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FACT - Bangladesh



Community Development Library-CDL

Video Networking Directory

**Compiled
by
Perveen Ahmad**

November 1993

**Produced by
PACT Bangladesh/PRIP**

**USAID/Dhaka Staff
Reference Library**

Video Networking Directory

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Preface

PRIP is interested in video being used in Bangladesh to further the cause of development. There are a number of practitioners, but not enough sharing of information between them. There is a need for those using video for development purposes to inform each other of their work - before everyone becomes swamped by wedding videos, Hindi movie videos, and even blue videos.

I hope this directory will put those who make videos in touch with each other - and encourage them to make more development oriented videos.

Richard Holloway
Executive Director
PACT Bangladesh/PRIP

Compiler's Note

The process of collecting material for the first Video Film Directory in Bangladesh has been as painstaking as any information gathering job that involves sending out questionnaires and waiting for responses. One begins with optimism, despatching hundreds of forms to listed and known development institutions and persons who are in the field of interest. Once the deadline for receiving replies is past, one gives a margin of time for absences of officials who were to fill up forms, and one calculates time lapses for other constraints and preoccupations. Then one proceeds to give telephonic reminders, very persuasively. This is followed up with personal visits, and the assignment of volunteers to go office to office and offer services to fill up forms across the table with concerned officials. As a last resort, one circulates a letter stating that in case no reply is received, the organizers/publishers are proceeding to publish the material received without further delay.

My work of compiling a Video Film Directory which commenced in April 1992, as a result of a conversation with Mr. Richard Holloway, Director, PACT/PRIP has taken a year and a half because of the above reasons. I have not, however, lost hope, and I believe that the very limited responses are yet enough to make a beginning, in video film listings, under one cover, of some useful video productions in Bangladesh. It is also a first step in getting an information and communication network going. Through a series of meetings, held under the aegis of PACT/PRIP office, opinion was gathered that a video film directory would serve several important purposes: the primary one of collecting information about the number of video films produced and available in the country; secondly such compiled information could possibly lead to a networking system for exchange of video films among professionals and target-viewer- beneficiaries; thirdly it would fulfil the ultimate goal of communication through the visual media to spread knowledge, know-how and awareness about vital matters affecting Bangladesh.

When I started out, I had an idea, along with twelve initial respondents to the plan, that the videos be listed subjectwise. But as we reassessed the information coming in, it was found to be wiser to list institutions by name for the first edition of the directory. This was agreed with PACT/PRIP as being better because borrowers/users would come to identify producer and distributor organizations and people would know where to go to view screenings or borrow video films. We considered subjectwise categorization which may help in selection by looking for a film in specialised areas, but decided that for the first publication it would be better to focus organisations producing and sponsoring films. Therefore in this first edition we have listed institutions by name alphabetically.

I have enjoyed doing this work, and feel gratified that I am able to make a small contribution to the visual media networking organizations. As a founder of FemCom, the first professional all-women videographers and trainers in Bangladesh, I am delighted to offer my bit. As there is a plan to update listings each year, I am sure future publications will be further organised, categorised and illustrated.

I deeply thank Mr. Richard Holloway, Director, PACT Bangladesh/PRIP for giving me the opportunity to undertake pioneering work in this field. I also thank Ms. Aroma Goon, Deputy Executive Director, PACT Bangladesh/PRIP and Ms. Rahima Siddique, Program Officer for their friendly co-operation, and Ranjan Karmaker of CDL who greatly assisted me to collect information. Thanks also to Mr. Joyanta Biswas and Mr. Daniel Talukder for prompt typing and computer service, without any printing errors!

PERVEEN AHMAD

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BANGLADESH MANOBADHIKAR SAMONNOY PARISHAD (BMSP)

TITLE : **Durer Jatra (Miles to Go)**
FORMAT/SYSTEM : U-matic/VHS
DURATION : 59 mins
LANGUAGE : Bangla/English subtitles
PRODUCER : BMSP, 4/3 Block D, Lalmatia, Dhaka
DIRECTOR : Zakir Hossain Raju
SOURCE : President Protishabda, Alternate Communication Centre, 46
New Elephant Road, Dhaka 1205, Tel:500382,864682
YEAR OF PRODUCTION : 1991
MADE BY : BMSP, 4/3 Block Lalmatia, Dhaka 1207
BORROWING FEE : Not applicable
DESCRIPTOR : Voters participation in the National Parliamentary Election 1991
DESCRIPTION : The film candidly depicts the unequal relationship between the voters and those voted to power and portrays the reactions of the common people during the 1991 parliamentary elections under a caretaker government. Included are comments by scholars, expressing concerns regarding free and fair elections as a means to establishing a democratic society.

BANGLADESH POPULATION AND HEALTH CONSORTIUM

TITLE : **Girl Child - A Fate Worse Than Boys**
FORMAT/SYSTEM : VHS/PAL
DURATION : 17 mins
LANGUAGE : English/Bangla
PRODUCER : N/A
DIRECTOR : Kawser/Fiona Duby
SOURCE : BPHC, House 38 new, Road 14 A new, Dhanmondi, Dhaka.
YEAR OF PRODUCTION : 1990
MADE BY : Kawser, Fiona Duby
BORROWING FEE : Free
DESCRIPTOR : Girl child status and development
DESCRIPTION : The film raises awareness on issues regarding female children. Useful for training and stimulating discussion.

BANGLADESH REHABILITATION & ASSISTANCE CENTRE FOR ADDICTS (BARACA)

TITLE : **BARACA - Hope for Addicts**
FORMAT/SYSTEM : VHS/PAL
DURATION : 19 mins
LANGUAGE : Bangla & English (Separate copies)
PRODUCER : BARACA
DIRECTOR : J. Rozario
SOURCE : BARACA Centre 3/20 Iqbal Road, Block A, Mohammadpur, Dhaka.
YEAR OF PRODUCTION : 1991
MADE BY : BARACA - at Proshika
BORROWING FEE : Free
DESCRIPTOR : Drug Addiction and Treatment
DESCRIPTION : This video gives a brief history of BARACA, shows its different activities, treatment and rehabilitation methods used. The Centre offers a long term residential treatment programme for addicts. The film covers the 24 hour treatment programme using different activities which reflects the multidimensional treatment approach.

BANGLA-GERMAN SAMPREETI

TITLE : **To stand for life**
FORMAT/SYSTEM : U-matic High Band, VHS/PAL.
DURATION : 25 mins
LANGUAGE : English-German
PRODUCER : Bangla-German Sampreeti, House 16-B, Road 23, Banani, Dhaka
DIRECTOR : Kawsar Chowdhury
SOURCE : Bangla-German Sampreeti
YEAR OF PRODUCTION : 1993
MADE BY : Video International, 289 Elephant Road, Dhaka , Phone: 505689
DESCRIPTOR : Coastal area, cyclone, rehabilitation,
education, social-economic condition.
DESCRIPTION : It describes the village of Matarbari south of Cox's Bazar, where salt, shrimps and rice provides economic sustenance, but where due to the cyclone of 29 April 1991 the island was devastated. The BGS provided rehabilitation to the affected people and thus a new life begins again.

BANGLADESH RURAL ADVANCEMENT COMMITTEE (BRAC)

TITLE : **Non-Formal Primary Education**
FORMAT/SYSTEM : VHS/PAL
DURATION : 15:00 mins
LANGUAGE : English
PRODUCER : BRAC, 66 Mohakhali, Dhaka
DIRECTOR :
SOURCE : As above
YEAR OF PRODUCTION : 1989
MADE BY :
BORROWING FEE :
DESCRIPTOR : BRAC/Non-formal Education/Primary education/School
dropout/Disadvantaged Children
DESCRIPTION : The Bangladesh Rural Advancement Committee (BRAC) in 1985, initiated a primary education programme with experimental schools in 22 villages. By late 1989 the programme had expanded to 2,500 schools, and another 2,000 schools by 1991. The objective of the programme is to develop a replicable primary education model which could provide, in a three-year period, basic literacy and numeracy to the poorest rural children who as yet remain unreached by the formal school system.

TITLE : **Teach the Children**
FORMAT/SYSTEM : VHS/PAL
DURATION : 24:00 mins
LANGUAGE : English
PRODUCER : BRAC
DIRECTOR :
SOURCE : BRAC, Dhaka
YEAR OF PRODUCTION : 1989
MADE BY :
BORROWING FEE :
DESCRIPTOR : Non-formal Education/Primary Education/BRAC/Teachers
training
DESCRIPTION : Training video programme on innovative methods and material on non-formal primary education teaching techniques of the Bangladesh Rural Advancement Committee (BRAC). This programme will be used in the countrywide teachers training programme of BRAC.

TITLE : **Quiet Revolution**
 FORMAT/SYSTEM : U-matic, PAL
 DURATION : 25 mins
 LANGUAGE : English (subtitle), Bangla
 PRODUCER : BRAC, 66 Mohakhali, Dhaka
 DIRECTOR : Simon Khan
 SOURCE : Simon Khan
 YEAR OF PRODUCTION : 1991
 MADE BY : Technical Assistance- WIF
 BORROWING FEE : Not applicable
 DESCRIPTOR : Development
 DESCRIPTION : The film depicts the social changes that are occurring in a village in Jessore in favour of the poor, the poor themselves being the positive actors.

TITLE : **Girl Child Festival**
 FORMAT/SYSTEM : U-matic/PAL
 DURATION : 20 mins
 LANGUAGE : English (Narration)
 PRODUCER : BRAC
 DIRECTOR : Mahboob Hassan
 SOURCE : As above
 YEAR OF PRODUCTION : 1991
 MADE BY : Technical Assistance-Proshika
 BORROWING FEE :
 DESCRIPTOR : Girl Child/Social Awareness
 DESCRIPTION : Documentation of the Girl Child Festival that was put up at the Shilpakala Academy by BRAC, UNICEF and We Are For Children to draw attention to the plight of girl children in Bangladesh.

TITLE : **Reshmee of Shibpur: A Fragile Learner**
 FORMAT/SYSTEM : U-matic/PAL
 DURATION : 27:30 mins
 LANGUAGE : English (Narration)
 PRODUCER : Devitt Jones Production
 DIRECTOR : Martin T Jones
 SOURCE : As above BRAC
 YEAR OF PRODUCTION : 1989
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Literacy through self-help
 DESCRIPTION : The film shows how Reshmee, shy learner in the village of Shibpur, is enrolled in the BRAC school to become a regular schoolgoer. Many others like Reshmee are educating themselves under the non-formal school programme which is innovative both in terms of curriculum designing and pedagogy.

TITLE : **Together for Education**
 FORMAT/SYSTEM : U-matic/PAL (slide video)
 DURATION : 15 mins
 LANGUAGE : English
 PRODUCER : BRAC
 DIRECTOR : Mahboob Hassan
 SOURCE : As above
 YEAR OF PRODUCTION : 1992
 MADE BY : Technical Assistance -WIF
 BORROWING FEE :
 DESCRIPTOR : Development/Education
 DESCRIPTION : The film describes BRAC's non-formal primary education programme in detail.

TITLE : **Srinkhal Bhangar Din**
 FORMAT/SYSTEM : U-matic/PAL (Slide Video)
 DURATION : 8 mins
 LANGUAGE : Bangla
 PRODUCER : BRAC
 DIRECTOR : Mahboob Hassan
 SOURCE : As above
 YEAR OF PRODUCTION :
 MADE BY : Technical Assistance -WIF
 BORROWING FEE :
 DESCRIPTOR : Poverty Alleviation.
 DESCRIPTION : The film shows the facets of BRAC's developmental activities initiated to achieve one major goal in this poverty ridden country: breaking the cycle of poverty.

TITLE : **BRAC in Rural Health**
 FORMAT/SYSTEM : VHS/PAL (Slide Video)
 DURATION : 17 mins
 LANGUAGE : English
 PRODUCER : BRAC
 DIRECTOR : John Paul Kay
 SOURCE : As above
 YEAR OF PRODUCTION :
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Child Development
 DESCRIPTION : The film describes BRAC's Child Survival Programme (CSP) and its components that was undertaken from 1986 to 1990.

TITLE : **Poor Landless and Female**
 FORMAT/SYSTEM : VHS/PAL (Slide video)
 DURATION :
 LANGUAGE : English
 PRODUCER : BRAC
 DIRECTOR :
 SOURCE : BRAC, Dhaka
 YEAR OF PRODIJCTION :
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Women in Development
 DESCRIPTION : The film describes BRAC's Women's Programmes in general.

TITLE : **Teaching the Children**
 FORMAT/SYSTEM : U-matic/PAL
 DURATION : 24 mins
 LANGUAGE : Bangla
 PRODUCER : BRAC
 DIRECTOR : Simon Khan
 SOURCE : As above
 YEAR OF PRODUCTION :
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Primary Education
 DESCRIPTION : Training video on BRAC's Nonformal Primary Education Programme.

BANGLADESH RURAL DEVELOPMENT BOARD

TITLE : **BRDB Women's Programme**
 FORMAT/SYSTEM : U-matic
 DURATION : 20 mins
 LANGUAGE : Bangla & English
 PRODUCER : TMPS Training Division BRDB, Dhaka
 DIRECTOR : Director (Training) BRDB, Kawran Bazar, Dhaka.
 SOURCE : BRDB Women's Programme
 YEAR OF PRODUCTION : 1992
 MADE BY : BRDB TMPS
 BORROWING FEE : Not applicable
 DESCRIPTOR : Women/Rural Development
 DESCRIPTION : A visual round up of the multifarious activities programmed for training women in development projects.

TITLE : **BRDB Training and Visit System**
 FORMAT/SYSTEM : U-matic
 DURATION : 20 mins
 LANGUAGE : Bangla & English
 PRODUCER : TMPS Training Division BRDB, Dhaka
 DIRECTOR : Director (Training) BRDB, Kawran Bazar, Dhaka
 SOURCE : ODA
 YEAR OF PRODUCTION : 1992
 MADE BY : BRDB TMPS
 BORROWING FEE : Not applicable
 DESCRIPTOR : Rural Development
 DESCRIPTION : The film explains methodology of training and approaches used in setting up programmes for village development.

TITLE : **Bhola Irrigation Programme**
 FORMAT/SYSTEM : U-matic
 DURATION : 20 mins
 LANGUAGE : Bangla & English
 PRODUCER : TMPS Training Division BRDB, Dhaka
 DIRECTOR : Director (Training) BRDB, Dhaka
 SOURCE : Bhola Irrigation Project BRDB, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY : BRDB TMPS
 BORROWING FEE : Not applicable
 DESCRIPTOR : Water/Irrigation
 DESCRIPTION : The film shows how the Bhola irrigation programme was developed and its affects on improving the situation of agriculture/farming in that area.

TITLE : **BRDB Poverty Alleviation**
 FORMAT/SYSTEM : U-matic
 DURATION : 25 mins
 LANGUAGE : Bangla & English
 PRODUCER : TMPS
 DIRECTOR : Director (Training) BRDB, Dhaka
 SOURCE : Rd-12, Project, Rd-5 Project & Northwest Rural Development Project BRDB, Dhaka
 YEAR OF PRODUCTION : 1993
 MADE BY : BRDB TMPS
 BORROWING FEE : Not applicable
 DESCRIPTOR : Poverty/Economic
 DESCRIPTION : The film shows how the BRDB is approaching solutions to poverty alleviation among rural target groups.

CARITAS - BANGLADESH

TITLE : **Mirpur Agricultural Workshop and Training School-
MAWTS Activities**
FORMAT/SYSTEM : VHS/PAL
DURATION :
LANGUAGE : Bangla
PRODUCER : MAWTS, Pallabi , Section 12, Mirpur, Dhaka
DIRECTOR :
SOURCE : CARITAS- Bangladesh
YEAR OF PRODUCTION :
MADE BY : MAWTS
SOURCE : CARITAS- Bangladesh
BORROWING FEE : Free
DESCRIPTOR : Agricultural Training
DESCRIPTION : A documentary film on Mirpur Agricultural workshop & Training
School (MAWTS)

CARITAS- Dinajpur

TITLE : **Flood - 1988**
FORMAT/SYSTEM : VHS/PAL
DURATION :
LANGUAGE : Bangla
PRODUCER : CARITAS- Dinajpur
DIRECTOR : BTV (Mati-o-Manush)
SOURCE : CARITAS, Dinajpur
YEAR OF PRODUCTION : 1988
MADE BY : CARITAS- Dinajpur
BORROWING FEE : Free
DESCRIPTOR : Flood/Environment
DESCRIPTION : A documentary on the flood of 1988

CARITAS - Khulna

TITLE : **CARITAS- Khulna Dev. & Welfare Project**
FORMAT/SYSTEM : PAL
DURATION :
LANGUAGE : English
PRODUCER : CARITAS- Khulna
DIRECTOR :
SOURCE : CARITAS -Khulna
YEAR OF PRODUCTION :
MADE BY : CARITAS- Khulna
BORROWING FEE : Free
DESCRIPTOR : Development Welfare
DESCRIPTION : A documentary on Development & Welfare project of
CARITAS- Khulna

CARITAS- Mymensingh

TITLE : **Inauguration Ceremony of CB Flood Shelter at Birlshiri**

FORMAT/SYSTEM : VHS/PAL

DURATION :

LANGUAGE : Bangla

PRODUCER : CARITAS- Mymensingh

DIRECTOR :

SOURCE : CARITAS, Mymensingh

YEAR OF PRODUCTION :

MADE BY : CARITAS- Mymensingh

BORROWING FEE : Free

DESCRIPTOR : Flood/Rehabilitation

DESCRIPTION :

CIDA/FEMCOM

TITLE : **CIDA Workshop on Gender Analysis, Gender Equity, and Social Gender Planning.**

FORMAT/SYSTEM : VHS/Pal/U-matic

DURATION : 12 mins

LANGUAGE : English

PRODUCER : CIDA/FEMCOM, House No.40, Road No.14-A, Dhanmondi, Dhaka

DIRECTOR : Perveen Ahmad

SOURCE : FEMCOM, all-women video film makers in Bangladesh.

YEAR OF PRODUCTION : 1993

MADE BY : FEMCOM

BORROWING FEE : Free

DESCRIPTOR : Training principles of Gender Equity

DESCRIPTION : The Camera follows the activities of a 3 day training programme motivating high level programme managers in CIDA projects to brain storm their approaches to achieving gender equity at the field level.

CENTRE ON INTEGRATED RURAL DEVELOPMENT FOR ASIA AND THE PACIFIC (CIRDAP)

TITLE : **Deedar - A Success Story in Rural Development in Bangladesh**

FORMAT/SYSTEM : U-matic, High Band, PAL

DURATION : 18 mins

LANGUAGE : English

PRODUCER : CIRDAP

DIRECTOR :

SOURCE : CIRDAP Documentation office, Chameli House, 17 Topkhana Road, Dhaka.

YEAR OF PRODUCTION : 1987

MADE BY : WIF, Bangladesh

BORROWING FEE : On request

DESCRIPTOR : Village development through small savings schemes

DESCRIPTION : The film depicts the story of two villages at Comilla where a group of eight rickshaw pullers and a tea-stall owner began small savings scheme of 10 paisas each day and now have a capital of equivalent US \$1,00,000. The Deedar cooperative society now owns tractors, brick-fields, deep and shallow tubewells, rice, oil and wheat mills and even schools to enlighten their children. An ideal documentation of renowned "Comilla Model".

TITLE : **Rice Bank for the Poor - Thailand**
FORMAT/SYSTEM : U-matic High Band
DURATION : 15 mins
LANGUAGE : English
PRODUCER : CIRDAP
DIRECTOR :
SOURCE : CIRDAP, Dhaka
YEAR OF PRODUCTION : 1988
MADE BY : WIF, Thailand
SOURCE : CIRDAP
BORROWING FEE : On request
DESCRIPTOR : Rural credit cooperative
DESCRIPTION : The film explains the Rice Bank Project initiated under Royal Thai patronage, giving farmers a unique credit facility. A deposit of one baht a day by farmers led to capital buildup and the Rice Bank allows farmers to deposit and borrow rice for consumption, cultivation and sale. It also provides buffer capital in times of disaster.

TITLE : **Binh Tay Cooperative - Vietnam**
FORMAT/SYSTEM : U-matic/Black and white
DURATION : 15 mins
LANGUAGE : English
PRODUCER : CIRDAP
DIRECTOR :
SOURCE : CIRDAP, Dhaka
YEAR OF PRODUCTION : 1989
MADE BY : International Cooperation Department, Hanoi, Vietnam
BORROWING FEE :
DESCRIPTOR : Rural cooperative
DESCRIPTION : The film tells the story of a cooperative in Vietnam which organised production and services for its members. 589 households have benefited from pooling resources, and fighting the flood and drought disasters that caused economic losses. The villagers have achieved spectacular success worth replication.

COMMUNITY DEVELOPMENT LIBRARY (CDL)

TITLE : **Life In Haor**
FORMAT/SYSTEM : VHS/PAL
DURATION : 22 mins
LANGUAGE : Bangla
PRODUCER : CDL, House 39, Road 14 A, Dhanmondi, Tel: 813769, 313604
DIRECTOR : Abdus Salam
SOURCE : CDL, House 39, Road 14 A, Dhanmondi, Dhaka
YEAR OF PRODUCTION : 1992
MADE BY : CDL
BORROWING FEE : Tk.10/00
DESCRIPTOR : Land/ Fish/ Rural Development
DESCRIPTION : A descriptive information film on the activities of rural people in the wetlands.

TITLE : **Disaster And Survival**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 25 mins
 LANGUAGE : English
 PRODUCER : CDL
 DIRECTOR : Abdus Salam
 SOURCE : CDL
 YEAR OF PRODUCTION : 1991
 MADE BY : CDL
 BORROWING FEE : Tk.10/00
 DESCRIPTOR : Environment, Cyclone, Relief and Rehabilitation
 DESCRIPTION : Footage recorded after the cyclone and floods of 1991, and the efforts of common people and aid agencies in bringing relief to the affected population.

TITLE : **Parbon**
 FORMAT/SYSTEM : U-matic, High Band, VHS/PAL
 DURATION : 24 mins
 LANGUAGE : Bangla - English
 PRODUCER : CDL
 DIRECTOR : Kawsar Chowdhury
 SOURCE : CDL, Dhaka
 YEAR OF PRODUCTION : 1993
 MADE BY : CDL
 BORROWING FEE : Tk.10/00
 DESCRIPTOR : Culture
 DESCRIPTION : Bangladesh is a country where people celebrate various festivals. The Bangla New Year's day is one of the most important and colourful festivals and is celebrated by all religious communities. The documentary "Parbon" describes the various aspects of celebration in the arts, culture, socio-economic life of Bangladeshi people.

TITLE : **Natural Calamities of Bangladesh**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 20 mins
 LANGUAGE : Bangla
 PRODUCER : CDL
 DIRECTOR : Aminul Kowsar Dipu
 SOURCE : CDL
 YEAR OF PRODUCTION : 1990
 MADE BY : CDL
 BORROWING FEE : Tk.10/00
 DESCRIPTOR : Cyclone/Disaster and Recovery
 DESCRIPTION : In a developing country like Bangladesh, economic progress is hampered by the external forces of natural disasters. This film focuses on the resilient quality of the people who are repeatedly affected by natural calamities, and whose efforts are washed aside repeatedly. It also shows the active cooperation of the international community in bringing relief to the brave people of Bangladesh, helping them each time to start life anew.

TITLE : **The Paradox of Development**
FORMAT/SYSTEM : VHS/PAL
DURATION : 43 mins
LANGUAGE : Bangla
PRODUCER : CDL, Dhaka
DIRECTOR : Abdus Salam
SOURCE : CDL
YEAR OF PRODUCTION :
MADE BY : CDL
BORROWING FEE : Tk.10/00
DESCRIPTOR : Development
DESCRIPTION : Bangladesh is rated as a "least developed country" by the world Bank and IMF, but one sees many contradictions in the highrise building and broad roads in the capital city. This film raises the question of imbalance in various sectors and the country's dependance on foreign aid. The film reflects on the low levels of education and literacy, the lack of development in the agricultural and industrial areas. It questions the role of development organisations in Bangladesh, and the need for better planning and direction.

CONCERN

TITLE : **Survival : Bangladesh Flood**
FORMAT/SYSTEM : VHS/PAL
DURATION : 30 mins
LANGUAGE : English
PRODUCER : CONCERN, House 63, Road 15A, Dhanmondi R/A, Dhaka-1209
DIRECTOR :
SOURCE :
YEAR OF PRODUCTION : 1988
MADE BY :
BORROWING FEE : Not applicable
DESCRIPTOR : Flood/CONCERN/Suffering/Aftermath
DESCRIPTION : Describes the sufferings of Bangladeshi people caused by the 1988 flood and the response of CONCERN, one of the lead NGO's.

DAN EDUC. ASSOCIATES DENMARK

TITLE : **Experiencing Environmental Improvement**
FORMAT/SYSTEM : U-matic, VHS/ Pal
DURATION : 31 mins
LANGUAGE : Bangla/English subtitles
PRODUCER : Dan Educ, Associates DENMARK
DIRECTOR : Manzare Hassin and Alan Potkin
SOURCE : Manzare Hassin, 84 Laboratory Rd, Dhanmondi, Dhaka
 Telephone: 864128
YEAR OF PRODUCTION : August 1993
MADE BY : Manzare Hassin & Alan Potkin
BORROWING FEE : Tk.50/00
DESCRIPTOR : Environment
DESCRIPTION : The Video depicts a new approach to initial environmental evaluation (IEE), through a case study i.e. the environmental improvement project Dhaka financed by World Bank & Asian Development Bank.

DANIDA/WORLDVIEW

TITLE : **Aquaculture In Bangladesh**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 21 mins
LANGUAGE : English & Bangla
PRODUCER : DANIDA
DIRECTOR : Nazrul Islam
SOURCE : DANIDA
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Pisciculture
DESCRIPTION : This is a documentary video on pisciculture in Bangladesh and how the DANIDA supported Extended Aqua Culture Programme has introduced the necessary technology for engaging in pond fish production. This video is meant to be used for training purposes.

DHAKA AHSANIA MISSION

TITLE : **Towards A Better Tomorrow**
FORMAT/SYSTEM : VHS-PAL
DURATION : 15 mins
LANGUAGE : English/Bangla
PRODUCER : Dhaka Ahsania Mission
DIRECTOR : Masoom Aziz
SOURCE : Dhaka Ahsania Mission
YEAR OF PRODUCTION : 1993
MADE BY : Dhaka Ahsania Mission
BORROWING FEE : N/A
DESCRIPTION : This film shows the system used to provide Instruction for Children and Adult Literacy.

TITLE : **How to Develop Literacy Materials for Women**
FORMAT/SYSTEM : VHS/PAL
DURATION : 26 mins
LANGUAGE : Bangla Adoption
PRODUCER/PRODUCER'S : Asian Cultural Centre for UNESCO (ACCU)
DIRECTOR : ACCU
SOURCE : Dhaka Ahsania Mission
YEAR OF PRODUCTION : 1990
MADE BY : Masoom Aziz
BORROWING FEE :
DESCRIPTOR :
DESCRIPTION : This Video tape presents a unique production method of literacy materials for neo-literates especially women, that the Asian Cultural Centre for UNESCO (ACCU) has been developing through the regional workshop held in Pattaya, Thailand in 1990.

TITLE : **Phulbanur Galpo (Story of Phulbanu)**
FORMAT/SYSTEM : **VHS/PAL**
DURATION : **3 mins**
LANGUAGE : **Bangla**
PRODUCER : **Dhaka Ahsania Mission**
DIRECTOR : **Masoom Aziz**
SOURCE : **Dhaka Ahsania Mission**
YEAR OF PRODUCTION : **1993**
MADE BY : **Dhaka Ahsania Mission**
BORROWING FEE :
DESCRIPTOR :
DESCRIPTION : It is a motivational short feature where a single psychological crisis of a girl due to illiteracy has been shown in a lyrical form.

ENFANTS DU MONDE

TITLE : **Rural Family and Child Welfare Project (RFCWP) of the Enfants du Monde in Bangladesh**
FORMAT/SYSTEM : **VHS/Pal**
DURATION : **30 mins**
LANGUAGE : **Bangla**
PRODUCER : **Enfants du Monde (EDM) House 12, Road No.15 (new), Dhanmondi, Dhaka**
DIRECTOR : **Mr. Claus Euler, Deputy Country Coordinator**
SOURCE : **EDM**
YEAR OF PRODUCTION : **1992**
MADE BY : **Four Deputy Divisional Field Coordinators**
BORROWING FEE : **Free**
DESCRIPTOR : **Integrated Rural Development (income generating activities and supporting components.**
DESCRIPTION : **How the clients respond to the activities of RFCWP. How they have invested money for income-generating activities, and have become self sustainable.**

GONOSHHAJJO SANGSTHA (GSS)

TITLE : **Empowerment of the Landless Working People**
FORMAT/SYSTEM : **VHS/PAL**
DURATION : **33 mins**
LANGUAGE : **Bangla**
PRODUCER : **GSS, 41 Sir Syed Ahmed Road, Block A, Mohammadpur, Dhaka**
DIRECTOR : **Mustafa Panna**
YEAR OF PRODUCTION : **1992**
MADE BY : **Mustafa Panna**
BORROWING FEE : **Tk. 100/-**
DESCRIPTOR : **Class Conflict in the Rural Power Structure**
DESCRIPTION : **Nationwide Union Parishad (Local Govt.) Elections held in 1992. Landless Working People's own Organization Gonoshangathon competed for the posts of Chairman and member in the different Union councils of Nilphamari district. But local influential people could not take this easily. They harassed the landless poor by different means, burnt and ransacked houses, assaulted and wounded them physically and also persecuted the women. They also burnt two of the GSS's local primary schools. The film was pictured on the spot.**

TITLE : **Ananda Niketan**
FORMAT/SYSTEM : **VHS/PAL**
DURATION : **29 mins**
LANGUAGE : **Bangla (Narration : Bangla & English)**
PRODUCER : **Gonoshahajjo Sangstha, 41 Sir Syed Ahmed Road, Block A, Mohammadpur, Dhaka**
DIRECTOR : **Golam Mustafa**
YEAR OF PRODUCTION : **1992**
MADE BY : **Mustafa Panna**
BORROWING FEE : **Tk. 100/-**
DESCRIPTOR : **Children Education**
DESCRIPTION : **The Video film describes the curriculum and schooling of Ananda Niketan Primary School run by the GSS for children of the poor and disadvantaged people. Teaching methods/ learning materials of these schools are significantly different from Govt. and private schools. The film exhibits the teaching and learning methods from Class I to Class V and also shows training of teachers, their classroom operation and community involvement.**

GOETHE-INSTITUTE DHAKA

TITLE : **Dhaka Tokal**
FORMAT/SYSTEM : **VHS/PAL / 16MM**
DURATION : **16 mins**
LANGUAGE : **Bangla**
PRODUCER : **Goethe-Institute, Road No.2, Dhanmondi, Dhaka**
DIRECTOR : **C. Hubner et al, Workshop production**
SOURCE : **German Cultural Centre, Goethe-Institute Dhaka**
YEAR OF PRODUCTION : **1986**
MADE BY : **Ashfaq Munir, Amir Hossain**
BORROWING FEE : **Tk. 100/-**
DESCRIPTOR : **Children/Social problems/urban life**
DESCRIPTION : **A day in a street urchin's life, mainly garbage collection**

TITLE : **Dhaka Rickshaw**
FORMAT/SYSTEM : **VHS/PAL/ 35 mm**
DURATION : **11 mins**
LANGUAGE : **No dialogue/No narration**
PRODUCER : **Goethe-Institute Dhaka**
DIRECTOR : **C. Hubner, et. al.**
SOURCE : **Goethe Institute**
YEAR OF PRODUCTION : **1986/87**
MADE BY : **Tareque Masood, Zahidur Rahim Anjan, Sushil Kumar Sutradhar, Rashidun Nabi, B. Ahsan, Sahrier**
BORROWING FEE : **Taka 100/-**
DESCRIPTOR : **Urban life of the poor**
DESCRIPTION : **A day of a rickshaw puller**

TITLE : **Bangladesh , February 1992**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 27 mins
 LANGUAGE : English
 PRODUCER : Goethe-Institute Dhaka and
 Protishabda
 DIRECTOR : Zakir Hussain Raju
 SOURCE : As above
 YEAR OF PRODUCTION : 1992
 MADE BY : Goethe-Institute and Protishabda
 BORROWING FEE : Taka 100/-
 DESCRIPTOR : News Round-up
 DESCRIPTION : Short introduction to BAN, the main events during the one
 month of February 1992.

TITLE : **From Gulistan to Sadarghat**
 FORMAT/SYSTEM : U-matic HB; VHS/PAL
 DURATION : 16 mins
 LANGUAGE : Bangla, English. ST
 PRODUCER : Goethe-Institute, Road 2, Dhanmondi, Dhaka
 DIRECTOR : Didi Danquart Freiburg/Germany
 SOURCE : Goethe-Institute
 YEAR OF PRODUCTION : 1992
 MADE BY : Goethe-Institute Dhaka, Proshika-MUK
 Short Film Forum BAN
 BORROWING FEE : Taka 100/-
 DESCRIPTOR : Urban life/history/social problems
 DESCRIPTION : The last running horse cart in Dhaka, description and interviews

TITLE : **Waste Situation in Dhaka City - A Documentation**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 20/30 mins
 LANGUAGE : English
 PRODUCER : Goethe-Institute Dhaka
 DIRECTOR : Moynul Huda, Mohd. Sayem, Mokhlesur Rahman Lenin,
 et. al. Tareq Ahmed,
 Ratan Kumar Paul
 SOURCE : Goethe-Institute, Dhaka
 YEAR OF PRODUCTION : 1993
 MADE BY : Above team
 BORROWING FEE : Taka 100/-
 DESCRIPTOR : Environment/Urbanization
 DESCRIPTION : Solid waste : where and how it is thrown, dumped, collected,
 used.

TITLE : **A Video report on solid waste management in Dhaka city**
FORMAT/SYSTEM : VHS/PAL
DURATION : 27 mins
LANGUAGE : English
PRODUCER : Goethe-Institute Dhaka
DIRECTOR : Junaid Ahmed Halim, Sanvar Jahan, Mir Rafiqul Islam, A.K.M. Zakaria; Mahbuba Joya, Aminul Islam
SOURCE : Goethe-Institute, Road 2, Dhanmondi, Dhaka
YEAR OF PRODUCTION : 1993
MADE BY : Above team
BORROWING FEE : Taka 100/-
DESCRIPTOR : Environment/Urbanisation
DESCRIPTION : Report on situation, relevant interviews

TITLE : **Realisation**
FORMAT/SYSTEM : U-matic HB; VHS/PAL
DURATION : 18/20 mins
LANGUAGE : Bangla
PRODUCER : Goethe-Institute Dhaka, Short Film Forum BAN Proshika Manobik Unnayan Kendra, Community Development Library.
DIRECTOR : Team work
SOURCE : Above institution
YEAR OF PRODUCTION : 1992
MADE BY : Goethe-Institute Dhaka
BORROWING FEE : Taka 100/-
DESCRIPTOR : Women/students/social problems
DESCRIPTION : Life and thoughts of women students of Dhaka University, past and present, outlook, expressing the constraints in their lives, the challenges and their hopes for the future.

TITLE : **Remembrance '71**
FORMAT/SYSTEM : U-matic HB; VHS/PAL
DURATION : 18 mins
LANGUAGE : Bangla
PRODUCER : Goethe-Institute Dhaka Short Film Forum BAN Proshika Manobik Unnayan Kendra, Community Development Library, Dhaka
DIRECTOR : Didi Danquart as advisor to group production.
SOURCE : As above
YEAR OF PRODUCTION : 1992
MADE BY : Above team
BORROWING FEE : Taka 100/-
DESCRIPTOR : Art/history
DESCRIPTION : The sculptor M. Hamiduzzaman Khan explains about his work 'Remembrance '71' which led to his making some of his best sculptures. The film includes documentary inserts of the Liberation War of 1971, which inspired him to shape his powerful pieces of the horrors of genocide and final liberation.

GOVERNMENT OF BANGLADESH - USAID

TITLE : **Swapner Shuru/The Beginning of a Dream**
FORMAT/SYSTEM : VHS/PAL
DURATION :
LANGUAGE :
PRODUCER : GOB-USAID Family Planning and Health Services Project,
Ministry of Family Planning
DIRECTOR : Badal Rahman
SOURCE : IEM Unit, Population Bhavan, Azimpur, Dhaka
YEAR OF PRODUCTION :
MADE BY : Jointly by Adfilm Ltd., IEM unit and EPI, JHU/PCS and JSI
BORROWING FEE :
DESCRIPTOR : Family Planning and Immunization
DESCRIPTION : The film revolves around the eventful life of a young man in a village and the woman he marries; their child, problems and aspirations. It conveys information which would have a positive impact on the audience in respect of changing behavior on these issues, while raising awareness about other related social issues.

GRAMEEN BANK/WIF

TITLE : **Grameen Bank - A Bank for the Poor**
FORMAT/SYSTEM : U-matic High Band
DURATION : 23 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Charles Rycroft
SOURCE : Worldview
YEAR OF PRODUCTION : 1985
MADE BY : As above
SOURCE : Grameen Bank
BORROWING FEE :
DESCRIPTOR : Rural Banking system
DESCRIPTION : A documentary outlining the approaches and activities of Grameen Bank, an unconventional banking system, jointly owned by Bangladesh Government and assetless beneficiaries. The Bank targets to free the rural underprivileged from poverty, diseases and above all indebtedness.

TITLE : **Grameen Bank - A Time For Changes**
FORMAT/SYSTEM : U-matic High Band
DURATION : 22 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Nazrul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1987
MADE BY : As above
SOURCE : Grameen Bank
BORROWING FEE : Tk.50.00
DESCRIPTOR : Women/Income Generation
DESCRIPTION : This programme describes the wide range of progressive and collective activities undertaken by women involved with Grameen Bank, an alternative bank lending money to poor landless people. The Grameen Bank aims to offer them a chance to liberate themselves from the confines of poverty and reshape their lives with income generating projects.

HEED - BANGLADESH

TITLE : **Good News to the Poor**
FORMAT/SYSTEM :
DURATION : 21 mins
LANGUAGE : English
PRODUCER : CVA TELEVISION
DIRECTOR : Paul Clark
SOURCE : TEAR FUND, UK
YEAR OF PRODUCTION :
MADE BY : TEAR FUND, UK
SOURCE : HEED Bangladesh
BORROWING FEE : Tk.20.00/day
DESCRIPTOR :
DESCRIPTION : A short review of the program designed to encourage a response to Good News to the Poor.

TITLE : **Video on Environmental Perspectives**
FORMAT/SYSTEM : VHS/PAL
DURATION : 1 hour
LANGUAGE : English
PRODUCER : AMIC, PROTISHABDA, ACC
DIRECTOR :
SOURCE : As above
YEAR OF PRODUCTION : 1993
MADE BY : Participants of a Video Production Workshop
SOURCE : HEED Bangladesh
BORROWING FEE : Tk.20.00/day
DESCRIPTOR : Environment
DESCRIPTION : Describes how our natural and social environment is polluted.

ILO PROJECT

TITLE : **Empowering Women : Into the Zone of Light**
FORMAT/SYSTEM : VHS/Pal
DURATION : 26 mins
LANGUAGE : English
PRODUCER : International Labour Organization Dhaka
37/3 Eskaton Garden Road, Dhaka
DIRECTOR : Mohammad Rezaul Karim
SOURCE : ILO Project - Technologies for Rural
Employment with special reference to women
YEAR OF PRODUCTION : 1991
MADE BY : Al-Mana Audio Visual Centre
BORROWING FEE : N/A
DESCRIPTOR : Rural women's employment/incentives for
appropriate technology.
DESCRIPTION : The film is an overview of the ILO project's objective of providing employment for income generation, and also to reduce the strain and drudgery that exist in the lives of rural women. Also comments made by the policy planners of the Ministry of Women's Affairs, Government of the People's Republic of Bangladesh and ILO Headquarters Officials, Geneva, Switzerland.

ILO/WORLDVIEW

TITLE : **Trackling Rural Unemployment**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 20 mins
LANGUAGE : English
PRODUCER : ILO
DIRECTOR : Charles Rycroft
SOURCE : ILO Dhaka
YEAR OF PRODUCTION : 1985
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Employment/Road Building
DESCRIPTION : A production outlining the efforts to create alternative employment opportunities for villagers through road construction in four districts in Bangladesh. This Special Public Works Programme is a project jointly undertaken by the Government of Bangladesh, the Swiss Development Cooperation, the Federal Republic of Germany, the UNDP and the International Labour Organization (ILO)

TITLE : **Loan Procedure**
FORMAT/SYSTEM : U-matic Highband
DURATION : English 19 mins, Bangla 30 mins
LANGUAGE : English & Bangla
PRODUCER : ILO
DIRECTOR : Nazrul Islam
SOURCE : ILO
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
SOURCE : ILO
BORROWING FEE : Tk. 50
DESCRIPTOR : Credit Loan
DESCRIPTION : This video shows the credit procedures involved within the self-employment project of BMET. It describes the steps gone through to determine who is eligible for credit, the decision procedure in the bank and the steps required of the credit receivers.

TITLE : **Self Employment as an Alternative**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 16:50 mins
LANGUAGE : English & Bangla
PRODUCER : Worldview
DIRECTOR : Nazrul Islam
SOURCE : ILO
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
SOURCE : Worldview
BORROWING FEE : Tk. 50
DESCRIPTOR : Self employment/Credit
DESCRIPTION : This video aims to encourage people to become self employed. It tells of the government program which is available which includes a credit programme training and technology inputs. It describes two examples of success stories; one of a village woman who started a rice husking business and one of a metal worker who benefited from the tool kits programme.

INSTITUTE FOR LAW & DEVELOPMENT (ILD)

TITLE : **Days and Nights of Chandbanu (Chandbanur Din-Ratri)**
FORMAT/SYSTEM : VHS/PAL
DURATION : 28 mins
LANGUAGE : Bangla & English
PRODUCER : Institute for Law & Development(ILD)
DIRECTOR : Zakir Hossain Raju
SOURCE : Inst. for Law & Development. 369, Outer Circular Road, Rajarbagh, Dhaka
YEAR OF PRODUCTION : 1993
MADE BY : Protishabda Alternative Communications Centre, 46 New Elephant Road, Dhaka, Tel: 504779
BORROWING FEE :
DESCRIPTOR : Women/Law/Development
DESCRIPTION : This video, primarily prepared for supporting the paralegal training of NGO-activities, shows some turnings of the life of Chandbanu, an average woman of lower middle class community of Bangladesh. She faces several crucial problems in her life which she solves with the help of some women-supportive laws now existing in Bangladesh. She feels that if the women like her could be always aware of such laws, they would be able to step forward towards their emancipation.

TITLE : **Julum (Torture)**
FORMAT/SYSTEM : U-Matic
DURATION : 28 mins
LANGUAGE : Bangla
PRODUCER : Institute for Law and Development
DIRECTOR :
SOURCE :
YEAR OF PRODUCTION : 1992
MADE BY :
BORROWING FEE :
DESCRIPTOR : Torture on women for Dowry
DESCRIPTION : The practice of throwing acid, wife beating and killing for dowry and laws relating to torture.

TITLE : **Chalan (Trafficking)**
FORMAT/SYSTEM : U-matic
DURATION : 36 mins
LANGUAGE : Bangla (Narration : Bangla and English)
PRODUCER : Institute for Law and Development
DIRECTOR : Akhtaruzzaman
SOURCE :
YEAR OF PRODUCTION : 1992
MADE BY : ADAB and Proshika
BORROWING FEE :
DESCRIPTOR : Child and women Trafficking
DESCRIPTION : The film is intended to raise awareness on issues regarding child and women trafficking. The film made as a feature one.

UNICEF/IDRC/WHO/OXFAM

TITLE : **Pani O Parlbesh (Presentation for Health)**
FORMAT/SYSTEM :
DURATION : 20 mins
LANGUAGE : English/Bangla
PRODUCER : IDRC/WHO/OXFAM & UNICEF
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1983
MADE BY :
BORROWING FEE :
DESCRIPTOR : Sanitation/Environmental/Water use/Personal hygiene
DESCRIPTION : Importance of environmental sanitation is the main theme of this film which highlights the dangers of using surface water and unhygienic practices.

JOICEF/UNFPA

TITLE : **Rina's Dream**
FORMAT/SYSTEM : U-matic
DURATION : 20 mins
LANGUAGE : English
PRODUCER : Shakura Motion; Picture, Japan JOICEF/UNFPA
DIRECTOR :
SOURCE : UNFPA, Dhaka
YEAR OF PRODUCTION : 1990
MADE BY :
BORROWING FEE :
DESCRIPTOR : Health Education/Population/
Population Control/MCH
DESCRIPTION : A moving story in animation featuring a midwife whose dedication results in the spread of village movement for improved health of mothers and children. Its also highlighted population control issue through health education.

JOHNS HOPKINS UNIVERSITY CENTER FOR COMMUNICATION PROGRAMS

TITLE : **Jiggasha**
FORMAT/SYSTEM : U-matic High Band, VHS/PAL
DURATION : 30:45 mins (Bangla)
28.25 mins (English)
LANGUAGE : Bangla & English
PRODUCER : The Johns Hopkins University, Centre for Communication Programs, House 64/A, Road 6A, Dhanmondi, Dhaka
DIRECTOR : Cheryl Groff & Mohammed Mizan
SOURCE : The Johns Hopkins University Centre for Communication Programs. House 64A, Road 8A, Dhanmondi, Dhaka.
YEAR OF PRODUCTION : 1993
MADE BY : AVCOM
BORROWING FEE : Can be borrowed on request
DESCRIPTOR : Family Planning/Research
DESCRIPTION : A community network approach to Family Planning. Explains the Jiggasha approach in Trisal Thana. Identifying community influentials, building a critical mass, achieving Family Planning as a community norm.

TITLE : **Family Planning (4TV Spots)**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 4 mins 30 secs
LANGUAGE : English
PRODUCER : John Hopkins University Center, Dhaka
DIRECTOR : Noajesh Ali Khan
SOURCE : Johns Hopkins University Center, Dhaka
YEAR OF PRODUCTION : 1990
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Population/Health/Family Planning
DESCRIPTION : These four TV spots were developed for Bangladesh Television and focus on the necessity of family planning for social development. They inform about early Marriage, Birth Spacing and motivation on Family Planning.

TITLE : **Swapner Shuru**
FORMAT/SYSTEM : U-matic High Band, VHS/PAL
DURATION : 59 mins
LANGUAGE : Bangla & English subtitle
PRODUCER : The Johns Hopkins University/Center for Communication Programs and John Snow Incorporated
DIRECTOR : Badal Rahman
SOURCE : The Johns Hopkins University/Center for Communication Programs and John Snow Incorporated.
YEAR OF PRODUCTION : 1990
MADE BY : MS AD- Film Ltd.
BORROWING FEE : Can be borrowed on request
DESCRIPTOR : Enter-Education
DESCRIPTION : Education through entertainment on family planning and EPI.

TITLE : **Video for Family Planning**
FORMAT/SYSTEM : VHS/PAL
DURATION : 26 mins
LANGUAGE : English
PRODUCER : The Johns Hopkins University Center for Communication Programs, 527 Saint Paul Place, Maryland 2120 , USA
DIRECTOR :
SOURCE : The Johns Hopkins University, USA/HEED Bangladesh
YEAR OF PRODUCTION :
MADE BY : PCS
BORROWING FEE : Tk.20.00 /day
DESCRIPTOR : Family Planners
DESCRIPTION : Describes the use of video and television to motivate, educate, inform and train audiences about Family Planning.

**LOCAL GOVERNMENT ENGINEERING DEPARTMENT/RURAL
EMPLOYMENT SECTOR PROGRAMME-II (RESP-II)**

TITLE : Rural Road Maintenance
 FORMAT/SYSTEM : VHS/ Pal
 DURATION : 24 mins
 LANGUAGE : English
 PRODUCER : RESP- 11
 DIRECTOR : Kawsar Chowdhury
 SOURCE : RESP, 5/7 Block B, Lalmatia, Dhaka
 YEAR OF PRODUCTION : 1987
 MADE BY : Video International
 BORROWING FEE : Tk.20.00
 DESCRIPTOR : Rural Development/ Land
 DESCRIPTION : This is a motivational film to get people to understand that road maintenance is part of the duty of the people. Government provides the infrastructure of road works, and people have a role to play in cooperating to maintain the communication network.

TITLE : **ISP (Institutional Support Project)**
 FORMAT/SYSTEM : VHS/ Pal
 DURATION : 24 mins
 LANGUAGE : English
 PRODUCER : RESP - II
 DIRECTOR : Kawsar Chowdhury
 SOURCE : RESP, 5/7 Block B, Lalmatia, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY : Video International
 SOURCE : RESP, 5/7, Lalmatia, Dhaka
 BORROWING FEE : Tk.20.00
 DESCRIPTOR : Education/Training
 DESCRIPTION : The Institutional Support Project is shown in this film as an offshoot of RESP II main programme. The film explains how information is disseminated, and activities carried out under close monitoring.

TITLE : **LGEB Training Unit**
 FORMAT/SYSTEM : VHS/ PAL
 DURATION : 25 mins
 LANGUAGE : English
 PRODUCER : RESP-II
 DIRECTOR : Kawsar Chowdhury
 SOURCE : RESP, 5/7, Block B, Lalmatia, Dhaka
 YEAR OF PRODUCTION : 1988
 MADE BY : Video International
 BORROWING FEE : Tk.20.00
 DESCRIPTOR : Education/ Training
 DESCRIPTION :

MENNONITE CENTRAL COMMITTEE (MCC)

TITLE : **Walking on Holy Ground; Four Women In Bangladesh**
FORMAT/SYSTEM : VHS-SP
DURATION : 9 mins
LANGUAGE : English
PRODUCER : Mennonite Central Committee, 21 South, 12th Street, Akron,
PA 17501-0500
DIRECTOR : MCC, 1/1 Block A, Mohammadpur, Asad Gate, Mirpur Road,
Dhaka 1207
SOURCE :
YEAR OF PRODUCTION : 1991, USA
MADE BY : As above
BORROWING FEE : N/A
DESCRIPTOR :
DESCRIPTION :

TITLE : **Children Creating Peace**
FORMAT/SYSTEM : VHS/PAL
DURATION : 8 mins
LANGUAGE : English
PRODUCER :
DIRECTOR :
SOURCE : MCC, 1/1 Block A, Asad Avenue, Mohammadpur, Dhaka
YEAR OF PRODUCTION : 1991
MADE BY :
BORROWING FEE :
DESCRIPTOR :
DESCRIPTION :

TITLE : **Stories On the Way**
FORMAT/SYSTEM : VHS-SP
DURATION : 33 mins 35 secs
LANGUAGE : English
PRODUCER : MCC
DIRECTOR :
SOURCE : As above
YEAR OF PRODUCTION : 1991
MADE BY : As above
SOURCE : Mennonite Central Committee. 1/1 Block A
Asad Avenue, Mohammadpur, Dhaka
BORROWING FEE :
DESCRIPTOR :
DESCRIPTION :

MICRO INDUSTRIES DEVELOPMENT ASSISTANCE AND SERVICES (MIDAS)

TITLE : **Endeavour For A Better Tomorrow**
FORMAT/SYSTEM : VHS/PAL
DURATION : 20 mins
LANGUAGE : English
PRODUCER : MIDAS, House 5 ,Road 16(New), Dhanmondi, Dhaka
DIRECTOR : Conception Limited
SOURCE : Micro Industries Development Assistance & Services
YEAR OF PRODUCTION : 1993
MADE BY : MIDAS
BORROWING FEE : Free
DESCRIPTOR : MIDAS funded projects, employment and poverty alleviation
DESCRIPTION : The film highlights the management, the objectives, activities and future plans of MIDAS. In addition, some of the projects funded and assisted by MIDAS are shown.

PACT BANGLADESH/PRIP

TITLE : **Women and Men : Unequal Partners**
FORMAT/SYSTEM : U-matic High Band
DURATION : 19 mins 30 secs.
LANGUAGE : Bangla & English
PRODUCER : PACT Bangladesh/PRIP
DIRECTOR : Ms. Mahmuda Chowdhury & Mohammad Salim
SOURCE : PACT
YEAR OF PRODUCTION : 1992
MADE BY : AVCOM
BORROWING FEE : Free
DESCRIPTOR : Gender issue/Women's Development
DESCRIPTION : This video aims to contribute to the continuing debate on the way to achieve equality between women and men in Bangladesh. It shows examples of inequality between men and women and then in the second half shows examples from Satkhira of organized women acting more as equals of men.

PACT/PRIP-WIF

TITLE : **Small Credit Program Management - Parts 1/2/3**
FORMAT/SYSTEM : U-matic/VHS/PAL
DURATION : 2 hours 16 mins : 47 secs
LANGUAGE : Bangla and English
PRODUCER : WIF
DIRECTOR : Tony Drexler
SOURCE : CDL
YEAR OF PRODUCTION : 1992
MADE BY : WIF and PACT Bangladesh/PRIP
BORROWING FEE : N/A
DESCRIPTOR : Credit
DESCRIPTION : This video (in 3 parts) describes the process of managing a credit program. It is basically a series of filmed lectures with illustrative slides. The video is based on material from an ARIES conference.

TITLE : **Women in Markets and Commercial Areas**
FORMAT/SYSTEM : U-matic/PAL/VHS
DURATION : 25 mins
LANGUAGE : English and Bangla
PRODUCER : WIF
DIRECTOR : Nazrul Islam
SOURCE : CDL
YEAR OF PRODUCTION : 1991
MADE BY : WIF and PACT Bangladesh/PRIP
BORROWING FEE : N/A
DESCRIPTOR : WID/Womens Empowerment
DESCRIPTION : This video describes the possibilities and the difficulties of women entering non-traditional employment and in particular working in local markets in Bangladesh. This video shows examples from the work of many NGOs. A manual is also available from PACT on the same topic.

TITLE : **Seeds of Promise**
FORMAT/SYSTEM : PAL/VHS
DURATION : 19 mins
LANGUAGE : English
PRODUCER : OEF International
DIRECTOR :
SOURCE : CDL
YEAR OF PRODUCTION : 1987
MADE BY : OEF International
BORROWING FEE : N/A
DESCRIPTOR : Food Production
DESCRIPTION : This video deals with the critical role of women in the third world as regards food production. It illustrates with reference to various countries how women's contribution to producing food is under-estimated, ignored and yet is fundamentally important. It suggests more attention by Departments of Agriculture to address women's role in food production.

TITLE : **Work of the Participatory Video Unit of WIF**
FORMAT/SYSTEM : PAL/VHS
DURATION : 45 mins
LANGUAGE : English (some Bangla)
PRODUCER : WIF
DIRECTOR : WIF
SOURCE : CDL
YEAR OF PRODUCTION : 1991
MADE BY : WIF and PACT Bangladesh/PRIP
BORROWING FEE : N/A
DESCRIPTOR : Participatory Video
DESCRIPTION : This film is composed of an introduction to Participatory Video made by Martha Stuart Communications followed by excerpts from training courses of the Participatory Video Unit at WIF, including footage shot by trainees, and finishes with footage of the WIF PVU in action.

TITLE : **Empowerment of Women, Survival of Daughters**
 FORMAT/SYSTEM : PAL/VHS
 DURATION : 30 mins 50 secs
 LANGUAGE : English and Bangla
 PRODUCER : SCF/USA
 DIRECTOR : WIF
 SOURCE : WIF and CDL
 YEAR OF PRODUCTION : 1990
 MADE BY : SCF-USA/WIF and PACT Bangladesh/PRIP
 BORROWING FEE :
 DESCRIPTOR : WID, Credit
 DESCRIPTION : This video shows the work of SCF-USA in certain villages in Bangladesh where their work to empower women (principally through womens groups, credit) has a proven beneficial result on the lives of their daughters.

TITLE : **PRIP's Work with US Organizations**
 FORMAT/SYSTEM : PAL/VHS
 DURATION : 9 mins 40 secs
 LANGUAGE : English
 PRODUCER : PACT Inc.
 DIRECTOR : Chris Srinivasan
 SOURCE : PACT/PRIP and CDL
 YEAR OF PRODUCTION : 1991
 MADE BY : PACT Inc.
 BORROWING FEE :
 DESCRIPTOR : PRIP
 DESCRIPTION : This video tells the story of how the PACT Bangladesh/PRIP project works in Bangladesh with US Organizations - NGOs, Universities, Commercial Firms.

TITLE : **Low Input Sustainable Agriculture**
 FORMAT/SYSTEM : PAL High Band
 DURATION : 45 mins
 LANGUAGE : English and Bangla
 PRODUCER : CARE Bangladesh
 DIRECTOR : CARE Bangladesh
 SOURCE : CARE and CDL
 YEAR OF PRODUCTION : 1990
 MADE BY : CARE Bangladesh
 BORROWING FEE :
 DESCRIPTOR : Organic Agriculture
 DESCRIPTION : This video comprises three parts - Low Input Sustainable Agriculture (12:45 English) Bio-Intensive Gardening (17:53 Bangla), Bio-Intensive Gardening (15English). It is a training video based on the work of the CARE- LIFT project which has devised useful bio-intensive agriculture technologies for small homestead gardening in rural areas of Bangladesh.

TITLE : **Bonds of Change**
 FORMAT/SYSTEM : PAL/VHS
 DURATION : 32 mins 02 secs
 LANGUAGE : English
 PRODUCER : PACT Inc.
 DIRECTOR : Chris Srinivasan
 SOURCE : PACT Bangladesh/PRIP
 YEAR OF PRODUCTION : 1991
 MADE BY : PACT Inc.
 BORROWING FEE : N/A
 DESCRIPTOR : NGOs
 DESCRIPTION : This video illustrates the ways that different organizations can combine with NGOs to make more impact. Using examples from Thailand, Zimbabwe, and Costa Rica, it shows the kinds of inter-action, facilitated by PACT, which can allow NGOs greater impact.

TITLE : **Vision, Mission, Strategy**
 FORMAT/SYSTEM : U-matic/PAL/VHS
 DURATION : 19 mins 30 secs
 LANGUAGE : English
 PRODUCER : Richard Holloway
 DIRECTOR : Proshika MUK
 SOURCE : WIF and CDL
 YEAR OF PRODUCTION : 1993
 MADE BY : Proshika MUK and WIF
 BORROWING FEE :
 DESCRIPTOR : Strategic Management/NGOs
 DESCRIPTION : This video is based on a training course on institutional development of NGOs, so that they can define their vision, mission and strategy - which took place in June '92. The facilitator is David Brown of IDR, Boston and the reference group is 10 NGOs in Bangladesh. The video has been extensively edited with training aids to become a training film on how to run a Vision, Mission, Strategy workshop.

TITLE : **Debt for Development**
 FORMAT/SYSTEM : PAL/VHS
 DURATION : 20 mins
 LANGUAGE : English
 PRODUCER : Inter-Sector Associates
 DIRECTOR :
 SOURCE : CDL
 YEAR OF PRODUCTION : 1990
 MADE BY : Inter-Sector Associates
 BORROWING FEE :
 DESCRIPTOR : Funding/Debt
 DESCRIPTION : This video describes the process by which elements of a country's external debt can be bought up at a discounted rate and made available in local currency for development projects. It illustrates this modality of resourcing development finance.

PROTISHABDA ALTERNATIVE COMMUNICATIONS CENTRE (PACC)

TITLE : **Bangladesh February 1992**
FORMAT/SYSTEM : VHS (PAL)
DURATION : 27 mins
LANGUAGE : English
PRODUCER : Protishabda Alternative Communication Center (PACC)
DIRECTOR : Zakir Hossain Raju
SOURCE : PACC, 46, New Elephant Rd, Dhaka, Tel: 504779
YEAR OF PRODUCTION : 1992
MADE BY : PACC
BORROWING FEE : Tk.75/00 (for 3 Days)
DESCRIPTOR : Politics/Society/Culture
DESCRIPTION : This news video contains many events which occur during the month of February in Bangladesh. It consists of four major parts: politics, international, culture and life. Under these headlines there are 10 news reports including the Union Parishad election, the situation of Rohingya refugees, the observance of Ekushey February (Language Day), the recent transport strike etc.

TITLE : **Face in the Millions (Michler Mukh)**
FORMAT/SYSTEM : VHS/PAL
DURATION : 24 mins
LANGUAGE : Bangla and English
PRODUCER : Protishabda Alternative Communication Center (PACC)
DIRECTOR : Zakir Hossain Raju
SOURCE : PACC, 46, New Elephant Rd, Dhaka
YEAR OF PRODUCTION : 1990-91
MADE BY : PACC
BORROWING FEE : Tk.100/00 (for 3 days)
DESCRIPTOR : Politics/Society/Movement/Human Rights
DESCRIPTION : More than 200 youths have sacrificed their lives in recent years to protest the autocratic government of Ershad. Monwar is one of them, the subject of this documentary video. He was unable to attend school because of poverty, but he wrote poems about his dreams and the sufferings of his family. He was killed during anti-government demonstrations in October '90. This video captures the anger and hunger for freedom. It asks : 'Will his sacrifice be fruitful? Or is it that only the glass windows in the skyscrapers have been broken?'

TITLE : **The Road Not Taken (Annya Pathe)**
FORMAT/SYSTEM : VHS/PAL
DURATION : 14 mins
LANGUAGE : Bangla & English
PRODUCER : PACC
DIRECTOR : Shahan Shah Alam
SOURCE : PACC, 46 New Elephant Rd, Dhaka
YEAR OF PRODUCTION : 1992-93
MADE BY : PACC
BORROWING FEE : Tk.75/00 (for 3 days)
DESCRIPTOR : Children/Labour/Human Rights
DESCRIPTION : This video shows the struggle and agonies of the underaged boys engaged as helpers to the drivers of numerous tempos plying in Dhaka, working in inhuman and unhygienic situations. Despite their miserable existence on the dangerous roads of Dhaka, no one speaks up for their plight. No organized help is available for thousands of these distressed children, employed in this bonded trade, in the name of modernization of the transport sector of Dhaka. In spite of this harsh reality, these children dream of the road they have not taken, and may be, never will be able to take!

TITLE : **Tale of a Women (Ekjon Bulur Aakhyan)**
FORMAT/SYSTEM : VHS/PAL
DURATION : 20 mins
LANGUAGE : Bangla & English
PRODUCER : PACC
DIRECTOR : Zakir Hossain Raju
SOURCE : PACC, 46 New Elephant Rd, Dhaka
YEAR OF PRODUCTION : 1992
MADE BY : PACC
BORROWING FEE : Tk.100/00 for 3 days
DESCRIPTOR : Women/Development
DESCRIPTION : The film explores the philosophy of 'women-in-development', in Bangladesh. It focuses on Shahimuda Bulu, a grassroots development activist, working as a field organizer of BANCHTE SHEKHA, a rural cooperative of destitute women. She became a community leader from a simple housewife who suffered so many types of injustices at her in-law's house. Bulu, departs from her husband and through sheer determination and hard work now she is totally self-reliant and helping other women of her locality to work productively. This documentary records her struggles and success.

TITLE : **Dhaka, Our City (Amader Shahar Dhaka)**
FORMAT/SYSTEM : VHS/Pal
DURATION : 35 mins (approx.)
LANGUAGE : Bangla & English
PRODUCER : PACC
DIRECTOR : Participants of the workshop organised by PACC, AMIC & Goethe-Institute, conducted by Wayne Levy (Deakin Univ., Australia) during the June of '92 & '93.
SOURCE : PACC, 46, New Elephant Rd, Dhaka
YEAR OF PRODUCTION : 1992-93
MADE BY : Above team
SOURCE : PACC
BORROWING FEE : Tk.100/00 (for 3 days)
DESCRIPTOR : Environment
DESCRIPTION : Depicts various environmental issues and problems of Dhaka city. Though the capital of the country, it is inadequately planned and therefore the ecological problems are only increasing day by day. This video focuses on some of such problems i.e. air-pollution, sound-pollution, lack of town-planning, waste management and use of plastic bags.

PROMITI PROVA
Creative Video House

TITLE : **Durjoy Dip**
FORMAT/SYSTEM : U-matic (High Band)/VHS/Pal
DURATION : 16 mins
LANGUAGE : Bangla
PRODUCER : PROMITI PROVA
DIRECTOR : Kawsar Chowdhury
SOURCE : PROMITI PROVA, 289 Elephant Road, Dhaka-1205
Telephone: 505689
YEAR OF PRODUCTION : 1991
MADE BY : Video International, 289 Elephant Road (1st Floor),
Dhaka-1205, Telephone: 505689
BORROWING FEE : For sale only
DESCRIPTOR : Environment, Disaster, Rehabilitation, Relief work.
DESCRIPTION : 29 April, '91. The southern coastal area of Bangladesh got crushed by the most severe cyclone of the century. Millions of people died. Matarbari, an isolated island situated between Maheshkhali and Kutubdia totally went under the tidal water. Those people needed relief. But they just had to wait for it. They started working in order to rehabilitate themselves. It was indeed a serious challenge for those courageous people. And ofcourse they won. The documentary Video film is based on those hard-working and brave people.

TITLE : **Counter Image**
FORMAT/SYSTEM : U-matic (Highband)/ VHS/PAL
DURATION : 45 mins
LANGUAGE : Bangla
PRODUCER : PROMITI PROVA
DIRECTOR : Kawsar Chowdhury
SOURCE : PROMITI PROVA, 289 Elephant Road (1st Floor), Dhaka-1205
Telephone: 505689
YEAR OF PRODUCTION : 1993
MADE BY : Video International, 289 Elephant Road (1st Floor), Dhaka-1205
BORROWING FEE : For sale only
DESCRIPTOR : Biography of Film Maker Alamgir Kabir
DESCRIPTION : The film records the life of Alamgir Kabir well known film maker who was studying Journalism in London in 1960s when he decided to see events in Beirut and the Palestinian struggle which was then at its height. His sensitive mind could not rest in peace after that, and he became involved in standing up for causes. On his return to Bangladesh he witnessed the injustices of West Pakistan government on the East Pakistan nation and became an activist for Bangladeshi nationalism. He became chief broadcaster of Free Bangladesh Radio "Swadhin Bangla Betar" in 1971 and later made some noteworthy feature films on the freedom fight. He died in a ferry accident but is remembered through the active group called short Film Forum, whose founder he was.

TITLE : **Gonototrer Lagi (For Loving Democracy)**
FORMAT/SYSTEM : U-Matic (High Band), VHS Pal
DURATION : 60 mins
LANGUAGE : Bangla- English
PRODUCER : PROMITI PROVA
DIRECTOR : Kawsar Chowdhury
SOURCE : PROMITI PROVA, 289 Elephant Road (1st Floor), Dhaka-1205
YEAR OF PRODUCTION : 1991
MADE BY : Video International, 289 Elephant Road (1st Floor), Dhaka
BORROWING FEE : For sale only (Tk.1000)
DESCRIPTOR : Politics, Human Rights, History
DESCRIPTION : The then chief of Army staff, Bangladesh Lt. General Hossain Md. Ershad captured power through a coup in 1982. Naturally, he couldn't go without challenge. People of Bangladesh rejected the dictator. Series of protests and severe movement of the people for democracy toppled the dictator. People got a fresh poll, a new Govt. But is it all ? Did people have their desired democracy? It's a burning question of this time. The documentary is based on ups and downs of Bangladeshi politics from 1982 to '91.

TITLE : **Jotsnay Pak Shamanno Thai**
FORMAT/SYSTEM : VHS/ Pal
DURATION : 25 mins
LANGUAGE : Bangla
PRODUCER : PROMITI PROVA
DIRECTOR : Kawsar Chowdhury
SOURCE : PROMITI PROVA, 289 Elephant Road, (1st Floor), Dhaka-1205
YEAR OF PRODUCTION : 1991
MADE BY : Video International, 289 Elephant Road (1st Floor), Dhaka
BORROWING FEE : For sale only (Tk. 800)
DESCRIPTOR : Biography of late poet Rudra Md. Shahidullah
DESCRIPTION : Rudra Mohammad Shahidullah, most popular and prominent voice of the literary arena is undoubtedly considered as an uncompromising and angry young poet of late 70's. Not only in his writings, but he was active and sincere even on the open street, in public gatherings. Rudra died in '91 all of a sudden due to a heart attack. A brief profile of that challenging poet is the theme of the film.

Proshika MUK

TITLE : **Flood 1988 In Bangladesh**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 93 mins
LANGUAGE : Bangla
PRODUCER : Proshika
DIRECTOR : Shaheen Akhter
SOURCE : Proshika, 5/2 Iqbal Road, Mohammadpur, Dhaka
YEAR OF PRODUCTION : 1988
MADE BY : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : Flood/Emergency/Aftermath/Disastrous/Rehabilitation/
 Proshika
DESCRIPTION : In 1988, the nation saw the worst flood in a hundred years. The catastrophic flood threatened lives of 25 million people inundated three fourths of the country. The aftermath of the flood was even more disastrous. Millions of people became shelterless and jobless not having enough food to eat.

TITLE : **Coastal Mourning**
FORMAT/SYSTEM : VHS/PAL
DURATION : 12 mins
LANGUAGE : Bangla/English
PRODUCER : Proshika
DIRECTOR : Salauddin Lovelu
SOURCE : Proshika
YEAR OF PRODUCTION : 1991
MADE BY : Proshika
SCURCE : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : A documentary on Cyclone '91
DESCRIPTION : Rhythm was there in all walks of Bashkhali life. The waves of the sea were their everyday companion, not at all scared of them. Today they are homeless. They are motherless, fatherless. Their hearts are emptied today as their children were swept away by the gruelling cruel sea during cyclone '91. The survivors of Bashkhali narrate their tales in Coastal Mourning '91.

TITLE : **A Different Image of Bangladesh**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 26 mins
LANGUAGE : Bangla/English
PRODUCER : Swaiiows in Sweden
DIRECTOR : Bosse Kramso, Eva Smaltary et al.
SOURCE : Proshika
YEAR OF PRODUCTION : 1990
MADE BY : Proshika
SOURCE : Proshika
BORROWING FEE : Taka 50 per day
DESCRIPTOR : Development efforts of the rural poor
DESCRIPTION : The film reflects Proshika's approach for socio-economic development for the rural poor of Bangladesh and an idea of Proshika activities.

TITLE : **Chetonar Ankur**
FORMAT/SYSTEM : VHS/PAL
DURATION : 19 mins
LANGUAGE : Bangla/English
PRODUCER : Proshika
DIRECTOR : Sa'auddin Lovelu
SOURCE : Proshika
YEAR OF PRODUCTION : 1989
MADE BY : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : The usefulness of literacy comprehended by the group members.
DESCRIPTION : A documentary video film on Proshika's Literacy Program. The group members of Proshika Pakundi Area Development Centre wanted to be literate for their own development. They became very interested in learning though they were old then. Success must come if someone tries to do something intently. Now they can write their names & maintain their daily accounts. Besides, they also feel that their children should be sent to school to be educated properly.

TITLE : **Monsoon Fair**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 12 mins
 LANGUAGE : Bangla/English
 PRODUCER : Proshika
 DIRECTOR : Shaheen Akhter
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1988
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Development/Women
 DESCRIPTION : A documentary on a women's fair organised by landless women of Dhamrai area.

TITLE : **In Quest of a Golden Dream**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 37 mins
 LANGUAGE : Bangla/English
 PRODUCER : The Panos Institute, London
 DIRECTOR : Tareque Shahriar
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1991-1992
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Adverse impact of flood control & irrigation project on people.
 DESCRIPTION : Based on Meghna-Dhonagoda Flood Control and Irrigation Project in Matlab Thana under the district of Chandpur, this film critically assesses economic, social and environmental impact particularly on the poor. The film sensitises policy makers and people in general in the context of government's and some donor countries' desire to build such costly, inappropriate and environmentally disastrous Meghna Project.

TITLE : **Pond Excavation for Fishing**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 5 mins
 LANGUAGE : Bangla
 PRODUCER : Proshika
 DIRECTOR : Salauddin Lovelú
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1992
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Pond excavation and fish rearing.
 DESCRIPTION : The increase in demand for fish needs to be met by improved technology in fish cultivation. The film describes the methodology of excavating a fish pond in order to obtain high yield.

TITLE : **Behind the Green Revolution**
 FORMAT/SYSTEM : U-matic Low Band /PAL.
 DURATION : 40 mins
 LANGUAGE : Bangla/English
 PRODUCER : NOVIB
 DIRECTOR : Tareaque Shahriar
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1991-92
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : A video on the adverse effect of Chemical Agriculture.
 DESCRIPTION : Green revolution technology was first introduced in Bangladesh 3 decades ago. This system of agriculture can be called "Chemical agriculture" as it promotes the relentless use of agro-chemicals like fertilizers and pesticides. The innumerable adverse impacts of agro-chemicals have forced environmentalists to question the sustainability of this system.

TITLE : **Glum Faces**
 FORMAT/SYSTEM : VHS
 DURATION : 18 mins
 LANGUAGE : English/Bangla
 PRODUCER : Proshika
 DIRECTOR : Subrata Shankar Dhar
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1993
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Documentary on slum eviction
 DESCRIPTION : A video document on the eviction of slum-dwellers from Mirpur 'Dha' block and Balur Math slums in Dhaka. It also focuses upon the policy issues regarding settlement of the urban poor.

TITLE : **Slum Eviction**
 FORMAT/SYSTEM : VHS
 DURATION : 19 mins
 LANGUAGE : Bangla/English
 PRODUCER : Proshika
 DIRECTOR : Salauddin Lovelu
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1990
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Slum eviction
 DESCRIPTION : A video documentary on slum eviction in Agargaon. The slum dwellers protested that unplanned and illegal eviction by filing a case against the government in the High Court.

TITLE : **Life and Technology**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 31 mins
LANGUAGE : Bangla
PRODUCER : Proshika
DIRECTOR : Nafis Ahmed Nadvi
SOURCE : Proshika
YEAR OF PRODUCTION : 1991
MADE BY : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : Environmental hazards and supply of pure drinking water.
DESCRIPTION : Thousands of children & people of different ages die every year because of diseases caused by lack of pure drinking water in the country. This film is based on the massive program that Proshika has undertaken to ensure the supply of pure drinking water.

TITLE : **Women In Non-Traditional Work**
FORMAT/SYSTEM : VHS
DURATION : 13 mins
LANGUAGE : Bangla/English
PRODUCER : Proshika
DIRECTOR : Jahanara Begum
SOURCE : Proshika
YEAR OF PRODUCTION : 1991
MADE BY : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : Alternative ways of livelihood of women
DESCRIPTION : In Bangladesh society, men and women have predetermined work activities. Here the women's area is in the household, kitchen & in the courtyard. Outside jobs for women are strictly forbidden but poor rural and urban women are these days working outside. This film shows some of these types of enterprise taken up by Bangladeshi women.

TITLE : **Flood 1988**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 39 mins
LANGUAGE : Bangla
PRODUCER : Proshika
DIRECTOR : Shaheen Akhter
SOURCE : Proshika
YEAR OF PRODUCTION : 1988
MADE BY : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : Flood relief
DESCRIPTION : A video documentary on Proshika's relief program during 1988 flood.

TITLE : **Tipsol Thekey Shakkhar**
 FORMAT/SYSTEM : VHS
 DURATION : 33 mins
 LANGUAGE : Bangla
 PRODUCER : Proshika
 DIRECTOR : Taj-biul Hassan
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1992
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Adult Literacy Program of Proshika.
 DESCRIPTION : The video on the expansion of literacy among Proshika group members. Highlights the theoretical and practical aspects of Proshika's adult literacy program.

TITLE : **We are for a Clean Environment**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 12 mins
 LANGUAGE : Bangla/English
 PRODUCER : Proshika
 DIRECTOR : Tareque Shahriar
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1992
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Observance of the World Environment Day '92.
 DESCRIPTION : "We are for a clean environment" a group of conscious & like minded organisation observed "The World Environment Day" in a different way both in city and rural areas of Bangladesh.

TITLE : **A New Stream**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 27 mins
 LANGUAGE : English/Bangla
 PRODUCER : Proshika
 DIRECTOR : Salauddin Lovelu
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1988
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Irrigation Program run by rural poor.
 DESCRIPTION : The landless are actually deprived of the real fruit of their labour from any production as the means of production are owned by a particular class comprising few individuals. A planned drainage system & sufficient water supply are the main factors for successful Irrigation. Securing a water irrigation pump machine is a main expedient . By establishing the ownership over the pump machine, Proshika group members ensured their participation in production & access to benefits. With this class antagonism is reduced as the landless have come to a bargaining position.

TITLE : **Cocoon Rearing**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 28 mins
 LANGUAGE : Bangla
 PRODUCER : Proshika
 DIRECTOR : Nafis Ahmed Nadvi
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1988
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : A Training Material on Cocoon Rearing
 DESCRIPTION : Sericulture is divided into two parts. One is Mulberry plantation and the other is cocoon rearing. The cocoon is formed by a kind of saliva from silk worm. The rearing process of these cocoon is shown in this film.

TITLE : **Apiculture**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 32 mins
 LANGUAGE : Bangla
 PRODUCER : Proshika
 DIRECTOR : Salauddin Lovelu
 SOURCE : Proshika, 5/2 Iqbal Road, Mohammadpur, Dhaka-1207
 YEAR OF PRODUCTION : 1987
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : A Training Material on Bee-keeping
 DESCRIPTION : The film shows the method of bee farming for commercial purposes, and the instructional information makes it suitable for use as a training film for potential bee-keeping.

TITLE : **Mulberry Plantation**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 28 mins
 LANGUAGE : Bangla
 PRODUCER : Proshika
 DIRECTOR : Nafis Ahmed Nadvi
 SOURCE : Proshika
 YEAR OF PRODUCTION : 1987
 MADE BY : Proshika
 BORROWING FEE : Tk. 50 per day
 DESCRIPTOR : Mulberry plantation process.
 DESCRIPTION : An instructional film on mulberry cultivation for silkworm farming. Step by step methodology on the process of rearing silkworms for silk yarn production makes this film a training tool.

TITLE : **Landless Convention'87**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 40 mins
LANGUAGE : Bangla/English
PRODUCER : Proshika
DIRECTOR : Shaheen Akhter
SOURCE : Proshika
YEAR OF PRODUCTION : 1987
MADE BY : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : Mass convergence
DESCRIPTION : A documentary video film on 'Landless Convention '87 organised by landless group members of different areas of Proshika Manobik Unnayan Kendra. This production reflects the endeavour which was taken by a large section of poor village people who organised themselves to uplift their socio-economic status.

TITLE : **Life Struggle of Aleya**
FORMAT/SYSTEM : VHS
DURATION : 26 mins
LANGUAGE : Bangla/English
PRODUCER : Proshika
DIRECTOR : Mst. Shahnaz Begum
SOURCE : Proshika
YEAR OF PRODUCTION : 1990
MADE BY : Participatory Video Team
BORROWING FEE : Tk. 50 per day
DESCRIPTOR : A film on women oppression caused by dowry
DESCRIPTION : Aleya was abused and abandoned by her husband. Shahnaz's film shows how Aleya was eventually successful in her struggle to support herself and to educate her daughter. This film has got an award from British Council London, among 65 countries from the different parts of world in the 'women and development video competition'.

TITLE : **Nesher Das (Slave of Drug)**
FORMAT/SYSTEM : VHS
DURATION : 45 mins
LANGUAGE : Bangla
PRODUCER : Club SOS
DIRECTOR : Tareque Shahriar
SOURCE : Club SOS
YEAR OF PRODUCTION : 1990
MADE BY : Proshika
BORROWING FEE : Tk. 50 per day
DESCRIPTOR :
DESCRIPTION : The drug addicts of Dhaka City and their mental and social problems are shown in this film. Along side the political questions related to the issue as well as possible ways of resolving these problems are also identified.

RANGPUR DINAJPUR RURAL SERVICE (RDRS)

TITLE : **Sericulture : A Step Towards Self-employment**
FORMAT/SYSTEM : VHS/PAL
DURATION : 16 mins
LANGUAGE : Bangla
PRODUCER : RDRS
DIRECTOR : Aloysius Milon Khan
SOURCE : RDRS
YEAR OF PRODUCTION : 1991
MADE BY : RDRS
SOURCE : RDRS, House 62, Road 7 A, Dhanmondi, Dhaka
BORROWING FEE : Tk. 20.00
DESCRIPTOR : Farm Training/Sericulture
DESCRIPTION : Motivational and training video targeted to the farmers, group members/beneficiaries and field workers. The video is based on sericulture activities in RDRS in its initial stage during 1990-1991 February, and shows how sericulture practice can integrate into daily life to increase income through self-employment.

TITLE : **Green In Brown**
FORMAT/SYSTEM : VHS/PAL
DURATION : 25 mins
LANGUAGE : Bangla
PRODUCER : RDRS
DIRECTOR : Aloysius Milon Khan
SOURCE : RDRS
YEAR OF PRODUCTION : 1992
MADE BY : RDRS
BORROWING FEE : Tk. 20.00
DESCRIPTOR : Irrigation/Rural Technology
DESCRIPTION : A motivational and training video on irrigation. It features women using treadle pumps in sandy soil conditions in Rowmari subdistrict on the East side of the river Brahmaputra in Kurigram District. The video is targeted mainly to the grass-root level farmers/beneficiaries as well as field workers/organizers.

TITLE : **Popular Theater and Motivational Song**
FORMAT/SYSTEM : VHS/Pal
DURATION : 15 mins
LANGUAGE : Bangla
PRODUCER : RDRS
DIRECTOR : WIF Production
SOURCE : RDRS
YEAR OF PRODUCTION : 1987
MADE BY : RDRS
BORROWING FEE : Tk. 20/00
DESCRIPTOR : Folk Media
DESCRIPTION : Popular theater and motivational song.

TITLE : **A Nation Under Water**
 FORMAT/SYSTEM : VHS/Pal
 DURATION : 12 mins
 LANGUAGE : English
 PRODUCER : RDRS
 DIRECTOR :
 SOURCE : RDRS Dhaka
 YEAR OF PRODUCTION : 1988
 MADE BY : Worldview
 BORROWING FEE : TK. 20/00
 DESCRIPTOR : Flood
 DESCRIPTION : 1988 Flood

TITLE : **A New Life In Bangladesh**
 FORMAT/SYSTEM : VHS/Pal
 DURATION : 10 mins 46 secs
 LANGUAGE : English
 PRODUCER : RDRS
 DIRECTOR :
 SOURCE : RDRS Dhaka
 YEAR OF PRODUCTION : 1987
 MADE BY : Worldview
 BORROWING FEE : Tk.20/00
 DESCRIPTOR : Development Implementation
 DESCRIPTION : RDRS development activities.

TITLE : **Fish Pond Re-Excavation**
 FORMAT/SYSTEM : VHS/Pal
 DURATION : 12 mins
 LANGUAGE : Bangla
 PRODUCER : RDRS
 DIRECTOR : Aloysius Milon Khan
 SOURCE : RDRS
 YEAR OF PRODUCTION : 1992
 MADE BY : RDRS
 BORROWING FEE : TK.20/00
 DESCRIPTOR : Technical Training
 DESCRIPTION : This is a training video for engineers and technicians and shows how pre-survey is done for re-excavation of a fish pond, the different stages of re-excavating an old pond by village poor women with World Food Programme wheat assistance under the RDRS Rural Works Project.

TITLE : **Maternal Care**
FORMAT/SYSTEM : VHS/Pal
DURATION : 10 mins
LANGUAGE : Bangla
PRODUCER : RDRS
DIRECTOR : Aloysius Milon Khan
SOURCE : RDRS
YEAR OF PRODUCTION : 1992
MADE BY : RDRS
BORROWING FEE : TK.20/00
DESCRIPTOR : Maternal/Child Care
DESCRIPTION : A training video on antenatal and post-natal care. The film shows how antenatal, natal and post-natal care can be offered to rural women. It shows the process of identifying women at high risk of complications for referral to government facilities. It emphasises government and NGO (RDRS) cooperation in order to achieve a successful community based maternal care programme.

RDRS/WORLDVIEW

TITLE : **A New Life in Bangladesh**
FORMAT/SYSTEM : U-matic High Band
DURATION : 21 mins
LANGUAGE : English
PRODUCER : RDRS
DIRECTOR : Kamal Akbar
SOURCE : RDRS
YEAR OF PRODUCTION : 1987
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Rural Development
DESCRIPTION : A video presenting the integrated, comprehensive activities generated by the Rangpur Dinajpur Rural Service (RDRS), a Lutheran World Service Project. The RDRS scheme consists in providing people with the relevant technology and the necessary vitality which will eventually enable them to become self-reliant and earn social equality.

SAVE THE CHILDREN FUND (UK)/SOUND VISION EXTENSION

TITLE : **Protect Breastfeeding**
FORMAT/SYSTEM : U-matic High Band
DURATION : 14 mins
LANGUAGE : Original in English. One copy dubbed in Bangla.
PRODUCER : SCF(UK)/SOUND VISION EXTENSION,
 House 28, Road 16 (new), Dhanmondi, Dhaka
DIRECTOR : Aminul Kaiser
SOURCE : SCF(UK)
YEAR OF PRODUCTION : 1990
MADE BY : Aminul Kaiser
BORROWING FEE : No charge.
DESCRIPTOR : Health
DESCRIPTION : It focuses mainly on: situation of breastfeeding in Bangladesh, factors responsible for increasing bottle feeding, ways to protect breastfeeding and highlights the factors responsible for bottle feeding and its consequences. Pediatricians, social workers and teachers express their views on the situation and suggest some recommendations to protect breastfeeding habits.

SHISHU ACADEMY/WORLDBVIEW

TITLE : **For A New Land**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 24 mins
LANGUAGE : English
PRODUCER : Shishu Academy
DIRECTOR : Joint Direction
SOURCE : Shishu Academy, Dhaka.
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Child Rights/Government Policy
DESCRIPTION : This video film was produced on the occasion of the World Summit on Children and on the Convention on the Rights of Children, signed in 1990. It shows how the signing of the treaty, by the Government of Bangladesh, was celebrated. It includes general information on Bangladesh and also describes the activities of the Shishu (children's) Academy of Bangladesh.

SERVICE CIVIL INTERNATIONAL - BANGLADESH

TITLE : a. **70 Years of Service Civil International**
b. **People response - FAP**
c. **Peace March Against Gulf War**
FORMAT/SYSTEM : VHS/PAL
DURATION : 1 Hour, 30 mins, 30 mins
LANGUAGE : Bangla, English, Bangla
PRODUCER : SCI-Bangladesh, French Television,
SCI Bhuapur Development Project
DIRECTOR : Mian Akbar Hossain, M. Haq
SOURCE : SCI , House 89A, Road 8A, Dhanmondi, Dhaka
YEAR OF PRODUCTION : 1990, 1991, 1991
MADE BY : Moynu, French TV, Mominur Rahman
BORROWING FEE : Free
DESCRIPTOR : SCI Bangladesh
DESCRIPTION : The film descriptively shows the anniversary celebration of 70 years of SCI. It goes on to reflect the common man's responses to the Flood Action Plan in Bhuapur Development Project, Tangail. A third section of the film covers the collective "Peace March" by nongovernment agencies of Bangladesh during the Gulf War.

SHAPLA NEER

TITLE : **Cyclone Shelter**
FORMAT/SYSTEM : VHS
DURATION : 18 mins
LANGUAGE : English/Japanese
PRODUCER : SHAPLA NEER, 6/4 Sir Syed Ahmad Road, Mohammadpur,
Dhaka
DIRECTOR : Mr. Makoto Nagahata
YEAR OF PRODUCTION : 1993
MADE BY : Save, Sound & Vision Extension
BORROWING FEE : Nil
DESCRIPTOR : Disaster
DESCRIPTION :

SWISS DEVELOPMENT COOPERATION AND INTERNATIONAL DEVELOPMENT ENTERPRISE

TITLE : **Janani**
FORMAT/SYSTEM : PAL/U-matic
DURATION : 48 mins
LANGUAGE : Bangla
PRODUCER : Swiss Development Cooperation and, International Development Enterprise, House 16, Road 7, Dhanmondi, Dhaka
DIRECTOR : Nawzesh Ali Khan
SOURCE : BTV, Rampura, Dhaka
YEAR OF PRODUCTION : 1991
MADE BY : SDC/IDE
BORROWING FEE : N/A
DESCRIPTOR : Manual Irrigation : Treadle Pump
DESCRIPTION : The film shows, through a very fascinating story, the desperate efforts on the part of a poor, strong-willed rural mother to own a treadle pump-- a very low cost irrigation technology which could make the whole family productive and open the gate-way to prosperity. With her irresponsible husband having least concern for family welfare, three daughters and an old father-in-law, the mother tries every means of survival. The family hardship grows, one of her daughter dies, husband goes away from home and together, doubly grows the determination of the mother to buy a treadle pump. She saves money and finally buys a treadle pump. The heavenly smiles of the members of the family symbolizes the beacon of prosperity of the family.

TITLE : **Krishok Bandhu**
FORMAT/SYSTEM : U-matic
DURATION : 90 mins
LANGUAGE : Bangla
PRODUCER : IDE, House 15, Road 7, Dhanmondi, Dhaka
DIRECTOR : Abdullah Al Mamun, 5/1 Eskaton Garden
SOURCE : Officers Quarters
YEAR OF PRODUCTION : 1992
MADE BY : Unitrend Ltd., 56/57 Motijheel C/A
DESCRIPTOR : Market promotion of Krishok Bandhu, Treadle Pump
DESCRIPTION : This is a Marketing film. Made almost as a feature one, it is intended to establish the brand image of Krishok Bandhu Treadle Pump and other hard and soft agricultural inputs sold through the Krishok Bandhu marketing network. It also answers farmers' technical questions concerning the what, where, who, how, why and when of Treadle Pump irrigation.

TITLE : **Golden Eggs**
FORMAT/SYSTEM : U-matic
DURATION : 28 mins
LANGUAGE : English/Bangla
PRODUCER : SDC/IDE. B51, Road 15, Banani, Dhaka
DIRECTOR : Nalini Singh from India
YEAR OF PRODUCTION : 1991
MADE BY : As above
BORROWING FEE : N/A
DESCRIPTOR : Treadle Pump : A Manual Irrigation
DESCRIPTION : This is a film presentation to help policy makers better understand the untapped potential for manual irrigation in Bangladesh. The film furnishes such information as who invented the Treadle Pump, who developed it, who produces it, who seils it, who buys it. It also presents views of local and expatriate experts about the potential for manual irrigation in Bangladesh.

SHOGORIP/SWISS DEVELOPMENT COOPERATION

TITLE : **PRA in Bangladesh**
FORMAT/SYSTEM : VHS/PAL/SECAM
DURATION : 25 mins
LANGUAGE : English
PRODUCER : Made for SHOGORIP and funded by Swiss Development Co-operation
DIRECTOR : Dr. Dee Jupp and Bhuiyan Nasir Uddin
SOURCE : SHOGORIP, 5/4 Iqbal Road, Mohammadpur
YEAR OF PRODUCTION : 1993
MADE BY : Sound Association
BORROWING FEE : Tk.50.00
DESCRIPTOR : Participatory planning, Motivation & Development
DESCRIPTION : This video introduces the methods of Participatory Rural Appraisal (PRA). PRA is a method which encourages rural people to share and analyse their knowledge with outsiders. PRA also includes participatory planning which could further lead to joint action in implementation & evaluation.

TITLE : **Shukher Sandhane**
FORMAT/SYSTEM : VHS/PAL SECAM
DURATION : 48 mins
LANGUAGE : Bangla
PRODUCER : Made for SHOGORIP funded by SDC
DIRECTOR : Dr. Dee Jupp
SOURCE : SHOGORIP Head Office
YEAR OF PRODUCTION : 1992
MADE BY : Sound Associate
BORROWING FEE :
DESCRIPTOR : Motivation
DESCRIPTION : It is the story of two brothers, Mojid & Mofiz, who have same assets but lead very different lives. Mojid is the elder brother and seems to have his life under control. His younger brother, Mofiz is lazy, has a nagging wife and is not really able to see a way out of his many problems. As the story unfolds, it is clear that Mofiz has, infact, the power to make some changes in his life. The SHOGORIP program is there to help him.

TITLE : **Technica! Control**
FORMAT/SYSTEM : VHS/PAL SECAM
DURATION : 18 mins
LANGUAGE : Bangla
PRODUCER : Made for SHOGORIP funded by SDC
DIRECTOR : SHOGORIP Advisory Unit
SOURCE : SHOGORIP Head Office
YEAR OF PRODUCTION : 1992
MADE BY : Sound Associate
BORROWING FEE :
DESCRIPTOR : Learning
DESCRIPTION : Technical control video is very useful for storing grain in the godown. It shows how to control insects infestation, moisture etc. It also shows which steps SHOGORIP takes in these respects.

TITLE : **Getting the Message Across**
FORMAT/SYSTEM : **VHS/PAL/SECAM**
DURATION : **60 mins**
LANGUAGE : **Bangla**
PRODUCER : **Made for SHOGORIP funded by SDC**
DIRECTOR : **Dr. Dee Jupp/Bhuiyan Nasir Uddin**
SOURCE : **SHOGORIP Head Office**
YEAR OF PRODUCTION : **1992**
MADE BY : **Sound Associate**
BORROWING FEE :
DESCRIPTOR : **Motivation**
DESCRIPTION : **This video shows how discussion session of SHOGORIP motivation programs should be conducted in the field level. After watching this video, Field Officers will know the techniques how to encourage and motivate the target people including women and children.**

NBRP/TERRE DES HOMMES - SWITZERLAND

TITLE : **"Dam Dea Kinachee Bangla " (We have paid the price for Bangla)**
FORMAT/SYSTEM : **VHS/Pal**
DURATION : **87 mins**
LANGUAGE : **Bangla (Dialects of Kurigram)**
PRODUCER : **NBRP (Terre Des Hommes - Switzerland)**
DIRECTOR : **Robert Russell Gomes**
SOURCE : **Terre Des Hommes - Switzerland**
YEAR OF PRODUCTION : **December 1992**
MADE BY : **Palki Video, Ananta Kumar Deb & Rupendra Nath Majumder**
BORROWING FEE : **50.00 per day (12 hrs)**
DESCRIPTOR : **History/politics/identity**
DESCRIPTION : **History of Bangladesh. A film about the struggle for the liberation of Bangladesh & the sacrifice made by Bengalis, irrespective of religion, caste and creed.**

TERRE DES HOMMES - SWITZERLAND

TITLE : **Children of Bangladesh**
FORMAT/SYSTEM : **VHS/Pal**
DURATION : **20 mins**
LANGUAGE : **English & Bangla**
PRODUCER : **Terre des Hommes - Switzerland**
DIRECTOR : **S. R. Ghuznavi**
SOURCE : **TDH - Switzerland's programs in Bangladesh**
YEAR OF PRODUCTION : **1992**
MADE BY : **Video International**
BORROWING FEE : **Tk. 25.00**
DESCRIPTOR : **Child care issues**
DESCRIPTION : **The film covers the TDH Switzerland activities in Dhaka and Bangladesh since 1975 providing food, education, medical care and vocational training to the urban and rural children. It highlights community development with landless families.**

UNDP - WORLD BANK PROJECT

TITLE : **Poribesh Ebong Shastho**
FORMAT/SYSTEM : VHS/PAL
DURATION : 22 mins
LANGUAGE : Bangla
PRODUCER : UNDP- World Bank Project, House 60,
Road 11A, Dhanmondi, Dhaka
DIRECTOR : Kawsar Chowdhury
SOURCE : UNDP-World Bank Project, No.60, Road 11A, Dhanmondi,
Dhaka
YEAR OF PRODUCTION : 1986
MADE BY : Kawsar Chowdhury
BORROWING FEE :
DESCRIPTOR : Environment/ Health motivation
DESCRIPTION : The film raises the issue of health as affected by environment,
which is a vicious circle that increases poverty, or affects the poor masses more. The film tries to show
where efforts are needed to break the vicious circle of ill health/poverty and environment

UNFPA/WORLDDVIEW

TITLE : **For a Better Tomorrow**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 32 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Sverre Christophersen
SOURCE : UNFPA
YEAR OF PRODUCTION : 1984
MADE BY : Worldview
SOURCE : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Population Control/Development
DESCRIPTION : This documentary focuses on UNFPA's endeavours in favour of
Family Planning cooperation with the Bangladesh Government. UNFPA works to stabilize the population
and to improve the socio-economic-conditions in Bangladesh through a family planning programme
suitable to this country.

UNICEF BANGLADESH

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TITLE : **EPI training video on women and child registration
form**
FORMAT/SYSTEM : U-matic High Band
DURATION : 24 mins 30 secs
LANGUAGE : Bangla
PRODUCER : UNICEF, Bangladesh
DIRECTOR : Aminur Rahman, Muhammad Mizan, Mohammad Salim
SOURCE : UNICEF, Bangladesh
YEAR OF PRODUCTION : 1993
MADE BY : AVCOM
BORROWING FEE :
DESCRIPTOR : Health/Training
DESCRIPTION : This video demonstrates how EPI health workers will keep data
recording properly for their women and child registration.

TITLE : **The Rain Plague**
FORMAT/SYSTEM :
DURATION : 29 mins 40 secs
LANGUAGE : English
PRODUCER : Grant Mansfield, BBC Natural History Unit, UK
DIRECTOR :
SOURCE : As above, UNICEF, Dhaka
YEAR OF PRODUCTION : 1991
MADE BY :
SOURCE :
BORROWING FEE :
DESCRIPTOR : Bangladesh/IDD/Goitre/Mental retardation/Cretinism
DESCRIPTION : The video deals with the extent of Iodine Deficiency Disorders (IDD) in Bangladesh. It also describes the possible solutions of the problems. It speaks with manifestation of iodine deficiency disorders such as goitre, mental retardation, cretinism etc and the probable solutions. Universal salt iodization programme undertaken by the Govt of Bangladesh supported by UNICEF, local Salt Iodation Plan and the iodization process are also shown in this documentary.

TITLE : **Slum Improvement Project in Bangladesh**
FORMAT/SYSTEM : VHS/PAL
DURATION : 10 mins
LANGUAGE : English/Bangla
PRODUCER : UNICEF-Dhaka
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1986
MADE BY :
BORROWING FEE :
DESCRIPTOR : Slum/Urban poor/Bangladesh/Living Condition/Lifestyle
DESCRIPTION : A review of the first phase of the project SIP in five municipalities, presenting the problems and benefits of introducing a community participation approach to development for the urban poor.

TITLE : **Behold the Child**
FORMAT/SYSTEM : VHS/PAL
DURATION : 6 mins 48 secs
LANGUAGE : English
PRODUCER : UNICEF
DIRECTOR :
SOURCE : UNICEF
YEAR OF PRODUCTION : 1990
MADE BY :
BORROWING FEE :
DESCRIPTOR : Religion/World conference/Peace/ORS/Nutritional blindness/Child survival
DESCRIPTION : The video tells how religious leaders can be involved in programmes like Child survival, ORS campaign and prevention of nutritional blindness etc. discussed in the World Conference on Religion and Peace.

TITLE : **Social Mobilization : What Lessons Learnt From EPI for UPE**
FORMAT/SYSTEM :
DURATION : 16 mins 32 secs
LANGUAGE : English
PRODUCER : UNICEF, Dhaka
DIRECTOR :
SOURCE : UNICEF
YEAR OF PRODUCTION : 1991
MADE BY : As above
BORROWING FEE :
DESCRIPTOR : Immunization/Social Mobilisation/Primary Education Advocacy
DESCRIPTION : Video on the communication strategy - including advocacy, social mobilization and programme communication - which has made EPI one of the most successful social programme in Bangladesh history. Also tells how the Bangladesh EPI soc-mob model can be adopted for social mobilization for Universal Primary Education.

TITLE : **Beneath the Penetrating Gaze**
FORMAT/SYSTEM :
DURATION : 16 mins 28 secs
LANGUAGE : English
PRODUCER : UNICEF, New York
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1990
MADE BY : UNICEF
BORROWING FEE :
DESCRIPTOR : Religion/World Summit/Convention on the Rights of the Child/Princeton conference
DESCRIPTION : The video attempts to challenge religious communities by calling on their conscience to respond to the needs of children by way of initiating and supporting actions for their well-being. This challenge is presented through interpretations of the sacredness of the child and by making references to their responsibility and obligation to protect children. Information on the World Summit for Children, the Convention on the Rights of the Child and the Princeton conference is also included.

TITLE : **Girls Education**
FORMAT/SYSTEM :
DURATION : 8 mins
LANGUAGE : English (Nepali with English subtitle)
PRODUCER : UNICEF, Nepal
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1990-1991
MADE BY : UNICEF
BORROWING FEE :
DESCRIPTOR : Girls Education
DESCRIPTION :

TITLE : **UNICEF Maurice Pate Award 1992 BRAC Bangladesh**
 FORMAT/SYSTEM :
 DURATION : 22 mins 27 secs
 LANGUAGE : English
 PRODUCER : UNICEF, New York
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY : UNICEF
 BORROWING FEE :
 DESCRIPTOR : F.H. Abed/BRAC/Non-formal education
 DESCRIPTION : This program records this proceedings of Maurice Pat Award for BRAC in New York. Executive Director of UNICEF recapitulates this work of BRAC, specially its innovality no-formal educative program, and it also includes Mr. Abed's speech.

TITLE : **Arman**
 FORMAT/SYSTEM :
 DURATION : 1 hour
 LANGUAGE : Hindi
 PRODUCER : UNICEF, India
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY : UNICEF
 BORROWING FEE :
 DESCRIPTOR : Girl Child/Education/Financial condition
 DESCRIPTION : The video depicts the social distance between privileged and unprivileged girls. Willingness & eagerness of a poor girl to learn new skills despite her poor financial condition is brought into light.

TITLE : **Education for All**
 FORMAT/SYSTEM :
 DURATION : 20 mins
 LANGUAGE : English
 PRODUCER : UNICEF, New York
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1990
 MADE BY : UNICEF
 BORROWING FEE :
 DESCRIPTOR : Thailand conference/BRAC/Adult education/Visual literacy/Common education/Nepal/Kenya/Guatemala
 DESCRIPTION :

- Bangladesh Education
- BRAC story
- Nepalese visual literacy
- Guatemala Adult Education
- Female education in Kenya

TITLE : **Valuka Experiment**
FORMAT/SYSTEM :
DURATION : 16 mins
LANGUAGE : English
PRODUCER : UNICEF, Dhaka
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1989
MADE BY : UNICEF
BORROWING FEE :
DESCRIPTOR : Bangladesh/Access/Education/Demand
DESCRIPTION : This programme, telecast in Bangladesh and also shown at the regional conference on "Education For All" is divided into two segments entitled : Part I - Dimension Community (8 mins, Part II- Dimension Access (8 mins).

TITLE : **World Health Organization and UNICEF Immunization Feature**
FORMAT/SYSTEM :
DURATION : 6 mins 39 secs
LANGUAGE : English
PRODUCER : UNICEF
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1991
MADE BY :
BORROWING FEE :
DESCRIPTOR : Immunization/UNICEF/WHO/Social Mobilization
DESCRIPTION : This video gives an overall view of UCI, documenting the global undertaking from start to finish and sitting several countries as examples. This also captures all the social mobilization elements involved in accomplishing the goal.

TITLE : **The UCI Ceremony - October, 1991**
FORMAT/SYSTEM :
DURATION : 1 hour 15 mins
LANGUAGE : English
PRODUCER : UNICEF, N.Y.
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1991
MADE BY : UNICEF
BORROWING FEE :
DESCRIPTOR : New York/Audrey Hepburn/Immunization/Universal Child Immunization
DESCRIPTION : This videotape covers the Universal Child Immunization ceremony held at the United Nations Headquarters in New York on October 8, 1991. UNICEF Goodwill Ambassador Audrey Hepburn introduces the tape which covers.

- a. The introductory speeches at the photographic exhibit where homeless New York children were given their vaccinations, and
- b. The certification ceremony in the Trusteeship Council Chamber including the UCI slide presentation especially prepared for the event. The tape ends with a music montage of immunization in the field.

TITLE : **First Earth Run : Flame of Peace in Bangladesh**
FORMAT/SYSTEM :
DURATION : 15 mins 30 secs
LANGUAGE : English
PRODUCER : UNICEF, Dhaka
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1986
MADE BY : UNICEF
BORROWING FEE :
DESCRIPTOR : Immunization/New York/Moni/Flame of Peace/Bangladesh
DESCRIPTION : FER carried the flame of peace around the globe from 16 September and ended its journey in New York on December 11th, which was the 40th birthday of UNICEF. Dhaka played host to the Flame from 2nd to 4th November 1986. This video shows arrival preparation and the torch being run through the streets of Dhaka with 'Moni' symbol of the EPI campaign tied in to the peace theme.

TITLE : **Special EPI Compilation Cassette for Imran Khan Reception**
FORMAT/SYSTEM :
DURATION : 86 mins
LANGUAGE :
PRODUCER : UNICEF, Dhaka
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1990
MADE BY : UNICEF, Dhaka
BORROWING FEE :
DESCRIPTOR : Advocacy/Immunization/Kapil Dev/Sabana/Football
DESCRIPTION : Burning for a cause/EPI/Football/Sabana/Kapil Dev spots etc. This contain the proceedings of Imran Khan's reception at Dhaka and also includes EPI, Football, Sabana, Kapil Devs reports etc.

TITLE : **IDD: Training; Iodine and Health**
FORMAT/SYSTEM :
DURATION : 15 mins 10 secs
LANGUAGE : Bangla
PRODUCER : UNICEF, DHAKA
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1992
MADE BY : UNICEF
BORROWING FEE :
DESCRIPTOR : Bangladesh/IDD/Training/Health personnels/Health workers/Paramedical
DESCRIPTION : The video documented the scene of Iodine Deficiency Disorder (IDD) in Bangladesh. The Bangla version of IDD video is for the orientation and training of different level health personnels. The above two videos: a. Rain Plague; b. IDD Training, are available in one tape and also in two separate tapes.

TITLE : **Diarrhoea Management**
FORMAT/SYSTEM :
DURATION : 29 mins 07 secs
LANGUAGE : English
PRODUCER : UNICEF INDIA
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION :
MADE BY :
BORROWING FEE :
DESCRIPTOR : ORT/Intravenous therapy/Nasal-gastric tube/Health personnel
DESCRIPTION : (Two video cassettes containing twenty-three (23) short training modules on oral rehydration therapy). This modules are meant primarily for doctors and other health personnel and cover all aspects of ORT, from recognizing signs of dehydration to administration of oral rehydration salts (ORS). The modules also cover correct administration of nasal-gastric tubes and intravenous therapy, reviewing the rare instances in which these measures are appropriate.

TITLE : **Tahera : Video on Girl Child**
FORMAT/SYSTEM :
DURATION : 22 mins
LANGUAGE : English
PRODUCER : UNICEF, Dhaka
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1991
MADE BY :
BORROWING FEE :
DESCRIPTOR : Education/Girl child/Early marriage/Bangladesh
DESCRIPTION : The video speaks about the life cycle of a Bangladesh girl child. This documentary commemorate the "Year of the Girl Child 1991". The docu-fiction particularly describes the state of the girl child in Bangladesh focussing on : a. education, b. early marriage. Humayun Ahmed wrote the script of the film and some popular TV artists played the key roles.

TITLE : **Full Immunization, A Child's Right**
FORMAT/SYSTEM : U-matic High Band
DURATION : 27 mins (Bangla), 23 mins (English)
LANGUAGE : Bangla & English
PRODUCER : UNICEF, Bangladesh
DIRECTOR : Aminur Rahman
 Muhammad Mizan
 Mohammad Salim
SOURCE : UNICEF, Bangladesh
YEAR OF PRODUCTION : 1992
MADE BY : AVCOM
BORROWING FEE :
DESCRIPTOR : Child Health/Communication/Social Mobilization
DESCRIPTION : This video is aimed to focus the importance of immunization and to motivate people through EPI week and also focus the different activities of the week.

TITLE : **State of the World's Children : 1993**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 30 mins 40 secs
 LANGUAGE : English
 PRODUCER : UNICEF, NY
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1993
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR :
 DESCRIPTION : This programme recapitulates the state of the world's children in the areas of health, survival and education and emphasizes that the resources are there to meet the cost of ensuring all this : What is lacking is the political will. It also features a message from Mr. James P. Grant.

TITLE : **Iodine and Health**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 15 mins 25 secs
 LANGUAGE : Bangla
 PRODUCER : UNICEF, Dhaka
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY : UNICEF, Dhaka
 BORROWING FEE :
 DESCRIPTOR :
 DESCRIPTION : The video documents the extent of Iodine Deficiency Disorder (IDD) in Bangladesh. The Bangla version of IDD video is meant for the orientation and training for different level health personnels.

TITLE : **Normal Delivery (Prashab Kalin Jatna)**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 43 mins
 LANGUAGE : Bangla
 PRODUCER : FWVTI, Bangladesh
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1990
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR :
 DESCRIPTION : This is a training video on child delivery care for the use of Family Welfare Visitors (FWV), Institutes and the Regional Training Centres.

TITLE : **Post Natal Care**
FORMAT/SYSTEM : **VHS/PAL**
DURATION : **30 mins 15 secs**
LANGUAGE : **Bangla**
PRODUCER : **Proshika**
DIRECTOR :
SOURCE : **UNICEF, Dhaka**
YEAR OF PRODUCTION : **1992**
MADE BY :
BORROWING FEE :
DESCRIPTOR :
DESCRIPTION : This is a training video on post natal care of both mother and child. It emphasizes proper hygiene, diet and breastfeeding to ensure health of the mother and child.

TITLE : **Helping A Mother to Breastfeed : No Finer Investment**
FORMAT/SYSTEM : **VHS/PAL**
DURATION : **20 mins**
LANGUAGE : **Bangla and English**
PRODUCER : **Health Care Production, U.K.**
DIRECTOR :
SOURCE : **UNICEF, Dhaka**
YEAR OF PRODUCTION : **1991**
MADE BY :
BORROWING FEE :
DESCRIPTOR :
DESCRIPTION : This programme encourages more mothers to breastfeed successfully by ensuring that those who seek to help them are prepared for the task. The target audience of this video are Bangla community in UK.

TITLE : **Breastfeeding Rediscovered**
FORMAT/SYSTEM : **VHS/PAL**
DURATION : **30 mins 30 secs**
LANGUAGE : **English**
PRODUCER : **UNICEF**
DIRECTOR :
SOURCE : **UNICEF, Dhaka**
YEAR OF PRODUCTION : **1986**
MADE BY :
BORROWING FEE :
DESCRIPTOR : **Breastfeeding/Maternity/Hospital policy/Training**
DESCRIPTION : This programme outlines the benefits to breastfeeding, the influence of hospital practices on its initiation and duration. The programme includes a guidebook and is intended for diverse audience; in service trainees, students of continuing education, conference participants and medical and nursing students.

TITLE : **Baby Friendly Hospital Initiative**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 7 mins 58 secs
 LANGUAGE : English
 PRODUCER : UNICEF, NY
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Baby friendly hospital/Advocacy/Ten steps
 Breastfeeding/Nutrition
 DESCRIPTION : This video gives a brief description of the benefits of breastfeeding followed by an explanation of how a hospital can become Baby Friendly through implementing the ten steps. The video was designed for advocacy use - especially targeted at hospital staff, government officials and conference participants.

TITLE : **Baby Friendly : The Fabella Experience**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 16 mins 06 secs
 LANGUAGE : English
 PRODUCER : UNICEF, New York
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Baby Friendly/Fabella/Breastfeed
 DESCRIPTION : This programme documents the Fabella Experience where the hospital took a policy decision to switch to the baby friendly method which encourages mother to breastfeed and develop close emotional bond with their children. It also worked out economical for the hospital administration.

TITLE : **Breastfeeding : A Global Priority**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 30 mins
 LANGUAGE : English
 PRODUCER : UNICEF, New York
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1991
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Breastfeeding/Infections/ Africa/Latin America/Asia
 DESCRIPTION : Breastfeeding not only helps protect a new-born child against common infections, but also is an economically-wise decision for families who would otherwise bottlefeed their infants. A tour of breastfeeding programmes in Africa, Asia and Latin America shows how volunteer groups, private companies and governments can act to encourage and support mothers to breastfeed.

TITLE : **Iodine Deficiency**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 15 mins 30 secs
LANGUAGE : English & Bangla
PRODUCER : UNICEF
DIRECTOR : Nowazish Ali Khan
SOURCE : UNICEF
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.50.00 at WIF
DESCRIPTOR : Health/Iodine deficiency
DESCRIPTION : This is a video documentary focusing on iodine deficiency disorders. It briefly explains the different disorders caused by iodine deficiency and how these can be prevented simply by eating iodine enriched salt. The video is intended for the personnel of the planning commission to create awareness among them about the consequences of iodine deficiency.

TITLE : **Antenatal Care**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 28 mins
LANGUAGE : Bangla
PRODUCER : UNICEF
DIRECTOR : Nowazesh Ali Khan
SOURCE : Worldview
YEAR OF PRODUCTION : 1989
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Health/Material health
DESCRIPTION : This dramatized training video programme deals with antenatal care. Produced for Bangladesh Nursing Training Institute it imparts the basic measures and advice to be given to a pregnant woman. This video is designed particularly for the TBA, health workers of all categories and even for pregnant women.

TITLE : **Breastfeeding**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 24 mins
LANGUAGE : Bangla
PRODUCER : UNICEF, Dhaka
DIRECTOR : Nazrul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1989
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Nurses Training/Post Natal Care
DESCRIPTION : This dramatized video programme was originally designed for Bangladesh Nursing Training Institute. This training video imparts the techniques of motivating pregnant mothers and explains the basic measures to take during pregnancy.

TITLE : **Burning for a Cause**
 FORMAT/SYSTEM : U-matic (High Band)/PAL
 DURATION : 7 mins
 LANGUAGE : English & Bangla
 PRODUCER : UNICEF
 DIRECTOR : Worldview joint direction
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1987
 MADE BY : Worldview
 BORROWING FEE : Tk.30.00
 DESCRIPTOR : Health/Communication
 DESCRIPTION : This video describes some of the creative ideas being used to popularize the national immunization programme. From the sides of 29 million matchboxes a month to "endorsement" by top local and international stars, the programme's logo is reaching ever greater numbers.

TITLE : **Rohima**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 10 mins
 LANGUAGE : English
 PRODUCER : UNICEF, Dhaka
 DIRECTOR : John Riber
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1983
 MADE BY : Worldview
 BORROWING FEE : Tk.30.00
 DESCRIPTOR : Child Labour
 DESCRIPTION : In urban districts of Bangladesh, too many children have to work in order to contribute to their family's earnings and are hence deprived of school education. This programme introduces Rohima, an urban working child who is in this situation. Fortunately Rohima is given the opportunity to attend a UNICEF school, two hours every day, while maintaining her daily family obligations.

TITLE : **The Cold Chain to the Vaccination Site**
 FORMAT/SYSTEM : U-matic High Band/PAL
 DURATION : 113 mins in 8 episodes
 LANGUAGE : English
 PRODUCER : UNICEF
 DIRECTOR : Worldview /UNICEF joint production
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1987
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Immunization
 DESCRIPTION : Sponsored by UNICEF, this instructional programme is conceived for training of medical practitioners, paramedics and immunization technicians on the technical aspects of immunization. This programme is divided into 8 episodes with 4 sub-episodes under each of the following titles: The cold chain, which describes manufacturing, vaccination care, packing a vaccine carrier and post vaccination session information and at the vaccination site, which describes the choosing of volunteers, cleaning & sterilising equipment, reconstitution of vaccines and how to vaccinate.

TITLE : **Immunization and Development through Social Mobilization**
 FORMAT/SYSTEM : U-matic Highband/PAL
 DURATION : 16 mins
 LANGUAGE : Bangla
 PRODUCER : UNICEF
 DIRECTOR : Joint Direction
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1991
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Immunization
 DESCRIPTION : This video describes how the EPI campaign was implemented throughout Bangladesh. It particularly concentrates on peoples involvement in the campaign through the use of different communication medias.

TITLE : **One Country's Poison**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 59 mins
 LANGUAGE : English
 PRODUCER : ABC Australia
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1984
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Bangladesh/Pharmaceutical Company/Drug Standards/Harmful Drugs
 DESCRIPTION : Describes the effects of unrestricted trading of harmful drugs in Bangladesh and elsewhere in the world by various pharmaceutical companies, and describes the ethical drug policy presently established by the Government of Bangladesh.

TITLE : **Children and Nutrition Blindness**
 FORMAT/SYSTEM : High Band, U-matic/VHS/PAL
 DURATION : 16 mins
 LANGUAGE : Bangla
 PRODUCER : UNICEF Dhaka
 DIRECTOR : Worldview joint production
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1988
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Blindness/Nutrition/Survey/Children
 DESCRIPTION : This documentary, produced for Helen Keller International, gives an account of the methodology employed in an extensive survey. This methodology concerns the extent of nutritionally-based eye problems among children in Bangladesh. The first results of the survey are summed up in this programme.

TITLE : **Folk Songs on EPI**
 FORMAT/SYSTEM : U-matic Highband/PAL
 DURATION : 12 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview & UNICEF
 DIRECTOR : Joint Direction
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1991
 MADE BY : Joint Worldview and UNICEF production
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Folk media
 DESCRIPTION : This is a documentary video showing how different types of traditional folk songs are used to mobilize people for the EPI programme.

TITLE : **Gram Theatre on EPI**
 FORMAT/SYSTEM : U-matic Highband
 DURATION : 12 mins 45 secs
 LANGUAGE : Bangla
 PRODUCER : UNICEF
 DIRECTOR : Joint Direction
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1991
 MADE BY : Worldview & UNICEF jointly
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Folk Media
 DESCRIPTION : This documentary video shows how the medium of village theatre is used to mobilize people for the EPI programme.

TITLE : **Street Children**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 15 mins
 LANGUAGE : English
 PRODUCER : UNICEF, Dhaka
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1991
 MADE BY : UNICEF
 BORROWING FEE :
 DESCRIPTOR : Child labour/CRC/urban poor/Bangladesh/working children
 DESCRIPTION : The 15 minute video describes the situation of the street and working children in urban Bangladesh and what can be done in the light of the convention.

TITLE : **Clean Water for Bangladesh Children**
FORMAT/SYSTEM :
DURATION : 30 mins
LANGUAGE : English/Japanese
PRODUCER : FUJI-TV
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION :
MADE BY :
BORROWING FEE :
DESCRIPTOR : Water/Sanitation/Water supply/Bangladesh/Primary School/Text book/Malnutrition/Immunization/MCH
DESCRIPTION : The water and sanitation situation and UNICEF rural water supply programme in Bangladesh; supply of text books at the primary schools, four ways to fight malnutrition and disease, maternal and child health care.

TITLE : **Banesa's Courtyard**
FORMAT/SYSTEM :
DURATION : 57 mins 28 secs
LANGUAGE : English
PRODUCER : Devitt-Jones Production funded by CIDA, DANIDA and Netherlands Ministry of Foreign Affairs
DIRECTOR :
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1989
MADE BY :
BORROWING FEE :
DESCRIPTOR : Bangladesh/Women/Living condition/Life style/Social burden
DESCRIPTION : This is a story of a typical rural Bangladesh women her marriage family life, belief in tradition. By tradition, women remain secluded in their households. For these women, the courtyard within the household is the centre of their lives and work.

TITLE : **Into Focus : Changing Media Images of Women**
SOURCE : UNICEF, Dhaka
DESCRIPTION : An Asian Resource Kit. It includes - 5 VHS cassettes (A users guide): The videos on Family, Violence, Work, Health, and Media contains three (3) units: Overview, Analysis and Different Approaches. The materials included come from Bangladesh, India, Indonesia, Malaysia, Pakistan, Philippines, Thailand, Vietnam, Japan and Sri Lanka. Details follow:

TITLE : **Women and Media**
 DURATION : 46 mins
 LANGUAGE : English
 PRODUCER : INTO FOCUS-Malaysia
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1989
 DESCRIPTOR : Women/Media/Role playing/Awareness/Behavioral change
 DESCRIPTION : The Video on Media, aims to develop critical skills for analysing and understanding media content. The video is a documentation of the role the media play in creating and reinforcing images of women. It contains a brief overview of the subject, introduces some techniques for analysing media images and provides short examples of innovative approaches which create different or positive images of women.

TITLE : **Women and Family**
 DURATION : 46 mins
 LANGUAGE : English
 PRODUCER : INTO FOCUS-Malaysia
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1989
 DESCRIPTOR : Women/Media/Responsibility/Life style
 DESCRIPTION : The Overview follows an average day in the life of an average mother. This is contrasted with some common media images of women's role in the family. The thematic focus is the distinction between public and private domains, and assumptions about where women and men fit within these. There are eight short sections in this Unit, each dealing with a specific aspect of the topic. The Idealized Family, Home: The Women's Domain, Socialization, Keeping Traditions, Division of Labour, Married Women and Stress, Divorce and Some images of Real Families.

TITLE : **Women and Violence**
 DURATION : 22 mins
 LANGUAGE : English
 PRODUCER : INTO FOCUS-Malaysia
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1989
 DESCRIPTOR : Abuse/Violence/Women/Media/Sexual/Physical/Harassment
 DESCRIPTION : Addresses the issue of violence against women from the starting point of 'objectification' : the way in which women are portrayed as objects or commodities in media content. It examines the relationship between this type of media portrayal and violence against women in real life. There are seven (7) short sections in this video, each dealing with a specific aspect of the topic. Objectification, Sexual Appraisal, Harassment, Verbal Abuse, Physical Abuse, Fear, and Objectification Again.

TITLE : **Women and Health**
 DURATION : 50 mins
 LANGUAGE : English
 PRODUCER : INTO FOCUS-Malaysia
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1989
 DESCRIPTOR : Health/Women/Media/Mental health
 DESCRIPTION : Introduces some of the issues surrounding women's health needs and the extent to which these are reflected in the media. There are six (6) short sections: each dealing with a specific aspect of the topic. The Health Business, Women's Status and Health, Health Messages and Information, Birth Control: Who Decides?, Work and Women's Health, and Mental Health.

TITLE : **Women and Work**
 DURATION : 27 mins
 LANGUAGE : English
 PRODUCER : INTO FOCUS-Malaysia
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1989
 DESCRIPTOR : Women/Work/Responsibility/Work loan
 DESCRIPTION : Explores the general work situation of women in society. It presents the environment of women in the home, agriculture, industry and the informal sector. The invisibility of women's work inside and outside the home also focused. There are six (6) short sections, each dealing with a specific aspect of the topic. Perceptions of Productivity , Perceptions of Housework, Perceptions of Homebased Work, Labour Saving Devices, Typical Jobs, Pressures on Women at Work, and Other Images of Work.

TITLE : **Sonamoni**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 35 mins
 LANGUAGE : Bangla, English
 PRODUCER : Social Marketing Project
 DIRECTOR :
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1986
 MADE BY : SMP, Dhaka
 BORROWING FEE :
 DESCRIPTOR : ORT/Diarrhoea/Dehydration/Personal hygiene
 DESCRIPTION : This feature film with a story revolving around diarrheal diseases and ORS was made for a wide audience to promote ORS.

TITLE : **How Disease Travel**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 12 mins
 LANGUAGE : Bangla
 PRODUCER : Walt Disney Production
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION :
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Water/Contamination/Diseases/Preventive measures
 DESCRIPTION : Water is one of the carriers of diseases. This short animation film illustrates various simple measures in a rural setting which can prevent the spread of disease.

TITLE : **Facts For Life**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 17 mins
 LANGUAGE : English
 PRODUCER : UNICEF, WHO, UNESCO
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1989
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Health education/WHO/UNICEF/UNESCO
 DESCRIPTION : This program to promote, Facts for Life, by WHO, UNICEF, UNESCO and 100 NGOs explains how the health of children in the developing world could be dramatically improved if all families were empowered with today's essential child health information. It is specifically intended for policy and decision-makers in government departments, religious organizations, the mass media, the educational system, non-governmental organizations, community groups as well as artists, entertainers and other leading public figures.

TITLE : **Ending Hidden Hunger**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 20 mins 50 secs
 LANGUAGE : English
 PRODUCER : UNICEF
 DIRECTOR :
 SOURCE : UNICEF, Dhaka
 YEAR OF PRODUCTION : 1992
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Micronutrient/Iodine/Vitamin A
 DESCRIPTION : This video is about the tragic consequences of the lack of micronutrient such as iodine and vitamin A in human bodies. This hunger is not the visible hunger of wars and famine but a more subtle one with devastating consequences such as cretinism, stunted growth, blindness and death. The program also highlights how this can be rectified through the use of iodized salt in the diet and vitamin A supplement as well as ensuring a balanced diet.

UNICEF/MAEKAWA VISUAL CENTRE

TITLE : **Footsteps in Bengal : A Land in Transition**
FORMAT/SYSTEM : PAL & NTSC
DURATION : 32 mins
LANGUAGE : English and Japanese
PRODUCER : Maekawa Visual Centre
DIRECTOR :
SOURCE : UNICEF
YEAR OF PRODUCTION :
MADE BY : UNICEF and Maekawa Visual Centre
BORROWING FEE :
DESCRIPTOR : Child development/UNICEF/Bangladesh/Situation Analysis
DESCRIPTION : Japanese documentary describing the situation of children in Bangladesh and efforts being made by the Government of Bangladesh with UNICEF support to improve the situation.

VOLUNTARY HEALTH SERVICES SOCIETY (VHSS)

TITLE : **Shyamollr Janjot**
FORMAT/SYSTEM : PAL
DURATION : 17 mins
LANGUAGE : Bangla
PRODUCER : VHSS
DIRECTOR : Dr. Nasir Uddin
SOURCE : VHSS
YEAR OF PRODUCTION : 1993
MADE BY : VHSS
BORROWING FEE : Free
DESCRIPTOR : Environment/Urban problems
DESCRIPTION :

WORLD HEALTH ORGANISATION

TITLE : **ARI : Assessment of the Child with Cough or Diffcult Breathing**
FORMAT/SYSTEM : U-matic
DURATION : 48 mins
LANGUAGE : English
PRODUCER : WHO
DIRECTOR :
SOURCE : WHO, Dhaka
YEAR OF PRODUCTION : 1986
MADE BY : As above
BORROWING FEE : Not Applicable
DESCRIPTOR : ARI/Child health/Breathing Respiratory System/Infections
DESCRIPTION : Programme for the control of Acute Respiratory infections.

TITLE : **ARI : Clinical Signs of Respiratory Infections**
FORMAT/SYSTEM : VHS/PAL
DURATION : 13 mins
LANGUAGE : English/Bangla
PRODUCER : WHO
DIRECTOR :
SOURCE : WHO, Dhaka
YEAR OF PRODUCTION : 1986
MADE BY : As above
BORROWING FEE :
DESCRIPTOR : Health/Respiratory system/ARI Infections
DESCRIPTION : Acute Respiratory Infection is very common among the children throughout the world, especially in countries like Bangladesh. This video discusses the progression of symptoms: a) Cough with Normal Breathing; b) Fast breathing; c) Wheeze; d) Stride; e) Whooping cough (pertussis) and Cyanosis and their remedies.

OMS

TITLE : **Why Did Mrs. "X" Die ?**
FORMAT/SYSTEM :
DURATION : 25 mins
LANGUAGE : English
PRODUCER : WHO/OMS
DIRECTOR :
SOURCE :
YEAR OF PRODUCTION : 1988
MADE BY :
SOURCE : WHO, Dhaka
BORROWING FEE :
DESCRIPTOR : WHO/Maternal death/Safe Motherhood/Maternal care
DESCRIPTION : WHO's video explaining the concept of the "Road to Maternal Death". The road to death is set at a mother's funeral in Mozambique. Produced in two 22 minute versions, one for medical personnel and the other for a more general audience, this moving video can be used as an introduction to discussions or teaching sessions on Safe Motherhood. Dr. Fathallah, specialist WHO - speaks about the causes of anti-pastures hemorrhages and maternal care etc.

WORLDVIEW

TITLE : **The Bhaluka Experiment**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 16 mins
LANGUAGE : English
PRODUCER : UNICEF
DIRECTOR : Charles Rycroft
SOURCE : UNICEF
YEAR OF PRODUCTION : 1989
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Education
DESCRIPTION : This programme, telecast in Bangladesh and also shown at the regional conference on "Education For All", is divided into 2 segments entitled: Part I - 'Dimension Community' (8 mins), Part II- 'Dimension Access' (8 mins), These two parts were produced on UNICEF's Satellite School Experiment set up in March 1988 to encourage parents to send their children to school from an early age.

TITLE : **Chithi (Letter)**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 18 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Salauddin Ahmed
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Postal communication
DESCRIPTION : This docu-drama aims at familiarizing students with the postal system. The journey of a letter is traced from the moment it is posted until it reaches its final destination.

TITLE : **Disaster (Myth and Reality)**
FORMAT/SYSTEM :
DURATION : 30 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR :
SOURCE : WIF, Dhaka
YEAR OF PRODUCTION : 1990
MADE BY :
SOURCE : WIF, Dhaka
BORROWING FEE :
DESCRIPTOR : Lessons/Preparedness/Disaster
DESCRIPTION : This video programme on natural disaster and how to lessen the damages and casualties.

TITLE : **Brain Operation**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 45 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview/ BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1984
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Medical/Surgery
DESCRIPTION : Designed for medical students in Bangladesh a surgeon describes here the entire course of a brain operation.

TITLE : **Bastob Na Putul (Doll making)**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 10 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Dr. Sirajul Islam
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1982
 MADE BY : Worldview
 BORROWING FEE : Tk.30.00
 DESCRIPTOR : Handicrafts
 DESCRIPTION : A video slide programme demonstrating the various stages for making typical Bangladeshi dolls. The dolls made in this programme symbolize different social aspects of Bangladesh.

TITLE : **Until It's Time to Move on**
 FORMAT/SYSTEM : U-matic High Band
 DURATION : 36 mins
 LANGUAGE : English
 PRODUCER : Worldview
 DIRECTOR : Nazrul Islam
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1989
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Folk culture
 DESCRIPTION : This docu-drama introduces the Bedeys, the Bangladesh river gypsies, who spend their whole life on houseboats. The everyday lives of this ancient people are viewed through the eyes of a 12 year old boy. The production is designed for children's television.

TITLE : **Santal**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 7 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Worldview BIDE joint production
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1984
 MADE BY : Worldview
 BORROWING FEE : Tk.30.00
 DESCRIPTOR : Culture/Tribes
 DESCRIPTION : The daily activities, both inside and around home, of the Santal tribe from northern Bangladesh are briefly shown in this programme.

TITLE : **Rakhaine**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 10 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Worldview/ Bide joint production
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1985
 MADE BY : Worldview
 BORROWING FEE : Tk.30.00
 DESCRIPTOR : Culture/Tribes
 DESCRIPTION : In the surroundings of Cox's Bazar lives a tribal community called Rakhaine. This programme presents religious festivals as well as the working lives of the Rakhaine.

TITLE : **Paharpur Buddha Bihar**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 8 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Salauddin Ahmed
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1983
 MADE BY : Worldview
 BORROWING FEE : Tk. 30.00
 DESCRIPTOR : History/Buddism/Culture
 DESCRIPTION : This program discloses to us one of the oldest, most extensive Buddhist foundations in Asia. This site was founded by the great Pala Emperor, Dharmapala, between 770 and 810 A.D.

TITLE : **Mahasthangarh**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 10 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Worldview BIDE joint Production
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1983
 MADE BY : Worldview
 BORROWING FEE : Tk.30.00
 DESCRIPTOR : History/Culture
 DESCRIPTION : This documentary casts us back to the 7th and 8th centuries. The extensive remains of Buddhist settlements in this early age are presented with the architectural relics of ancient Bengal.

TITLE : **Life In Nature**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 8 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Worldview BIDE joint Direction
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Primitive Tribes/Culture
DESCRIPTION : In the dense forests of the Chittagong Hill Tracts, tribes have remained almost untouched by our modern world. This documentary depicts the daily work habits and sacrificial religious practices of these people who live so close to nature.

TITLE : **Lalbagh Fort**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 10 mins
LANGUAGE : English & Bangla
PRODUCER : Worldview
DIRECTOR : Worldview BIDE joint Direction
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : History/Architecture
DESCRIPTION : The Lalbagh Fort or Fort of Aurangabad lies on the shore of the Buriganga River in the old part of Dhaka City. This programme sheds light upon the special architectural and historical characteristics of this ancient fort.

TITLE : **Goud**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 12 mins
LANGUAGE : English & Bangla
PRODUCER : Worldview
DIRECTOR : Salauddin Ahmed
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : History/architecture
DESCRIPTION : The Mogul period was a flourishing era in the field of architecture. This programme illustrates the architectural design of different mosques built under the reign of the Mogul Emperors. Particularly the mosque in Goud, the first capital of Bengal under Muslim rule.

TITLE : **Garo**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 21 mins
LANGUAGE : English & Bangla
PRODUCER : Worldview
DIRECTOR : Nazrul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Tribal/Culture
DESCRIPTION : Who are the "Garos" ? This tribe originally coming from Mongolia now lives scattered in remote areas throughout Bangladesh. Whether in the hills or on the plains, Garo men and women like to work together. Traditional beliefs, customs, superstitions, weddings, birth and death rituals are described in this video.

TITLE : **Bedey (Snake Charmers)**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 16 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Salauddin Ahmed
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Folk Culture
DESCRIPTION : This programme introduces the "Bedey", a people who live in boats on the riversides of Bangladesh. Special attention is given to their snake bite herbal cures and their trade of bangles and of other trinkets.

TITLE : **Bangla New Year**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 6 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : John Riber
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Culture/Festivals
DESCRIPTION : Bangla New Year festivals in Dhaka city are shown, featuring special cultural events such as the rituals under a Banyan tree and a "Mela" (fair) offering traditional Bangladeshi handicrafts.

TITLE : **Bandarban Tribe**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 16 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Worldview BIDE Production
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Tribal culture
DESCRIPTION : In the Bandarban district of south-eastern Bangladesh, in the heart of the Chittagong Hill Tracts, live several self-reliant tribes. They know how to survive without modern facilities and prefer to learn from nature rather than formal education. This documentary describes the tribe's daily life hunting, agriculture, traditional beliefs and religious practices.

TITLE : **Bagerhater Purakirt**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 12 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Salauddin Ahmed
SOURCE : Worldview
YEAR OF PRODUCTION : 1984
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : History/monuments
DESCRIPTION : The importance of Bagerhat in the development of the Muslim tradition is depicted with reference to both its historical monuments and its famous personalities. Special interest is given in this programme to the "Shat Gambuj Masjid" mosque, renowned for its sixty domes.

TITLE : **Azan (Call of the Minaret)**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 10 mins
LANGUAGE : English & Arabic
PRODUCER : Worldview
DIRECTOR : Salauddin Ahmed
SOURCE : Worldview
YEAR OF PRODUCTION : 1984
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Religion/Culture
DESCRIPTION : Dhaka numbers hundreds of mosques, from the famous Sat masjid built by the Moguls to the modern Baitul Mukkarum. This programme covers the history, construction and architectural value of several ancient and modern mosques in Dhaka City.

TITLE : **An Invitation to Bangladesh**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 17 mins
 LANGUAGE : English
 PRODUCER : Parjatan
 DIRECTOR : Sverre Christophersen
 SOURCE : Parjatan (Tourism Dept)
 YEAR OF PRODUCTION : 1984
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Tourism/Natural Beauty
 DESCRIPTION : This film is an invitation for tourists to explore Bangladesh, Places of interest throughout Bangladesh are presented, including the capital Dhaka, Chittagong, Cox's Bazar-the Sunderbans - and Rangamati . Tourist facilities provided by the Bangladesh Parjatan Corporation are also highlighted in this programme.

TITLE : **Concepts In De-Watering**
 FORMAT/SYSTEM : U-matic Highband
 DURATION : 16 mins
 LANGUAGE : English
 PRODUCER : Northwest Hydraulic Consultancy Ltd.
 DIRECTOR : Worldview joint direction
 SOURCE : Northwest Hydraulic Consultancy Ltd.
 YEAR OF PRODUCTION : 1991
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Water Technology
 DESCRIPTION : This is an instructional training video showing all the technicalities involved in de-watering procedures such as how water is drained prior to the construction of bridges, culverts or housing construction. The documentary was produced for Contractors, Engineers and concerned officials involved with the de-watering concept.

TITLE : **From Darkness into Light**
 FORMAT/SYSTEM : U-matic Highband
 DURATION : 31 mins
 LANGUAGE : English
 PRODUCER : Worldview
 DIRECTOR : Nazrul Islam
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1992
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Blindness
 DESCRIPTION : This is a video documentary on Worldview's Nutritional Blindness Prevention Programme in the districts of Lalmonirhat and Gaibandha. It focuses on the activities of the programme showing how communication plays a role in educating people about the causes of night blindness and the prevention of it.

WORLDVIEW/WORLD BANK

TITLE : **Tara Pump**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 31 mins
LANGUAGE : English & Bangla
PRODUCER : World Bank
DIRECTOR : Joint Direction
SOURCE : World Bank
YEAR OF PRODUCTION : 1990
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Water supply.
DESCRIPTION : This is a documentary video on the technology of the tara pump. It shows the advantages of using this pump as opposed to other pump models. It for example shows how this pump can function in areas of low ground water level. The aim of the video is to introduce this innovation and to popularize the usage of it.

WORLDVIEW/NCTB-B

TITLE : **Curriculum Renewal Programme**
FORMAT/SYSTEM : U-matic Highband PAL
DURATION : 28 mins 20 secs
LANGUAGE : English
PRODUCER : NCTB-B
DIRECTOR : Joint Direction
SOURCE : NCTBB
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk. 50
DESCRIPTOR : Primary School Curriculum
DESCRIPTION : This is an instructional video focusing on the new curriculum for the primary school. It shows the steps involved in implementation and application of the renewed curriculum in primary school education.

WIF

TITLE : **Flood 1988**
FORMAT/SYSTEM : U-matic Highband PAL
DURATION : 17 mins10 secs
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Joint Worldview production
SOURCE : Worldview International Foundation. House 76A, Road 12A, Dhanmondi, Dhaka
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
SOURCE : Worldview
BORROWING FEE : Tk. 50
DESCRIPTOR : Flood Newsreel
DESCRIPTION : The 1988 flood were one of the worst disasters affecting Bangladesh. The film is a newsreel coverage of the results of this calamity.

TITLE : **Flood In Bangladesh**
FORMAT/SYSTEM : U-matic Highband
DURATION : 16 mins 20 secs
LANGUAGE : English
PRODUCER : Worldview International Foundation , House 76 A, Road 12A,
Dhanmondi, Dhaka
DIRECTOR : Nazrul Islam
SOURCE : Worldview International Foundation
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk. 50
DESCRIPTOR : Post Flood devastation/Disaster preparedness
DESCRIPTION : This video shows all the misery caused by the cyclical floods of Bangladesh. It includes scenes of the devastation caused by the floods of 1978 and 1988, mainly focusing on the 1988 flood. At the end of the video suggestions are given as to how people can take preparatory measures to protect themselves against floods.

TITLE : **Pump Operation and Monitoring**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 24 mins
LANGUAGE : Bangla
PRODUCER : DPHE
DIRECTOR : Nazrul Islam
SOURCE : Department of Public Health Education
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Water Technology
DESCRIPTION : This is an instructional training video for water pump operators. It shows what steps are involved in the operation and maintenance process for pumps installed in city water pump houses and also instruction on measuring water levels.

TITLE : **Well Monitoring & Regeneration**
FORMAT/SYSTEM : U-matic Highband
DURATION : 26 mins 50 secs
LANGUAGE : English
PRODUCER : Dept of Public Health Education
DIRECTOR : Nazrul Islam
SOURCE : DPHE
YEAR OF PRODUCTION : 1990
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Water improvement/water resource
DESCRIPTION : This documentary shows how the Tubewell Regeneration Project of the Dutch Aid Agency was working in Bangladesh. The objective of this project was to improve the supply of clean water and this video focuses on the aspects of well monitoring and regeneration involved in this improvement process. It is used to create awareness among DPHE officials and to orient planers.

TITLE : **Knowing the Environment**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 60 mins
LANGUAGE : Bangla
PRODUCER : UNESCO
DIRECTOR : Joint Direction
SOURCE : UNESCO
YEAR OF PRODUCTION : 1990
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Primary School Training/Environment
DESCRIPTION : This video is meant as a training video for primary school teachers. It focuses on the environmental course for primary school students. It shows all the steps involved in formulating environmental classes for grades 3-5 based on the primary school curriculum.

TITLE : **Empowerment of Women - Survival of Daughters**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 31 mins
LANGUAGE : English
PRODUCER : Save the Children USA
DIRECTOR : Jerry Starnan
SOURCE : Save the Children USA
YEAR OF PRODUCTION : 1989
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Gender/Development
DESCRIPTION : This is a powerful documentary advocating women's involvement in economic activities in the present context of Bangladesh. Economic attainment of women brings them decision-making power, social status, respect as well as social recognition of their talents and potentialities.

TITLE : **Focus Group Discussion**
FORMAT/SYSTEM : High Band, U-matic/PAL
DURATION : 34 mins
LANGUAGE : Bangla/English
PRODUCER : Worldview
DIRECTOR : Nazrul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Training/Research methodology/Data collecting/Interviewing
DESCRIPTION : Training video shows the way of making the researcher, documentator, participants involved in the data collection processes. The video demonstrate the Focus Group discussion methodology and ways of finding out the problems of a particular target group.

TITLE : **What Future for Yakub Ali ?**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 27 mins
LANGUAGE : English
PRODUCER : NORAD
DIRECTOR : John Riber
SOURCE : NORAD
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Riverways/Communication
DESCRIPTION : In Bangladesh, a country where rivers outnumber roads, the importance of river transport is obvious. This programme introduces Yakub Ali, a country professional boatman and shows how he uses his boat to carry cargo.

TITLE : **VERC and The UN Water Decade**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 15 mins
LANGUAGE : English
PRODUCER : UNDP, Dhaka
DIRECTOR : John Riber
SOURCE : UNDP
YEAR OF PRODUCTION : 1984
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Health/Sanitation
DESCRIPTION : A video on the role played by Village Education Resource Centre (VERC) in the field of water and sanitation education. It particularly covers the kind of appropriate educational materials to develop in order to create an awareness of sanitation problems and solutions before installing latrines in villages.

TITLE : **The Teknaf Study**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 17 mins
LANGUAGE : English
PRODUCER : ICDDR,B, Mahakhali, Dhaka
DIRECTOR : Sverre Christophersen
SOURCE : ICDDR,B
YEAR OF PRODUCTION : 1984
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Health
DESCRIPTION : After conducting an experimental project in the Teknaf region, the ICDDR,B found that a killer disease, called Shigellosis, could be easily controlled and mastered with proper drainage safe water and sewage disposal. This documentary illustrates how simple measures can change the living conditions in a village: basic health education, sinking of tube-wells for safe drinking water, improved sanitation methods.

TITLE : **Shishu Bitan (An Institution for Children)**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 16 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview/ BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Alternative Education
DESCRIPTION : This programme presents an alternative education method which originally is to target students from various different backgrounds: paying students, students unable to pay, mothers needing education as well as employment. This educational system operates in three successive shifts and has therefore to adapt to and specialize in its activities accordingly.

WORLDVIEW/RADDA BARNEN

TITLE : **Shanty Town Clinic**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 20 mins
LANGUAGE : English & Swedish
PRODUCER : RADDA BARNEN
DIRECTOR : Charles Rycroft
SOURCE : RADDA BARNEN
YEAR OF PRODUCTION : 1985
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Child Survival/Health
DESCRIPTION : Bangladesh has one of the highest child mortality rate in the world. This production describes the Child Survival Programme conducted by a clinic run by Radda Barnen, a Scandinavian NGO in Bangladesh.

WORLDVIEW/ABC

TITLE : **Shafia**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 6 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : John Riber
SOURCE : ABC
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Blind Children's Rehabilitation
DESCRIPTION : The NGO Assistance for Blind Children (ABC) in Bangladesh conducts a rehabilitation programme for blind children by providing them with income generating opportunities in their own villages. This video introduces Shafia, a blind girl, who received assistance from ABC. She is now able to contribute to her family's earnings.

TITLE : **Sarejamney (Reality)**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 11 mins
 LANGUAGE : English & Bangla
 PRODUCER : Worldview
 DIRECTOR : Ataur Rahman
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1984
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Computer Education/Primary Education
 DESCRIPTION : The Bangladesh Institute of Distance Education (BIDE) aiming at promoting the use of computers for educational purpose, sounds out public opinion on the matter. Education officials express their opinions in response to these questions and more generally on problems existing within the primary education system.

TITLE : **Quest for Justice**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 16 mins
 LANGUAGE : English
 PRODUCER : CUSO
 DIRECTOR : Charles Rycroft
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1986
 MADE BY : Worldview
 BORROWING FEE : Tk. 50
 DESCRIPTOR : Women/Destitute/ Rehabilitation
 DESCRIPTION : Sponsored by CUSO (Canadian University Services Overseas), this programme introduces the activities of "Banchte Shekha" ("Learning to Survive"), an organization working with the destitute and exploited women from Jessore District. In this video, the victims tell themselves their own desperate life stories.

TITLE : **New Land, New Life**
 FORMAT/SYSTEM : U-matic High Band/PAL
 DURATION : 24 mins
 LANGUAGE : English
 PRODUCER : Worldview
 DIRECTOR : Nazrul Islam
 SOURCE : Land Reclamation project
 YEAR OF PRODUCTION : 1987
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Land Reclamation/Water
 DESCRIPTION : A video featuring the Land Reclamation Project, which is being implemented jointly by the Netherlands Embassy and the Water Development Board in Bangladesh. This project aims at protecting newly raised lands and hence contributing to the rehabilitation of landless people.

TITLE : **Social Mobilization - What Lessons from EPI UPE**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 17 mins
LANGUAGE : English
PRODUCER : UNICEF
DIRECTOR : Joint Worldview Direction
SOURCE : UNICEF
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Health/Immunization
DESCRIPTION : This video focuses on how different communication channels were used in the EPI campaign for the purpose of social mobilization. It discusses the three main elements needed in order to expand the programme, which are advocacy, social mobilization and programme communication. It identifies the weaknesses and problems faced by the campaign and also what valuable lessons can be learned in order to design better mass campaigns in the future.

TITLE : **Grameen Bank - A Time for Changes**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 22 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Nazrul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1987
MADE BY : Worldview
BORROWING FEE : Tk. 50
DESCRIPTOR : Women/Income Generation
DESCRIPTION : This programme describes the wide range of progressive and collective activities undertaken by women involved with Grameen Bank, an alternative bank lending money to poor landless people. The Grameen Bank aims to offer them a chance to liberate themselves from the confines of poverty and reshape their lives with income generating projects. Govt. and private schools. The film exhibits the teaching and learning methods of Ananda Niketan Primary School from Class I to Class V and also shows training of teachers, their classroom operation and community involvement.

TITLE : **Crossing the Bridge**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 19 mins
LANGUAGE : English
PRODUCER : Presbyterian Church
DIRECTOR : Presbyterian Church & Worldview Joint Direction
SOURCE : Presbyterian Church
YEAR OF PRODUCTION : 1987
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Income Generation
DESCRIPTION : With the help of the Presbyterian Church-USA, people in Bangladesh are able to cross the bridge from poverty to a healthy and productive life. This programme presents some of the income-generating activities that can be undertaken to overcome poverty, particularly in the field of education, agriculture and health.

TITLE : **Bringing Sunshine to Our Lives**
 FORMAT/SYSTEM : U-matic High Band/PAL
 DURATION : 21 mins
 LANGUAGE : English
 PRODUCER : HEEL . CONCERN, IVCW
 DIRECTOR : Nazrul Islam
 SOURCE : HEED, CONCERN
 YEAR OF PRODUCTION : 1986
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Employment Generation
 DESCRIPTION : How to fight unemployment in Bangladesh ? This programme introduces three international organizations, which have initiated employment generating activities in the fields of training, production and marketing of handicrafts.

TITLE : **BRAC and the UN Water Decade**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 6 mins
 LANGUAGE : English
 PRODUCER : UNDP
 DIRECTOR : John Riber
 SOURCE : UNDP
 YEAR OF PRODUCTION : 1982
 MADE BY : Worldview
 BORROWING FEE : Tk.30.00
 DESCRIPTOR : Health
 DESCRIPTION : This production presents the role played by Bangladesh Advancement Committee (BRAC) with its oral rehydration programme in the context of the United Nation Water Decade. This documentary illustrates how a female health worker organizes practical demonstrations on oral rehydration methods to motivate her fellow villagers.

TITLE : **BACE and the UN Water Decade**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 11 mins
 LANGUAGE : English
 PRODUCER : UNDP
 DIRECTOR : John Riber
 SOURCE : UNDP
 YEAR OF PRODUCTION : 1984
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Water/Sanitation
 DESCRIPTION : A video on the role played by Bangladesh Association for Community Education (BACE) in the field of water and sanitation community development in the context of the United Nations Water Decade. This programme also describes BACE's activities in a particular village.

TITLE : **Women and Children First**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 15 mins
 LANGUAGE : English & Bangla
 PRODUCER : UNICEF
 DIRECTOR : Sverre Christophersen
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1986
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Women/Children
 DESCRIPTION : A documentary presenting the Oral Rehydration Therapy campaign led by UNICEF in 1984. Through the distribution of leaflets, UNICEF teaches parents how to mix their own oral rehydration solutions, stressing the necessity to care for women and children first.

TITLE : **WIF in 1988 Floods**
 FORMAT/SYSTEM : U-matic High Band/PAL
 DURATION : 8 mins
 LANGUAGE : English
 PRODUCER : Worldview
 DIRECTOR : Nazrul Islam
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1988
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Environment/Floods
 DESCRIPTION : A newsreel account of the flood relief activities WIF undertook during the devastating flood which hit Bangladesh in summer 1988.

TITLE : **The Unnecessary Tragedy**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 17 mins
 LANGUAGE : English
 PRODUCER : Worldview
 DIRECTOR :
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1985
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Nutrition
 DESCRIPTION : A video outlining the activities of the Nutritional Blindness Prevention programme (NBPP), a project started by WIF-B in 1986. The report presents the different approaches NBPP uses to make people aware of causes of and solutions for nutritional blindness.

TITLE : **Light from Green and Yellows**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 10 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Anish Barua
SOURCE : Worldview
YEAR OF PRODUCTION : 1986
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Health/Nutrition
DESCRIPTION : This video reports the progress achieved by the Nutritional Blindness Prevention Programme (NBPP) on specific cases during a period of four months. This report underlines two successful approaches employed by NBPP to create active awareness at the family level of the necessity to fight blindness.

TITLE : **Empowerment of Women and Survival of Daughters**
FORMAT/SYSTEM : U-matic HighBand/PAL
DURATION : 26 mins
LANGUAGE : Bangla
PRODUCER : Save the Children Fund-USA
DIRECTOR : Jerry Starnen
SOURCE : Worldview
YEAR OF PRODUCTION : 1987
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Bangladesh/Rural/Women/Girl child
DESCRIPTION : A video programme on the status of Bangladesh rural women focussing on the future of their daughters.

TITLE : **Counter Blindness**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 14 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Nazrul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1988
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Health/Nutrition
DESCRIPTION : This programme outlines the origin, purpose and current activities of the Nutritional Blindness Prevention programme (NBPP), launched by WIF-B in 1986. NBPP aims at changing the dietary habits of people in Bangladesh in order to prevent the avoidable cases of night blindness. Through a multimedia approach and more specific activities, NBPP promotes the consumption of beneficial vitamin-A rich fruits and vegetables.

TITLE : **Communication and EPI**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 22 mins
 LANGUAGE : Bangla
 PRODUCER : UNICEF
 DIRECTOR : Worldview joint Direction
 SOURCE : UNICEF
 YEAR OF PRODUCTION : 1987
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Health/Communication
 DESCRIPTION : Dr. Lutfar Rahman Talukder, Project Director of the Expanded Programme on Immunization (EPI), gives a short lecture on EPI's communication activities and the messages they convey for universal child immunization.

TITLE : **Grameen Bank : A Bank for the Poor**
 FORMAT/SYSTEM : VHS/PAL
 DURATION : 25 mins
 LANGUAGE : English
 PRODUCER : WIF-Bangladesh
 DIRECTOR :
 SOURCE : Worldview, Dhaka
 YEAR OF PRODUCTION : 1985
 MADE BY :
 BORROWING FEE :
 DESCRIPTOR : Grameen Bank/Landless/Poor/Women/Income generating activity
 DESCRIPTION : A bank for the poor and landless in Bangladesh offers loans, especially to women, for income generating activities. Describes the Bank's 16 messages for socio-economic development.

TITLE : **Children and Nutritional Blindness**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 16 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Dr. Nicholas Kohen
 SOURCE : HKI
 YEAR OF PRODUCTION : 1983
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Nutrition
 DESCRIPTION : This documentary, produced for Helen Keller International, gives an account of the methodology employed in an extensive survey. This methodology concerns the extent of nutritionally-based eye problems among children in Bangladesh. The first results of the survey are summed up in this programme.

TITLE : **The Dream of Ranada Prasad**
 FORMAT/SYSTEM : U-matic Low Band
 DURATION : 19 mins
 LANGUAGE : English
 PRODUCER : Kumudini
 DIRECTOR : Charles Rycroft
 SOURCE : Kumudini
 YEAR OF PRODUCTION : 1987
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Development
 DESCRIPTION : This programme reveals how Ranada Prasad eventually realized his dream, which lives on today as the Kumudini Trust. This remarkable man learned from his turbulent but ultimately triumphant life how best to help the poorest and most needy of his countrymen.

TITLE : **Kobigan**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 26 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Worldview joint Direction
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1981
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Folk Media
 DESCRIPTION : A Kobigan is a Bangladeshi type of folk song in which two sides of an argument are presented, each in opposing verses. Education is the theme of this Kobigan: the need for mass-education, particularly adult education is here proclaimed.

TITLE : **Gambhira**
 FORMAT/SYSTEM : U-matic Low Band/PAL
 DURATION : 26 mins
 LANGUAGE : Bangla
 PRODUCER : Worldview
 DIRECTOR : Worldview joint Direction
 SOURCE : Worldview
 YEAR OF PRODUCTION : 1982
 MADE BY : Worldview
 BORROWING FEE : Tk.50.00
 DESCRIPTOR : Folk Media
 DESCRIPTION : Gambhira folk songs, originating from the Nawabganj area of Rajshahi district, reflect a criticism of socio-economic and cultural status-quo in Bangladesh and lay claim to the need for mass-education nationwide.

WORLDVIEW/UNICEF

TITLE : **Can We Do It Again ?**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 19 mins
LANGUAGE : Bangla
PRODUCER : UNICEF
DIRECTOR : Worldview joint Direction
SOURCE : UNICEF, Dhaka
YEAR OF PRODUCTION : 1989
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Health/Female Mortality
DESCRIPTION : This education-motivation production highlights the extensive and massive social mobilization campaign undertaken at different levels in support of EPI. It urges mothers to get immunized themselves as well as their children and demonstrates the method of procurement and preservation of the vaccines and techniques of vaccinating. This video is to be used in training as well as being a general information material for EPI.

TITLE : **Rubber**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 7 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Forestation
DESCRIPTION : An educational programme explaining the production of rubber, from the rubber tree and the extraction process to an eventually finished rubber product.

TITLE : **Resham (Silk)**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 12 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Sericulture
DESCRIPTION : The horticultural Centre of Rajshahi is famous for its silk cloth manufacturing. The various stages of silk production are revealed in this programme, from the cocoon to a fine piece of finished silk.

TITLE : **Puppet, A Teaching Tool**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 17 mins
LANGUAGE : English & Bangla
PRODUCER : Worldview
DIRECTOR : Salauddin Ahmed
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
SOURCE : As above
BORROWING FEE : Tk. 50
DESCRIPTOR : Teaching aids.
DESCRIPTION : Glove puppets prove to be more and more popular as teaching aids in classrooms. In this video-drama, both composed and directed by students, these glove puppets are the main actors.

TITLE : **Primary Education Teaching Techniques**
FORMAT/SYSTEM : U-matic High Band/PAL
DURATION : 27 mins
LANGUAGE : Bangla
PRODUCER : UNESCO
DIRECTOR : Nazrul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1988
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Education
DESCRIPTION : This programme, sponsored by UNESCO, imparts to teachers methods of teaching Bangla in Class I.

TITLE : **Nadipath (Water Transport System of Bangladesh)**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 16 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Md. Ashraf
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Waterways/Communication
DESCRIPTION : In Bangladesh, a country rich in rivers, it is essential for children to learn the language of the rivers. This programme follows a teacher and her pupils on a school trip on the river. There they learn about various river crafts, which transport passengers and goods.

TITLE : **Making Literary Jigsaw**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 10 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Dr. Sirajul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Educative toys
DESCRIPTION : This video slide programme explains the various stages of construction of a literary Jigsaw, which is an amusing and educative toy for children.

TITLE : **Lens of Magnifying Glass**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 13 mins
LANGUAGE : English
PRODUCER : Worldview
DIRECTOR : Dr. Sirajul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1983
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Teaching aids
DESCRIPTION : A video slide programme showing how to create letters using locally available clay and other low-cost materials. Viewers are encouraged in this video to use such cheap materials to make teaching aids.

TITLE : **Idea of Set : Part I and Part II**
FORMAT/SYSTEM : U-matic Low Band
DURATION : Part I : 14 mins, Part II: 10 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview/ BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Teaching aids
DESCRIPTION : This programme introduces and explains the idea of a "mathematical set". A teacher is presenting different examples of "sets" with accessible explanations.

TITLE : **Globe Making - For Teachers**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 8 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Teaching aids
DESCRIPTION : This programme shows how a teacher can make a globe for classroom use with a clay pitcher and other types of inexpensive local materials.

TITLE : **Globe Making - for Students**
FORMAT/SYSTEM : U-matic Low Band
DURATION : 8 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Teaching aids
DESCRIPTION : Students are shown and explained in this video how to make globes for classroom use, employing cheap and local materials.

TITLE : **Gall Bladder Operation**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 32 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Worldview BIDE joint production
SOURCE : Worldview
YEAR OF PRODUCTION : 1984
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Medical/Surgery
DESCRIPTION : Designed for medical students in Bangladesh, a surgeon describes the entire course of a gall bladder operation, while he is actually removing a defective gall bladder from a patient.

TITLE : **Flowers and Their Different Parts**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 15 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Dr. Sirajul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Botany
DESCRIPTION : The structures and functions of a typical flower are outlined in this programme, which was primarily designed for students of classes IX and X.

TITLE : **Esho Shikhi**
FORMAT/SYSTEM : U-matic Low Band/PAL
DURATION : 5 mins
LANGUAGE : Bangla
PRODUCER : Worldview
DIRECTOR : Dr. Sirajul Islam
SOURCE : Worldview
YEAR OF PRODUCTION : 1982
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Teaching aids
DESCRIPTION : A programme showing how easily inexpensive tools can be made out of readily available local materials. Young boys are taught in this video how to process those low-cost materials and make useful tools such as screwdrivers, hammers, chisels etc.

WOMEN FOR WOMEN RESEARCH AND STUDY GROUP

TITLE : **Shomola- puffed rice producer**
FORMAT/SYSTEM : VHS/Pal
DURATION : 12 mins
LANGUAGE : Bangla and English
PRODUCER : Women for Women Research and Study Group
DIRECTOR : Helen Lawhead
SOURCE : Women for Women Research & Study Group,
 63/2 Science Laboratory Road, Dhaka
 Tel: 504697
YEAR OF PRODUCTION : 1983
MADE BY : Women for Women Camera Team: Perveen
 Ahmad, Kaneez Khan, Hansa Kaneez et al.
BORROWING FEE : Tk.20/00
DESCRIPTOR : Economic struggle for a family's survival
DESCRIPTION : The story of an orphan girl, now married, mother of two good sons, but a disabled husband, Shomola struggles to earn a livelihood till her sons can grow up and perhaps give her a better future.

TITLE : **ASIYA- Midwife & Herbal healer**
FORMAT/SYSTEM : VHS/Pal/U-matic
DURATION : 15 mins
LANGUAGE : Bangla and English
PRODUCER : Women for Women Research and Study Group
DIRECTOR : Helen Lawhead
SOURCE : Women for Women, 63/2 Science Laboratory
 Road, Dhaka. Tel: 504697
YEAR OF PRODUCTION : 1983
MADE BY : Women for Women Team of Camera women:
 Parveen Ahmad, Kaneez Khan, Hansa Kaneez etal.
BORROWING FEE : Tk.20/00
DESCRIPTOR : Women's health/local herbal medication
DESCRIPTION : The success of a village woman who learnt midwifery first from her
 mother-in-law, but later acquired formal training at the Thana Health Complex. She is also a respected
 herbal healer, using indigenous medication to heal many ailments, with great success.

WORLD FOOD PROGRAMME/WIF

TITLE : **Trees for Life**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : 8 mins
LANGUAGE : English & Bangla
PRODUCER : WFP
DIRECTOR : Nazrul Islam
SOURCE : World Food Programme
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.30.00
DESCRIPTOR : Environment
DESCRIPTION : This is a video showing the negative sides of deforestation. It
 presents ways in which people can recover the forest by employing massive tree plantation.

TITLE : **Now they Call Me Doctor**
FORMAT/SYSTEM : U-matic Highband/PAL
DURATION : English 17:41 mins, Bangla 21:45 mins
LANGUAGE : English & Bangla
PRODUCER : WFP
DIRECTOR : Nazrul Islam
SOURCE : World Food Programme/Worldview
YEAR OF PRODUCTION : 1991
MADE BY : Worldview
BORROWING FEE : Tk.50.00
DESCRIPTOR : Agriculture/Poultry Raising
DESCRIPTION : This video intended for development planners focuses on a poor
 village woman who after receiving simple veterinary training and poultry raising skills started working in her
 village as a development worker. She assisted other women and their families in raising poultry. Since this
 woman earns her living treating diseased chickens the villagers started calling her the chicken doctor.