporate one or more structures already studied in each new cycle of activities.

## HOMEWORK

Additional practice at home is a good way to reinforce individual learning. The core text, Understanding and Using American English, its companion workbooks and the Teacher's Guide have a number of exercises that demand more than filling in the blanks. About 30-45 minutes per night of grammar homework is a good guide. The Workbook has the answers to the self-study exercises in the back, making it possible for students to check their own answers. Answers to the guided study exercises are in the Teacher' Guide and can be put on the board for SS to check or xeroxed and distributed for in-class checking. Alternatively, students may compare answers and correct in small groups, bringing only problems to the teacher's attention.

## PRACTICE TOEFL tesis

CIELS students are extremely anxious about "clearing," as they say, the TOEFL and they will demand frequent (practice TOEFL tests). CIELS policy regarding providing TOEFL tes: practice for students is as follows:

1. No practice TOEFL tests, per se, are used until one week before the mid-term.
2. From that point onwards, students may borrow the black and the white Barron;s for home use. The instructor does not deal with the correction in class; answers are provided and students study on their own. (?)
3. From mid-term onwards, instructors provide one actual practice grammar test per week to students for completion at home. Students must be encouraged to keep to the time limit.
4. Instructors are referred to "TOEFL Materials and How to Use Them" for which tests to use for the regular class and which for the returning.
***Note: TOEFL- type practice exercises for skill-building may be used by all instructors for exercises targeted at a particular structure.

# CIELS Grammar Syllabus <br> Session XXVI 

July 8-September 19, 1991

Set forth below is the recommended timetable for grammatical structures in the curriculum and the chapter in Understanding and Using English Grammar where the points are addressed. Though there may be some slight variation session-by-session due to holiday periods altering the number of class days in a given week, every effort should be made to adhere to the schedule in order to cover all the materials in the limited time available.

WEEK
1

2

3

4

5
8/4-8
7/28-8/1
7/21-25
-

Future tense
Future perfect
Comparatives
Superlatives
Adverbial clauses
time
concession/opposition
purpose
result
cause and effect
condition
Singular/plural nouns
Count/non count nouns with articles and determiners

Subject/Verb Agreement indefinites
5, Appendix D-1,2

## CHAPTER

Appendix 1A Appendix 1A

1
1
1
1
Past continuous 1
Past perfect 1

1
1
Azar, 1 st edition, 13
Azar, 1st edition, 13

## 8

9-2, 9-3
8-11
8-10, 9
8-6, 8-7
9-4, 9-5

## 5

Gerunds and infinitives

## 5

4

| WEEK | DATES | TOPIC | CHAPTER |
| :--- | :--- | :--- | :--- |
| 7 | $8 / 18-22$ | Modal auxiliaries | 2 |
| 8 | $8 / 25-29$ | Adjective clauses <br> Participials | 6 |
| 9 | $9 / 1-5$ | Noun Clauses <br> Indirect Speech | Conditionals |
| 10 | $9 / 15-19$ |  Parallel construction <br> Review <br> 11  | Exit TOEFL |

## OBJECTIVES

The objectives of the returning grammar class are the same as those of the regular CIELS grammar class (attached).

## STUDENT PROFILE

Students in the returning class are those who, in any previous CIELS session, did not obtain the TOEFL score required for their proposed training program ( 530 for M.S./550 for PhD). They did, however, make appropriate progress (at least 3 points per week gain) and show sufficient motivation and potential to receive the recommendations of their instructors to be invited for a second session. They may be taking the second session sequentially, or there may be a gap of several months between their two enrollments at CIELS.

## APPROACH

Though the techniques for teaching grammar are much the same as for the regular grammar class, there is some difference in approach for the continuing class. Instructors are encouraged to administer a diagnostic test at the beginning of the session. The test should cover all the grammar points taught in the first session. (A sample test is attached). From the results of this test, instructors will determine the needs of the class as a whole and those of individuai students. A chart (sample attached) of each student's areas of error/needs should be prepared for each student. Teachers will retain a copy as well. Teachers and studerts will ensure that they re-learn these structural points through class teaching, exercise work and self-study. Periodic mini-tests, targeted at points the majority needed to re-learn, should be given and students should chart their progress in mastering those points on their charts.

Since these students have used Understanding and Using English Grammar previously, it is incumbent upon the teacher to furnish exercises from other supplementary materials (see Inventory for materials reserved for continuing class). These students may be expected to do more actual writing. such as sentence combining for clause work) in class with the structures under review.

From the second week of the session, students may be given one practice TOEFL grammar test per week for homework. It should be corrected in class with students supplying answers. The instructor will not re-teach, but will inform students where each point is found in Azar for their individual review.

## MATERIALS

Azar remains the core grammar text for the continuing class as students find this easiest to follow. Supplementary exercises will be taken from the several grammar books in the CIELS book inventory, particularly Modern English, Parts I and II by Marcella Frank and Testing Your Grammar.

TOEFL practice activities for in-class and homework ( $3-5$ exercises per evening) are taken from The Best TOEFL and The Best TOEFL, revised.

## CIELS Reading Curriculum

## OBJECTIVES

The objectives of the reading component of CIELS' Intensive English for Academic Purposes curriculum are:

1. To help the student acquire a wider vocabulary by developing vocabulary building techniques such as the meanings and uses of common prefixes, roots and affixes, facility with the various grammatical forms of the same word and with word families.
2. To give the student practice in reading authentic academic materials similar to those he is likely to encounter in a graduate training program in the United States.
3. To provide practice with a variety of reading strategies which will enable the learner to approach written passages of any length in a more skillful, systematic manner. Such strategies include:
a. Skimming for general content
b. Scanning for specific information
c. Recognizing main ideas of entire articles and single paragraphs
d. Recognizing supporting points: examples, facts, details, statistics, anecdotes, etc., and how those contribute to the main idea
e. Recognizing restatements, paraphrasing, pronoun and other references and other decoding clues.
f. Drawing logical inferences
g. Making predictions and
h. Guessing meaning from context.
4. To provide opportunities for the students to practice the types of reading comprehension exercises which appear on the TOEFL.
5. To acquaint the student with how to use an English only dictionary.
6. To help the student increase his reading rate by:
a. helping him eliminate unproductive reading habits such as subvocalizing, word-by-word reading and finger reading and
b. practicing speed reading exercises.
7. To encourage reading for pleasure.

Readirig<br>Suggested Materials and Class Activities

To achieve CIELS' reading objectives in the three areas of vocabulary building, reading strategies skill-building and global reading comprehension of academic and other discourse, the following activities and materials are recommended for use.

## VOCABULARY BUILDING

20 minutes per day

## Keen, Developing Reading Skills

## - Getting a Fix on Vocabulary

1. Daily lesson (one or more units, depending on time) from Developing Reading Skills and/or Getting a Fix on Vocabulary. Keep in mind CIELS overall philosophy of integration of skills and cross-skill reinforcement. In reading, this would mean, for example, teaching the inflectional endings for past and past perfect tenses during the week(s) of tense review in grammar.
2. Teach word forms even if the text lesson does not. Once a word and its meaning are established in students' minds, it is an easy step for them to add the other forms. Noreover, doing so repeatedly eventually results in their doing unconsciously with new: n. ords they meet outside of class.
3. Related to the above, teach word families when they suggest themselves strongly. An example of this would be: word/ major
field of study/discipline/focus/ area of concentration. Do not reach for these, or require memorization, just offer them.
4. Apply the above techniques to the reading comprehension pieces as they are dealt with in the class. To do this, as part of your preparation, highlight those words which have roots or atfixes already studied and variety in word forms.
5. Teach the students how to use a standard English dictionary, particularly to identify which of several meanings is appropriate for the context with which they are dealing in the reading selection. Bring a few dictionaries to class daily so that when word meaning cannot be gleaned from context, a couple of students can be responsible for looking them up in the dictionary.

## SKILL-BUILDING EXERCISES

$20-30$ minutes per class

## 20-30 minutes per day

1. Students will work on acquiring various reading strategies (finding main ideas, identifying support, making inferences, making predictions, etc.) through daily work on these as led by the instructor in the daily content reading and in specific activities from

Badouin, Reader's Choice

Yorkey, Study Skills
Stanley, Building Skills for the TOEFL
** Levine, Clues to Meaning (new acquisition, focuses on grammatical and organizational markers; rather easy selections make it easy to get the teaching pointistrategy across)

Harris, Reading Improvement Exercises
and from new acquisitions of TOEFL prep books.

The strategies should be taught from the global to the particular; put simply, that is focus on main idea and support before making inferences. At the same time, do not ignore obvious opportunities to point out/ask for examples of restatement or pronoun reference even if something more basic is the focus of the target exercise.

## TOEFL PRACTICE

TOEFL type practice exercises of a skill-building nature, that is targeted at a particular strategy such as making inferences should be used throughout the session. Once a week, bEginning the week before mid-term, an actual practice TOEFL reading exam will be "taken" at home and corrected the next day in class. In correction, the teacher should elicit from the class WHY a certain answer is correct, that is, what was there surrounding it somenow in the text that pointed to this answer. It is only in this way that the test can $\mathrm{b}=$ useful to the students in terms of building their strategies and having those reinforced. Eoing this will also increase their confidence as readers, which in turn will encourage them to take more risks, to guess from context more, to trust their predictions and inferences, e:c. In short, it will develop them as readers.

## CONTENT READING:READING FOR COMPREHENSION

30-50-minutes per class

Improving overall reading comprehension is the goal of the reading class. Strategies learned discretely must be applied to connected discourse of the type students will face in their graduate programs. There is a wealth of reading materials on the CIELS inventory from which to select reading comprehension texts for your class. Teachers should vary the types of reading pieces selected between those of a general nature and those of a more academic or sub-technical nature. Texts with interesting selections of a general, or U.S. society-based nature, which have been successfully used by many CIELS instructors are

Badouin, Reader's Choice<br>Markstein, Developing Reading Skills and Expanding Reading Skills.

Note: The 1990 second edition of Expanding Reading Skills is reserved for the continuing class.

A second point to keep in mind is selecting reading pieces organized according to the rhetorical pattern of the week. (See attachment for those of a general nature). This should be coordinated with the writing teacher as the content from the readings of the week may well be used as the basis for writing. The decision about the reading selection remains with the reading instructor.

Readings of an academic nature should be taken from some of our new acquisitions
Hillman, Reading at the University. See the Table of Contents for pieces organized according to specific patterns. For example, there are selections using narration, chronology, classification, and cause and effect. The text is also useful for strategy practice.

## Lynch, Reading for Academic Success

The selections here are not organized or identified according to rhetorical pattern. However, teachers can read the pieces and identify the organization and make a judgment about where it would fit in the session. For example, Chapter 2 in Unit 1 (History: Immigration) is chronological and would be useful in the first $2-3$ weeks of the session. Unit 3. Chapter 9 (Cycles and Diversity: The Workings of the Earth) reflects the process pattern.

Richard-Amato. Reading in the Content Areas.

[^3]Suggested Materials and Class Activities

To achieve CIELS' reading objectives in the three areas of vocabulary building, reading strategies skill-building and global reading comprehension of academic and other discourse, the following activities and materials are recommended for use.

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20 minutes per day

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## , Getting a Fix on Vocabulary

1. Daily lesson (one or more units, depending on time) from Developing Reading Skills and/or Getting a Fix on Vocabulary. Keep in mind CIELS overall philosophy of integration of skills and cross-skill reinforcement. In reading, this would mean, for example, teaching the inflectional endings for past and past perfect tenses during the week(s) of tense review in grammar.
2. Teach word forms even if the text lesson does not. Once a word and its meaning are established in students' minds, it is an easy step for them to add the other forms. Moreover, doing so repeatediy eventually results in their doing unconsciously with new words they meet outside of class.
3. Related to the above, teach word families when they suggest themselves strongly. An example of this would be: word/ major /field of study/discipline/focus/ area of concentration. Do not reach for these, or require memorization, just offer them.
4. Apply the above techniques to the reading comprehension pieces as they are dealt with in the class. To do this, as part of your preparation, highlight those words which have roots or affixes already studied and variety in word forms.
5. Teach the students how to use a standard English dictionary, particularly to identify which of several meanings is appropriate for the context with which they are dealing in the reading selection. Bring a few dictionaries to class daily so that when word meaning cannot be gleaned from context, a couple of students can be responsible for looking them up in the dictionary.

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20-30 minutes per class

20-30 minutes per day

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## Harris, Reading Improvement Exercises

and from new acquisitions of TOEFL prep books.

The strategies should be taught from the global to the particular; put simply, that is focus on main idea and support before making inferences. At the same time, do not ignore obvious opportunities to point out/ask for examples of restatement or pronoun reference even if something more basic is the focus of the target exercise.

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## CONTENT READING/READING FOR COMPREHENSION

30-50-minutes per class

Improving overall reading comprehension is the goal of the reading class. Strategies learned discretely must be applied to connected discourse of the type students will face in their graduate programs. There is a wealth of reading materials on the CIELS inventory from which to select reading comprehension texts for your class. Teachers should vary the types of reading pieces selected between those of a general nature and those of a more academic or sub-technical nature. Texts with interestiing selections of a general, or U.S. society-based nature, which have been successfully used by many CIELS instructors are

Badouin, Reader's Choice

$$
\text { Markstein, } \frac{\text { Developing Reading Skills }}{\text { Expanding Reading Skills. }} \text { and }
$$

Note: The 1990 second edition of Expanding Reading Skills is reserved for the continuing class.

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The selections here are not organized or identified according to rhetorical pattern. However, teachers can read the pieces and identify the organization and make a judgment about where it
would fit in the session. For example, chapter 2 in Unit 1 (History: Immigration) is chronological and would be useful in the first 2-3 weeks of the session. Unit 3, Chapter 9 (Cycles and Diversity: The Workings of the Earth) reflects the process pattern.

Richard-Amato, Reading in the Content Areas.
***Note: Do not use the selections indicated on the attached sheet for the reasons given.

## Readings NOT Recommended for Use witr CIELS Classes:

1. "Is There a Safe Way to Drink?" from Markstein and Hirasawa, p. 135. Reason: Article may be misinterpreted as encouragement to drink. Note the lines: "Nonetheless, I believe firmly that alcohol can do more good than harm. For there is a safe way to drink."
2. The Stork Has a Busier Time," from Readers' Choice, 2nd edition, p. 156. Reference to illegitimate births may lead to hasty generalizations regarding Western morals.
3. "The Lottery," from Readers" Choice, 1 st and 2nd editions. Reason: Presents students with problem of inference (i.e. what kind of lottery was it? What happened to Mrs. ) Students may develop wrong conclusions, and even if able to draw right inference, may generalize that this is a typical activity in the West.
4. "The Chaser," from Reader's Cholce, lst and 2nd editions. Meaning of the story depends on students understanding of the term "chaser", as in alcohol. The story even if understood may also cause a generalization regarding violence.

## Major Objectives:

1. To zcquaint students with the format of the listening comprehension section of the TOEFL and to provide practice in responding to each type of listening activity it tesis: Similar sentences, short conversations and mini-talks.
2. To develop students' ability to take lecture notes in their graduate programs in the United States.
3. To increase global and precise listening comprehension through recognition of:

- words and phrases signalling specific relationships (cause and effect, chronology, degree of importance, etc.)
- contextual clues (tone of voice; irony, etc.) and
- indicators of formal vs.informal language

3. To acquaint students with, and provide practice in, using the American English mode for various language functions such as seeking clarification, apologizing, expressing sympathy, and so on.
4. To prepare students to participate in seminar type discussions such as they will be required to in their training programs. To provide practice, through taped materials and discussion topics, in gerierating ideas, evaluating information, summarizing, making critical judgements and in learning the American system of requesting information/clarification, disagreeing, interrupting, offering opinions, apologizing, etc.
5. To help students correct any pronunciation errors which interfere with effective communication.
6. To help students become attuned to American accents by way of taped materials and exposure to native English speakers.
7. to reinforce knowledge of American values and behavior as these appear in the class materials.

## Listening/Speaking Materials

 and Approach
## 1. REGULAR CIELS

A. General listening skill-building:

## Stanley, Building Skills for the TOEFL Other TOEFL-oriented listening practices (see "TOEFL Materials and How to Use") <br> Tansey, Understanding Conversations

Lougheed, Listening Between the Lines
(Note: Understanding Conversations may be used initially but is not sufficiently challenging for CIELS).
B. Listening for note-taking practice:

Morley, Improving Aural Comprehension
(use throughout session; choose exercises which match grammar focus of the week whenever possible; do listening activities in each chapter only; focus on numbers, statistics, sub-technical topics; omit time, U.S. map. compass points, Roman numerals).

James, English on Campus
Fost. Listening Contours
Lim, Noteworthy
Dunkel. Intermediate Listening Comprehension
(Select those which relate to rhetorical pattern of the week and only play tape once for working and once for checking).

## * Kisslinger, Listening Focus

This appears to be the most challenging of this group so reserve use until after mid-term and begiri from the first chapter.
C. Speaking materials

Meloni, et al., Say the Right Thing
Jones, et al., Functions of American English
II. CONTINUING CLASS:
A. General listening skill-building

Lougheed, Listening Between the Lines
B. Listening for note-taking

Dunkel. Advanced Listening Comprehension

Morley. Improving Aural Comprehension
Use last 3 lessons from each lesson and the tests from each unit

Mason, Understanding Academic Lectures

Rogulski, Academic Mini-Lectures
ALA. Lectures for Listening Comprehension
C. Speaking materials

Rooks, Non-Stop Discussion Workbook
Academically Speaking
III. GENERAL APPROACH

CIELS recognizes that listening and speaking occur in tandem; however, for reasons of scheduling we have divided primary responsibility for each function among two teachers as follows.
A. Listening For the regular CIELS classes, when the class is split between two instructors, Teacher 1 will deal with general listening practice (statements, conversations, etc) and Teacher 2 will deal exclusively with notetaking. Each will use the materials indicated for the skill-building activities as listed above. Teacher 1 will also cover the speaking materials of the course though Teacher 2 will certainiy observe and respond to the needs of her students as they arise.

In order for students' learning to be maximized through listening to tapes and taking notes, instructors are advised to 1) select topics/lectures which "match" the rhetorical focus of the week or one which has already been taught insofar as possible; 2) preview every tape used and make notes of all the clues to meaning: as indicated by topic sentence; listing signals and other discourse markers; time phrases; words suggesting restatement by the speaker, etc. and 3) emphasize these as the lecture is reviewed with the students so that learn that it is $t$ these clues which help them derive meaning from the content.

NOTE: By the end of the course, CIELS students should be able to take notes on a twenty minute academic lecture and answer comprehension questions on the main points, supporting points and conclusions with $75 \%$ accuracy.
B. Speaking CIELS students typically demonstrate ease and fluency, albeit not errorfree, in speaking English; this ease grovis naturally throughout the session as they speak English with us six hours a day. Therefore, the focus in the regular listening/speaking class is on building the listening skill. However, so that students will be at ease in social and academic situations in the United States, they will practice the functions of American English, that is, how to: introduce, apologize, offer opinions, etc.

The speaking focus in the continuing listening/speaking class is on those activities which students will encounter in their academic pursuits in the United States: making presentations of various lengths; interpreting graph materials aloud; participating in panel discussions and seminars, etc.

October 5, 1991
To: CIELS Faculty
From: P. Johnson

Re: Modifications to Listening/Speaking Curriculum for Session XXVII
As has recently been discussed, the rate of improvement in listening comprehension as measured by the TOEFL has fallen to an all-time low. Our discussion of ways to address this is summarized below with our decisions on how to handle this component in the next session. At mid-term, we'll look at the results of gauge the effectiveness of our efforts.

First, notetaking will remain in the curriculum, assigned to Teacher 2. The main change is that both Teacher 1 and Teacher 2 will do TOEFL type practice for a set period of time each day rather than this only being done by Teacher 1 as last session.

## 1. Division of Hours

The 75 -hour course ( 10 weeks $\times 5 \mathrm{~d} \times 1.5 \mathrm{~h}$ ) is divided among the various listening/speaking activities as follows:
A. TOEFL practice tests - 1 pr wk $=1 \times 1.5$
$=15$ hours

## B. TOEFL-type practice activities:

T1 45 minutes per class $.5 \times 2 \times 10$
T2 30 minutes per class $.3 \times 2 \times 10$
C. Notetaking

T2 60 min per class $1 \times 2 \times 10=20$ hrs.

## D. Functions

## D. Review of culture readings

T1 15 min per week $1 / 6 \times 10=12 / 3 \mathrm{hrs}$.
F. Other L/S Activities

T1 45 min per week $.5 \times 10=5 \mathrm{hrs}$.

## II. Notes on Texts and Activities

A. Practice TOEFL test: one per week, on Tuesday. This will be handled by Teacher 1 one week and by Teacher 2 the Reminder: It is in the review/correction of the listening that teaching can take place. Force listeners to tell you and their classmates what clues to understanding they employed.

It is useful to play the entire tape a second time and elicit from them how they grasped the meaning, even for those which were not a problem for most people. In this way, they focus on what clues (recognition of transition words, recognition of grammatical clues) not hearing small words like "not" or preposition, etc.) they are either already employing or weak on. Knowing this about their listening skill may help them to overcome their own weaknesses and/or be confident in using their strengths.

Note: We will also provide one tape/test papers for home use from black Barron's. Tape will be given to class rep and checked out from him. He will be responsible for returning it when everyone has used it. This will also encourage study groupings to do the test together.

Note: In addition, P. Johnson will do one test per week afterhours from NTSC and Nelson; that is, Part $A$ and $B$ one day, including review and Part $C$ the other day, including review.
B. It has been observed that the character of the class in large part dictates selection of materials for use; that is, what is easy for one, is difficult or just right for another. Accordingly, teachers are encouraged to select notetaking materials form the following list which is expressed in order of increasing difficulty. Keep "measuring" the ability of the class so that you can be certain you are challenging them sufficiently but not too much.

Improving Aural Comprehension: Use last $2-3$ lessons from each unit; use puzzles. Focus on numbers, dates, etc as before.

Listening Contours: select units which match rhetorical pattern of the week or ones that have been or will be taught. (See MQ handout from Session XXVI).

## Intermediate Listening Comprehension

Listening Focus: Again, use rhetorical patterns being handled elsewhere in the curriculum. Try starting in the middle of the text, if too difficult for class, back up.

Noteworthy Note that the subjects relate to cultural and adjustment aspects of student life in the United States.

## Advanced Listening Comprehension

4. The following are reserved for notetaking in the continuing listening class:
new ALA

Understanding Academic Lectures
3. For TOEFL practice, the following are recommended for use by Teacher 1 (non-notetaking) Understanding Conversations English on Campus

BSFT (be sure to do the mini-lectures)
Teacher 2 will use the following for TOEFL practice in her class:
(white) Barrons'
5. TOEFL practice tests for use with the regular class as teaching materials are:

Prentice Hall TOEFL Prep yellow
Cliff's
ARCO Test Book
ARCO Top Scores

Longman's
6. TOEFL practice materials reserved for the continuing class are:

Small blue Prentice Hall
Best of TOEFL

2 tests from BSFT
7. TOEFL practice listening test which may be taken home is:
black Barron's
8. TOEFL practice materials which will be done afterhours once a week are: NTSC and Nelson, Practice Test for the TOEFL
9. Books for functions are: Say the Right Thing and
and Functions of American English
10. An Idiom book is available, lesson by lesson for use by Teacher 1 or Teacher 2 as a short activity in class.
11. Other Activities are selected at the discretion of the instructor for her particular class. Among these might be activities from:

## Listening Between the Lines

Listening Tasks

## Great Ideas:

The Whole Story

## 20th Century News

## Face the Issues

Consider the Issues (returning)
Telephone Talk

## Speaking Naturally

Tune in Tonight (returning)
Headlines (returning)
Listening In/Speaking Out intermediate
Listening In/Speaking Out advanced (returning)
songs, speeches

GOAL: Students can organize facts and their opinions and write effectively in the rhetorical patterns most commonly suggested by assignments in a U.S. university.

## OBJECTIVES:

1. to provide opportunities for students to write in dialogue journals on a variety of meaningful topics where personal feelings, opinions and conclusions and fluency rather than writing mechanics is emphasized;
2. to help students identify and practice the steps involved in selecting a topic for written exploration, i.e. generating ideas through brainstorming, grouping ideas by clustering, and selecting a particular aspect of a topic by the process of narrowing the focus.
3. a) to acquaint students with the structural elements (topic sentence, supporting sentences) and properties (unity, co-herence, sequence) of a well-written paragraph, the basic organizational unit of English composition;
b) to have students practice writing paragraphs on a variety of topics;
4. to acquaint students with and to provide practice in the variety of organizational patterns through which ideas can be explored in writing, i.e., narration, definition, classification, process, cause/effect, comparison/contrast, chronology, argumentation, etc.
5. to guide students in expanding paragraphs to 3-5 paragraph essays, identify the elements of an essay, i.e an inviting introductory paragraph with a clear thesis statement, sufficiently detailed developmental paragraphs and, an effective concluding paragraph;
6. to help the students plan and write at least three essays;

Teachers will have to emphasize the planning stage, i.e. developing a good outline. Students tend to minimize the importance of this aspect of essay writing. Hence their written ideas tend to be disorganized and insufficiently supported.
7. to teach students to edit their own compositions as well as those of their classmates;

Teaching students the principles of peer editing is very important. If done with the appropriate attitude, i.e.
the desire to offer constructive criticism, peer editing can help develop students analytical thinking and can help them consolidate the principles of effective writing which they have been taught.
8. to provide students opportunities to practice timed (30 minute) TOEFL type writing tasks;
9. to deveiop students' awareness of writing errors on the sentence level; i.e. helping them recognize run-on sentences, sentence fragments, misplaced modifiers, dangling modifiers, errors in punctuation, etc.
10. (if time permits) to practice the appropriate form for writing business letters (letters of inquiry, complaint, etc. and an all-purpose resume.


6 Comparison/ (3days)

7 Argument (5days)
(5 days)
8 Cause/Effect

9
(4days)

## 10 ** Graphs <br> (3days)

Outlining continued
\#5 Writing: comparison/contrast
Cliff's TOEFL Practice
\#6 Writing: Argument
\#7 Writing: Cause and Effect

Application for Training Peer editing

Cliff's TOEFL practice Writing a letter of inquiry

* Note: All information for the teaching of the structures and patterns is in the recommended texts. The process steps are available in handout form (for photocopying). These should be supplemented by materials and exercises from the core texts also.
** No written essay is required for graphs. However, SS should be required to write paragraphs in response to questions based on the graphs.


## Core Texts

A Guide to the Whole Writing Process by Blum, et al. Paragraph Development by Martin Arnaudet Refining Composition Skills by Mary K. Puetten A Writer's Workbook by Trudy Smoke *Writing Academic English by Oshima and Hogue *Academic Writing Workshop II by Benesch, et al.

Supplementary Texts

Exploring Academic Discourse by Kaplan and Shaw
Put it in Writing by David Blot
Techniques for Writing: Composition by Milton Wohl Writing as a Thinking Process by Mary Lawrence Writing Workshop by Pagurek
*Focus on Composition by Ann Raimes
*Process and Pattern by Cobb

Continuing Writing

## Core Texts

Research Matters by Hamp-Lyons and Courter Writing a Research Paper by Menasche

Supplementary Texts
English for Academic Uses by Adams and Dwyer Techniques for Writing: Composition by Milton Wohl

| Paragraph Definition | PD pp. 1-3 AWW pp. 14-15 RCS pp. 3-7 |
| :---: | :---: |
| Topic vs. topic sentence | PD pp. 3-8, 13-20 <br> RCS pp. 7-14, 100-102 <br> TWC pp. 9-13 |
| Paragraph, Unity, Sequence, Transition | PD pp. 9-13 <br> TWC pp. 4-7 <br> RCS pp. 17-23, 104-106, 111-1 |
| Supporting Topic Sentences | PD pp. 21-38 RCS pp. 14-16 |
| Types of Paragraphs |  |
| Enumeration | PD pp. 39-61 |
| Process | PD pp. 62-86 |
| Chronological | PD pp. 86-100 |
| Cause/Effect | PD pp. 101-124 |
| Comparison/Contrast | PD pp. 125-163 |
| Definition | PD 164-178 |
| Peragraph Development | TWC pp. 13-14 |
| Expanding a Paragraph | PD pp. 179-189 |
| The Essay | RCS p. 139 <br> TWC pp. 105-110 |
| Thesis Statement | RCS pp. 140-142 |
| The Introduction | RCS pp. 142-145 |
| Development Paragraph | RCS pp. 145-151 |
| The Conclusion | RCS pp. 151-154 |
| Outlining | $\begin{aligned} & \text { RCS pp. 154-157 } \\ & \text { SS pp. 81-92 } \end{aligned}$ |
| Ways of Organizing Essays | RRESLW pp. 163-170, 183-188 |


| Comparison/Contrast | RCS | 190-220 |
| :---: | :---: | :---: |
|  | TWC pp. 114-119 |  |
| Process Analysis | RCS | 250-279 |
| Cause/Effect | RCS | 280-317 |
|  | TWC | 119-120 |
| Argumentative | RCS pp. 319-353 |  |
| Example | RCS | . 158-189 |
| Classification | RCS | 221-249 |

The abbreviated source materials refer to the following texts:
PD Paragraph Development by Arnaudet and Barrett
RCS Refining Composition Skills by Smalley and Ruetten
TWC Techniques for Writing:Composition by Wohl
RRESLW Rhetorical Reader for ESL * Writers by Raphael and Newman
AWW A writer's Workbook by Smoke

## DAILY JOURNAL ENTRIES

Students should write daily in their journals for $10-15$ minutes at the beginning of each class. For the first 6-7 days of class, students should be encouraged to write whatever comes into their mind from one of the topics below, or another of your choosing which is equally neutral in nature. Being with narrative is the easiest for students. After the first 2 weeks, the topics should not only be personal or reflective in nature but should also suggest development by the rhetorical pattern for that week or one that has previously been taught. For example, when Comparison/Contrast is the subject of the week, the journal entries for the week might be: Compare yourself with your father. Contrast Islamabad with your hometown. Compare the CIELS method of teaching with the Pakistani style of teaching. Below is a list of suggested daily journal topics.

## My Favorite Bazaar

Fridays
Inside a Mosque/Church

## A Present/Gift I Received

The Life of a Student
Someone I Miss
My Favorite Sibling
Describe Your Dream House
A Wedding ! Attended
What is your favorite holiday? why?
What was the most difficult decision you ever had to make?
What is your most valuable possession?
What are your most afraid of?
Who in history would you like to meet with?
Who are your afraid of?
What do you think you will be doing ten years from now?
Which person has had the most influence on your life?
What is your strongest quality?
What is something you hate?
At what historical event would you like to have present?
What are the differences between the role of the Pakistani mother and father?
What experience has been a turning point in your life?
Should Pakistan build a bomb?
How will your life be different from that of your presents?
If you could change anything about yourself, what would you change?
What would you argue is the greatest challenge facing Pakistan today?
Compare Prime Minister Nawaz Sharif with President Ishaq Khan
Other topics that would develop the formation of the topic sentence would be to have students complete the following unfinished sentences.

I have always wanted to know...
The one thing I like best about traveling is...
When I get/got married
For me, the main purpose of marriage is...

| Author/ Publisher | Title | Contents | Use |
| :---: | :---: | :---: | :---: |
| ARCO | TOEFL Grammar Wkbk | Practice on specific pts. | in class/HW an points are being studied on syllabus |
|  |  | quizzers an points explanatory answers with | class/HW |
| ARCO | Super Course TOEFL (awaiting tape for L) | thorough intro to understanding TOEFL | T Study, distill and inform Ss |
|  |  | diagnostic test | class |
|  |  | 4 practice tests | class |
|  |  | with expianations for answers to L/R/S sections | review/check problems in class |
| Newbury | Newbury House TOEFL Prep Kit includes: Preparation for Test of Written English | practice on particular grammar points | in class/HW as points are being covered on syllabus |
|  |  | 3 practice tesis without explanations for answers | HW, but must be corrected a group in class (Hint! only review those which several Ss have wrong. Otherwise, identify Ss to explain at home |
| NTSC | Preparation Kit for the TOEFL | practice on particular question types \& specific grammar points in L/S/V/R | in class/HW |
|  |  | 3 practice tests; no explanations |  |


| Author/ Publisher | Title | Contents | Use |
| :---: | :---: | :---: | :---: |
| Stanley | The Best TOEFL <br> Test Book (returning only) | practice on specific pis. with teference to where explenations can be found in text | class |
|  |  | 6 practice tests no explanations |  |
| Stanley | The Best TOEFL Test Book (Revised) (returning only) | 6 practice tests no explanations | class |
|  |  | W/Essay practice |  |
|  <br> Stanley | Building Skills for the TOEFL | practice on specific question types and grammar points | class |
|  |  | practice for the Test of Written English | W class |
| Barron (White) | Barron's Practice Exercises for TOEFL 1986 | general practice, not focuses by question types or specific grammar points | HW |
| Barron (White) | How to Prepare for the TOEFL (1983) | A general selective review of grammar | not advised to teach but |
|  |  | points and Vocab lists | Ss borrow |
|  |  | 6 model exams wi explanatory answers | Home |
| Barron (Black) | How to Prepare for the TOEFL (1986) | general review of question types grammar points | SS borrow |
|  |  | 6 model exams with explanatory answers | Home |

***Note: Barron's listening is reserved for lunchtime practice

Publisher
Cliff's

Title
TOEFL Prep Guide Guide (1986)

TOEFL (1991)
Barron's
(orange)
(no tape) but tapescript in book

ARCO
beige
(no tape)
but tape-
script in
book)
Prentice
Hall
yellow

| Prentice | Practice Tests |
| :--- | :--- |
| Hall | for the TOEFL |
| (no tape) | $(1987)$ |

Longman's (returning only)

## Contents

Use
general grammar review
with mini-tests or
approximately each 10 grammar points covered. These have explanatory answers. Mini-tests only useful if you have covered all points in grammar class.
Not advisable to teach grammar this way.

7 model tests with Home explanatory answers

TWE

General review of structure \& written expression + vocab lists

6 tests with Home explanatory answers

General grammar review + vocab lists

4 Diagnostic
Home
tests with answers coded to indicate point being targeted

Then, practice on each type of point/ target in L/R/S

4 tests with somewhat explained answers

4 tests + Tapes pre-test/post test info on strategies
class

If given for HW, review in class

Home

Lunchtime Listening Practice:

Use Barron's (Black) for lunch listening 3 tests $=6$ days
Longman's $\quad 4$ tests $=8$ days
Cliff's Listening $\quad 3$ tests $=6$ days
20 days $=4$ weeks
Test for home:

| Cliff's |  |
| :---: | :---: |
| Barron's Black | 6 |
| Longman's | 4 - returning only |

Date: June 30, 1991
To: CIELS Faculty

From: Patricia Johnson

The following is a list of the structures most commonly appearing or the TOEFL. This list has been compiled from a few found in TOEFL prep books. While we will not specifically teach from this list it is useful to keep it in mind so that we are certain to teach these structures as they appear in any class, but particularly grammar and writing.

## GRAMMATICAL STRUCTURE

## FREQUENCY IOUT of 200 QUESTIONS)

1. Parallel Construction ..... 25
2. Word Form ..... 21
3. Noun, Adjective, Verb, Adverb ..... 17
4. Singular or Plural Noun ..... 11
5. Preposition ..... 10
6. Noun Clause as Subject or Object ..... 9
7. Preposition Following a Verb or Adjective ..... 9
8. Adjective or Adverb Clause Beginning with a "wh" Word ..... 9
9. Adjective or Adverb Phrase ..... 9
10. Prepositional Phrase after a Noun or Adjective ..... 8
11. Verb Tense ..... 8
12. Comparatives/Proportional Statements: more than, the more...the more ..... 7
13. Superlative:the most, the...est, one of the...est ..... 7
14. Word Order Subject/Verb ..... 6
15 Wrong Word ..... 6
15. Additional Word ..... 5
16. Double Subject/Unnecessary Repetition ..... 5
17. Pronouns:Singular/Plural;Subject/Object ..... 5
18. So, so that, such, such a, such as ..... 5
19. A, an, the ..... 4
20. Like, alike, the same, dislike, unlike ..... 4
21. Both, either...or, neither...nor ..... 4
22. Take, make, do ..... 4
23. Plural or Singular Verb ..... 4
24. Omission of Word ..... 4
25. Gerund/Infinitive ..... 3
26. As, as...as, by...as ..... 3
27. Indefinites:everyone, everything, whatever ..... 3
28. Passive Voice ..... 3
29. Not only...but also, not only...as well, is not...but 3
30. Word reversal 3
31. Conjunctions 3
32. No, not, none 2
33. Vocabulary Referring to People:...ist,...or 2
34. Conditional:real, unreal, past 2
35. Other, others, another 2
36. Compound Sentence 2
37. Because, because of 1
38. Little, few, small 1
39. Separate, apart 1
40. Rather, rather than 1
41. That, those, this 1
42. Rarely, seldom 1
43. Too, enough 1
44. And, or 1
45. Expletive:there 1
46. Not until...did 1
47. Have long had 1
48. Much, many 1
49. Since, for 1
50. Each, every, all 1
51. Big, gieat 1
52. instead of 1
53. Other, another 1
54. Like, unlike, alike 1
55. These, those 1

October 16, 1991
To: CIELS Faculty
From: Thea Sierak
Re: Notes taken during PJ's L/S Session
The notes here accumulated refer to parts $A \& B$ of the TOEFL.
They are based on observations of PJ's techniques for reviewing the listening section of a practice TOEFL. They are intended to offer suggestions. Please feel free to add to this compilation.

We share the task of imparting skills to the participants in the program. Sharing our teaching skills, knowledge, techniques, opinions, and experience fosters cooperation in the program and builds our collective skills.

During the closeout we will all be faced with competing time restraints. As schedules change and overlap of faculty decreases, we, as a program, lose a bit of our vitality. These notes are not intended to subvert the existing informal system of teacher training, but rather to support it.

## MECHANICAL / PRE-LISTENING / REVIEW

Take notes during the pre-listening that you do. The notes will help you during the review by developing your review focus (ie. time words, idioms, phrasal verbs, comparisons, causatives, contrast words, conditionals, voice (as in active vs. passive), the language of advice, vocabulary, restatement, negatives, and etc.) This is also the time to identify questions that are answered by recognizing the tone of voice rather than requiring identifying the meaning of the words used.

Cue tape to the beginning of the test. Decide whether you want to listen to the directions, or start with part $A(B$ or $C)$.
Set the meter to 0 at the starting point that you have chosen. As you listen to the tape during preparation time, note the meter reading for the beginning of each section and perhaps specific riuestions that you want to review. That will make cueing and reviewing easier.

Choose your review focus. Have the tape ready. Play the question, then ask the students what the answer is. Be clear about the right answer (The right answer is ...) since competing selections will be vocalized and siudents may not get which choice is being labeled correct.

Have a student tell the class why the answer is correct by identifying key words and what they mean (ie. "less than before" is comparison or "but" shows contrast or "getting used to" means notes from PJ's L Session continued
accustomed, of "You may have..." suggests a possibility, or "Why don't you..." gives advice, etc...). Look here for precision, it focuses the students on skill building and gives them practice in being precise.

The review generates a lot of idioms for the students to study. List them and keep them posted.

Point out distracting answers, which are frequently words that sound similar and test simple sound recognition (quarter/water, a play/to play).

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osccairayon
Tssues：
 せッニ：is（o．g．space）

subjective；
anoEioni：vs
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－Genezal va．specisic dezails

## zenerases：

－Topic sentencs
－araungement of details
－General vs．specific
－A sound，a smell．
（desc：iption based
on sensory experiences）
－Coherence
－Metapirors，similes

## strccorses

（c：anco）
Arverbs of Pate
（Pepositions＋Mon phrase）
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on che right hand sice
opposite the bed

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eninc the chas
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adjacent to tra sheit
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Their liwiag rom is neatly arranged．
Adjective clauses
（Subordinators：whe，whom，whose
which，that，wiwn，where，why）
adect：un alntars raduced to
prapesi＝toma phrases
The ：tore that 25 on the cosnez


READING RETCRENCE
－Excerpt f＝0：zatu－ni：a
p．97 Refining Composition Skills（smalley and Euetten）
－＂Hawail－the Fitteth state＂ 2．7，geyon？mords
－＂Kilauea Yoうcaro at iight＂
p． 16 Beyond words
－＂me Sacred Rac＂，p．2：1 Readers＇choice

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FORM（GR＝：TMG）：

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－scosance
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－coherence
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crabe
－copic sentence
Exercises：
－ordezing events
－cetecting sequence
－verb tense exarcises
－topic sentenco
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after＋nown
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du－isg－noun
－Averbs of sequence
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Gecond jriar to
$\begin{array}{ll}\text { second } \\ \text { next } & \text { sinultanoous（iy），with }\end{array}$
next conc：rant（50，with）
last after
last finaly after ard
linally afentuard
－prepositions（in
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（on time vs．in time）
－adve：bs of Frequency
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e？E：
－Tances
－Anesial clauses of tioe
－While，as，at：ong the time that wien，viwnovas
－Senore，alter the the time that
－Sinco，uver vinco，front tho moment／ time that
As soon as，tha monant that，when once

PEADTNGS
－＂rhe vetter cha＝
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Evans，Beyond He－ds
－Excerpt iron The
sヒouy of M Liso z
Hejen \＃elius，p．Ez，
gmailey and puetten， Refining Composition sxills
－＂professor mgasciz
and the Fish＂，p．109，
Hacris．Reading
Impzovement Exesciecs
Inp yovene．stucers of Ençish
as a second Language
－＂Scandinavian Influence
on the Engitish vocabula：y，＂
on the p ，Har：is．
－＂an attack on the
Family＂P． 252
Famile Choice
－＂zero Hour： 43
－2ero Gour： 4 Joshina，＂
p．35，Beyond hords

## csmexing

－Leosons 2，3，4，22．：3 of Uni t＇́，


－Leszoni ：－i3，onizonal
＂0azes a

Tal！es 3，3，16，23，27，30
Listening contouss
－Th cofee
T Dawnsor＇s Man
T7 Dawnsor sue Jucge and the swolen yone：
17 The mupas：Derline of a Civilization
of acray Transi＝iors＂：
20 Energy Transieion－ 2 （Listening Focus）
－Unit IV，＂The chronological Pattern，＂znzezatiate Listeniag comprehension
－Leceures ：1，5，3，3，11，12 Acvan＝ed Listeniag couprehensicn
－Lessens 12 and 15 Academic til：i－Lectures


RリETCRacs TECMTの:


Exercises:

- Outlining
- Reievan vs. Inreievant sentences
sRavamuszs
(Gra-man)
- TEansicions

Take, 2 cz anayga, this topic.
One exanele of a person who is kind is my neighbor.
One area of town irtere there are examples of im
is the north side.
One thing that bothers me is air pollution.
First, consiser the case of Mn. Smith.
To begin (co begin with), let's talk about this iten

Another example of a good teacher is Miss Perez.
in additional example is k. Jones.
Anothen thing is the safety is ue.
second consider Mrs. Walters.
Next, consider Mr. Lim.
Still anothor exanple is $\qquad$ -
A final example is $\qquad$
Third, consicer $\qquad$

is $\qquad$ -.

## READENGS

- "Anerizan Vajuos in

EBiact:icn," ت. : : 0
Reacer's Choice
. "happy Custeners :attez of toncr Amory Japanese," p. 197, Reader's choice

- "Help!", p.:59

Refining composition sxills fore: This article parcicularly zelevant to CIELS Ss.)

- "The best Dect vers," p. 165, Refining composition Skills
- "Jseless Tyifles," p. 161 refiniag composition sxilis


## MESMEM20


-isturing Coñ:-:

- W:3, "Youe naavesis," Listening Eoces
- Lasson 1

Lesson
Lescon 6


- Gerunds, Infinitives, Noun Clauses

|  | Srpecrapa | READTAG |
| :---: | :---: | :---: |
| RHETCRICR STRUCTMSE | (cancuna) | - "Conlage achezs," |
| Cumssexcowこoi | - Teansitions: | p.227, Rexining composition 5xinis |
|  | first, second, faxt, last, another, in addition | - "tare your pizk of Langwage Lessons," p.235 Be\%ond roses |
|  | ```un:ine, line, is cont=ast to more, less in example ci...is...``` | - "The Conpesitisn of Food," p. 50 Reading Eaglish for Acascuscestuy |
| Exercises: <br> - Cateçariaing | of the ....types, the ....is the leastimost .... |  |
|  | - Correlative sonjunctions: |  |
|  | $\begin{aligned} & \text { both...and either...or } \\ & \text { not only...but also } \\ & \text { notser..noz } \end{aligned}$ |  |
|  | - ndjective clauses reduced to pareicipial phrases, e.g. The woman who is singing is my sister. into <br> The wam ginging is my sister. |  |
|  | - Articles |  |

## perintig

- "Covenge achez:
0.227, Res.aing conposition 5xinis
"Take your piak of Language

The Composirimos EOOd " pa Reading English for


## LISTEN:

- Ta:25 1,12,2:,23 Listenan; cen:0:2es
- T2 "Sleep"
 - i. "Crediヒ"
 Eistening gocus
- Unit It, "The elassification 2a5tern," Irtersediate Listening comprehension
- Lessen 2,10,11 ncadeaic yini-iectures


## -xucome

(GRisuna)

- Tansitions haneases, e.q
similar to dew ozleans,
San Fyancisco attracts :-an'
tourists.

Lise...
pitsaxent zron....
compared with....
cnijse......

- Coordinating conjunctions but

> Comparisons:
> the same
> alike
> simitar
> as.......as
> differant from
acjective/advert + er adjective/acverb $\because$ ex than
yet, e.c.
Jim is a sinamer, but Joo is not
mas: ix a more appersive car, yot iz troaks down more asaily.

- Tuansitions indicating yimilarity 1ibewise
similaz?
in the same way
- Transitions to inciante difference on the other hand
conversely
in contrast
howave=
co tio contrary
in anct
- Aduombal clasos ot comparison,

?:


50. 2. 

osi as jou is a goed stulent, so is his sistex Mary.
61.2

Jin likes taza
atshous
thotegh
vor blopeh e.
Ahthaty they are bwownas, they
ra very dicmarone

## RENOETBG

-"4y Two Brothers,"
p. 195 Refining conposition Skil1s

- "My Cid !eighborbood,"
p. 197 resining composition 5xisis
- "Moa, how Did You Meet Dad?" p. 115 Deyond words
- "rhe Amish and the kibbutrim," p. 121 Beyond Horda
- "Marziage in Izan and America, a Study in contrasts," p. 129 Beyond hords
- "Conjugal Prep," p. 116 Readers' Choice (rote. This can be used as a basis for a comparisoncontiast escay, e.g. comparing US and pabistan)
- "Japanese styie in Decision Making,"
P. 192, Readers" Choice

- Lessons 5 anc 10 Lnit 7, "co-parison and Consrast,
Inproving nural comprehension
- Tal: 17 , istering contoums
- Unis V, Interaediate Listenisg comprehension by Dunkel and Lia


## RUETORICAL TECHRMQUE -

najument

Evercises:

- Identifying "pro" and "con" statements
- Identifying propositions/ arguable scatements
- syllogisms
- Logical fallacies
- Support

RERDENG
"Moce= Esmay, p. tis, Building skills for the moEFL

- "proficiancy Exams Kho Neods Then?" 9.335 Refinang Composition skills
- "Killing for Sport," p. 346 Refining composition skisils
- "Shere's No way to Go hut ihead," p. 348 Resiring composi-ion sxi11s
- "Parents Seeking cool Classroom for Scn" " p. 112, Readers' Choice
structure
(shumar)
- subjunctive nown clauses using:
recominend that
advise that
suggest that
request that
tadvise, ask, beg,
comand, desire,
forbid, zequest,
reguire, urge,
cemand, insit, move,
propose, :eccmend,
stigulate, suçog
They $=$ acomand that we come on mane.
They recomend that we
Should come on time.
they advise us to come
on time.
It is advisable that we come on time.
cessunzial, i=perative,
"andatory, recuisita,
urgeat, $\forall t a l$, desirable, Gooc/betさe=/best, impovant, necessa:ツ, cruaial)

Also: It is acvisubia Eov as
to come on time.

1isaman:

- Dectrre 12


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cause and Estect

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－Distinutioni－g beto oen
＂casse＂，＂os： 11 zect＂
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＂materials，＂＂20cess＂

READENGS

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skills（wote：स．：niple
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＂ッロ：＂n tove os
Whasma，＂p．àl
Restaint copestion
skilis（ixce：con cause．
fulcipla efcecs）
＂Uosetting the batance zesining p．2\％in composition skinas chain）

HM De＇icate Balance，＂
p．156．，Beyond hords
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## student orientation guide

    Travel/Per Dien Rules
    9 Attendance
    11 Session Calendar
    12 Program Expectations
    Letters From Former Students
    16 Study Guide
    17 The cIELS Faculty
    Dear Student:
belcone to crels you have just started a learning experience that may very different from any that you've had before.
on tris your first day, we would like to yive you some important informat about the 10 -week session that is about to begin.

1. Expect to work a lot.

CIELS is the center for Intensive English Language Studies. You ha just started an intensive language course. A lot is attempted in or 10 weeks. Much is expected from you, as a student, and of course fi your teachers.
2. CIELS may be very different from your previous work and academic settings.
One difference our previous students have noted is the importance we on the student's own efforts. Your success here will depend not only your teachers' efforts but on yours. A lot of initiative, self-direct learning, and participation is expected from you.
3. Expect to participate in a vai iety of educational experience. The ciels faculty believe in using a variety of teach :- ethods/techniques to maximize learning. You will therefore f yourself doing group work, perhaps drawing, listening to tapes, watch videos, interviewing, doing panel discussions, debating, doing char and graphs on the floor, acting, even singing and playing with puppet The lecturer method is used to a minimum.
4. Expect to do homework.

Homework is a basic and integral part of each course. It is optional.
5. Be punctual.

Attendance rules are strict and described on a separate sheet of pape
6. Practice academic honesty.
your teachers will reject any work that is copied - either from classmate or published material - and submitted as your own work. are expected to practice academic honesty which is a requirement academic institutions in the United states.
7. Treat study materials and resources with care.

The books and other study facilities you use at cIELS are intended use by others like you. If books or equipment are used carelessly, lo or stolen, future participants will have less to use, and the progi will suffer.
8. Have fun.

CIELS teachers believe that learning takes place when students are ful involved. This involvenent includes having fun. Learning does not ha to be a painful process, so relax and know when to have tun.

## ORIENTATION SCHEDULE

Monday, April 13. 199?

6:30-9:00
$9: 30-10: 15$

12:00-1:00
$1: 00-3: 00$

- Welcome and Introduction to Development Support Training Program

Tom Ward, Project officer, Human Resources Development/USEID Lance Lindabury, AED Chief-of-Party

- Objective and Description of English Program.
Thea sierak, ELT Director
- Expectations of English Program Thea Sierak, ELT Director
- Introduction of Teachers Bio-data sheets filled out
Check in with Mr. Jared Iqbal, Administrative Coordinator

Get acquainted with other participants.
oral interviews with staff
I.D. photos taken Roommate selection sign-up for ciels-funded lodging

Free period for lunch
Participants take entry ToEFL

Tuesday April 14. 1992

```
8:00-8:30 Report to CIELS
    Check bulletin board for class:oo..
    assignment
#:30-10:00 First class. Report to your assigred
    classroom with a pen or sharpened
    pencil and some paper.
10:00-10:30
10:30-12:00
22:00-1:00
1:00-2:30
2:30-2:45
2:45-4:15 Fourth class.
Classes begin promptly each day at 8:30 A.M.
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CIELS SESSION XXIX April 13 - June 10, 1992 <br> <br> INFORMATION
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HOLIDAYS

CLASSES

SKILL AREAS

CLASS DAY

The following holidays will be observed by CIELS. Sunday - May 24 Memorial Day (American)

Return:ig students will be placed in one class, nine other participants will be randomly distributed among four classes. Having a blend of students at different proficiency levels contributes positively to the learning environment.

Our intensive program in English for Academic purpose offers courses in four skill areas: reading, writing, grammar, and listening/speating and in cultural orientation to daily and academic life in the united States.

CIELS participants will attend classes from 8:30 until 4:15, Sunday through Thursday. Each of the four skill. area classes lasts $1-1 / 2$ hours. There is a 30 minute break for tea between the first and second period classes in tine morning. The lunch period is 12-1:00. There are several restaurants along the blue Area strip. There is a 15 minute break between two afternoon classes. CIELS is unable to provide tea during this treat. However, some students have made arrangements with a nearby tea shop to deliver tea for them.

CLASS MATERIALS Students will be required to purchase grammar books (Rs.540) and a writing notebook (Rs.28). The cost for these materials will be deducted from per diem payment in installments. please note that it is against U.S. copyright laws to have books photocopied. In the past, a few students have taken a new grammar book and had it reproduced locally, hoping to save some money. Ais an

CLASS REPS Each class will elect a representative to meet witn the Coordinator at periodic class rep meetings. Students will be given a handout entitled "Guidelines for class Representatives" which lists the qualities of an effective class representative. Nomination and electicn of class reps vill tate place at the end of the firsu full weet of classes.

TOEFL TESTING
The ToEfL Team will adrinister three institutional Toffis to our participants: an entry, midterm, and exit TOEFl. students rominated for degree prograns are reguired ro have a qualifying score ( 500 for non dejree, 30 for M.S., 550 for $\mathrm{Ph} . \mathrm{D})$ on an International loEPL. CiELS participants who reach 515 on one of our instititional tests will be given a opportunity to register for an International TOEFL at USAID expense. I *ill post a list of eligitile participants after the resules of vur institutional test are available.

GRE REGISTRATION Farticipants nominated for degree programs must also present a GRE score with their application for training. Students who wish to register for the test using their personal funds can obtain a CRE Eulletin from tne coordinator. She will post the dates when she will be sending a DHL to the Educational Testing Service (ETS).

LODGING

TELEPHONE
Please refer to Items $3 a$ and $3 b$ on the attached sheet entitled "CIELS/USAIE Travel and Per Diem Rules for CIELS students".

We ask students not to congregate in the hall near the telephone operators during class break. It is very difficult for them to hear callers' voices.

FARTICIPANT
TRAINING office As a courtesy to the participant rraining staff ve ask that CIELS students not go upstairs to request an appointment regarding their nomination. Students needing an appointment must submit a written request to the CIELS Coordinator. This request should include student's full name, DOB, what he/she has been nominated for, and the reason for the appointment. The stuacht's request

Will be delivered to the appropriate P.T. staff remper, and the student will be informed of his appointment time as soon as possible. Adrerence to this policy will help ensure a positive relationship between CIELS and the participant Training staff. we ask for your full cooperation.

FINAL
CERTIFICATE CIELS awards a final certificate after the successful completion of the session. In order co qualify for this certificate, no participants may have rore than 3 absences for any class.

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## CIELS/USAID Travel and Per Diem Rules for CIELS Students

## Travel for Sudents from Ouside IslamabadRawalpindi

Students fron outside Islamabad/Rawalpindi area will be eligible to travel by one of the following modes of travel:
a) Economy class air (used air ticket must be produced for claiming reimbursemerit).
b) First class rail seater (rleeper not permissible)
©) Flying coachinagom/bus.
Per Diem for Students from Ouside Ilamabad Ravalyindi Area
stuients will be paid Rs. 150 per day (whether they choose to stay in CIEIS approved hotel or some other accommodation).

Iolgi Armangment for Sudents from Outside Islamabad Rawalpindi Area
a) Students aho revuest hotel accomoration will be put up by CIELS in LARE UIEB MOTEL Located at Club Road (Eanal Dam Chowt) Islanatad, Phone: 812835, 813878 5 821025.

They will be reguired to snare accommodation ( 2 students in Eaci dcunle room).

Room charges will be paid by the crels directly to the hotel management.

Students will be responsible for payment of meal charges and all other miscellameous expenses.
b) Students who mabe their onn arrangement to stay in a private home or hotel with their family will not be paid expenses incurred in this connection.

Per Diem for Students from Islamatad/Rawalpindi Area
Students from Islamabad/Rawalpindi area will be paid Rs. 60/per day.


## ATTENDANCE

## THE CIELS ATTENDANCE POLICY IS VERY STRICT.

ZSAID/CIELS professional staff and the various GOP Departments consider attendance at CIELS a privilege. Attendance at a ten-week cifls session involves a major outlay of tire, energy, and money on the part of both USAID/GOP and participants themselves. The CIELS =tai urges participants to rabi the most of the valuable opportunity being offered to there co apply themselves ,eriously and asnscientiously to attending each and every ciels class.

1. CuPELS expects all students to be present for all four classes every day. Per diem payment is made to participants only when they are present from $8: 30$ to 4:15. If a participant is absent from one class that day, USAID policy states that he/she will not be eligible to receive per diem and will be marked absent for the whole day.
2. Please note that students are expected to be on time for each class. "On time" is defined as being in class either before the teacher enters or entering at the same time as the teacher. If a student enters the classroom after the teacher has begun the class, the student will be marked late for that class. Three lates will equal one absence from that class. Absence from one class results in ne loss of the entire per diem for the day.

If a student is more than 10 minutes late for any class, that student will be marked absent from that class and for the entire day, and per diem payment will be lost for that day.
3. Students who miss class because of a verified illness til be permitted to return to class with full per dion if and only if the student presents a medical certificate from a Government Hospital attesting to the student's illness. That medical certificate will be accepted only on the day the student returns to the program. Radical excuses presented later than the day the student returns to the program will not be accepted under any circumstance and per diem payments will be lost. Once
again, all cIELS participants are responsirie for reporting and documenting their absence due to illness to the coordinator as soon as they return to class.
Documentation of illness consists of an official redical excuse from a Government hospital presented on the same day the student returns to the program.

Farticipants who find it necessary to be absert for more than one day should notify ciels (by telephone, telegram, friend or colleaque) at once. If ciels does not hear from the participant after three consecutive workdays, the student will be dropped frus ine CIELS/USAIE roll and classroom lists, and the participant's department will be so notified.
4. Students oiten come to the coordinator or Direator expecting to be "granted leave" either to tahe care of some family matter or to attend to some "urgent business". If the student feel he/shemust miss a class of even part of a class, the Director is unlikely to refuse ham/her permission to leave. However, the fact fumine that per diem for that day will be lost.
5. SPECIAL POLICY FOR HOLIDAYS

Students who are absent from class the day before or the day after an official holiday will lose per die... for that -issed class day as well as for the holiday. If the moliday falis just before or just after a week-ond, pee diem for the week-end will also be lost.

Please note that medical certificates will not be honored on the day just before or just after a holiday.

Per dien is payable only if the CIELS participant is in Islamabad. It is intended to assist him/her in meeting the expenses incurred while away from hone. Students who return home are not entitled to receive per diem payments for days out of Islamabad.
6. REGARDING ABSEICES ON THURSDAYS AND/OR SLWDAYS

The same policy applies as for holidays. An unexcused absence on a Thursday and/or a Sunday means per diem for that day and the weekend (Total $=3$ Days) will be lost.

Once again, ciels attendance policy is very strict and is strictly enforced. No exceptions to these rules are made. Teachers eannot Give permission to students to miss class and have no authority to compromise the above rules. It is each student's responsibility to fnow and follow these rules.

| SINDAY | MONDA | THESDA: | WIINESDAY | THIURSDAY | IRIDAY | SATURDAY |
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| 14 | $\pm \quad 15$ | $5$ $16$ | $6$ $17$ | $7 \quad 18$ | $\frac{8}{\text { CIELS CLOSED }}$ | $\frac{y}{\text { FOR WEEKEND }}$ |
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| MIDAY-US | $25 \quad 28$ | $20 \quad 29$ | $27 \quad 30$ | 23 311 | $\frac{29}{\text { CIELS CLOSED }}$ | $\frac{30}{9 O R} \text { WEEKEND }$ |
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PROGRAM EXPECTATIONS
(Output required from participants)

GRhMar In this skill area, you will review English grammar. This review will be an interactive process, not just menorization. You will be expected to be active in class and take responsibility for the self study and review that you need to be successful in the program. You will also be expected to take part in group work that asks you to share the task of learning with your classmates. You can expect at least forty-five (45) minutes of homevory each day.

READING In this class, you will practica your reading skills in English. Shese skills include skimming for the main idea, scanning for sper fic details, drawing inferences, discerning referents, defining words in context, recognizing restatements and supporting points, guesing meaning in context, making predictions, as well as general compretension. The skills are basic to reading comprehension in any language and you use them everyday in a variety of ways inciuding reading for enjoyment, information, work and academic purposes. You can expect to have a reading assignment each evening that will take you about an hour to complete. The progra: experts you to practice with other material as weil, and provicues a variety of reading material for your review including newspapers, magazines, and access to the cIELS library and the mmerican Center Library. The more you read, the faster you will read and the more you will understand.
writing In this skill area you will discuss different ways of organizing your ideas according to various rhetorical patterns, suen as narration, argumentation, comparison and contrast. You will write a total of 7 or 8 full-length essays following thece rhetorical patterns. You will build up your writing skills daily by writing sertences, paragraphs, making journal entries, and doing other writing exercises related to a specific rhetorical pattern and/or writing in general. Essays will be written in class. They are corrected with input from teachers and also your peers. They are then rewritten at home. You will be required to submit rewritten work and other assignments on tine. The writing acitivities will also provide you an opportunity to implement what you learn in reading and gramiar classes. Homework will consist of exercises and/or rewriting.
continued...

Listening/speaking In Listening/Speaking you will do exercises, using a variety of texts, to prepare you for the listening section of the TOEFL test. This ToEfL practice will be done for 30-45 minutes a day for four days. One day each week you will do a Practice TOEFL test (Listening Section). As preparation for minitalks and also for academic lectures in the United States, you will take notes on talks covering a wide range of subjects, from the sciences to the humanities. You will also have the opportunity to participate in various formal or informal speaking situations in class. The ToEfl preparation and notetaking will be supplemented by other listening and speaking exercises that your teachers deen appropriate for your class. It is important that you particifate actively in class discussions and other activities. You will be expected to supplement a'l classroom work in Listening/Speaking with activities that you ndertake at your own initiative, such as listening to English news on radio and television, watching English language videotapes at the American Center, etc. You are encouraged to speak only English in all your classes.
(Note: The following are excerpts from letters written by former CIELS students to nominees who are coming to CIELS as new students. The letters were written in writing Cliss.)

## DEAR NEW STUDENT:

I am in the last days of the training course at ciels. I want to tell you about some of my experiences. It was not so difficult to live and get training here because the teachers are very devoted to their teaching professio... They are very cooperative... You will find a friendly atmosphere here and you will learn a lot of things...
....It is really wonderful to undergo an intensive English language course. It provides a lot of opportunities for class discussions, conferences and other classroom activities...
....I advise you to work, work, work right from the first day...
.... I want to suggest to you that you must te punctual, and a hard worker. If you have these two qualities yot can survive. Here you have to run rather than walk...
....Don't miss any class...
....Tne most important thing at CIELS is "regularity." you should be regular in attending class and doing your homework daily. If you are regular in doing your homework you will improve grammar, writing, reading and listening skills in English...
....You will get many chances to speak English with your teachers and colleagues and at the completion of the course you will feel more confident in speaking English...
... We have less knowledge of English language because it is not our mother tongue. Due to this reason we face great difficulties while preparing for the ToEFL. Here at ciels within two months you will learn a lot of grammar and other skills which are required for the JOEFL...
... Read a variety of materials to enhance your knowledge. CIELS provides an excellent opportunity to develop your habit of reading...
....You will be given a large amount of gammar work which will prove very helpful in improving your written and spoken English...
....Besides this you will also be able to learn about American culture...

These two months are not only important for improving your Torfl score but it will also add a lot of other qualities to your personality and ability...
....You will find the way of teaching is quite different from ours...
.... You shouldn't hesitate to explain your difficulties regarding the English language. The staff are skilled and very cooperative...
.... Do not hesitate to ask about anything that you did not know before...
...Although accommodation is very nice, keep yourself from watching so much TV especially Indian film. Otherwise you will not be able to revise your classwork properly and you will not be able to do your homewrok...
....Make a timetable for your daily homework. Try to give enough time to all the sections to of the TOEFL...
....Do not waste your tine gossiping...
....Put all your efforts on study. Never think about any 16 ive...
....Since CIELS is closed on Friday and Saturday, revise all work of the whole feek and do not visit your home frequently...
... Islamabad is a very beautiful place to live. Murree is only 60 Kil. from Islamabad. If you are working hard through the week you must enjoy the weekend. Maybe it's your first time to see snow at Murree. Don't miss the opportunity. You should also visit shah Faisal Mosque and Daman-i-Koh...
....During the lunch break you can go to Biryani house for lunch while for dinner you can go to Aabpara..for breakfast there is a restaurant at the back of Capital Hotel...
....Telephone facility is available at the hotel but that is very expensive. Avoid making telephone calls from the hotel. It will be better to telephone from a Public Call office...
....I would like to add one thing more: please don't invite your friends and relative during your training...
....If you were to waste this time you will have a loss forever...

Yours sincerely,

## CIELS STUDENT'S STUDY GUIDE

4:15: Classes end. Head for home.
5:00-6:00: Get a cup of tea or a cold drink..turn the TV on to CNN...put your feet up, relax....listen to English news.

6:00-7:30: Rest/sleep/dinner. (Have a good meal, but don't overeat: too much food makes you sleepy.)

7:30-7:45: Take a clean sheet of paper. List assignments to be done that night, for the next day. Prioritize the assignments (that is: decide which assignments should be done first. Priorities could be according to the most difficult homework, the longest, or according to your class schedule). If a certain assignment is not clear, check with a classmate. If still not clear, check with another classmate.
$7: 45-8: 1, \quad$ Do first (greatest) priority assignment. or, study grammar.

8:45-9:00: Have a cup of tea for a cold drink...take a walk down the corridor or downstairs to stretch leg muscles.

9:00-10:00: Do second priority homework or READ READ READ (assigned readings, a book or magazine borrowed from the CIEIS library, an English book or magazine of your own. A novel that you like or are interested in is excellent for this purpose).

10:00-10:30: Do third priority homework, or Writing or Listening assignments.
(Question: When could you call home, or write letters home, or go shopping or sightseeing? Try to save these for the weekend - that is, all day Friday and Saturday morning. Saturday afternoon and evening you should be back at the books!!!)

NOTE: The study schedule above could be followed as a group. Form a study group with some of your classmates or provincemates or friends. Do your assignments and your review/study together. Raise questions for clarification in the group. However, do not copy assigmments. A group that studies together does not necessarily copy from each other!!!)

SUGGESTION: On Saturdays, go to the American Center to read or watch videos!

## THE CIELS FACULTY

EHEA SIERAK
Hanager, English Language Services unit
Us. Sierak has a Bachelor of Ares degree in English Literature and philosophy from Syracuse University, USA; a Faster of Public alainistration degree from Seattle University, usa, specializing -n the management of nonprofit organizations; a Royal Society of Arts (UK) Certificate for Teaching English as a foreign Language to Adults, obtained in Tofyo, Japan; and is currently working on her Uaster of Arts degree in English as a Second Language fiom the school for International Training, USA.

She did voluntary hork teaching English as a second language to refugees for one year in seattle, fashington, USA, and taught
 Ecr 2 and a half years in Tokyo, Japan. She has been with cifls since June, 1990, first as an instructor, then Coordirator and now, ! wnager.

She has traveled in Canc 1 , Mexico, England, France, Belgium, Luxembourg, Sieden, Germany, Czechoslovakia, Foland, Austria, Italy, Denmar;, Iceland, Hungary, Japan, South korea, the People's Eepublic of China, Thailand, Hong Kong, Fagau, fatistan, India and : epal.

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## HRNNAH DEBRUCE

Mrs. Deeruce is American. She has a Bachelor's Degree from the University of florida, and has also studied at onio University and Boston University.

She taught for one year at a catholic school and was a substitute teacher teaching in Dhaka, Bangladesh. She has been at CIEIS since 1989.

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ERICA DODD
Dr. Dodd is Canadian. She has a Bachelor's Degree in Classical frt from Vellesley College in the United states and a Ph.D in Byzantine Art History from the courtauld Institute, University of London. She : A . s a Harvard university fellow for 3 years and an oxford university fellow for one year.

She taught English at the American Comminity School and the International college in Beirut. She has been with clefs since January 1991.

Dr. Dodd has also been a Professor of Islamic ard Eyzantire det Zistory, Leaching at koMaster Cniversity (canada) for 3 years, American lniversity in Beirut for 20 years, and at uotoria $\because$ niversity in cariada for 2 years.

She has putlished 3 boots and many scholarly articles, and has sectared at oxford University, Harvard University, the Retropolitan buseur of Art in liew lork city, and in cleveland, ohio; Dumbarton jaks, fashington D.C; Chicago, Illinois; Toronto, Canada, and elsentere.

She has traselled in Europe, Morth America, the Middle fast, and Fussia. She also has a hnowledge of Arabic, french, Urdu, German, zatin, Greek, Spanish and Italian.

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## STRA MAHMOOD

Mrs. Uahmood is British. She has an honoi : Degree in English literature from oxford University.

She has taught reading, listening and grammar at CIELS for the last two years. Before that, she taught at Eeaconhouse sohoci, Ehore and at a high School in Eogota, Colombia, South America.
$\because r s . \quad$ Uhmood has spent considerable periods of time studying other languages - at schools, French and Latin, and nost recently, $\because \because, \quad$ at the ristional Institute of $\because$ Odern Languages, Islamabad.

She spent one and a half years in colombia, South America, three jears in Africa and has lived in Fakistan for seven years.

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## meyen quigley <br> cultural fiwareness training coordinator

Ors. Quigley was born in the philippines, is a resident of Canada. She has a Bactelor's Degree in English from the University of the Philippines, and took Master's Courses in Speech and Drana and anthropology at the same university. She has a itaster's Degree in international Development from the school for International Training, Vermont, U.S.A.

She taaght English language and literature to high school and college students in the Philippines for 6 years; English as a second Language to adult Indochincse refugees for 2 years and to adalt Ethiopian refugees for 2 years. In the united States stee taught English as a Second Language to Indochinese, Hiepanic, and Haitian children and adults for l year. She has been teaching at CIEIS since January, 1988.

Prs. Quigley has been involved in cross-cultural training for Exchange studerts, professionals, refugees and in-igigrants for a =otal of 14 years.

She has lived in the Sudan, East Africa; the U.S., and Canada. Erie has travelled to Hongkong, Thailand, Singapore, Ethiopia, :Enya, Tanzania; Turkey, Greece, France, England, Italy, fustria, S:itzerland, Germany, and the Netherlands. She has bee in Paristan since loverber 1987.

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## IMRANA SHAFIQI

Rrs. Imrana Shafigi has dual nationality: paristani and British. ste got her B.A. ard her M. A. in History from karachi university. $\therefore$ present she is worting on a Naster of Arts Eegaee in Teaching English as a second Language (Mat) fron tae sohool for anternational Training, vermont, U.S.A. Ste also has a postgradiate certificate in Education from Lordon University, and a Diplora in Teaching English as a Second Language fron the Fial society of Arts, London.

She began her career in teaching as a schoolteacher in London nhere she taught for 10 years. She then becane interested in Eeaching English as a Second Language which she taught to schoolage f-nigrant ohildren in london for 3 vears. She also taught English to employees of US\&id in Islarabad, the frimary health care Froject, and students participating in the Acadeny for Educational Developenents Baluchistan Scholarship prograr (1). Mrs Shafigi also taught Englisn to medical and engineering graduates and iniversity lecturers in courses organized by the Vniversity Grants commission. She has been teaching at CIElS since 1987.

Mrs. Shafigi lived in London for 14 years. She has travelled to the USA 3 times - twice to vermont to study for her fít and once for holidays, visiting lien York, Dallas, Houston, Colorac, and धontreal in Canada. She also spent a week each in Denmark, and Anfara and Istanbul in Turkey.

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RUTH SILSETH
Mrs. Silseth is American. She has a Bachelor's Degree in Education fro-. Valparaiso University, Indiana, bith courses in Spanish and ftysical Education. She took additional courses in English from Ealdion Wallace college, Ohio, and in fducation from old Dominion University, Uirginia.

She taught bigh school spanish for 4 years, kiementary School Spanish for 3 years, and high School English for 6 years. She has keen teaching at CIELS since July, 1991.

Urs. Silseth also studied Italian at an intensive e-month Frogran at the Deferse Innguage Institute, Washington D..

She has travelled throughout the United states (except alastaj, - Vea in Germany for one year and in Italy for a years. she has Eiso travelled to Canada luexico, frgentina, Erazil, Uruguay, tha Znited Kingdom, France, Fustria, Switzerland, Denmarr, Sreden, :orway, the Hetherlands, Greece, Egypt, Rorocco, Spain, portugal, Thailand and Pabistan.

Urs. Silseth has 2 children, a 23 -year old son and $2 E-y \in a r$ old zavgiter.

## TEACHING AIDS INVENTORY

Academy for Educational Development - Islamabad
ltem item
number title

|  | 10 Steps (Beginning) Student Book | Linc | W | B |
| :---: | :---: | :---: | :---: | :---: |
|  | 10 Steps (Beginning) Teacher's Manual | Linc | W | $B$ |
| 1 | 101 Word Games | McCallum | REF | B |
|  |  | Oxford University Press |  |  |
| 1 | $12+12$ | Allan | R | $B$ |
|  |  | USIA |  |  |
| 1 | 15 Easy Pieces for ESL | Curry | L/S | B |
|  |  | USIA |  |  |
| 1 | 26 Steps Intermediate Student Book | Linc | W | B |
| 1 | 30 Days To A More Powerful Vocabulary | Funk | R | B |
|  |  | Pocket Books |  |  |
| 1 | 30 Passages | Byrne | R | B |
|  |  | Longman |  |  |
| 29 | A Conversation Book: English in Everyday Life Book 2 | Carver | L/S | B |
|  |  | Prentice Hall |  |  |
| 28 | A Conversation Book: English in Everyday Life Book 1 | Carver | L/S | B |
|  |  | Prentice Hall |  |  |
| 1 | A Foreign Student's Guide To Dangerous English | Claire | CUL | B |
|  |  | Eardley |  |  |
| 3 | A ruide to the whole Writing Process | Blum | $w$ | B |
|  |  | Houghton Mifflin |  |  |
| 1 | a Guide To The Whole Writing Process Instructor's Manual | Blum | W | B |
|  |  | Houghton Mifflin |  |  |
| 5 | A Handbook for Foreign Students |  | CUL | 8 |
| 1 | A Picture's Worth A Thousand Words | Sanabria | L/S | 8 |
|  |  | Prentice Hall |  |  |
| 1 | A Pocket Guide To Vocabulary | Brownstein | R | B |
|  |  | Barron's Educational Series |  |  |
| 1 | A Practical Guide To The Teaching of English | Rivers | REF | B |
|  |  | Oxford University Press |  |  |
| 1 | A TEFL Anthology | Bouchard | R | B |
|  |  | USIA |  |  |
| 1 | A Thousand Sentences | Gettegno | G | B |
|  |  | Educational solutions |  |  |
| 1 | A World Of Books An Annotated Reading List for ESL/EFL Students | Brown | R | 8 |
|  |  | TESOL |  |  |
| 7 | A Writer's Workbook | Smoke | W | B |
|  |  | St. Martin's Press |  |  |
| 41 | AKL Advanced Student's Book |  | 1/S | B |
|  |  | Longman |  |  |
| 38 | AKL Beginning Student's Book |  | L/S | B |
|  |  | Longman |  |  |
| 212 | AKL Eeginning Teacher's Manual | O'Neill | L/S | B |
|  |  | Longman |  |  |
|  | AKL Intermediate Student's Book |  | L/S | B |

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Item Item

## Author/

Publisher
skill Type

47 ALA TOEFL Course (Complete Sets)

91 ALA TOEFL COUTSE (Homework Books)

350

2 ALA TOEFL Course (Teachers Handbook)

2 Academic Mini Lectures

1 Academic Writing Workshop

1 Academic Writing Workshop 11

1 Academically Speaking

14 Action Plans

83 Advanced Listening Comprehension

1 Advanced Vocabulary Games

1 Adventures In Conversation

5 Alice Blows A fuse

1 Anerica Past \& Present Volume I

1 America Past \& Present Volume 11

1 America Pas: 8 Present Volume III
1 American Cultural Encounters

1 American Topics Second Edition
1 An Introduction to Language 2nd Edition

33 Animal farm
2 Arco's gre 1984
AKL Intermediate Teacher's Manual

|  | L/S | B |
| :---: | :---: | :---: |
| Longman |  |  |
| Annand | L/S | B |
| American Language Academy |  |  |
| Annand | TfL | B |
| Regents |  |  |
| Annad | TFL | 8 |
| Regents |  |  |
| Annad | TFL | B |
| Regents |  |  |
| Annad | TFL | B |
| Regents |  |  |
| Annad | TFL | B |
| Regents |  |  |
| Roguski/Palmberg | L/S | B |
| Maxwell Macmillan |  |  |
| Benesch | W | B |
| Wadsworth |  |  |
| Benesch | W | B |
| Wadsworth Publishing Company |  |  |
| Kayfetz | L/S | B |
| Wadsworth |  |  |
| MacDonald | REF | B |
| Newbury House |  |  |
| Dunkel | 1/S | B |
| Newbury House |  |  |
| Schinke/Llano | $R$ | E |
| National Textbook Co |  |  |
| Hunter | L/S | 8 |
| Prentice Hall Regents |  |  |
| Boyd | L/S | B |
| Prentice Hall |  |  |
| Lancelot-Harrington | R | E |
| Newbury House Publishers |  |  |
| Lancelot-Harrington | R | B |
| Newbury House Publishers |  |  |
| Lancelot-Harrington | R | B |
| Newbury House Publishers |  |  |
| Ford | CUL | 8 |
| Alemany |  |  |
| Lugton | $R$ | B |
| Prentice Hall Regents |  |  |
| Fromkin-Rodman | REF | B |
| Holt, Rinehart and Winston |  |  |
| Orwell | R | B |
| Martinson | GRE | 8 |

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| Item Item | Author/ |  |
| :---: | :---: | :---: |
| Number Title | Publisher | Skill Type |

3 Arco's GRE 1987

1 Arco's Preparation for The SAT

1 Arco's Super Course For The GRE ist Edition

7 ArCO's TOEFL 1987

1 As I Was Saying Teacher's Edition

1 At The Door Selected Literature for ESL Students

70 Attitudes Through Idioms

1 Back \& Forth

1 Barron's A Pocket Guide To Correct Gramar 2nd Edition

1 Sarron's Basic Word List 2nd Edition

1 Barron's How To Prepare for The CBAT Mathematics Level 2

3 Barron's How To Prepare for the GRE

1 Sarron's How to Prepare for the SAT

5 Sarron's How To Prepare for The TOEFL 4 th Edition (White)

25 Barron's How To Prepare for The TOEFL 5th Edition (Black)

57 Sarron's Practice Exercises For The TOEFL

1 Basic Composition For ESL An Expository Workbook

14 Basic English Grammar

2 Basic English Gramar Teacher's Manual

1 Basic Skills For Academic Reading

1 Basically Academic An Introduction To EAP

1 Easically Academic An Introduction To EAP Instructor's Manual

2 Beyond Words An Advanced Reading Course

| Martinson | GRE | B |
| :---: | :---: | :---: |
| Árco-Prentice Hall |  |  |
| Sanders | GRE | B |
| Arco |  |  |
| Martinson | GRE | B |
| Arco |  |  |
| Babin | TFL | B |
| Arco |  |  |
| Richards | L/S | B |
| Addison Hesley |  |  |
| McKay | R | B |
| Prentice Hall Regents |  |  |
| Adams | L/S | B |
| Newbury House |  |  |
| Palmer | L/S | B |
| Alemany |  |  |
| Hopper | REF | $B$ |
| Barron's Educational Series |  |  |
| Brownstein | R | B |
| Barron's Educational Series |  |  |
| Dodge | GRE | B |
| Sarron's |  |  |
| Brownstein | GRE | B |
| Barron's |  |  |
| Brownstein | GRE | 8 |
| Barron's Educational Series |  |  |
| Sharpe | TFL | 8 |
| Barron's |  |  |
| Sharpe | TFL | B |
| Barron's |  |  |
| Sharpe | TFL | B |
| Barron's |  |  |
| Huizenga | w | B |
| Scott, foresman/Little, Brown |  |  |
| Azar | G | B |
| Prentice Hall |  |  |
| Azar | G | B |
| Prentice Hall |  |  |
| Ramsay | R | B |
| Prentice Hall Regents |  |  |
| currie | REF | B |
| Newbury House |  |  |
| Currie | ref | B |
| Newbury House |  |  |
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| Nunber | Title | Publisher | Skill Trpe |

1 Body English A Study Of Gestures

1 Bridge To College Success

2 Build Your Case

1 Building Academic Skills An ESL Workbook

144 Building Skills For The TOEFL Course Book

5 Building skills for The TOEFL Tapescript and Key
; Business In English

1 Susiness World

1 Campus English

1 Can't Stop Talking

2 Caring And Sharing In The foreign Language Class

1 Challenge: A first Reader
1 Challenges A Process Approach to Academic English

2 Checklists for Vocabulary Study
2 Cliffs TOEFL Preparation

1 Cloze Encounters
1 Clues To Meaning Strategies for Better Reading Comprehension
1 Coherence In Writing Research and Pedagogical Perspectives
1 College Board Math - Barron's

2 Communicate what You Mean

3
Communication Starters

1 Comp Exercises In Comprehension and Composition

Prentice Hall Regents

| Adams | CUL | B |
| :--- | :---: | :---: |
| Scott, Foresman and Company <br> Robertson | REF | B |
| Newbury House <br> Kleber | L/S | B |
| Addison Wesley <br> Schwabe | R8W | B |
| Prentice-Hall, Inc <br> King | TFL | B |
| Nelson <br> King | TFL | B |

Nelson

| Hacikyan | ESP | B |
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| Regents |  |  |
| Speeg! <br> Oxford University Press | R | B |
| Shinke | L/S | B |
| Llano |  |  |
| Rooks | L/S | 8 |


| Newbury House |  |  |
| :--- | :--- | :--- |
| Moskowitz | REF | B |
| Newbury House |  |  |
| Saitz | R | B |
| Winthrop  W |  |  |
| Brown |  |  |

Prentice Hall Regents

| Yorkey | $R$ | $B$ |
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| Longman |  |  |
| Pyle | TFL | $B$ |

Cliffs
Yorkey G B
Prentice Hall

| Levine | R | B |
| :--- | :--- | :--- |
| Collier Macmillan |  |  |
| Connor (ed) | W | B |
| 1ESOL |  |  |
| Dodge | GRE | B |


| Pollock | G | 8 |
| :---: | :---: | :---: |
| Prentice hall |  |  |
| Olsen | 1/S | B |
| Al emany |  |  |
| Alexander | W | 6 |
| Longman |  |  |
| Hern | H | B |


| Item Item | Author/ |  |
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| Number ititle | Publisher | Skill type |

7 Consider The issues
19 Contact USA
1 Contact USA 2nd Edition
1 Contemporary World issues An interactive Approach TO $R$ w

1 Controlled Composition in ESL

4 Cultural Awareness Teaching Techniques

1 Culturally Spesking

22 Developing Basic Writing Skills in ESL
66 Developing Reading Skills Advarced

12 Developing Reading Skills Advanced Answer Key

36 Developing Reading skit!s Intermediate
( Developing Vocabulary Skills (1985)

1 Dicterion Nsw Methods, New Possibilities

16 bictionary - oxford

- Dictionary - The American Heritage

2t Dictionary - The New American Webster handy College
45 Dictionary of Ainerican English
? Dictionary of probiem woro's
; Discussions that Work

1 East-West 1

1 East-West 2
: Easy boes lt

| Numrich | L/S | 8 |
| :---: | :---: | :---: |
| Longman |  |  |
| Griffin | R | 8 |
| Prentice Hall |  |  |
| Griffin | R | 8 |
| Prentice Hall |  |  |
| Light | R | $B$ |
| Collier Hecmillan |  |  |
| Pauision | H | 8 |
| Regents |  |  |
| Gaston | CUL | 3 |
| Pro Lingua |  |  |
| Genzel | CUL | 8 |
| Harper \& Row |  |  |
| Eichler | 4 | 8 |
| University of Pittsburgh |  |  |
| Markstein | R | 3 |
| Newbury House |  |  |
| Markstein | $R$ | 8 |
| Newbury House |  |  |
| Markstein | $\pi$ | 8 |
| Newbury House |  |  |
| Keen | R | E |
| Newbury House |  |  |
| Davis \& Rinvotucri | REF | $B$ |
| Cambridge University Press |  |  |
| Hornby | R | B |
| Oxford University Press |  |  |
| Dell | $R$ | E |
| Dell |  |  |
| Webster | R | 8 |
| Signet |  |  |
| Longman | R | B |
| Longman |  |  |
| Times | R | 8 |
| Federa! |  |  |
| Ur | L/S | B |
| Cambridge University Press |  |  |
| Graves | G | B |
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| Graves | G | B |
| Oxford |  |  |
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| Item Number | Item <br> Title | Auther/ <br> Publisher | Skill | Type |
| :---: | :---: | :---: | :---: | :---: |
| 9 | Effective Techniques for English Convereation Groups | GOP | REF | B |
|  |  | Dobson |  |  |
|  |  | Newbury House Publishers |  |  |
| 1 | Effects of Rapid Population Growth |  | R | B |
|  |  | GOP |  |  |
| 23 | Elementary Composition Practice Book 1 | Blanton | W | B |
|  |  | Newbury House |  |  |
| 15 | Elementary Composition Practice Book 2 | Blanton | W | B |
|  |  | Newbury House |  |  |
| 1 | Encores Book 1 | Allen | R | B |
|  |  | USIA |  |  |
| 1 | Encyciopedia - Furk \& Wagnall's New (Volumes 1 - 29) | Bram | REF | B |
|  |  | Funk \& Wagnall's |  |  |
| 1 | English By Newspapers | Frederickson | R | 8 |
|  |  | Newbury House |  |  |
| 55 | English For Academic Uses: A Writing Horkbook | Adams | W | B |
|  |  | Prentice hall |  |  |
| 1 | English for Careers: Agriculture | Jenkins-Murphy | ESP | B |
|  |  | Regents |  |  |
| 1 | Eng!ish For Careers: Electrical Engineering | Hall | ESP | B |
|  |  | Regents |  |  |
| 1 | English for Careers: International Finance | Oppenheim | ESP | B |
|  |  | Regents |  |  |
| 1 | English Integrated An Advanced Reader/Grammar for learners of Eng | Dunham | R | B |
|  |  | Scott, foresman and Company |  |  |
| 1 | English On Campus: A Listening Sampler | James | U/S | B |
|  |  | Wadsworth Publishing Company |  |  |
| 1 | English Pronunciation Lesson's: A Teacher's Resource Manual |  | L/S | 8 |
|  |  | USIS |  |  |
| 44 | English Sentence Structure | Krohn | G | B |
|  |  | University of Michigan |  |  |
| 3 | English Skills 3rd Edition | Langar: | W | B |
|  |  | McGraw Hill |  |  |
| 4 | English Skills 4th Edition | Langan | W | B |
|  |  | McGraw Hill |  |  |
| 60 | English Structure In Focus | Davis | G | E |
|  |  | Newbury House |  |  |
| 1 | English Structure In Focus Answer Key | Davis | G | B |
|  |  | Newbury House |  |  |
| 6 | English Structure in Focus Teacher's Manual | Davis | G | B |
|  |  | Newbury House |  |  |
| 1 | Error Analysis and Interlanguage | Corder | REF | B |
|  |  | Oxford University Press |  |  |
| 1 | Essentials of Management | Wise | ESP | B |
|  |  | American Language Academy |  |  |
| 14 | Examining English Book 1 Ridout G B |  |  |  |

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\begin{tabular}{|c|c|c|c|c|}
\hline \begin{tabular}{l}
1 tem \\
Number
\end{tabular} & \begin{tabular}{l}
Item \\
Title
\end{tabular} & Author/ Publisher & Skill & Type \\
\hline Number & & Hutchinson & & \\
\hline \multirow[t]{2}{*}{15} & Examining English Book 2 & Ridout & G & B \\
\hline & & Hutchinson & & \\
\hline \multirow[t]{2}{*}{22} & Expanding Reading Skills Advanced & Markstein & R & 8 \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{19} & Expanding Reading Skills Advanced Answer Key & Markstein & \(R\) & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & Experiences Reading Literature & Dennis & R & 8 \\
\hline & & Newbury House Publishers & & \\
\hline \multirow[t]{2}{*}{1} & Express Yourself & Shannon & L/S & B \\
\hline & & Random & & \\
\hline \multirow[t]{2}{*}{1} & Face the Issues & Numrich & L/S & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & Face To Face The Cross-Cultural Workbook & Zanger & L/S & B \\
\hline & & Newbury House Publishers & & \\
\hline \multirow[t]{2}{*}{1} & Faces Exchanging Views In English & Blasky & L/S & B \\
\hline & & Lateral Communication & & \\
\hline \multirow[t]{2}{*}{1} & Faces Exchanging Views in English Teacher's Manual & Blasky & L/S & B \\
\hline & & Lateral Communication & & \\
\hline \multirow[t]{2}{*}{26} & Facts \& Figures & Ackert & \(R\) & 8 \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & Fast forward & Fassman & L/S & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & First Steps In Reading And Writing & Wigfield & R/W & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{43} & Focus on corposition & Raimes & W & B \\
\hline & & Oxford & & \\
\hline \multirow[t]{2}{*}{1} & Focus on Reading A Workbook for ESL Students & McCutchan & R & B \\
\hline & & Prentice-Hall & & \\
\hline \multirow[t]{2}{*}{28} & Follow Me To San Francisco & Griffin & L/S & B \\
\hline & & Longman & & \\
\hline 1 & Foreign Students Guide To American Academic Life & & CUL & B \\
\hline \multirow[t]{2}{*}{1} & From Paragraph To Term Paper & Lipp & W & B \\
\hline & & Maxwell Macmillan & & \\
\hline \multirow[t]{2}{*}{1} & Erom Process To Product & Lefkowitz & W & B \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{19} & Functions of American English & Jones & L/S & B \\
\hline & & Cambridge & & \\
\hline \multirow[t]{2}{*}{76} & Fundementals of English Grammar & Azar & G & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{i} & GRE General Test & Alexander-Travis & GRE & B \\
\hline & & Research And Education Asse & & \\
\hline \multirow[t]{2}{*}{2} & Games for Language Learning New Edition & Wright & REF & B \\
\hline & & Cambridge University Press & & \\
\hline \multirow[t]{2}{*}{1} & Getting A fix on Vaocabulary & Clark & R & B \\
\hline & & Pro Linqua Associates & & \\
\hline
\end{tabular}

Acadeny for Educational Development - Islamabad
\begin{tabular}{|c|c|c|}
\hline Item Item & Author/ & \\
\hline Number Titie & Publisher & Skill Type \\
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\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Graded Exercises In English} & Dixson & G & B \\
\hline & & Regents & & \\
\hline \multirow[t]{2}{*}{60} & Granmar Exercises 1 & Burrows & 6 & 8 \\
\hline & & Pro Lingua & & \\
\hline \multirow[t]{2}{*}{97} & Grammar Exercises 11 & Rein & G & 8 \\
\hline & & Pro Lingua & & \\
\hline \multirow[t]{2}{*}{1} & Grammar Games & Rinvolucri & TFL & B \\
\hline & & Cambridge & & \\
\hline \multirow[t]{2}{*}{4} & Grammar In Context L & Elbaum & \(G\) & B \\
\hline & & Little Brown & & \\
\hline \multirow[t]{2}{*}{3} & Grammar in Context ll & Elbaum & \(G\) & B \\
\hline & & Little Brown & & \\
\hline \multirow[t]{2}{*}{1} & Grammar in Use & Murphy & G & B \\
\hline & & Cambridge University Press & & \\
\hline \multirow[t]{2}{*}{\(i\)} & Grammar In Use Answer Key & Murphy & REF & 8 \\
\hline & & Cambridge University Press & & \\
\hline \multirow[t]{2}{*}{6} & Great Ideas Student's Book & Jones & L/S & B \\
\hline & & Cambridge & & \\
\hline \multirow[t]{2}{*}{1} & Great ldeas Teacher's Manual & Jones & L/S & \(B\) \\
\hline & & Cambridge & & \\
\hline \multirow[t]{2}{*}{\(!\)} & Guide To English Idioms & Times & R & B \\
\hline & & Federal & & \\
\hline \multirow[t]{2}{*}{1} & Guide To Language And Study Skills & Martin & REF & B \\
\hline & Guide fo Language And Study skills & prentice Hall lne & & \\
\hline \multirow[t]{2}{*}{19} & HSJ How To Prepare for the GRE & Bramson & GRE & B \\
\hline & & Harcourt Brace Jovenovich & & \\
\hline \multirow[t]{2}{*}{1} & Headl ines & Karant & L/S & 8 \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{8} & Hear America Speak Book 2 & Taylor & L/S & B \\
\hline & & Science Research Associates & & \\
\hline \multirow[t]{2}{*}{1} & Hearsay & Griffen & 1/S & 8 \\
\hline & & Addison Wesley & & \\
\hline \multirow[t]{2}{*}{2} & Heartworks: Inspirations for ESL & Beckerman & L/S & 8 \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{1} & How To Prepare for the TOEFL (Green/Blue Book) & Goodman & TFL & B \\
\hline & & Mcouraw Hill & & \\
\hline \multirow[t]{2}{*}{1} & 15 Your Feel Like Singing & Osman/McConochie & 1/5 & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{224} & Improving Aural Comprehension Student's Book & Morley & L/S & 8 \\
\hline & & University of Michigan & & \\
\hline \multirow[t]{2}{*}{11} & Improving sural Comprehension Teacher's Book of Readings & Morley & L/S & B \\
\hline & & University of Michigan & & \\
\hline \multirow[t]{2}{*}{15} & Index Card games for ESL & Moran & REF & B \\
\hline & & Prolingua & & \\
\hline \multirow[t]{2}{*}{\(!\)} & Innovative Approaches to Language Teaching & Blair & REF & B \\
\hline & & Newbury House & & \\
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\end{tabular}
Item item

\section*{Author/}

Publisher
Skill Type
Nubber Title
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\begin{tabular}{|c|c|c|}
\hline Kadesch & H & B \\
\hline \multicolumn{3}{|l|}{Longman} \\
\hline Campbell & G & 8 \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Ackert & \(R\) & B \\
\hline \multicolumn{3}{|l|}{Holt Reinhart Winston} \\
\hline Flint & R & B \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Ehrlich & R & B \\
\hline \multicolumn{3}{|l|}{Pocket Education} \\
\hline Sotiriou & REF & B \\
\hline \multicolumn{3}{|l|}{Wadsworth} \\
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\hline \multicolumn{3}{|l|}{Newlury House} \\
\hline & W & B \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Dunkel & L/S & 8 \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Cornelius & L/S & B \\
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\hline Oshima & W & B \\
\hline \multicolumn{3}{|l|}{Addison-Wesley} \\
\hline Knight & R & B \\
\hline \multicolumn{3}{|l|}{Pergamon Press} \\
\hline Klippel & L/S & B \\
\hline \multicolumn{3}{|l|}{Cambridge} \\
\hline Brewster & REF & B \\
\hline \multicolumn{3}{|l|}{Lingua House} \\
\hline Mohan & REF & B \\
\hline \multicolumn{3}{|l|}{Addison-Wesley} \\
\hline Doty & R & B \\
\hline \multicolumn{3}{|l|}{Harper 8 Row} \\
\hline Clark & REF & B \\
\hline \multicolumn{3}{|l|}{Pro Lingua} \\
\hline Dulay & REF & B \\
\hline \multicolumn{3}{|l|}{Oxford University Press} \\
\hline Lebauer & L/S & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall Regents} \\
\hline Hartfield & W & B \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Finger & L/S & B \\
\hline \multicolumn{3}{|l|}{Collier Macmillan} \\
\hline Wright & G & B \\
\hline American Book Company & & \\
\hline Moran & L/S & B \\
\hline Pro Lingua & & \\
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\end{tabular}
\begin{tabular}{ll} 
Item Item & Authorl \\
Number Iitle & Publisher
\end{tabular}

1 Lexis Academic Vocabulary Study
1. Light And Lively

36 Listen To Me! Beginning

1 Listening Between The Lines A Cultural Approach

1

1 Listening Contours Complete Text

5 Listening Dictation

78 Listening Focus Student's Book

5 Listening focus Tapescript \& Answer Key

1 Listening Focus Teacher's Manual

1 Listening In \& Speaking Out Advanced
i Listening In And Speaking Out Intermediate

4 Listening Tasks Student's Book

1 Listening Tasks Teacher's Book

1 Listening to TOEFL Workbook

2 Literary Contexts For ESL Uriters
i Longman Preparation Course for The TOEFL

1 Look Who's Talking! Activities For Group Interaction

1 Looking At American Food

1 Looking At American Signs

14 MMC: Developing Communicative Competence in English As L2

1 Macmillan Career English Agriculture: Field Crops

1 Making English Personal
\begin{tabular}{|c|c|c|}
\hline Burgmeier & \(R\) & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall Regents} \\
\hline Felder & L/S & B \\
\hline Harwood & & \\
\hline Foley & L/S & B \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Lougheed & L/S & 8 \\
\hline \multicolumn{3}{|l|}{Addison-Wesley} \\
\hline Lougheed & L/S & \(B\) \\
\hline \multicolumn{3}{|l|}{Addison-Hesley} \\
\hline Rost & L/S & B \\
\hline \multicolumn{3}{|l|}{Lingual House} \\
\hline Morley & 1/5 & B \\
\hline University of Michigan & & \\
\hline Kisslinger & L/S & \(B\) \\
\hline \multicolumn{3}{|l|}{Lingual House} \\
\hline Kisslinger & L/S & B \\
\hline \multicolumn{3}{|l|}{Lingual House} \\
\hline Kisslinger & 1/S & B \\
\hline \multicolumn{3}{|l|}{Lingual House} \\
\hline James & L/S & B \\
\hline \multicolumn{3}{|l|}{Longman} \\
\hline James & L/S & B \\
\hline \multicolumn{3}{|l|}{Longman} \\
\hline Schecter & L/S & B \\
\hline \multicolumn{3}{|l|}{Cambridge} \\
\hline Schecter & L/S & B \\
\hline \multicolumn{3}{|l|}{Cambridge} \\
\hline & TFL & B \\
\hline \multicolumn{3}{|l|}{Educational Testing Service} \\
\hline Gajdusek & 4 & B \\
\hline \multicolumn{3}{|l|}{Kendall/tunt} \\
\hline Phillips & TFL & B \\
\hline \multicolumn{3}{|l|}{Longman} \\
\hline Christison & L/S & B \\
\hline \multicolumn{3}{|l|}{Alemany} \\
\hline Huizenga & CUL & B \\
\hline \multicolumn{3}{|l|}{National Textbook Co.} \\
\hline Huizenga & CUL & B \\
\hline \multicolumn{3}{|l|}{National Textbook Company} \\
\hline Bruder & G & \(B\) \\
\hline \multicolumn{3}{|l|}{University of Pittsburgh Press} \\
\hline Jackson & ESP & B \\
\hline Macmillan & & \\
\hline Curry & L/S & 8 \\
\hline USIA & & \\
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\end{tabular}
Item 1 tem
Number Title

1 Modern American Profiles
14. Modern English Part 2 (Sentences \& Complex Structures)

7 Modern Englisin Volume 1

1 Modern Engiish: A Practical Reference Guide
1 Nelson Practice Book Of Phrasal Verbs Revised Edition

1 New American Profiles

New INTERCOM 3

New INTERCOM 3 Teachers Edition

New INTERCOM workbook 3

Newbury House TOEFL Preparation Kit
1 Newbury House TOEFL Preparation Kit (2 book set)
, Nobel Prize Winners

2 Noteworthy: listening And Notetaking Skills

70

5 Opening Lines
\begin{tabular}{|c|c|c|}
\hline Lay & R & 8 \\
\hline \multicolumn{3}{|l|}{Holt, Rinehart and Winston} \\
\hline Doff & 6 & B \\
\hline \multicolumn{3}{|l|}{Cambridge} \\
\hline Kagan & R & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Oller & W & B \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Anderson & L/S & \(B\) \\
\hline \multicolumn{3}{|l|}{Longman} \\
\hline Kenan & R & B \\
\hline \multicolumn{3}{|l|}{Harcourt} \\
\hline Frank & G & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Frank & G & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Frank & G & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Rutherford & G & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Rutherford & 6 & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Frank & 0 & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Walker & R & B \\
\hline \multicolumn{3}{|l|}{Nelson} \\
\hline Kenan & R & B \\
\hline \multicolumn{3}{|l|}{Harcourt Brace Jovanovich} \\
\hline Yorkey & L/S & 8 \\
\hline \multicolumn{3}{|l|}{The American Book Company} \\
\hline Yorkey & L/S & B \\
\hline \multicolumn{3}{|l|}{The American Book Company} \\
\hline Yorkey & 1/S & B \\
\hline \multicolumn{3}{|l|}{The American Book Company} \\
\hline Kennedy & TFL & B \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Hamp-Lyons & 7FL & B \\
\hline \multicolumn{3}{|l|}{Newburyn House} \\
\hline Dewit: & R & B \\
\hline \multicolumn{3}{|l|}{Pro Lingua Associates} \\
\hline Lim & L/S & 8 \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Foley & L/S & B \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline EIL & 1/S & B \\
\hline The Consortium & & \\
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\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline Item Nurcer & Item
Title & Author/ Publisher & Skill & Typ \\
\hline \multirow[t]{2}{*}{18} & \multirow[t]{2}{*}{Oastsiders} & Mullen & \(R\) & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{19} & \multirow[t]{2}{*}{PalRallels: Narratives for Pair Work} & Rost & L/S & 8 \\
\hline & & Lingual & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Paragraph Development} & Arnaudet & W & 8 \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Paragraph Development 2nd Edition} & Arnaudet & H & B \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Past, Present and Future} & Gregg & \(R\) & B \\
\hline & & Wadswerth & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Phrase by Phrase} & Chan & L/S & \(B\) \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{19} & \multirow[t]{2}{*}{Picture 1t!} & & L/S & B \\
\hline & & Regents & & \\
\hline \multirow[t]{2}{*}{\(i\)} & \multirow[t]{2}{*}{Picture Stories for Beginning Communication} & Heyer & L/S & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Pidginization and Creolization as Language Acquisition} & Anderson & REF & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Point Counterpoint} & Pifer & L/S & 8 \\
\hline & & Newtury House Pubiishers & & \\
\hline \multirow[t]{2}{*}{20} & \multirow[t]{2}{*}{Points of View} & Pifer & L/S & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{Ports of Entry: Scientific Concerns} & Mason & R & B \\
\hline & & Harcourt Brace & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Ports of Entry: Ethnic Impressions} & Mason & R & 8 \\
\hline & & Harcour: Brace Jovanovich & & \\
\hline \multirow[t]{2}{*}{;} & \multirow[t]{2}{*}{Ports of Entry: Social Concerns} & Mason & R & 8 \\
\hline & & Harcourt Brace & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Potluck} & Clark & CUL & B \\
\hline & & Pro Lingua & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Practical English Usage} & Swan & REF & B \\
\hline & & Oxford University Press & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Practical Techniques for Language Teaching (Student-Centered)} & Lewis & REF & B \\
\hline & & Language leaching Pubiications & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Practice Tests for The TOEFL} & Mason & TFL & B \\
\hline & & Nelson & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Practice Tests for the TOEFL 2nd Edition} & Mason & TFL & 3 \\
\hline & & Nelson & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Preludes To Reading} & Massoud & R & B \\
\hline & & USIA & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Prentice-Hall TOEFL Prep Book} & Lougheed & tfi & E \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Prentice-Hall's Practice Tests for The TOEFL} & Steinberg & 6 & 8 \\
\hline & & Prentice-Hall & & \\
\hline \multirow[t]{2}{*}{80} & \multirow[t]{2}{*}{Preparation for Writing: Grammar} & Wohl & G & B \\
\hline & & Newbury House & & \\
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\end{tabular} & Item
Title & Author/ Publisher & Skill & Type \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Process And Pattern} & Cobb & W & B \\
\hline & & Wadsworth Publishing Company & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Pronouncing American English} & Orion & \multirow[t]{2}{*}{L/S} & \multirow[t]{2}{*}{B} \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Put it In Writing} & Blot & \multirow[t]{2}{*}{W} & \multirow[t]{2}{*}{B} \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{3} & \multirow[t]{2}{*}{React Interact: Situations for Communication} & Byrd & \multirow[t]{2}{*}{L/S} & \multirow[t]{2}{*}{B} \\
\hline & & Regents & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Read on Speak out} & Ferreira & \multirow[t]{2}{*}{L/S} & \multirow[t]{2}{*}{\(B\)} \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{71} & \multirow[t]{2}{*}{Reader's Choice} & Baudin & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & University of Michigan & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading By All Means New Edition} & Dubin & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Addison-Wesley & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading Drills for Speed And Comprehension 3rd Edition} & Fry & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Jamestown Publishers & & \\
\hline \multirow[t]{2}{*}{232} & \multirow[t]{2}{*}{Reading English for Academic Study} & Long & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading For A Reason} & Dobbs & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading for Academic Success} & Lynch & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Collier Macmillan & & \\
\hline \multirow[t]{2}{*}{63} & \multirow[t]{2}{*}{Reading Improvement Exercises} & Harris & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading In A Foreign Language} & Alderson & \multirow[t]{2}{*}{REF} & \multirow[t]{2}{*}{B} \\
\hline & & Lengman & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading In the Content Areas} & Richard-Amate & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading Literature} & Gower & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Reading Strategies For University Students} & Romstedt & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Collier Macmillan & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Readings in English 1} & Banks & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{8} \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Readings In English 2} & Eanks & \multirow[t]{2}{*}{\(R\)} & \multirow[t]{2}{*}{B} \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{4} & \multirow[t]{2}{*}{Recipes For lired Teachers} & Sion & \multirow[t]{2}{*}{REF} & \multirow[t]{2}{*}{B} \\
\hline & & Addison Wesley & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Refining Composition Skills 2nd Edition} & Smalley & \multirow[t]{2}{*}{W} & \multirow[t]{2}{*}{B} \\
\hline & & Macmillan & & \\
\hline \multirow[t]{2}{*}{4} & \multirow[t]{2}{*}{Reflections: A Reader for Intermediate ESL} & Griffin & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{9} & \multirow[t]{2}{*}{Research Matters} & Hamp-Lyons & \multirow[t]{2}{*}{G} & \multirow[t]{2}{*}{B} \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{6} & \multirow[t]{2}{*}{Science And Technology: A Reader} & Landers & \multirow[t]{2}{*}{R} & \multirow[t]{2}{*}{B} \\
\hline & & Newbury House & & \\
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\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Science and Society - A Reading-Writing Text} & Gregg & \(R\) & 3 \\
\hline & & KLendall Hunt & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Science, Medicine and Technology} & Master & W & 8 \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Secretarial English} & Sheff & ESP & \(B\) \\
\hline & & Regents & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Sentence Combination Book 11} & Pack & \(G\) & \(B\) \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Sentence Construction} & Park & G & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{4} & \multirow[t]{2}{*}{Settling In 1} & Shapiro & G & B \\
\hline & & The Consortium & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Settling in 2} & Shapiro & G & B \\
\hline & & The Consortium & & \\
\hline \multirow[t]{2}{*}{9} & \multirow[t]{2}{*}{Shifting Gears} & EIL & G & B \\
\hline & & The Consortium & & \\
\hline \multirow[t]{2}{*}{3} & \multirow[t]{2}{*}{Shifting Gears 2} & EIL & G & B \\
\hline & & The Consortium & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Side By Side Book 1} & Bliss & G & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Side By Side Book 2} & Bliss & G & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Side By Side Book 3} & Bliss & G & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{6} & \multirow[t]{2}{*}{Skits In English} & Hines & L/S & B \\
\hline & & Regents & & \\
\hline \multirow[t]{2}{*}{61} & \multirow[t]{2}{*}{Smalltown Daily} & Miller & R & 8 \\
\hline & & Pro Lingua & & \\
\hline \multirow[t]{2}{*}{16} & \multirow[t]{2}{*}{Speak Easy} & Silverson & L/S & B \\
\hline & & BBC & & \\
\hline \multirow[t]{2}{*}{4} & \multirow[t]{2}{*}{Speak Easy Teacher's Manual} & silverson & L/S & B \\
\hline & & BSC & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Speak Up} & Pavlik & 1/S & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Speaking Naturally} & Tillitt & \(1 / 5\) & 8 \\
\hline & & Cambridge & & \\
\hline \multirow[t]{2}{*}{\%} & \multirow[t]{2}{*}{Speaking Perscnally} & Ladousse & L/S & B \\
\hline & & Cambridge University Press & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Springboards} & Yorkey & L/S & B \\
\hline & & Addison Wesley & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Start Reading for Adults} & Vincent & \(R\) & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Storylines} & Karani & L/S & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & Students And Teachers Writing Together & Peyton & W & B \\
\hline & & TESOL & & \\
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\hline \multirow[t]{2}{*}{25} & \multirow[t]{2}{*}{Study Listening} & Lynch & \multirow[t]{2}{*}{} & \multirow[t]{2}{*}{B} \\
\hline & & Cambridge & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Study Listening Teachers Manual} & Lynch & L/S & 8 \\
\hline & & Cambridge & & \\
\hline \multirow[t]{2}{*}{137} & \multirow[t]{2}{*}{Study Skills} & Yorkey & R & \(B\) \\
\hline & & McGraw hill & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Success With Words} & Carris & \(R\) & 8 \\
\hline & & Peterson's & & \\
\hline 1 & Tales Of Mystery And Imagination & Poe & R & B \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Talk About Trivia} & Schoenberg & CUL & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{5} & \multirow[t]{2}{*}{Talk-A-Tivities} & Yorkey & L/S & 8 \\
\hline & & Addison Wesley & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Talking with Americans} & Sharpe & L/S & B \\
\hline & & Little Brown & & \\
\hline 13 & Teaching And Learning Languages & Stevick & REF & 8 \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Teacting English As A Second Language} & Bright & REF & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{4} & \multirow[t]{2}{*}{Teaching English As A Second or foreign Language} & Celce-Murcia & REF & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Teaching English By Radio} & 1 mheof & REF & B \\
\hline & & AED - Washington & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Teaching English Through English} & Will is & REF & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Teaching English With Video} & Allan & L/S & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Teaching foreign-Language Skills} & Rivers & REF & B \\
\hline & & University of Chicago Press & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Teaching Second Language keading for Academic Purposes} & Eskey & REF & B \\
\hline & & Addison-Wesley & & \\
\hline \multirow[t]{2}{*}{5} & \multirow[t]{2}{*}{Techniques And Principles In Language Teaching} & Larson-Freeman & REF & B \\
\hline & & Oxford & & \\
\hline \multirow[t]{2}{*}{38} & \multirow[t]{2}{*}{Techniques for writing Composition} & Wohl & W & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Techniques In Teaching writing} & Raimes & W & B \\
\hline & & Oxford University Press & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Techniques in Teaching Vocabulary} & French Allan & REF & B \\
\hline & & Oxforn University Press & & \\
\hline \multirow[t]{2}{*}{1} & \multirow[t]{2}{*}{Telephone Talk} & Pint & L/S & B \\
\hline & & Pergamon & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Iense situations} & Hartman & \(G\) & B \\
\hline & & Holt & & \\
\hline \multirow[t]{2}{*}{2} & \multirow[t]{2}{*}{Testing Your Grammar} & Reinhart & G & B \\
\hline & & University of Michigan & & \\
\hline \multirow[t]{2}{*}{27} & The Best TOEFL Sook & Stanley & TFL & B \\
\hline & & Addison Wesley & & \\
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\end{tabular}
Item Item
Number Title

Author/
Publisher
skill Type
\begin{tabular}{|c|c|c|}
\hline Stanley & TFL & B \\
\hline Addison Wesley & & \\
\hline Graham & L/S & B \\
\hline Regents & & \\
\hline Pickett & L/S & E \\
\hline Prentice Hall & & \\
\hline Gattegno & REF & B \\
\hline Educatonal Solutions & & \\
\hline Levine & CUL & B \\
\hline Prentice-Hall, Inc & & \\
\hline Clark & G & B \\
\hline Pro Lingua & & \\
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\section*{GOP}

2 The Electric Elephant

1 The English Notebook

18 The Gooficon

9 The Grammar Book

9 The Grammar Hardbook Part 1

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15 The Pearl
1 The Pearl cliffs Guide

4 The Practice of English Language Teaching

1 The Princeton Review The GRE 1891 Edition

1 The Princeton Review The GRE ist Edition

1 The Process of Composition

1 The Process of Composition Second Edition Instructor's Manual

3 The Real thing

1 The silent Way

1 The Thinking Series: Languages of thought

1 The Thinking Series: Thinking Historically
\begin{tabular}{|c|c|c|}
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\hline Number Title & Publisher & skill Type \\
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\begin{tabular}{|c|c|c|c|c|}
\hline & & The College Board & & \\
\hline \multirow[t]{2}{*}{1} & The Thinking Series: Thinking Through Mathematics & Silver & REF & B \\
\hline & & The College Board & & \\
\hline \multirow[t]{2}{*}{2} & The USA - Customs \& Institutions 1990 & Tiersky & CUL & B \\
\hline & & Regents & & \\
\hline \multirow[t]{2}{*}{1} & The Way It is & Curry & REF & B \\
\hline & & USIA & & \\
\hline \multirow[t]{2}{*}{1} & The Whole story & Rossner & L/S & B \\
\hline & & Longman & & \\
\hline \multirow[t]{2}{*}{1} & The Working Culture Book 2 Career Development For New Americans & Hemphil & G & B \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{2} & The Zodias \#1 & Moore & R & B \\
\hline & & Pro Lingua & & \\
\hline \multirow[t]{2}{*}{2} & Time Wie The People & Schinke/Ltano & R & 3 \\
\hline & & Forlaget & & \\
\hline \multirow[t]{2}{*}{2} & Time We The People Jnstructors Manual & Schinke/Llano & R & B \\
\hline & & Forlaget & & \\
\hline \multirow[t]{2}{*}{11} & Transitions student's Book & Ferreira & L/S & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & Transitions Teacher's Book & Ferreira & 1/5 & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{11} & Transitions Workbook & Ferreira & L/S & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{5} & Tune In tonight & Finger & 1/S & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{\(i\)} & Twentieth Century Mews & Pint & L/S & B \\
\hline & & Pergamon & & \\
\hline \multirow[t]{2}{*}{25} & Understanding Aiademic Lectures & Mason & L/S & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{41} & Understanding And Using English Grammar 1st Edition & Azar & G & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{125} & Understanding And Using English Grammar 2nd Edition & Azar & G & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{41} & Understanding And Using English Grammer Teacher's Guide Volume A & Azar & G & B \\
\hline & & Prertice Hall & & \\
\hline \multirow[t]{2}{*}{169} & Understanding And Using English Grammar Teacher's Guide Volume B & Azar & \(G\) & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{5} & Understanding And Using English Grammar Teachers Manual & Azar & \(G\) & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{228} & Understanding And Using English Grammar Workbook volume A & Azar & \(G\) & B \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{160} & Understanding And Using English Grammar Workbook Volume B & Azar & G & \(B\) \\
\hline & & Prentice Hall & & \\
\hline \multirow[t]{2}{*}{1} & Understanding TOEFL Workbook 3rd Edition & ETS & TFL & B \\
\hline & & Educational Testing Seryice & & \\
\hline 1 & University Survival Skills & McDougal & R & B \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Iten Item & Author/ & \\
\hline Number Title & Publisher & Skill Type \\
\hline
\end{tabular}

1 Unusual Stories "*om Many Lands

45 Verb choices and Verb forms

3 Viewpoints USA

1 Visions A Pre-Intermediate Grammar

1 Vocabulary Games

1 Vocabulary Resource Sooks For Teachers

32

1 What's So Funny

1 What's Up

25 Who Did It?

1 Werd Power
; Workbook in Second Language Acquisition

1 Working With Prepositions

1 World Englishes Volume 7 Number 1 Spring 1988

25 Write From The Start

37 Write Me A Reem Student's Book
3 Write Me A Ream Teacher's Book
? Writing A Content Approach TO ESL Composition
: Writing A Research Paper
i Writing Academic English
: Writing Academic English Second Edition
2 Writing American English

36
Writing As A Thinking Process
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Janssen & R & 8 \\
\hline \multicolumn{3}{|l|}{Prentice Hall Regents} \\
\hline Pack & G & 3 \\
\hline \multicolumn{3}{|l|}{Neubury House} \\
\hline Vann & \(R\) & B \\
\hline \multicolumn{3}{|l|}{Harper \& Row} \\
\hline Lites & REF & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall Regents} \\
\hline Schinke/Llano & R & B \\
\hline National Textbook Company & & \\
\hline Morgan \& Rinvolucri & \(R\) & B \\
\hline \multicolumn{3}{|l|}{Oxford University Press} \\
\hline Weinstein & L/S & B \\
\hline \multicolumn{3}{|l|}{Prentise Hall} \\
\hline claire & R & B \\
\hline \multicolumn{3}{|l|}{Eardley} \\
\hline McPartiand & R & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall Regents} \\
\hline Yorio & L/S & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall} \\
\hline Reader's Digest & R & 8 \\
\hline \multicolumn{3}{|l|}{Berkeley/Non-Fiction} \\
\hline Selinker & REF & 8 \\
\hline \multicolumn{3}{|l|}{Newbury House Publishers} \\
\hline Hall & G & B \\
\hline \multicolumn{3}{|l|}{Nelson} \\
\hline & REF & B \\
\hline \multicolumn{3}{|l|}{Pergamon Press} \\
\hline Davidson & W & 8 \\
\hline \multicolumn{3}{|l|}{Newbury House} \\
\hline Kunz & W & B \\
\hline \multicolumn{3}{|l|}{Columbia Teachers College} \\
\hline Kunz & W & B \\
\hline \multicolumn{3}{|l|}{Columba teachers College} \\
\hline Jerikins & H & B \\
\hline \multicolumn{3}{|l|}{Prentice Hall Regents} \\
\hline Menescher & W & 8 \\
\hline \multicolumn{3}{|l|}{University of Pittsburgh Press} \\
\hline Oshima & 4 & B \\
\hline \multicolumn{3}{|l|}{Addison-Wesley} \\
\hline Oshima & W & B \\
\hline \multicolumn{3}{|l|}{Addison-Wesley} \\
\hline Seward & 4 & B \\
\hline \multicolumn{3}{|l|}{Alemany} \\
\hline Lanrence & \(W\) & 8 \\
\hline
\end{tabular}
\begin{tabular}{ll} 
Item Item & Author/ \\
Numbe- Title & Publisher
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline & & University of Michigan & & \\
\hline \multirow[t]{2}{*}{\(i\)} & Writing As Thinking A Guided Process Approach & Frank & H & B \\
\hline & & Prentice Hall Regents & & \\
\hline \multirow[t]{2}{*}{2} & Writing Workshop & Pagurek & W & B \\
\hline & & Newbury House & & \\
\hline \multirow[t]{2}{*}{1} & Boggle & & & 6 \\
\hline & & Parker srothers & & \\
\hline \multirow[t]{2}{*}{1} & Clue & & & 6 \\
\hline & & Parker Brothers & & \\
\hline 1 & Magnetic Ludo \& Draft & & & G \\
\hline \multirow[t]{2}{*}{1} & Password & & & G \\
\hline & & Milton sradtey & & \\
\hline \multirow[t]{2}{*}{1} & Scrabble & & & \(G\) \\
\hline & & Selchow 3 Righter & & \\
\hline \multirow[t]{2}{*}{1} & Turntiles Scrabble & & & G \\
\hline & & Selchow \% Righter & & \\
\hline \multirow[t]{2}{*}{2} & AIDS: Changing The Rules & VHS & CUL & \(V\) \\
\hline & & AIDSFILMS & & \\
\hline 1 & America - Catch the Spirit & VHS PAL SECAM & CUL & \(v\) \\
\hline \multirow[t]{2}{*}{2} & Cold Water & VHS & CUL & \(v\) \\
\hline & & Intercul:ural Press & & \\
\hline 1 & Family ties & VHS PAL SECAM & CUL & v \\
\hline 1 & Films for Language Teachers & VHS PAL SECAM & REF & \(v\) \\
\hline \multirow[t]{2}{*}{:} & Follow Me To San Francisco & VHS & L/S & \(v\) \\
\hline & & Longman & & \\
\hline 1 & Great American - Martin Luther King Jr & PAL & & \(v\) \\
\hline \multirow[t]{2}{*}{1} & Islamic Culture, Language And Arts in the American Society (Urdu) & PAL & CUL & \(V\) \\
\hline & & USIS - Worldnet & & \\
\hline 1 & Liberty Weekend & NTSC & CLL & V \\
\hline 1 & Murder She Wrote & NTSC & & \(v\) \\
\hline 1 & Short Stories (Miscellaneous) 1 & VHS PAL SECAM & R & \(V\) \\
\hline 1 & Short Stories (Miscellaneous) 2 & VHS PAL SECAM & R & \(V\) \\
\hline \multirow[t]{2}{*}{1} & Speak Easy & VHS & L/S & \(v\) \\
\hline & & Longman & & \\
\hline 1 & Suspect & & CUL & \(v\) \\
\hline 1 & Tootsie & PAL & CUL & \(v\) \\
\hline
\end{tabular}

CIELS Inventory (Tape)
Academy for Educational Development - Islamabad

A Passage Tc India single tape
(1)

AKL Advanced
Longmar.
Set 1 Cassette 1 (2)
Set 1 Cassette 2 (2)
Set 2 Cassette 1 (2)
Set 2 Cassette 2 (2)
Set 2 Cassette 3 (2)
Set 2 Cassette 4 (2)
AKL Beginning
Longman
Set 1 Cassette 1 (2)
Set 1 Cassette 2 (2)
Set 2 Cassette 3 (1)
set 2 Cassette 4 (1)
AKL Intermediate
Longman
Set 3 Cassette 1 (1)
Set 3 Cassette 2 (1)
Set 3 Cassette 3 (1)
set 3 Cassette 4 (0)
AKL Intermediate Episodes
Longman
Units 1 - 25 (7)
AKL Intermediate Lab Drills Longman

Cassette 1 (1)
Cassette 2 (1)
Cassette 3 (1)
Cassette 4 (1)
AKL Intermediate Situations \& Conversations Longman

Cassecte 1 (1)
Cassette 2 (1)

CIELS Inventory (Tape)
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ALA ESP Series Lectures For Listening Comprehension (Annand)
Regents
Lectures A\& B (1)
Lectures C \& D (1)
Lectures E \& F (1)
Lecture \(G\) (1)
ALA TOEFL Course (Annand) Regents

Units 1, 2 (4)
Units 3, 4 (5)
Units 7, 8 (4)
Units 9, 10 (4)
Units 11, 12 (4)
Academic Mini-Lectures (Roguski)
Maxwell Macmillan
single tape (3)
Advanced Listening Comprehension (Dunkel)
Newbury House
Lectures 1-4 (3)
Lectures 5-7 (3)
Lectures 8 - 11 (3)
Lectures 12 - 13 (3)
Lectures 14 - 15 (3)
Arco's Skills For Top Scores Arco

Tests 1, 2, 3 (1)
Arco's TOEFL
Arco
Tests 1, 2, 3 (4)
Tests 4, 5, 6 (3)
As I was Saying (Richards)
Addison Wesley
Units 1-12 (2)
Units 13 - 15 (2)

Barron's Practice Exercises For The TOEFL (Sharpe)
Barron's
Exercises 1-12 (6)
Exercises 13 - 19 (9)
Tests 1, 2, 3 (5)
Tests 4, 5, 6 (5)
Build Your Case (Kleber)
Addison-Wesley
Chapters 1-7 (1)
Chapters 8 - 10 (1)
Chapters 11 - 16 (1)
Building Skills For The TOEFL (King)
Nelson
Lessons 1-39 (5)
Lessons 40-84 (5)
Lessons 85-108 (5)
Tests 1 \& 2 (3)
Career English
MacMillan
Civil \& Mech Engineering (3)
Horticulture \& Livestock (2)
Agriculture - Soils (1)
Christmas Music
single tape (1)
Cliffs TOEFL Preparation (Pyle)
cliffs
Tests 1,2,3 (8)
Tests 4,5,6 (6)
Consider The Issues (Numrich)
Longman
Units 1-12 (3;
English On Campus: A Listening Sampler (James)
wadsworth
\[
\text { Units } 1-25 \text { (1) }
\]

Face The Issues (Numrich)
Longman
Units \(1-6\) (5)
Units 7-12 (5)

Faces Exchanging Views in English Longman
single tape (2)
Faces of the USA
Longman
single tape (2)
Fast Forward (Fassman)
Longman
single tape (2)
Functions of American English (Jones) Cambridge
single tape (6)
Great Ideas (Jones) Cambridge
single tape (6)
Headlines (Karant) Prentice Hall
single tape (2)
Hearsay (Griffen)
Addison Wesley
Tape 1 Lessons \(1-7\) (2)
Tape 2 Lessons 8-13 (2)
Tape 3 Lessons 14-18 (2)
Heartworks:Inspirations (Beckerman)
Prentice Hall Regents
single tape (2)
How To Prepare for the TOEFL (Goodman) McGraw Hill

Tape 1 (6)
Tape 2 (6)
If You Feel Like Singing
single tape (2)
Improving Aural Comprehension (Morley)
    University of Michigan
        1 Unit 1 \# 1 - 10 (6)
        2 Unit 1 \# 11 - Unit 2 \#5 (6)
        3 Unit 2 \# 6-20 (7)
        4 Unit 3 \# 1-10 (7)
        5 Unit 3 \# \(11-20\) (7)
        6 Unit 4 \# 1-12 (7)
        7 Unit 4 \# 13 - Unit 5 \# 7 (7)
        8 Unit 5 \# 8-19 (7)
        9 Unit 5 \# 29 - Unit 7 \# 1 (7)
        10 Unit 7 \# 2 - Unit 8 \# 5 (7)
        11 Unit 8 \# 6-15 (7)

Intermediate Listening Comprehension (Dunkel)
Newbury House
Units 1 \& 2 (5)
Units 2 \& 3 (5)
Units 4 \& 5 (5)
Unit 5 (5)
Unit 6 (5)
Interview (Cornelius)
Longman
single tape (2)
Lecture Listening Skills
Tape 1 (1)
Tape 2 (1)
Tape 3 (1)
Let's Laugh Together Collier Macmillan Cassette One (2) Cassette Two (2)

Listen To Me!
Newbury House Units 1 - 5 (2)
Units 6-10 (0)
Units 11 - 15 (2)
Units 16 - 20 (2)

\section*{CIELS Inventory (Tape)}

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Listening And Learning
Module I (0)
Module II (1)
Module III (1)
Module IV (1)
Module V (1)
Module VI (1)
Module VII (1)

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Listening And Notetaking
        Transcripts 1 - 10 (1)
        Transcripts 11 - 51 (1)
Listening Between The Lines
    Addison-Wesley
        Acts 1 - 25 (1)
    Listening Contours (Rost)
    Lingual House
        Talks 1 - 11 (5)
        Talks 12-19 (5)
        Taiks 20-30 (5)
Listening Dictation (Morley)
    University of Michigan
        Units 1, 2 (5)
        Unit 3 (5)
        Unit 4 (5)
        Unit 5 (5)
        Unit 6 (6)
        Units 7, 8 (5)
    Listening Focus (Kisslinger)
    Lingual House
        Talks 1 - 9 (8)
        Talks 10-17 (9)
        Talks 18 - 21 (8)
    Listening In And Speaking Out Advanced (James)
        Longman
            Units 1-10 (2)
    Listening In And Speaking out Intermediate (James)
    Longman
        Units 1-12 (3)
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Listening Tasks (Schecter)
Cambridge
Lessons 1 - 20 (7)
Listening to TOEFL (1989 ETS)
Educational Testing Service
Unit 1 (100 S \& 75 SC) (A)
Unit 2 (Listen Test) (2)
Unit 3 (Prac T 1 \& 2) (2)
Longman's Practice Tests for the TOEFL (Phillips)
Longman
Tests 1, 2, 3 (4)
Tests 4, 5 (3)
Longman's Prep Course For The TOEFL
Longmans
C-1 Pretest \& Review Ex (1)
c-2 Review Ex \& Post-test (1)
Lost Horizon "Shangrila"
single tape (1)
Missing Persons: A Radio Play (Anderson)
Longman
Lessons 1 - 12 (4)
Modern English 2nd Edition (Rutherford)
Harcourt Brace Jovanovich
Cassette 1 Units 1 - 6 (1)
Cassette 2 Units 1 - 15 (1)
NTC's Preparation For The Toefl (Broukal)
Macmillan
Sec 1 Part A 1-2d (2)
Sec 1 Part A 2e-B 2 (2)
Sec 1 Part B 3-C3 \& Test (2)
Newbury House TOEFL Preparation Course
Newbury House
Form 1\& 2 (3)
Form 2 \& 3 (3)

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\section*{CIELS Inventory (Tape)}

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Noteworthy: Listening and Notetaking Skills (Lim)
Newbury House
Chapters 1-6 (1)
Chapters 7 -10 (1)
Chapters 11 - 14 (1)
Chapters 15 - 18 (1)
Now Hear This (Foley)
Newbury House
Chapters 1 - 6 (4)
Chapters 7-12 (5)
Chapters 13-18 (5)
Chapters 19-22 (5)
PAIRallels (Rost)
Lingual House
A Units 1 - 8 (4)
B Units 1 - 8 (4)
Practice Tests for the TOEFL (Nelson)
Nelson
Tests 1, 2 (3)
Tests 3,4 (3)
Prentice-Hall's TOEFL Prep Tapes
Prentice Hall
Diagnostic 1, 2 (1)
Diagnostic 3, 4 (1)
Statements/Conversations
Mini-Talks (1)
Practice Tests 1 - 4 (1)
Professional English (Ellis)
Longman
Cassette 1 (2)
Cassette 2 (2)
Reading Literature (Gower) Longman single tape (2)

Real To Reel Reading and Listening (Eckstut) Newbury House single tape

\section*{CIELS Inventory (Tape)}

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Sherlock Holmes
Story 1 \& 2
story 3 (1)
Story 4 (1)
Speak Up (Pavlik)
Newbury House
Sample (Demo) Tape (1)
Speaking Naturally (Tillitt)
Cambridge
Units 1 - 11 (4)
Stevie Wonder
single tape (1)
Stories from Lake Wobegone Advanced
Longman
Cassette 1 (2)
Cassette 2 (2)
Study Listening (Lynch)
Cambridge
Units 1 - 9 (2)
Units 10 - 14 (2)
Units 15 - 18 (2)
Units 19-20 (2)
TOEFL Test Kit 1 (1980 ETS)
Educational Testing Service
List Comp Section (1)
Tape For Speeches To Be Reused (Hannah et al)
single tape (3)
Telephone Talk (Pint)
Pergamon
single tape (5)
The Best TOEFL Book (Stanley)
Adiison-Wesley
Tape 1 Tests 1, 2, 3 (2)
Tape 2 Tests 4, 5, 6 (2)

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The Carolyn Graham Turn-Of-The-Century Songbook (Graham)
Regents
single tape (2)
The Whole Story (Rossner)
Longman
single tape
(6)
Transitions (Express English - Ferreira)
Newbury House
Units 1 - 12 (2)
Units 13 - 24 (2)
Tune In Tonight (Finger)
Newbury House
Units 1 - 8 (1)
Units 9 - 15 (1)
Twentieth Century News (Pint)
Pergamon
single tape (4)
Understanding Academic Lectures (Mason)
Prentice-Hall
Speakers 1, 2 (2)
Speakers 2, 3 (2)
Speakers 3, 4 (2)
Speakers 5, 6 (2)
Speakers 7, 8 (2)
Speakers 9, 10 (2)
Speakers 11, 12 (2)
Speakers 13, 14 (2)
Understanding Conversations (Tansey)
wadsworth
Units 1 \& 2 (1)
Units 3 \& 4 (1)
Units 5 \& 6 (1)
Units 7 \& 8 (1)
Units 9 \& 10 (1)
Understanding TOEFL (1989 ETS)
Educational Testing Service
single tape (2)

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\section*{Voice of America News \\ single tape (1)}

Whaddaya Say? (Weinstein)
Prentice Hall
Units 1 - 10 (3)
Units 11 - 20 (3)
Zoo Song (3 times)
single tape (1)```


[^0]:    1 ELSU's assessment fiunction was carried out by the unit's Testing and Evaluation Office. The Testing and Evaluation Office continues to function within the project and is not a subject of this report.

[^1]:    ${ }^{2}$ For details on the CAT program, please see volume II of the final report, Cultural Awareness Training for U.S.-bound Trainees and Graduate Students: Introduction and Handbook (A Model from Pakistan).

[^2]:    $p=1$ roviber
    $11=1$ Batowhistan
    $1=$ islamabad/hadependent
    $K=$ Azad Kashanir
    $N=$ Nunthwest IPontier Province
    $1^{\prime}=$ Punjab
    $s=$ Sindh

[^3]:    ** Note: Do not use the selections indicated on the attached sheet for the reasons given.

