

EMBASSY OF THE
UNITED STATES OF AMERICA

September 26, 1986

Professor Es'kia Mphahlele
Director
The Black Education and Research Trust
Soweto, South Africa

Dear Professor Mphahlele:

Subject: Community Outreach and Leadership Development Project,
Funda Center/Black Education and Research Trust
Cooperative Agreement No. 674-0301-G-00-6015-00

Pursuant to the authority contained in the Foreign Assistance Act of 1961, as amended, the Agency for International Development (hereinafter referred to as "USAID" or "Grantor") hereby enters into this Cooperative Agreement with the Black Education and Research Trust (also referred to herein as "Grantee" or "Recipient"), and grants the sum of \$420,000 to provide support for a program described in Attachment No. 1 entitled, "Schedule" of this Cooperative Agreement and Attachment No. 2 entitled "Program Description and Financial Plan."

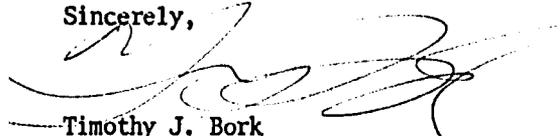
This Cooperative Agreement is effective and obligation is made as of September 26, 1986 and shall apply to commitments made by the Recipient in furtherance of program objectives during the period beginning September 26, 1986 and ending December 31, 1988, except as otherwise provided herein.

This Cooperative Agreement is to be implemented in accordance with the terms and conditions set forth in Attachment 1, "the Schedule," Attachment 2, entitled, "Program Description and Financial Plan," and Attachment 3, "Standard Provisions."

This letter and the three attachments just described when agreed upon constitute the Cooperative Agreement. Other attachments are provided in support of the Cooperative Agreement; however, the three attachments described above supercede the supplementary attachments should conflicting information be provided.

Please sign the original and six (6) copies of this letter. Please then return the original and five (5) copies of this letter to USAID/Pretoria.

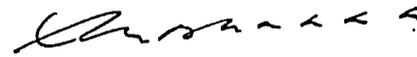
Sincerely,



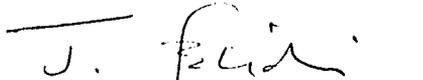
Timothy J. Bork
Counselor for Development Affairs

ACKNOWLEDGED AND ACCEPTED

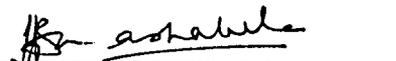
Black Education and Research Trust



By: Es'kia Mphahlele
Title: Director



By: John L. Sebidi
Title: Trustee



By: Harry Mashabela
Title: Trustee

September 26, 1986
Date

ATTACHMENTS

1. Schedule
2. Program Description and Financial Plan
3. Standard Provisions
4. Supporting Budgets
5. Black Education and Research Trust Deed
6. Agreement between Trust and Education Cooperative
7. Cooperation Agreement for Education Cooperative
8. Proposal: Council for Black Education and Research
9. Proposal: Community Development Projects Association
10. Proposal: African Institute of Art
11. Proposal: Madimba Institute of African Music
12. Proposal: Soyikwa Institute of African Theater
13. Proposal: Part-Time University Students Association

FISCAL DATA

Project: Community Outreach and Leadership Development
(674-0301)

Appropriation: 72-1161037

Budget Plan Code: GESA-86-21674-KG13

Amount Obligated: \$420,000

Drafted: CPascual/PDO/9/19/86

Clearances: ESpriggs/RLA (draft)
MJohnson/SPDO (draft)
RSolloway/Cont (draft)

Cooperative Grant Agreement No. 674-0301-G-00-6015-00
Funda Center/Black Education and Research Trust

ATTACHMENT NO. 1

SCHEDULE

I. Overview of Cooperative Agreement

A. Purpose of Cooperative Agreement

This Agreement provides financial resources to support the operation and expansion of activities undertaken by members of the Education Cooperative at the Funda Center. The members of the Cooperative are the Council for Black Education and Research, the Community Development Projects Association, the African Institute of Art, the Madimba Institute of African Music, the Soyikwa Institute of African Theater, and the Part-Time University Students Association. Funds will be channeled through the Black Education and Research Trust and will be used exclusively to finance the activities of the Education Cooperative described in this Agreement. The Project is fully described in Attachment 2 to this Cooperative Agreement entitled "Program Description and Financial Plan." Funds will not be eligible for any other uses at the discretion of the Black Education and Research Trust or the Education Cooperative.

B. Substantial USAID Involvement

The parties expect substantial involvement by USAID in The Education Cooperative's performance of the project, including: (1) review and approval of work at various stages of the Project; and (2) monitoring of The Education Cooperative's activities to permit specific direction or redirection of the work because of the interrelationship of this activity with the Community Outreach and Leadership Development Project.

II. Period of Agreement

The effective date of this Cooperative Agreement is September 26, 1986. The expiration date is December 31, 1988.

III. Amount of Contribution

A. USAID hereby obligates the amount of \$420,000 (the "Contribution") for purposes of this Agreement. In no event will the Recipient's costs exceed the U.S. dollar amount obligated without a written amendment to this Agreement executed by the Grant Officer in accord with procedures set forth in Attachment 3 - Standard Provision 10 - entitled "Amendment."

B. Payment shall be made to the Recipient in accordance with procedures set forth in Attachment 2, Section V, entitled, "Financial Management."

C. The Financial Plan for this Agreement is provided in Attachment 2, Section VIII, entitled "Financial Plan." Revisions to this plan shall be made in accordance with Standard Provision 4 of this Agreement, entitled "Revision of Grant Budget." All line item adjustments must be received prior USAID approval.

IV. Reporting and Evaluation

Financial reporting requirements are detailed in Attachment 2, Section V, entitled "Financial Management". Other reporting and evaluation requirements are detailed in Attachment 2, Section VII, entitled "Reporting and Evaluation."

V. Overhead Rate

Not applicable.

VI. Title to Property

Title to all property purchased under this agreement shall vest in the Recipient in accordance with Attachment 3, Standard Provision 18.

VII. Authorized Geographic Code

United States and Republic of South Africa.

VIII. Local Cost Financing

As required by Standard Provision 15 of this Agreement, it is hereby specified that the amount of U.S. dollars authorized to be used for local cost financing is the entire amount obligated under this Agreement.

IX. Special Provisions

A. Accounting. Prior to USAID's disbursement of funds under this Agreement, the Black Education and Research Trust will establish a separate bank account for the purpose of managing and controlling all funds provided under this Agreement.

B. Subagreements. Also before disbursement of any USAID funds, the Black Education and Research Trust and the Education Cooperative will execute an agreement, concurred with by USAID, providing for the transfer of funds from the Trust to the Education Cooperative.

C. Program Administration. The Black Education and Research Trust agrees to hire a full-time individual, using USAID funds, to administer this Agreement. The Trust will exercise the right to hire and fire this individual in consultation with the members of the Education Cooperative.

D. Implementation Plans. Within 45 days of executing this Agreement, each of the members of the Education Cooperative will submit to USAID, through the Black Education and Research Trust, detailed implementation plans for all activities financed under the Agreement as described in Attachment 2, Section IV, entitled, "Program Description."

E. Audit and Evaluation. The Recipient agrees to be open to an external evaluation and audit if so requested by USAID. USAID, the Black Education and Research Trust and the members of the Education Cooperative would agree upon the scope and timing of such an audit and/or evaluation.

F. Authorized Signatories. Before disbursing funds under this Agreement, the Black Education and Research Trust and each of the members of the Education Cooperative will submit to USAID the specimen signatures of the individuals authorized to act for the respective organizations under this grant. Three signatures must be submitted for each individual.

G. Procurement. The Black Education and Research Trust and the members of the Education Cooperative agree to make every reasonable effort to procure goods and services with funds provided under this Agreement from legally disadvantaged individuals or businesses.

X. Standard Provisions

The Standard Provisions applicable to this Agreement are contained in Attachment 3, Standard Provisions.

ATTACHMENT NO. 2

PROGRAM DESCRIPTION AND FINANCIAL PLAN

I. SUMMARY

This Agreement will finance six organizations operating from the Funda Community Outreach Center in Soweto. All six organizations seek to address cultural and employment factors that preclude Blacks from understanding their cultural heritage or satisfying their current needs for cultural and professional expression. Both urban and rural Black communities have stressed that such cultural expression and interchange, as well as developing job skills, are critical to strengthening their self-identify and, hence, to their capacity to promote social change.

The Agreement will be executed with the Black Education and Research Trust, which is a registered trust established to sponsor non-formal education projects. The Trust will channel grant funds to six organizations at the Funda Center who have formed an Education Cooperative. The members of the cooperative are the Council for Black Education and Research, the Community Development Projects Association, the African Institute of Art, the Madimba Institute of African Music, the Soyikwa Institute of African Theater and the Part-Time University Students Association. The specific activities to be implemented by each of these groups are described in Section IV of this attachment.

Total financing under the Agreement will be \$420,000. These funds will be converted into South African rands and disbursed to the Grantee in local currency. The total South African rand financing under the Agreement will depend on changes in the exchange rate between the U.S. dollar and the South African rand, and is presently estimated at R881,798. The Agreement will finance activities through December 31, 1988.

Each user group designs its own programs or projects and raises the funds necessary to implement them. Most groups depend on donor contributions to finance their operating costs, but they are increasingly trying to devise income-generating activities that will reduce dependence on donors.

This grant will support specific projects being implemented by six users of the Funda Center who have formed an Education Cooperative. The members of the cooperative are the Council for Black Education and Research, the Community Development Projects Association, the African Institute of Art, the Madimba Institute of African Music, the Soyikwa Institute of African Theater and the Part-Time University Students Association. Of Funda's 24 users, these groups are most directly involved in community development activities which: 1) involve leadership training or training in skills that will facilitate emergence of community leaders; 2) have potential to become income-generating once operational; 3) may attract other donor financing; and 4) must pass through a currently difficult financial phase generally involving high start-up costs.

II. BACKGROUND

A. COLD Project

This Cooperative Agreement is being financed under USAID's Community Outreach and Leadership Development Project (COLD). The purpose of the COLD Project is to strengthen the leadership and institutions of disadvantaged communities so they can better respond to the legitimate needs of their constituencies. To achieve this purpose, USAID will annually identify a limited number of grassroots, community-based Non-Governmental Organizations for support. On average, each agreement will finance and organization's activities for one to two years. IN most cases other donors will also be contributed to these activities.

The criteria for selecting NGOs to be financed under the project cover both organizational characteristics and the nature of the proposed activities. The organizational criteria favor NGOs that: 1) reflect in nature and intent the objective of ending apartheid and the promotion of a peaceful and just society; 2) demonstrate genuine commitment to black participation in decision-making roles at all levels of program management and are supported by credible black leadership in the community; 3) have a broad geographic base; and 4) are financially responsible and have sufficient management capabilities to carry out their proposed programs. Funds will not be provided to organizations controlled or financed by the South African Government or to political parties.

The criteria for selecting specific activities give preference to proposals which would: 1) strengthen a community's ability to address its own needs and develop its leadership capabilities; 2) limit procurement to commodities and services directly linked to community impact or leadership development; 3) restrict, to the extent possible, financing for program administration to those costs directly associated with activities supported by USAID; and 4) receive support from a variety of donors.

B. Funda Center: The Education Cooperative

The Funda Center is an arts, education and community center located in Orlando, Soweto. Funda was opened in 1983 through contributions from the Urban Foundation, Federal Republic of Germany and numerous private businesses such as Kodak, IBM, Colgate, AECI Chemicals, and several others. Organizationally, Funda is divided into four autonomous centers: Arts, Adult Education, Teaching, and Teachers In-Service Training. Each center houses numerous organizations or users who contribute through User Group Committees to the center's administrative and operating costs, including rent for use of Funda's facilities.

User groups are admitted to Funda through applications to one of the four centers, which are reviewed by the User Group Committee, the center's coordinator and Funda's Board of Directors. Currently, Funda has 24 users directly servicing approximately 6,000 people annually. To date, Funda has not been able to estimate accurately the number of additional beneficiaries indirectly reached by trainees in or graduates from Funda programs.

Each group was formed in response to needs expressed by the community. Their activities attempt to provide black people with a means of expression as well as training in areas traditionally neglected in the formal education system. Although the cooperative is based in Soweto, its member groups either have branches in other areas or are proposing nationwide programs. In Soweto, the users' activities will usually take place at the Funda Center, although efforts are being made to reach parts of Soweto without easy access to Funda. In other areas, activities will be held either at regional centers or in community premises identified by the concerned groups.

Except for one group, all of the Education Cooperative members are black-led. All of the groups have either predominantly or exclusively black staff, and blacks play a critical role in both day-to-day operations and policy-making.

III. PURPOSE

A. Problem Areas.

Apart from the political and economic disadvantages caused to black South Africans, the apartheid system has created significant socio-cultural dislocation. At the present time, black South Africa is witnessing in large part an alienation of youth, particularly in urban areas; a fragmentation of communities; an increasing rift between urban and rural areas; an almost total breakdown of the education system; escalating violence; social and economic impoverishment and gross deprivation in terms of services offered. All are products of the apartheid system and all are worsened by the continuation of that system. From its beginnings, apartheid has attempted to break down existing cultural mores and impose its own, thus denying black South Africans either a sense of their cultural heritage or permitting them control over their own environment. This situation, particularly in urban areas where it has been exacerbated by restricted housing policies, lack of educational or entertainment facilities and restrictions of movement, has led to the establishment of a social structure in which there is no place for the expression of emotions or frustrations.

B. Grant Objectives

The long-term objective of this Agreement is to rebuild a sense of cultural heritage and self-identity that will enhance the self-confidence of black leaders and communities, facilitate an expression of black developmental and socio-political priorities, and provide a stronger basis for common action toward social change. Achievement of this long-term objective will depend upon the contributions of other projects and activities designed both to promote black South African culture and to empower blacks, politically and economically, to pursue self-identified priorities.

This Agreement will contribute to this long-term goal by pursuing the following short to medium-term objectives: providing individuals with a means of expressing their personal and community identity through theater, music, literature and the fine arts; bridging some of the gaps between urban and rural areas through broad-based, cultural exchange programs; and training people in skills that will give them an opportunity to participate productively in their society and the economy.

IV. PROGRAM DESCRIPTION

A. Administration

This grant to the members of the Education Cooperative at the Funda Center will be made to the Black Education and Research Trust, a registered Trust established to sponsor non-formal education projects. The Trust will administer the Grant and transmit funds to the cooperative members in the amounts specified in this Agreement and according to the procedures outlined in Section V, entitled Financial Management. The deed governing the Black Education and Research Trust is provided as Attachment 5. The Agreement between the Trust and the Education Cooperative which provides for the transfer of grant funds is provided as Attachment 6.

The Education Cooperative will be governed by the consensus of its member organizations, who have reached agreement concerning the function and aims of the Cooperative as specified in the Cooperation Agreement provided in Attachment 7. Each member organization will be self-defining and self-governing, although accountable to the Education Cooperative and committed to furthering its aims.

Each member organization has its own administrative structure and technical expertise, which it will make available to the specific project being funded under this Grant. Each project has its own administrative framework through which it will function. In addition, each member will be responsible for managing Grant funds, and also for submitting requests for advances, progress and financial reports to the Black Education and Research Trust, which will forward them to USAID on behalf of the Education Cooperative. Additional details on financial management are provided in Section V.

The Black Education and Research Trust will hire, in consultation with the Education Cooperative, an individual to coordinate the affairs of the Education Cooperative. This person shall be responsible for administering the Grant, liaising with USAID on behalf of the Cooperative, and arranging project evaluations and audits, coordinating progress and financial reports, and overseeing bookkeeping and financial matters.

The remainder of the section describes the specific activities that will be pursued by each of the Education Cooperative members: The Council for Black Education and Research; the Community Development Projects Association; the African Institute of Art; the Madimba Institute of African Music; the Soyikwa Institute of African Theater; and the Part-Time University Students Association.

B. The Council for Black Education and Research

Education is seen as a priority by community groups and individuals who see their capacity to realize their potential as being limited by an education system which neither stimulates enquiry or learning, nor provides access to employment at all levels. The present educational crisis within Black communities is indicative of the extent to which the formal education system is seen to have failed to meet the needs of Black people.

The Council for Black Education and Research was established in 1981 in response to this situation and has endeavored to function as a broad-based educational organization from its base in Johannesburg/Soweto and its three regional branches. It attempts to do this by organizing and conducting non-formal alternative education programs, evaluating books used in the formal education system, conducting research and training researchers, monitoring trends in the formal educational system, publishing documents on education and functioning as a resource and information center. By so doing it attempts to both contribute to the education debate, provide substantive input into the education facilities available to Black people, and stimulate leadership and community awareness.

The grant will permit the Council to continue and expand its existing programs in non-formal alternative education, adult education, "English for All", and writing workshops. Attachment 8 contains the Council's proposal for financing under this grant.

Non-formal alternative education activities are not intended as a substitute for formal schooling, but as an enrichment program that is socially and academically relevant. The program consists of interdisciplinary lectures divided into four themes: African Thought and Belief, Race and Class, African Social Structures and Leadership. Lectures on each theme are held once a week for seven weeks, thus requiring approximately six months for the full lecture series. The participants are mostly young people between senior high school and university freshman year. Financial support under this grant will allow the courses to continue in Soweto as well as expand to the Council's branches in Durban, Pietersburg and the Western Cape.

The alternative education program will be expanded to include adult education courses dealing with "Civic Government and Affairs" and "Leadership." The Leadership course is being conducted for the first time in mid-1986 and will be repeated in March/April 1987. The Civic Government and Affairs course will begin in July 1987.

As part of the alternative education program, the Council will continue developing a supplementary curriculum for integrated learning for junior high school level in response to a request from the Community Support Committee in Soweto. The first lecture, entitled "Know Your Continent," was given in July 1986. Such parallel programs are intended as a nucleus for community-based education.

Funding will also permit the Council to establish an English language program, continue its Writers' Workshop Course, and conduct a nationwide short story and poetry competition. The grant will also support the publication of the Council's education oriented periodicals which feature papers by prominent Black academics, and permit the research aspect of its work, which it sees as being essential to stimulate enquiry and develop leadership, but which it has hitherto been unable to pursue due to lack of funds.

The Council works under the auspices of the Black Education and Research Trust, the five members of which decide matters of policy. The Council is administered by an Executive of fourteen members from various geographic areas. A director, to be funded under the grant, manages day-to-day activities. The grant will also cover the lecturers' hourly fees and travel expenses, as well as the cost of teaching materials and equipment. The cost of copying equipment will be financed retroactively should the commitments be made or expenditures incurred before executing this agreement.

C. Community Development Projects Association (CDPA)

The problem of youth unemployment is particularly grave in overcrowded urban areas. This compounds the problems of inadequate education systems and a social structure in which already low expectations are frequently unfulfilled to contribute to the sense of alienation felt by many young Black people. To help address this situation, CDPA aims to provide training and employment opportunities for the unemployed and those who are presently unemployable due to their low level of education and skills training. It attempts to reach young people before they become so dispirited that they are unemployable in social terms, and by bringing people together in a training session to engender a spirit of community and common identity. Together with the skills training it hopes to provide, this is intended to restore hope and dignity to people who at present are in an especially depressing and disadvantaged situation.

The project to be funded under this grant is based on the proposal provided in Attachment 9. The project aims to provide training for young people in the Soweto area in bricklaying, plumbing, welding and carpentry. This will be done through an initial 10-15 day basic training course at the Building Industries Federation of South Africa (BIFSA), and then through additional training at technical schools or comparable institutions for a period of 36 months. Training in additional skills which would assist individuals to establish small businesses will also be provided immediately after training at BIFSA, on weekends and during student vacations from technical schools. For such training, CDPA hopes to draw upon resource persons to provide information on subjects such as applying for loans, bookkeeping, costing, marketing, production business start-up, co-operatives and how to run meetings and record minutes.

For basic skills training, CDPA has made arrangements to send students to BIFSA for no charge other than transport costs. Each year, BIFSA will train approximately 360 CDPA students, approximately 90 in each of the four target skill areas. CDPA will then offer BIFSA graduates supplementary training courses (described above), try to facilitate clustering of graduates with different skills for the purpose of obtaining specific jobs, assist with job placement when possible, and facilitate linkages with loan organizations such as the Small Business Development Corporation and the Getahead Foundation for the purpose of purchasing tools and starting new small businesses. BIFSA's minimum requirement for accepting trainees is education to a Standard 6. However, CDPA has intervened for students with lower qualifications to secure a remedial training course at BIFSA before attending the standard training program.

Of the 360 BIFSA graduates, CDPA aims to sponsor 80 students per year, beginning in January 1987, for 36 months of additional training at the George Tabor or Mezodo Technical Schools. Currently, CDPA has 250 graduates from BIFSA who are seeking additional training. Selection will be based primarily on BIFSA'S practical assessment of each student's skills, but also on formal testing done at the Career Information Center in Soweto. The additional technical training financed under this grant will be limited to the first and second year of 40 students (ten in each of the four technical fields) who will begin their training in January 1987. The third year of training will be financed through the revenue measures described below.

The first year of technical school will be devoted solely to classroom training. During the second and third years, CDPA will place students for six months each year with local contractors to obtain practical, on-the-job training. CDPA will charge the contractors a fee for the students' services, which will be used to cover the students' expenses and contribute to a fund for additional training. At the successful conclusion of technical school, graduates will receive diplomas as artisans.

CDPA's administrative structure consists of a board of trustees and an organizing team. The grant will provide funding for a coordinator, a student liaison officer, and an organizer of educational back-up systems. The grant will cover tuition fees for approximately 40 technical students and facilitate the training of 720 students at BIFSA over two years. By using USAID funds as leverage, CDPA hopes to attract additional donor financing for scholarships, as well as for purchasing equipment which graduates can borrow temporarily to start up a business venture.

D. African Institute of Art

The social environment caused by apartheid policies has both created a situation in which young Black people have no means to express their identity, and an overly authoritarian education system which pays little attention to creativity, exploration of self or means of expression. An awareness of artistic cultural heritage has largely been eroded or debased, and art is often seen as a purely commercial venture. Black children find it hard to respond to and produce art without adequate stimulation because they are unused to having access to materials or being allowed freedom of expression. Once they are stimulated, however, the response is overwhelming both in terms of the work produced and the psychological experience it affords. Recently, in response to a growing sense of community identity within townships, there were spontaneous eruptions of street art as young people created people's parks and decorated areas using whatever materials they could find. Most of these were destroyed by security forces, but spurred the idea of community art involvement and attempts to upgrade urban areas by artistic endeavor.

The Institute hopes to encourage this community interest in art by its Khula Udweba Outreach Art Project and its popular art history course. It believes that these two projects will both develop an understanding of cultural heritage and permit young people to express themselves creatively. The Institute offers both a degree course and students' diploma course, and conducts research into Black art and art history. It also commissions works by students, participates in exhibitions, has a guest artist program which enables artists to become better established, and an art buying policy which focuses on contemporary African art.

This grant, based on the proposal provided in Attachment 10, will allow the Institute to fund its Khula Udweba Outreach Art Project and extend it into communities. The intent of the project is to train members of the community in art production techniques, equip these trainees with art production materials, and then facilitate the establishment of community-based art centers for children which will be staffed by the trainees. Art produced by children in these communities will be exhibited at the Funda Center and possibly other venues. Particular art pieces will also be selected to be included in a book of short-stories and poems. Both the exhibitions and the book will be used to generate funds to continue running the Institute.

The first training course will involve participants from Soweto, Alexandra, Tembisa, Katlehong and Mamelodi. The trainees will be selected on the basis of being able to demonstrate community support for a children's art project. The program will work with 10-12 trainees over a period of seven weeks to provide them with skills to stimulate their pupils' creativity. Facilitators will work with the trainees during the training period, and afterwards to assist the trainees in implementing their community-based projects. Efforts will be made to bring in Black artists from the community to assist with the courses and to be trained as future facilitators in order to ensure Black participation and leadership at all levels of the program.

Upon completing a course, trainees will initiate and conduct their community based project, and an effort will be made to provide them with a stipend for 12 weeks. The Institute will provide basic materials and supplies, as well as advice. During each year of the project, it will be possible to complete two full programs of both a seven-week course with the trainees and a twelve-week session at the community level.

After children at the community level have completed two twelve-week sessions with the Institute's trainees, the work produced will be exhibited at the Funda Center. This will be repeated during the second year of the project, so that two exhibitions are held with grant funds. If possible, the exhibit will also be shown at other venues, and donations will be solicited to finance operating costs and program expansion. Large businesses will be specifically solicited to support the exhibition and the training program.

E. Madimba Institute of African Music

As with other aspects of their culture, the musical heritage of Black South Africans has been eroded. Traditionally, both musical works and skills were passed down within communities, but apartheid labor and settlement policies have disrupted rural communities, and urban settings have frequently not been conducive to handing down of knowledge. Consequently, both the skills and musical heritage are in danger of being lost. Additionally, in urban areas young people are denied the opportunity of making music or learning about it, although it plays a vital role in their lives. Even with recent worldwide interest in both the African roots of music and African musicians, traditional music has not been nurtured and the education system has not paid much attention to music in South Africa.

Since its inception two years ago, the Madimba Institute of African Music has attempted to address some of these problems and prevent Black South African musical heritage from being completely destroyed. The Institute holds a rural/urban music exchange program, a full-time performance course, a teacher advancement program and an in-school children's program.

This grant, based on the proposal in Attachment 11, will allow the Institute to pursue its rural/urban exchange program, which has already held two African instrument-making workshops, begun documenting indigenous African music, and had students begin arranging and performing African music. The program is divided into two phases, and the grant will cover only the first phase, which consists of studying the making and playing of African instruments from rural masters, holding workshops and mounting African music festivals.

The program will directly involve approximately two hundred people in Soweto and over one hundred in rural areas through its workshops alone. Hundreds more will be reached through Madimba's music festivals.

In both 1987 and 1988, Madimba will sponsor 10 students to participate in six-week long rural workshops with ten African masters. The masters will be in five different rural areas and will teach each of the students how to play and construct at least two traditional instruments. In each of these five areas, a minimum of 20 people from the community will be involved in some aspects of the workshop.

Upon completing the workshops, a festival will be held in Soweto which involves the masters, the students and other musicians from the community. Donations will be accepted at the festival and will be solicited from private businesses and other potential donors to help establish the music program's financial independence. The feasibility of extending the festival to other areas will also be explored.

Based on the interest stimulated by the festival, the newly trained students will attempt to establish 10 community-based music workshops throughout Soweto and possibly other townships. The objective of each workshop is to transfer musical skills and heritage, provide young people with an opportunity to develop their musical talent, and possibly to establish a permanent music center. Each workshop will attempt to establish a performing youth group. These groups and other musicians would then participate in a second music festival to be held at least once, and possibly twice, during the period of the grant. This festival would mix both modern and indigenous music. Again, donations would be solicited to help establish the program's financial independence.

The grant will provide funding for salaries or stipends for a project director, project coordinator and rural music masters. It will also cover some transportation costs, administrative costs, student expenses, performance costs, and equipment.

F. Soyikwa Institute of African Theater

Apartheid policies have created an urban/rural gap in terms of both life-style and consciousness within Black South Africa. Rural areas are almost totally impoverished and without adequate educational or social facilities. One consequence of this has been that people in rural communities have not developed the means of expressing their interests or interacting with public administration in an adequate manner. They are also frequently cut off from sources of information and education of a socio-economic nature, and have little awareness of the reality of life in a Black urban environment. Traditions of performance have died out in many cases, due to the depressed existence of large numbers of rural dwellers, and they have not been permitted to appreciate cultural explorations which have been undertaken in urban areas because of lack of communication.

The Soyikwa Institute of African Theater attempts to address these issues in its rural theater program. As described in the proposal in Attachment 12, the Institute was established in 1978, and in addition to its rural theater project holds a diploma course, a trainers training program and an African Theater Festival. It wishes to publish playscripts and an annual theater report, and has performed a number of plays.

This grant will allow the Institute to pursue its rural theater project, which intends to take an African production to rural areas to expose communities to the theater art form. However, it also intends to provide an educative and psychological experience by both making the content of the performance relevant to community needs and working with local people to produce their own work. The aim of working with people is to explore, within a creative drama and role play setting, ways of dealing with problems which confront them, and to help build communication skills and self-confidence. By presenting a play which deals with a relevant topic, the Institute also provides a learning and consciousness-raising experience. An experiment with this approach, conducted in Mafikeng in 1985, proved particularly successful and merits expansion on a systematic basis.

Specifically, the rural theater project will annually train approximately 15 students in acting, production, communication and group facilitation skills. The training will consist of three months of classroom training in drama (February-May), two months of practical training and performances in the Soweto Area (June-July), and a twelve-week travelling tour to six areas throughout South Africa for play performances and workshops (August-November). Upon their return, students will be evaluated. A three-day festival of plays will then be held in December in which rurally-based groups contacted during the travelling tour will be invited to participate and/or attend. Donations will be solicited during both the travelling workshops and the 3-day festival to help finance operating costs.

The above training and performance schedule will be repeated in both 1987 and 1988. In addition, the Institute will attempt to conduct several workshops and plays in late 1986 with students who have already completed their training. Consideration will be given during implementation of the grant to also incorporate a national play-writing competition, with funds to perform the winning play, into the Institute's program of activities.

The grant will provide financing for a project director and coordinator, administrative costs, some travel expenses, student training, and play performances. Consideration will be given to adding funds for a play competition at a later date.

G. Part-Time University Students Association

As with the Council for Black Education and Research, PATUSA was founded in response to the educational crisis in South Africa. Established in 1982, PATUSA's principal aim is to establish study centers and groups for part-time university, high school and secondary students lacking such facilities. These study centers and groups attempt to enrich the standard school curriculum by offering both tutorials that will facilitate successful completion of standard examinations and courses that address the interests and needs of the Black community. Through its courses, PATUSA hopes to instill national self-confidence leading to national advancement and the increased participation of Blacks in society.

At the Funda Center, PATUSA is presently conducting three projects: university tutorials for part-time university students held during the week; adult education classes held in the evenings for adults preparing for the matriculation certificate; and Saturday supplementary enrichment classes for matric students otherwise attending classes during the week. PATUSA has also been planning non-formal education lectures on African studies. However, to avoid duplication and maximize resources, such non-formal lectures financed by this Grant will be conducted by the Council for Black Education and Research.

Based on the proposal in Attachment 13, this grant will partially finance the costs of adult matriculation courses as a means of supporting the initiative and potential leadership of individuals in the Black community who seek to improve their own skills and thereby enhance the status and role of Black people in society. In 1986, 95 students enrolled in adult education courses in the following subjects: geography, business economics, biology, history, economics, physical science, mathematics, Tswana, Afrikaans, Zulu, English and accounting. Each student is charged R150 per subject to help finance the salaries of 12 part-time teachers on PATUSA's staff. However, many students are in arrears and fees can cover salaries for only five months of the year.

PATUSA expects that, with the current crisis in education, its enrollment may increase due to an ever-increasing number of students who cannot continue with formal schooling. Already, one-third of PATUSA's students are young people who have recently left secondary school due to the education crisis. Two-thirds of the students are working adults. Should the number of students increase due to school closures, PATUSA will seek additional donor financing to help reduce tuition fees.

Funding under the grant will help defray the cost of teacher salaries. PATUSA presently has adequate course materials from the University Preparation Project and SACHED.

V. Financial Management

A. Accounting Responsibilities

The Black Education and Research Trust will be ultimately responsible for accounting for all funds provided under this grant. Based upon review of the Trust's accounting procedures and capabilities, USAID has determined that the Trust can maintain adequate records and accounts. However, recognizing that implementation of this grant and compliance with USAID regulations and procedures may impose an additional accounting burden, the grant makes funds available to hire an individual for additional bookkeeping, accounting and audit assistance.

Each of the members of the Education Cooperative will maintain accounts independent of the Trust, although the Trust will retain ultimate responsibility for grant funds. The accounts will be open for USAID's review, either directly or through the Black Education and Research Trust.

B. Audit

Funds are budgeted in this grant for the Education Cooperative and the Black Education and Research Trust to finance an internal audit of all project accounts. The audit will be completed by the end of calendar year 1987 or at another time to be agreed upon in writing with USAID which might better coincide with the fiscal years of the respective members of the Education Cooperative. Consideration will also be given to conducting a second audit before the end of the project to facilitate project closeout. The Education Cooperative and the Black Education and Research Trust also agree to open all accounts for review should USAID request and finance an external audit.

C. Funding

Upon executing this grant, the Trust will submit to USAID a request for a 90-day advance based upon expected expenditures for a three-month period and a one-year expenditure projection for each of the members of the Education Cooperative. Upon review and approval of the advance request and the one-year expenditure estimate, USAID will advance the approved amount as well as earmark funds for the entire year.

Each month, the members of the Education Cooperative will submit invoices through the Trust for all expenditures under the grant. For recurring project costs (e.g. salaries, utilities), USAID will replenish the advance by the level of expenditure. USAID will not replenish the advance for one-time capital expenditures (e.g. vehicles, typewriters) or for expenditures on line items that will not recur on a regular basis (e.g. student scholarships awarded only once a year). The advance will be fully liquidated at the end of the project with invoices for expenditures incurred and/or cash. All interest earned from the deposit of USAID-provided funds must be submitted to USAID.

Should there be a need to increase the level of the advance, either for a specific item or for recurrent expenditures, USAID should be notified in writing through the Trust at least 90 days before the required increase. USAID will advise, in writing, of any approved increases. Likewise, if monthly expenditures are substantially less than projected, USAID may reduce the amount of the advance.

D. Financial Reporting

The members of the Education Cooperative and the Black Education and Research Trust will agree with USAID on financial reporting requirements in addition to monthly invoices, as well as the reporting format, through future correspondence.

VI. Implementation Plan

Within 45 days of executing this agreement, the members of the Education Cooperative will submit to USAID, through the Black Education and Research Trust, implementation schedules for each of the activities described in Section IV of this document. USAID will provide assistance as requested, and will comment on the schedules in writing within 30 days of their receipt.

VII. Reporting and Evaluation

A. Reporting

In addition to financial reports, each of the members of the Education Cooperative will submit quarterly reports to USAID on general progress with grant activities. These reports will summarize activities planned during the previous quarter, actual accomplishments during the current quarter, obstacles encountered, plans to deal with these obstacles, and general implementation plans during the next quarter. The reports will also specify progress on obtaining other revenues, including donor financing, for project activities. USAID and the members

of the Education Cooperative will agree on a reporting format within 30 days of executing this agreement. The reports will be submitted through the Black Education and Research Trust.

The members of the Cooperative will also provide USAID with an annual report on grant activities, lessons learned during that year, objectives and plans for the following year, and budget requirements for the following year. The annual report will be submitted within 12 months of executing this agreement.

Within 60 days of the terminal date of this grant, the members of the Education Cooperative will submit a final report to USAID, the final contents of which will be agreed upon at a later date.

B. Evaluation

The Black Education and Research Trust and the members of the Education Cooperative agree to be open to an outside evaluation of activities financed under this agreement should it be requested by USAID. The timing and the scope of work of this evaluation would be agreed upon in writing by the members of the Cooperative, and USAID.

VIII. Financial Plan

A. Length of Assistance

This grant will finance project activities conducted by members of the Education Cooperative through December 31, 1988. Funds are also provided to facilitate the Black Education and Research Trust's administration of the grant. The plan for financial assistance during the course of the grant is provided in Table 1.

B. Assistance Level

Total U.S. dollar assistance to be provided under this grant is based on the South African rand financing required to carry out the activities described in Section IV of this document. The Rand requirements have then been converted to U.S. Dollars to determine total obligations under this grant. The U.S. Dollar total, and not its Rand equivalent, is the binding level of USAID assistance. For planning and illustrative purposes, the South African Rand budgets used to derive the dollar totals are shown in Attachment 4.

Due to exchange rate fluctuations, South African Rands available under any individual activity financed under the grant may exceed planning levels and allow additional items to be purchased or activities to be completed. In such an event, the members of the Education Cooperative will consult with USAID on the priority use of these funds, and arrangements may be made to amend the grant to provide for their expenditure. However, should changes in the exchange rate result in less South African Rand financing than originally planned, the Grantee must finance the cost of the shortfall.

Table 1
Illustrative Financial Plan
(U.S. Dollars)

	<u>1986/87</u>	<u>1988</u>	<u>Total</u> <u>AID</u>	<u>Other</u> <u>Funding^{1/}</u>	<u>Total</u> <u>Project</u>
1. <u>Education Cooperative</u> <u>Administration/Audit</u>	10,835	9,910	20,745	--	20,745
2. <u>Council for Black Ed & Res.</u>					
a. Personnel	11,429	14,286	25,715		
b. Administration	16,786	8,286	25,072		
c. Program	11,945	12,333	24,278		
d. Subtotal	40,160	34,905	75,065	9,115	84,180
3. <u>Community Dev. Proj. Assoc</u>					
a. Personnel	19,734	7,150	26,884		
b. Administration	3,348	3,809	7,157		
c. Program	19,708	19,711	39,419		
d. Subtotal	42,790	30,670	73,460	12,298	85,758
4. <u>Art Institute</u>					
a. Personnel					
b. Administration	20,476	20,476	40,952		
c. Program	882	532	1,354		
d. Subtotal	8,475	21,906	30,381		
	29,773	42,914	72,687	13,008	85,695
5. <u>Madimba Institute</u>					
a. Personnel					
b. Administration	26,904	24,976	51,880		
c. Program	2,630	3,280	5,910		
d. Subtotal	6,499	5,869	12,368		
	36,033	34,125	70,158		
6. <u>Soyikwa Institute</u>					
a. Personnel	23,049	19,343	42,392		
b. Administration	4,476	4,271	8,747		
c. Program	8,525	9,541	18,066		
d. Subtotal	36,050	33,155	69,205	14,320	83,525
7. <u>Patusa</u>					
Personnel	21,490	17,190	38,680	54,007	92,687
8. <u>Total</u>	220,728	199,272	420,000	117,244	537,244

^{1/} Additional financing will be provided through other donor contributions, self-help measures and income-generating activities.

ATTACHMENT 3

STANDARD PROVISIONS FOR
NON-U.S., NONGOVERNMENTAL GRANTEES

1. ALLOWABLE COSTS ..

(a) The grantee shall be reimbursed for costs incurred in carrying out the purposes of this grant which are determined by the grant officer to be reasonable, allocable, and allowable in accordance with the terms of this grant and the applicable cost principles in effect on the date of this grant, which will be provided at a later date.

(1) Reasonable. Shall mean those costs that do not exceed those which would be incurred by an ordinarily prudent person in the conduct of normal business.

(2) Allocable Costs. Shall mean those costs which are necessary to the grant.

(3) Allowable Costs. Shall mean those costs which must conform to any limitations set forth in this grant.

(4) Unallowable costs, direct or indirect, include but are not limited to the following examples: Advertising, bad debts, contingencies, entertainment, fines and penalties, interest, fund raising, investment management costs, losses on other awards, taxes, first class air fare unless specifically approved. Additionally, public information service costs are unallowable as indirect costs.

(b) Prior to incurring a questionable or unique cost, the grantee should obtain the grant officer's written determination as to whether the cost will be allowable.

When these Standard Provisions are used for cooperative agreements, the following terms apply: "Grantee" means "Recipient" "Grant" means "Cooperative Agreement," and "AID Grant Officer" means "AID Agreement Officer."

2. ACCOUNTING, AUDIT, AND RECORDS

(a) The grantee shall maintain books, records, documents, and other evidence in accordance with the grantee's usual accounting procedures to sufficiently substantiate charges to the grant. Accounting records that are supported by documentation will as a minimum accumulate and record all costs incurred under a grant and disclose the amount of that portion of the cost of the project supplied by other sources. The grantee records and subgrantee records which pertain to this grant shall be retained for a period of three years from the date of expiration of this grant and may be audited by AID and/or its representatives.

(b) The grantee agrees to have the funds provided under the grant audited by an independent auditor during the course of the grantee's normal annual audit of the grantee's organization. Copies of the grantee's audit reports will be provided to AID. AID will review the audit reports to determine the adequacy of audit coverage. If AID determines that the audit coverage is not sufficient to verify the source and application of grant funds or that the audit does not meet the requirements of an independent audit, a second audit will be performed by AID.

(c) The following language shall be inserted in all subgrants valued in excess of \$10,000.

(1) The grantee shall maintain books, records, documents, and other evidence in accordance with the grantee's usual accounting procedures to sufficiently substantiate charges to the grant. These records shall be maintained for three years after final payment. These records may be audited by the grantor's representatives.

(2) The grantee agrees to have the funds provided under this grant audited by an independent auditor during the course of the grantee's normal annual audit of the grantee's organization. Copies of the grantee's audit reports will be provided to the grantor. If the audit coverage is not sufficient to verify the source and application of grant funds or the audit does not meet the requirements of an independent audit, a second audit will be requested of the grantee and that audit shall meet the requirements of the grantor.

3. REFUNDS

(a) The grantee shall remit to AID all interest earned on funds provided by AID.

(b) Funds obligated by AID but not disbursed to the grantee at the time the grant expires or is terminated shall revert to AID, except for such funds encumbered by the grantee by a legally binding transaction applicable to this grant. Any funds advanced to but not expended by the grantee at the time of expiration or termination of the grant shall be refunded to AID except for such funds encumbered by the grantee by a legally binding transaction applicable to this grant.

(c) If, at any time during the life of the grant, or as a result of final audit, it is determined by AID that funds it provided under this grant have been expended for purposes not in accordance with the terms of this grant, the grantee shall refund such amount to AID.

4. REVISION OF GRANT BUDGET

(a) The approved grant budget is the financial expression of the grantee's program as approved during the grant award process.

(b) The grantee shall immediately request approval from the grant officer when there is reason to believe that within the next 30 calendar days a revision of the approved grant budget will be necessary for any of the following reasons:

(1) To change the scope or the objectives of the project and/or revise the funding allocated among project objectives.

(2) Additional funding is needed.

(3) The grantee expects the amount of AID authorized funds to exceed its needs by more than \$5,000 or five percent of the AID award, whichever is greater.

(4) The grantee plans to transfer funds budgeted for indirect costs to absorb increases in direct costs or vice versa.

(5) The grantee intends to contract or subgrant any of the work under this grant, and such contracts or subgrants were not included in the approved grant budget.

(c) Except as required by other provisions of this grant specifically stated to be an exception from this provision, the Government shall not be obligated to reimburse the grantee for costs incurred in excess of the total amount obligated under the grant. The grantee shall not be obligated to continue performance under the grant (including actions under the "Termination and Suspension" provision) or otherwise to incur costs in excess of the amount obligated under the grant, unless and until the grant officer has notified the grantee in writing that such obligated amount has been increased and has specified the new grant total amount.

5. TERMINATION AND SUSPENSION

(a) For Cause. This grant may be terminated for cause at any time, in whole or in part, by the grant officer upon written notice to the grantee, whenever it is determined that the grantee has failed to comply with the conditions of the grant.

(b) For Convenience. This grant may be terminated for convenience at any time by either party, in whole or in part, if both parties agree that the continuation of the grant would not produce beneficial results commensurate with the further expenditure of funds. Both parties shall agree upon termination conditions, including the effective date and, in the case of partial terminations, the portion to be terminated. The agreement to terminate shall be set forth in a letter from the grant officer to the grantee.

(c) Suspension: Termination for Changed Circumstances. If at any time AID determines that continuation of funding for a program should be suspended or terminated because such assistance is not in the national interest of the United States or that it would be in violation of an applicable law, then AID may, following notice to the grantee, suspend this grant and prohibit the grantee from incurring additional obligations chargeable to this grant other than necessary and proper costs in accordance with the terms of this grant during the period of suspension. If the situation causing the suspension continues for 60 days or more, then AID may terminate this grant on written notice to the grantee and cancel that portion of this grant which has not been disbursed or irrevocably committed to third parties.

(d) Termination Procedures. Upon receipt of and in accordance with a termination notice as specified in either paragraph (a) or (b) above, the grantee shall take immediate action to minimize all expenditures and obligations financed by this grant and shall cancel such unliquidated obligations whenever possible. Except as provided below, no further reimbursement shall be made after the effective date of termination. The grantee shall within 30 calendar days after the effective date of such termination repay to the Government all unexpended AID funds which are not otherwise obligated by a legally binding transaction applicable to this grant. Should the funds paid by the Government to the grantee prior to the effective date of the termination of this grant be insufficient to cover the grantee's obligations in the legally binding transaction, the grantee may submit to the Government within 90 calendar days after the effective date of such termination a written claim covering such obligations. The grant officer shall determine the amount(s) to be paid by the Government to the grantee under such claim in accordance with the applicable cost principles.

6. DISPUTES

(a) Any dispute under this grant shall be decided by the AID grant officer. The grant officer shall furnish the grantee a written copy of the decision.

(b) Decisions of the AID grant officer shall be final unless, within 30 days of receipt of the decision of the grant officer, the grantee appeals the decision to the Administrator of AID. Any appeal made under this provision shall be in writing and addressed to the Administrator, Agency for International Development, Washington, D.C. 20523. A copy of the appeal shall be concurrently furnished to the grant officer.

(c) In connection with any appeal proceeding under this provision, the grantee shall be given an opportunity to be heard and to offer evidence in support of its appeal.

(d) A decision under this provision by the Administrator or an authorized representative shall be final unless overruled by a court of competent jurisdiction.

7. ELIGIBLE COUNTRIES

Unless otherwise approved by the AID grant officer, funds will only be expended for assistance to countries eligible for assistance under the Foreign Assistance Act of 1961, as amended, or under acts appropriating funds for foreign assistance.

9. U.S OFFICIALS NOT TO BENEFIT

No member of or delegate to the U.S. Congress or resident U.S. Commissioner shall be admitted to any share or part of this grant or to any benefit that may arise therefrom; but this provision shall not be construed to extend to this grant if made with a corporation for its general benefit.

9. NONLIABILITY

AID does not assume liability for any third party claims for damages arising out of this grant.

10. AMENDMENT

The grant may be amended by formal modifications to the basic grant document or by means of an exchange of letters between the grant officer and an appropriate official of the grantee.

11. NOTICES

Any notice given by AID or the grantee shall be sufficient only if in writing and delivered in person, mailed, or cabled as follows:

To the AID grant officer, at the address specified in the grant.

To grantee, at grantee's address shown in the grant or to such other address designated within the grant.

Notices shall be effective when delivered in accordance with this provision, or on the effective date of the notice, whichever is later.

12. AIR TRAVEL AND TRANSPORTATION

(a) The grantee is required to present to the project officer for written approval an itinerary for each planned international trip financed by this grant, which shows the name of the traveler, purpose of the trip, origin/destination (and intervening stops), and dates of travel, as far in advance of the proposed travel as possible, but in no event less than three weeks before travel is planned to commence. At least one week prior to commencement of approved international travel, the grantee shall notify the cognizant mission, with a copy to the project officer, of planned travel, identifying the travelers and the dates and times of arrival.

(b) Travel to certain countries shall, at AID's option, be funded from U.S.-owned local currency. When AID intends to exercise this option, AID will, after receipt of advice of intent to travel required above, either issue a SF 1169, Government Transportation Request (GTR), which the grantee may exchange for tickets, or AID will issue the tickets directly. Use of such U.S.-owned currencies will constitute a dollar charge to this grant.

(c) All air travel and shipments under this grant are required to be made on U.S. flag air carriers to the extent service by such carriers is available. A U.S. flag air carrier is defined as an air carrier which has a certificate of public convenience and necessity issued by the U.S. Civil Aeronautics Board authorizing operations between the U.S. and/or its territories and one or more foreign countries.

(d) Use of foreign air carrier service may be deemed necessary if a U.S. flag air carrier cannot provide the foreign air transportation needed, or if use of such service will not accomplish the agency's mission. Travel and transportation on non-free world air carriers are not reimbursable under this grant.

(e) U.S. flag air carrier service is considered available even though:

(1) Comparable or a different kind of service can be provided at less cost by a foreign air carrier;

(2) Foreign air carrier service is preferred by or is more convenient for the agency or traveler; or

(3) Service by a foreign air carrier can be paid for in excess foreign currency, unless U.S. flag air carriers decline to accept excess or near excess foreign currencies for transportation payable only out of such monies.

(f) Except as provided in paragraph (b) of this section, U.S. flag air carrier service must be used for all Government-financed commercial foreign air travel if service provided by such carriers is available. In determining availability of a U.S. flag air carrier, the following scheduling principles should be followed unless their application results in the last or first leg of travel to or from the U.S. being performed by a foreign air carrier:

(1) U.S. flag air carrier service available at point of origin should be used to destination or in the absence of direct or through service to the farthest interchange point on a usually traveled route;

(2) Where an origin or interchange point is not served by U.S. flag air carrier, foreign air carrier service should be used only to the nearest interchange point on a usually traveled route to connect with U.S. flag air carrier service; or

(3) Where a U.S. flag air carrier involuntarily reroutes the traveler via a foreign air carrier the foreign air carrier may be used notwithstanding the availability of a alternative U.S. flag air carrier service.

(g) For travel between a gateway airport in the United States (the last U.S. airport from which the traveler's flight departs or the first U.S. airport at which the traveler's flight arrives) and a gateway airport abroad (that airport from which the traveler last embarks enroute to the U.S. or at which the traveler first debarks incident to travel from the U.S.) passenger service by U.S. flag air carrier will not be considered available:

(1) Where the gateway airport abroad is the traveler's origin or destination airport, and the use of U.S. flag air carrier service would extend the time in a travel status, including delay at origin and accelerated arrival at destination, by at least 24 hours more than travel by foreign air carrier:

(2) Where the gateway airport abroad is an interchange point, and the use of U.S. flag air carrier service would require the traveler to wait six hours or more to make connections at that point, or delayed departure from or accelerated arrival at the gateway airport in the U.S. would extend the time in a travel status by at least six hours more than travel by foreign air carrier.

(h) For travel between two points outside the U.S. the rules in paragraphs (d) through (f) of this section will be applicable, but passenger service by U.S. flag air carrier will not be considered to be reasonably available:

(1) If travel by foreign air carrier would eliminate two or more aircraft changes enroute;

(2) Where one of the two points abroad is the gateway airport (as defined in paragraph (g) of this section) enroute to or from the U.S., if the use of a U.S. flag air carrier would extend the time in a travel status by at least six hours more than travel by foreign air carrier including accelerated arrival at the overseas destination or delayed departure from the overseas origin as well as delay at the gateway airport or other interchange point abroad; or

(3) Where the travel is not part of a trip to or from the U.S.; if the use of a U.S. flag air carrier would extend the time in a travel status by at least six hours more than travel by foreign air carrier including delay at origin, delay enroute and accelerated arrival at destination.

(i) When travel under either paragraph (g) or (h) of this section involves three hours or less between origin and destination by a foreign air carrier, U.S. flag air carrier service will not be considered available when it involves twice such travel time or more.

(j) Nothing in the above guidelines shall preclude and no penalty shall attend the use of a foreign air carrier which provides transportation under an air transport agreement between the United States and a foreign government, the terms of which are consistent with the international aviation policy goals set forth at 49 U.S.C. 1502(b) and provide reciprocal rights and benefits.

(k) Where U.S. Government funds are used to reimburse the grantee's use of other than U.S. air flag carriers for international transportation, the grantee will include a certification on vouchers involving such transportation which is essentially as follows:

"CERTIFICATION OF UNAVAILABILITY OF U.S. FLAG AIR CARRIERS

I hereby certify that the transportation service for personnel (and their personal effects) or property by certificated air carrier was unavailable for the following reason(s): (State appropriate reason(s) as set forth above)."

(1) International Travel

(1) As used herein, the term "international travel" includes travel to all countries other than travel within the home country of the grantee.

(2) The grantee will be reimbursed for travel and the reasonable cost of subsistence, post differentials and other allowances paid to employees in an international travel status in accordance with the grantee's established policies and practices which are uniformly applied to federally financed and other activities of the grantee. The standard for determining the reasonableness of reimbursement for overseas allowance is the Standardized Regulations (Government Civilians, Foreign Areas), published by the U.S. Department of State, as from time to time amended. The most current subsistence, post differentials, and other allowances may be obtained from the grant officer.

(m) This provision will be included in all subagreements and contracts which require air travel and transportation under this grant.

13. PROCUREMENT OF GOODS AND SERVICES

The grantee may use its own procurement policies and practices for the procurement of goods and services under this grant, provided they conform to all of AID's requirements listed below and the standard provision entitled "AID Eligibility Rules For Goods and Services".

(a) General Requirements:

(1) The recipient shall maintain a code or standards of conduct that shall govern the performance of its officers, employees or agents engaged in the awarding and administration of contracts using AID funds. Conflict of interest situations involving employees, officers or agents or their immediate families shall be avoided. The recipients' officers, employees or agents shall neither solicit nor accept gratuities, favors or anything of monetary value from contractors or potential contractors. Such standards shall provide for disciplinary actions to be applied for violations of such standards by the recipients' officers, employees or agents.

(2) All procurement transactions shall be conducted in a manner to provide, to the maximum extent practical, open and free competition. The recipient should be alert to organizational conflicts of interest or noncompetitive practices among contractors that may restrict or eliminate competition or otherwise restrain trade. In order to ensure objective contractor performance and eliminate unfair competitive advantage, contractors that develop or draft specifications, requirements, statements of work, or requests for proposals should be excluded from competing for such procurements. Awards shall be made to the offeror whose offer is responsive/responsible to the solicitation and is most advantageous to the recipient, price and other factors considered. Solicitations shall clearly set forth all requirements that the offeror must fulfill in order to be evaluated by the recipient. Any and all offers may be rejected when it is in the recipient's interest to do so.

(3) All grantees shall establish procurement procedures that provide for, at a minimum, the following procedural requirements:

(i) Proposed procurement actions shall follow a procedure to assure the avoidance of purchasing unnecessary items.

(ii) Solicitations for goods and services shall be based upon a clear and accurate description of the technical requirements for the material, product or service to be procured. Such a description shall not, in competitive procurements, contain features which unduly restrict competition.

(iii) (Not applicable)

(iv) The type of procuring instruments used, e.g. fixed price contracts, cost reimbursable contracts, purchase orders, incentive contracts, shall be determined by the recipient but must be appropriate for the particular procurement and for promoting the best interest of the program involved. In those instances where a cost type contract authorizes a fee, a fixed amount will be used in lieu of a percentage of cost.

(v) Contracts shall be made only to responsible contractors who possess the potential ability to perform successfully under the terms and conditions of a proposed contract. Consideration shall be given to such matters as integrity, record of past performance, financial and technical resources or accessibility to other necessary resources. Contracts shall not be made to firms or individuals whose name appears on the AID Consolidated List of Debarred, Suspended, and Ineligible Awardees. AID will provide the grantee with a copy of this list upon request.

(vi) All proposed sole source contracts or where only one proposal is received in which the aggregate expenditure is expected to exceed \$10,000 shall be subject to prior approval by an appropriate official within the grantee's organization.

(vii) Some form of price or cost analysis should be made in connection with every procurement action. Price analysis may be accomplished in various ways, including the comparison of price quotations submitted, and market prices, together with discounts. Cost analysis is the review and evaluation of each element of cost to determine reasonableness, allocability and allowability.

(viii) Procurement records and files for purchases in excess of \$10,000 shall include the following:

(A) Basis for contractor selection;

(B) Justification for lack of competition when competitive offers are not obtained;

(C) Basis for award: cost or price;

(ix) A system for contract administration shall be maintained to ensure contractor conformance with terms, conditions and specifications of the contract, and to ensure adequate and timely followup of all purchases.

(b) Each contract and subcontract shall contain in addition to provisions to define a sound and complete contract, the following contract provisions as well as any provision within this grant which requires such inclusion of that provision. Whenever a provision is required to be inserted in a contract under this grant, the grantee shall insert a statement in the contract that in all instances where AID is mentioned the grantee's name shall be substituted.

(1) Contracts in excess of \$10,000 shall contain contractual provisions or conditions that will allow for administrative, contractual or legal remedies in instances in which contractors violate or breach contract terms, and provide for such remedial actions as may be appropriate.

(2) All contracts in excess of \$10,000 shall contain suitable provisions for termination by the recipient including the manner by which termination will be effected and the basis for settlement. In addition, such contracts shall describe conditions under which the contract may be terminated for default as well as conditions where the contract may be terminated because of circumstances beyond the control of the contractor.

(3) All negotiated contracts over \$10,000 awarded by recipients shall include a provision to the effect that the recipient, AID or their duly authorized representatives, shall have access to any books, documents, papers and records of the contractor which are directly pertinent to the specific program for the purpose of making audits, examinations, excerpts and transcriptions.

(4) In all contracts for construction or facility improvement awarded for more than \$100,000, recipients shall observe generally accepted bonding requirements.

(5) Contracts, the principal purpose of which is to create, develop or improve products, processes or methods; or for exploration into fields that directly concern public health, safety or welfare; or contracts in the fields of science or technology in which there has been little significant experience outside of work funded by Federal assistance, shall contain a notice to the effect that matters regarding rights to inventions and materials generated under the contract are subject to the regulations included in these grant provisions. The contractor shall be advised as to the source of additional information regarding these matters.

14. AID ELIGIBILITY RULES FOR GOODS AND SERVICES

(a) Ineligible and Restricted Goods and Services: If AID determines that the grantee has procured any of the restricted or ineligible goods and services specified below, or has procured goods and services from unauthorized sources, and has received reimbursement for such purpose without the prior written authorization of the grant officer, the grantee agrees to refund to AID the entire amount of the reimbursement.

(1) Ineligible Goods and Services. Under no circumstances shall the grantee procure any of the following under this grant:

- (i) Military equipment,
- (ii) Surveillance equipment,
- (iii) Commodities and services for support of police or other law enforcement activities,
- (iv) Abortion equipment and services,
- (v) Luxury goods and gambling equipment, or
- (vi) Weather modification equipment.

(2) Ineligible Suppliers. Funds provided under this grant shall not be used to procure any goods or services furnished by any firm or individual whose name appears on AID's Consolidated List of Debarred, Suspended or Ineligible Awardees (AID Regulation 8 (22 CFR 208)). AID will provide the grantee with this list upon request.

(3) Restricted Goods. The grantee shall not procure any of the following goods and services without the prior written authorization of the grant officer:

- (i) Agricultural commodities,
- (ii) Motor vehicles,
- (iii) Pharmaceuticals,
- (iv) Pesticides,
- (v) Rubber compounding chemicals and plasticizers,
- (vi) Used equipment,
- (vii) U. S. Government-owned excess property, or
- (viii) Fertilizer.

(b) Not applicable.

(c) Marine Insurance: The eligibility of marine insurance is determined by the country in which it is placed. Insurance is placed in a country if payment of the insurance premium is made to and the insurance policy is issued by an insurance company located in that country. Eligible countries for placement are governed by the authorized geographic code, except that if Code 941 is authorized, the Cooperating Country is also eligible. Section 604(d) of the Foreign Assistance Act requires that if a recipient country discriminates by statute, decree, rule or practice with respect to AID-financed procurement against any marine insurance company authorized to do business in the U.S., then any AID-financed commodity shipped to that country shall be insured against marine risk and the insurance shall be placed in the U.S. with a company or companies authorized to do marine insurance business in the U.S.

(d) Ocean and air transportation shall be in accordance with the applicable provisions contained within this grant.

(e) Printed or Audio-Visual Teaching Materials: If the effective use of printed or audio-visual teaching materials depends upon their being in the local language and if such materials are intended for technical assistance projects or activities financed by AID in whole or in part and if other funds including U.S.-owned or U.S.-controlled local currencies are not readily available to finance the procurement of such materials, local language versions may be procured from the following sources in order of preference: (1) the United States, (2) the Cooperating Country, (3) Selected Free World countries, and (4) Free World countries.

(f) Special Restrictions on the Procurement of Construction or Engineering Services: Section 604(g) of the Foreign Assistance Act provides that AID funds may not be used for "procurement of construction or engineering services from advanced developing countries, eligible under Geographic Code 941, which have attained a competitive capability in international markets for construction services or engineering services." In order to insure eligibility of a Code 941 contractor for construction or engineering services, the grantee shall obtain the grant officer's prior approval for any such contract.

15. LOCAL COST FINANCING

(a) Costs qualifying as local costs are eligible for financing under the grant in accordance with the terms of this standard provision. Local costs are defined as (1) indigenous goods, (2) imported shelf items, and (3) services provided by suppliers meeting the requirements contained in subparagraph (b). Indigenous goods are those that have been mined, grown or produced in the cooperating country through manufacture, processing or assembly. In the case of produced goods containing imported components, to qualify as indigenous a commercially recognized new commodity must result that is substantially different in basic characteristics or in purpose or utility from its components. Imported shelf items are goods that are normally imported and kept in stock, in the form in which imported, for sale to meet a general demand in the country for the item.

Imported shelf items are eligible in unlimited quantities if they have their origin in a country included in AID Geographic Code 941. Imported shelf items having their origin in any country included in Code 899 but not in Code 941 are eligible if the price of one unit does not exceed \$5,000. For goods sold by units of quantities; e.g., tons, barrels, etc., the unit to which the local currency equivalent of \$5,000 is applied is that which is customarily used in quoting prices. The total amount of imported shelf items purchased from countries included in Code 899 but not in Code 941 may not exceed \$25,000 or 10% of the total local costs financed by AID for the grant, whichever is higher; however, in no case may the total amount of such purchases exceed \$250,000 without first obtaining a specific geographic source waiver. Imported shelf items produced in or imported from countries not included in Geographic Code 899 are ineligible for AID financing.

(b) To qualify as local costs, goods and services must also meet the following additional requirements:

- (1) They must be paid for in local currency.
- (2) They must not be specifically imported for this grant.
- (3) The supplier must be located in the cooperating country and must be of cooperating country nationality as defined in AID Handbook 1B, Chapter 5.
- (4) Any component from a country not included in AID geographic code 935 renders a commodity ineligible for financing.

(c) Ineligible Goods and Services: Under no circumstances shall the grantee procure any of the following under this grant:

- (1) Military equipment,
- (2) Surveillance equipment,
- (3) Commodities and services for support of police or other law enforcement activities,
- (4) Abortion equipment and services,
- (5) Luxury goods and gambling equipment, or
- (6) Weather modification equipment.

(d) Ineligible Suppliers: Funds provided under this grant shall not be used to procure any goods or services furnished by any firm or individual whose name appears on AID's Consolidated List of Debarred, Suspended, or Ineligible Awardees (AID Regulation 8, (22 CFR 208)). AID will provide the grantee with this list upon request.

(e) Restricted Goods: The grantee shall not procure any of the following goods and services without the prior written authorization of the grant officer:

- (1) Agricultural commodities,
- (2) Motor vehicles,
- (3) Pharmaceuticals,
- (4) Pesticides,
- (5) Rubber compounding chemicals and plasticizers,
- (6) Used equipment,
- (7) U.S. Government-owned excess property, or
- (8) Fertilizer.

(f) IF AID determines that the grantee has procured any of the restricted or ineligible goods and services specified in subparagraphs (c) through (e) above, or has received reimbursement for such purpose without the prior written authorization of the grant officer, the grantee agrees to refund to AID the entire amount of the reimbursement.

6. SUBAGREEMENTS

(a) Awards shall be made only with responsible recipients who possess the potential ability to perform successfully under the terms and conditions of a proposed agreement. Consideration shall be given to such matters as integrity, record of past performance, financial and technical resources or accessibility to other necessary resources. Awards shall not be made to firms or individuals whose name appears on the AID Consolidated List of Debarred, Suspended, and Ineligible Awardees. AID will provide the grantee with a copy of this list upon request.

(b) All subagreements shall as a minimum contain in addition to provisions to define a sound and complete agreement, the following provisions as well as any that are specifically required by any other provision in this grant. Whenever a provision within this grant is required to be inserted in a subagreement, the grantee shall insert a statement in the subagreement that in all instances where AID is mentioned, the grantee's name will be substituted.

(1) Subagreements in excess of \$10,000 shall contain provisions or conditions that will allow for administrative or legal remedies in instances where subrecipients violate subagreement terms and provide for such remedial action as may be appropriate.

(2) All subagreements in excess of \$10,000 shall contain suitable provisions for termination by the recipient including the manner by which termination will be effected and the basis for settlement. In addition, such subagreements shall describe conditions under which the subagreement may be terminated for default as well as conditions where the subagreement may be terminated because of circumstances beyond the control of the subrecipient.

(3) All subagreements over \$10,000 issued by recipients shall include a provision to the effect that the recipient, AID, or their duly authorized representatives, shall have access to any books, documents, papers and records of the subrecipient which are directly pertinent to the specific program for the purpose of making audits, examinations, excerpts and transcriptions.

(4) Subagreements, the principal purpose of which is to create, develop or improve products, processes or methods; or for exploration into fields that directly concern public health, safety or welfare; or subagreements in the field of science or technology in which there has been little significant experience outside of work funded by Federal assistance, shall contain a notice to the effect that matters regarding rights to inventions and materials generated under the subagreement are subject to the regulations contained in the provisions of this grant. The subrecipient shall be advised as to the source of additional information regarding these matters.

17. PUBLICATIONS

(a) If it is the grantee's intention to identify AID's contribution to any publication resulting from this grant, the grantee shall consult with AID on the nature of the acknowledgement prior to publication.

(b) The grantee shall provide the AID project officer with one copy of all published works developed under this grant and with lists of other written work produced under the grant.

(c) In the event grant funds are used to underwrite the cost of publishing, in lieu of the publisher assuming this cost as is the normal practice, any profits or royalties up to the amount of such cost shall be credited to the grant unless the schedule of the grant has identified the profits or royalties as program income.

(d) Except as otherwise provided in the terms and conditions of the grant, the author or the recipient is free to copyright any books, publications, or other copyrightable materials developed in the course of or under this grant, but AID reserves a royalty-free nonexclusive and irrevocable right to reproduce, publish, or otherwise use, and to authorize others to use the work for Government purposes.

18. TITLE TO AND USE OF PROPERTY

(a) Title to all property financed under this grant shall vest in the grantee.

(b) The grantee agrees to use and maintain the property for the purposes of the grant.

(c) With respect to property having an acquired value of \$1,000 or more, the grantee agrees to report such items to the grant officer as they are acquired and to maintain a control system which will permit their ready identification and location.

(d) Within thirty calendar days after the end of the grant, the grantee will provide a list to the grant officer of each item that has an appraised value of \$1,000 or more with a detailed proposal of what the grantee intends to do with that property. If the grant officer does not respond within 120 calendar days, the grantee may proceed with the disposition of the property. However, if the grantee uses the property for purposes other than those of the grant or sells or leases the property, AID shall be reimbursed for its share of the property unless the grant officer authorizes AID's share of the income from selling or leasing the property to be used as program income. This share is based upon the percentage of AID's contribution to the grantee's program. If AID paid 100% of the grantee's costs, then AID would receive 100% of the selling cost less a nominal selling fee of \$100.

ATTACHMENT 4

SUPPORTING BUDGETS

This attachment provides the South African rand budgets used-to derive the Illustrative Financial Plan (Table 1) in the Program Description and Financial Plan. These supporting budgets are only illustrative and do not constitute a binding commitment on the U.S. Government. The U.S. dollars obligated under this agreement are the binding financial ceiling.

The tables included in this attachment are as follows:

Table 2: Funda Center/Education Cooperative Budget Summary

Table 3: Education Cooperative Administration/Audit

Table 4: Council for Black Education and Research

Table 5: Community Development Projects Association

Table 6: African Institute of Art

Table 7: Madimba Institute of African Music

Table 8: Soyikwa Institute of African Theater

Table 9: Part-Time University Students Association

Table 2

Funda Center/Education Cooperation
Budget Summary^{1/}
(Rands)

	<u>1986/87</u> ^{2/}	<u>1988</u>	<u>Total</u>
1. <u>Education Cooperative</u>			
a. Administration	18,750	16,900	35,650
b. Audit	4,000	4,000	8,000
c. Subtotal	22,750	20,900	43,650
2. <u>Council for Black Ed & Res</u>			
a. Personnel	24,000	30,000	54,000
b. Administration	35,250	17,400	52,650
c. Program	25,080	25,900	50,980
d. Subtotal	84,330	73,300	157,630
3. <u>Community Dev. Proj. Assoc.</u>			
a. Personnel	41,400	15,000	56,400
b. Administration	7,000	8,000	15,000
c. Program	41,373	41,373	82,746
d. Subtotal	89,773	64,373	154,146
4. <u>Art Institute</u>			
a. Personnel	43,000	43,000	86,000
b. Administration	1,700	1,100	2,800
c. Program	17,800	46,000	63,800
d. Subtotal	62,500	90,100	152,600
5. <u>Madimba Institute</u>			
a. Personnel	56,500	52,450	108,950
b. Administration	5,520	6,890	12,410
c. Program	13,600	12,324	25,924
d. Subtotal	75,620	71,664	147,284
6. <u>Soyikwa Institute</u>			
a. Personnel	48,403	40,580	88,983
b. Administration	9,400	8,970	18,370
c. Program	17,900	20,035	37,935
d. Subtotal	75,703	69,585	145,288
7. <u>Patusa</u>			
a. Personnel	45,100	36,100	81,200
8. Total	463,359	418,439	881,798

^{1/} The budgets provided in this attachment reflect solely the estimated USAID South African rand contribution to the above programs and activities, but do not show each project's total cost, which may include other donor and self-help contributions. The full cost of each project through December 1988 is shown in Attachment 2, Table 1, the Illustrative Financial Plan.

^{2/} The 1986/87 column covers the period of October 1986 through December 1987.

Table 3

Education Cooperative Administration/Audit
(Rands)

	<u>1986/87</u> ^{1/}	<u>1988</u>	<u>Total</u>
1. Coordinator Salary	16,750	14,900	31,650
2. Miscellaneous Admin.	2,000	2,000	4,000
3. Audit	4,000	4,000	8,000
4. Total	22,750	20,900	43,650

^{1/} The 1986/87 column covers the period of October 1986 through December 1987.

Table 4
Council for Black Education and Research
(Rands)

	<u>1986/87</u> ^{1/}	<u>1988</u>	<u>Total</u>
1. <u>Personnel</u>			
Director	24,000	30,000	54,000
2. <u>Administration</u>			
a. Publications	12,250	14,400	26,650
b. Copying Equipment ^{2/}	20,000	--	20,000
c. Rent	3,000	3,000	6,000
d. Subtotal	35,250	17,400	52,650
3. <u>Program Costs</u>			
a. <u>Alternative & Adult Ed</u>			
1. Joburg Branch	7,180	7,300	14,480
Teaching Material	(4,170) ^{3/}	(4,200)	(8,370)
Publicity	(210)	(300)	(510)
Honoraria	(2,800)	(2,800)	(5,600)
2. Three Other Branches	6,750	6,000	12,750
3. Lecturers' Travel	550	600	1,150
4. Subtotal (a1-a4)	14,480	13,900	28,380
b. <u>Writing Competition</u>			
1. Publicity	2,000	2,500	4,500
2. Awards ^{4/}	4,600	5,000	9,600
3. Judging costs	4,000	4,500	8,500
4. Subtotal	10,600	12,000	22,600
c. Program Subtotal	25,080	25,900	50,980
4. Total	84,330	73,300	157,630

^{1/} The 1986/87 column covers the period of October 1986 through December 1987.

^{2/} Copying equipment will be financed retroactively as the actual expenditures may occur before the signing of this agreement.

^{3/} Figures in parentheses are subtotals of the total requirement for the Johannesburg Branch.

^{4/} The top authors will give the Council for Black Education and Research the right to publish their works on terms to be agreed upon by CBER and the authors.

Table 5
Community Development Projects Association
(Rands)

	<u>1986/87</u> ^{1/}	<u>1988</u>	<u>Total</u>
1. <u>Personnel</u>			
a. Coordinator	15,000	15,000	30,000
b. Student-Liaison Officer	13,800	--	13,800
c. Organizer of Education Backup systems	12,600	--	12,600
d. Subtotal	41,400	15,000	56,400
2. <u>Administration</u>			
a. Stationery & Printing	2,500	2,500	5,000
b. Rental	2,500	3,500	6,000
c. Transport	2,000	2,000	4,000
d. Subtotal	7,000	8,000	15,000
3. <u>Program Costs</u>			
a. Technical School Training (40 students) ^{2/}	41,373	41,373	82,746
b. BIFSA Training ^{3/} (360 students/year)	No cost to program		
c. Subtotal	41,373	41,373	82,746
4. <u>Total</u>	89,773	64,373	154,146

^{1/} The 1986/87 column covers the period of October 1986 through December 1987.

^{2/} The cost breakdown for student training is provided in the CDPA proposal, Attachment 9.

^{3/} BIFSA training is made available to 360 students annually through arrangements negotiated by the CDPA staff.

Table 6
African Institute of Ar
(Rands)

	<u>1986/87</u> ^{1/}	<u>1988</u>	<u>Total</u>
1. <u>Personnel</u> ^{2/} -			
a. Project Coordinator	28,000	28,000	56,000
b. Facilitators (2)	15,000	15,000	30,000
c. Subtotal	43,000	43,000	86,000
2. <u>Administration</u>			
a. Telephone	600	600	1,200
b. Additional Typing	500	500	1,000
c. Advertising/Publications	600	--	600
d. Subtotal	1,700	1,100	2,800
3. <u>Program Costs</u>			
a. Art Kits (25)	8,000	7,000	15,000
b. Exhibitions	2,800	3,000	5,800
c. Book Publication	5,000	35,000	40,000
d. Travel	2,000	1,000	3,000
e. Subtotal	17,800	46,000	63,800
4. Total	62,500	90,000	152,600

^{1/} The 1986/87 column covers the period of October 1986 through December 1987.

^{2/} Salaries will be determined on the basis of experience and expertise, and actual costs may be adjusted after selection of key staff.

Table 7
 Madimba Institute of African Music
 (Rands)

	<u>1986/87</u> ^{1/}	<u>1988</u>	<u>Total</u>
1. Personnel			
a. Director	24,500	27,000	51,500
b. Coordinator	22,000	14,450	36,450
c. Rural Masters	10,000	11,000	21,000
d. Subtotal	56,500	52,450	108,950
2. Administration			
a. Rent	1,500	2,500	4,000
b. Publicity	600	705	1,305
c. Stationery	960	960	1,920
d. Printing & Postage	1,500	1,765	3,265
e. Telephone	960	960	1,920
f. Subtotal	5,520	6,890	12,410
3. Program Costs			
a. Student Expenses	6,000	6,000	12,000
b. Student Travel	2,400	2,824	5,224
c. Hiring Performance Venues	1,000	1,000	2,000
d. Travel for Festivals/ Performances	1,000	1,500	2,500
e. Instrument Kits	1,500	--	1,500
f. Research & Documentation Equipment	1,700	1,000	2,700
g. Subtotal	13,600	12,324	25,924
4. Total	75,620	71,664	147,284

^{1/} The 1986/87 column covers the period of October 1986 through December 1987.

^{2/} Research and documentation equipment includes items such as tape recorders and tapes.

Table 8
Soyikwa Institute of African Theater
(Rands)

	<u>1986/87</u> ^{1/}	<u>1988</u>	<u>Total</u>
1. Personnel			
a. Project Director	24,643	14,000	38,643
b. Project Coordinator	18,000	20,000	38,000
c. Part-time Tutors (2)	5,760	6,580	12,340
d. Subtotal	48,403	40,580	88,983
2. Administration			
a. Secretarial & Accounting	2,400	2,760	5,160
b. Stationery	1,200	1,380	2,580
c. Telephone	1,200	1,380	2,580
d. Funda Services	1,600	--	1,600
e. Printing & Postage	3,000	3,450	6,450
f. Subtotal	9,400	8,970	18,370
3. Program Costs			
a. Allowance for participants	9,000	10,000	19,000
b. Hiring Performance venues	1,300	1,345	2,645
c. Publicity for performances	1,600	1,690	3,290
d. Travel/Accommodation	6,000	7,000	13,000
e. Subtotal	17,900	20,035	37,935
4. Total	75,703	69,585	145,288

^{1/} The 1986/87 column covers the period of October 1986 through December 1987.

Table 9
Part-Time University Students Association

	<u>1986/87</u> ^{1/}	<u>1988</u>	<u>Total</u>
<u>Personnel</u>			
Adult Education Teaching Staff (5 teachers)	45,100	36,100	81,200

^{1/} The 1986/87 column covers the period of October 1986 through December 1987.

ATTACHMENT 5

BLACK EDUCATION AND RESEARCH TRUST DEED

The attached deed provides the aims, objectives and by-laws governing the Black Education and Research Trust. In accordance with this deed and the Cooperative Agreement between USAID and the Trust, the Trust will finance the activities of the Education Cooperative described in Attachment 2, Section IV of the Agreement.

THE BLACK EDUCATION AND RESEARCH TRUST

RAYMOND TUCKER,
South Wing - 10th Floor,
National Board House,
94 Pritchard Street,
JOHANNESBURG. Tel: 37-1570.

DEED OF TRUST

PROTOCOL NO. 335

BE IT HEREBY MADE KNOWN:

THAT on this the 4th day of JULY in the
year 1980 before me

RAYMOND JACK TUCKER

of Johannesburg, Transvaal Province, Notary Public,
by lawful authority duly admitted and sworn, in the
presence of the undersigned witnesses, came and appeared:

FANYANA DANIEL MAZIBUKO

(Born on the 31st MARCH, 1943

LEKGAU MACAULEY MATHABATHE

(Born on the 30th April, 1925

[Handwritten signatures and initials]
L.M.M.
J.S.
1980

they ...
[Handwritten signatures and initials]
L.M.M.
1980

they being duly authorised by a Resolution of the Soweto Teachers Action Committee of which a certified copy remains filed in my Protocol;

(hereinafter called "the FOUNDERS");

and also appeared

EZEKIEL MPHAHLELE

(Born on the 17th December 1919)

(hereinafter referred to as "the DONOR"

and

also appeared

HELENE BUDLENDER

(Born on the 4th JULY, 1950

(married out of community of property to GEOFFREY MICHAEL BUDLENDER with the exclusion of the marital power)

and

EZEKIEL MPHAHLELE

(Born on the 17th December 1919)

(hereinafter called "the TRUSTEES").

WHEREAS the said Appearers declared that the Executive Committee of the SOWETO TEACHERS ACTION COMMITTEE has decided that a Trust be set up for the purposes of establishing a Council for Black Education and Research;

AND WHEREAS the FOUNDERS have been duly authorised to establish the Trust by a Resolution of the

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Handwritten signatures and initials on the right margin, including 'H.B.' and 'E.M.'.

Handwritten signatures and initials on the right margin, including 'G.M.' and 'H.B.'.

passed at Johannesburg on the
a certified copy of which remains filed in my Protocol;

AND WHEREAS the DONOR has agreed to join in the
establishment of the Trust by making an initial grant
to the Trust.

AND WHEREAS the FOUNDERS and the DONOR record their
intention of establishing an Educational Trust to be
known as the BLACK EDUCATION AND RESEARCH TRUST
in the hereinafter stated terms :

NOW, THEREFORE, THESE PRESENTS WITNESSETH:

1. An Educational Trust to be known as the BLACK
EDUCATION AND RESEARCH TRUST is hereby founded
and established ("the TRUST").

2. The objects of the TRUST are:

(a) To establish a Council for Black Education and
Research which will :

- (i) collect information concerning education in
South Africa and such other countries of the
world as may be relevant and to document
such information;
- (ii) assemble and evaluate existing educational
theories and practices in South Africa;
- (iii) disseminate the information among such
persons and organisations as the Council
may consider to have the potential of
furthering the aims of the Council;
- (iv) conduct research into areas of Black education,
including the availability of resources
for student aid, the needs of students
and teachers, educational facilities, the

/ financing

- financing of Black education, including the numbers of teachers in both urban and rural areas, and into all such related areas of Black education;
- (v) evaluate existing text books and prescribed books;
 - (vi) initiate programmes for informal education, seminars for teacher up-grading, programmes for Adult Education, and to work towards the establishment of a middle-stream institution for long and short training courses;
 - (vii) establish a centre or centres where reference books and documentation will be housed and made accessible to Blacks who want to do educational research and which will be used to provide a library and reading room;
 - (viii) establish a career guidance service for Black students.
 - (ix) Undertake projects and commissions in the sphere of education.
- (b) Generally to establish or support or join in, similar activities which, in the opinion of the TRUSTEES are intended to further the education of the Black population of South

3. The DONOR hereby donates irrevocably to the TRUST the sum of R200.00. (TWO HUNDRED RANDS), which sum (hereinafter referred to as "the CAPITAL ") shall comprise the Trust Fund, together with any additions and accretions thereto from other sources. The Trust Fund shall be held in trust and utilised in furtherance of the objects, subject further to the conditions hereinafter set forth.

4. (a) The FOUNDERS hereby appoint the TRUSTEES as the First Trustees of the TRUST.
- b) There shall at all times be no fewer than two and not more than five TRUSTEES acting at any time under this Deed. The first TRUSTEES mentioned above shall be entitled to appoint up to a maximum of three additional Trustees to fill the initial available positions as Trustees.
- (c) The office of Trustee shall be vacated -
- (i) if a Trustee resigns office by notice in writing addressed to the Chairman of the TRUST or the other TRUSTEES; or,
 - (ii) if a Trustee becomes of unsound mind, insolvent or is in any other way incapable of managing his own affairs, or is or becomes under any legal disability affecting his legal capacity, or is prohibited by law from acting as Trustee; or,
 - (iii) if a Trustee does not attend three consecutive meetings of the TRUST without the consent of the majority of the remaining TRUSTEES.
 - (iv) If two thirds of the TRUSTEES vote in favour of such removal after notice has been given to such Trustee of his proposed removal;
- (d) The TRUSTEES shall appoint one of their members as a Chairman and such Chairman shall hold office for a period of one year unless during that time he ceases to be a Trustee. A retiring Chairman shall be eligible for re-appointment. The TRUSTEES may appoint one of their members to act as Chairman for any period during which the Chairman is absent.

(e)

[Handwritten signatures and initials: "J.P.", "J.B.", "R.K.", "A.S."]

- (e) The Chairman shall be the Chairman at all meetings of the TRUST.
- (f) If a vacancy in the office of Trustee occurs after all the positions have been filled, the remaining TRUSTEE or TRUSTEES shall as soon as possible appoint a Trustee to fill such vacancy.
- (g) Notwithstanding that there may at any time be less than the minimum number of TRUSTEES, all acts performed or decisions taken by the remaining TRUSTEE (including any period prior to the initial appointment of the minimum number of TRUSTEES) in urgent circumstances and until a further TRUSTEE is appointed shall be valid, binding and enforceable as if the required number of TRUSTEES had been appointed at all times.
- (h) The TRUSTEES may from time to time appoint one or more persons as TRUSTEES whether or not their number falls below the minimum and to act as such with them, subject to there being no more than five (5) TRUSTEES at any time.
- (i) All questions at meetings shall be determined by a majority of votes of the TRUSTEES present and voting and in the event of any equality in voting the Chairman shall have a casting vote in addition to his ordinary vote as a TRUSTEE. Notwithstanding the foregoing, decisions agreed to by all the

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TRUSTEES shall be valid if not passed at a duly convened meeting but if agreed to in writing and signed by a majority of the TRUSTEES.

(j) The TRUSTEES shall, as they may determine from time to time but not less than twice annually, meet to consider and administer the affairs of the TRUST.

(k) With the approval of the remaining TRUSTEES, a Trustee may appoint an alternate to represent him during a period of temporary absence from the Republic of South Africa.

5. The TRUSTEES shall be entitled to nominate one or more of them or delegate their authority to any person or persons selected by them both for the purpose of management of the TRUST and the execution of all documents of any nature relating to the carrying out of the purposes of the TRUST, including documents in connection with the investment and realisation of the assets of the TRUST, which realisation shall be in whatever manner they may think fit.

6. (a) The TRUSTEES shall establish an Executive Committee of the Council for Black Education and Research.

(b) The initial Executive Committee shall comprise -
(i) Such TRUSTEES as the TRUSTEES may determine but not fewer than one (1);
(ii) The Director as hereinafter determined;

- (iii) Not more than seven (7) other persons who in the opinion of the TRUSTEES, will be suitable for the purposes of advancing the matters with which the Council is concerned.
- (iv) Such other persons but not exceeding 7 (seven) as the Executive Committee may co-opt.

The persons comprising the initial Executive Committee shall hold office until the 28th day of February, 1981.

- (c) Commencing from the 1st March, 1981, and thereafter for each succeeding year, the Executive Committee shall comprise :
 - (i) the Director, ex officio;
 - (ii) Such member of the TRUSTEES as the TRUSTEES may themselves determine but not fewer than one (1);
 - (iii) not less than seven (7) and not more than fourteen (14) other members as a majority of the outgoing Executive Committee shall determine at their last meeting prior to the termination of their period of office for any particular year.
- (d) The Executive Committee shall appoint one of their members as a Chairman and such Chairman shall hold office for a period of one year unless during that time he resigns as Chairman or ceases to be a member of the Executive Committee. A retiring Chairman shall be

J. P. ...
des.
L.M.M.

eligible for re-appointment. The Executive Committee may appoint one of their members to act as a Chairman for any period during which the Chairman is absent.

- (e) The Chairman of the Executive Committee shall be the Chairman at all meetings of the Executive Committee.
- (f) The Executive Committee shall meet twice during every calendar year and shall meet on such additional occasions when summoned by the TRUSTEES or the Director or the Chairman or any three members of the Executive Committee.
- (g) Questions arising at any meeting of the Executive Committee shall be decided by a majority of votes. In the case of an equality of votes, the Chairman of the meeting shall have a second or casting vote but any acting Chairman shall not have such second or casting vote.

7. (a) The Executive Committee shall have the power to do all such acts and things as are necessary to carry out the aims and objects of the Council, except for those powers which are especially reserved to the TRUSTEES, as set out below.

(b) If branches are established the local Committees shall exercise such powers as the Executive Committee may vest in them.

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L.M.M.

8. The Executive Committee shall appoint a Director with such powers and on such conditions as the Executive Committee shall determine.. and with the power to terminate his appointment. The Director shall be the Chief Executive Officer but responsible in all matters to the Executive Committee and the TRUSTEES..

9 The TRUSTEES shall -

- (a) deposit all moneys not invested by them in a banking account to be opened in the name of the TRUST or in any registered building society Such accounts may be operated in such manner as the TRUSTEES may determine;
 - (b) cause a proper set of books and accounts to be kept relative to the affairs of the TRUST, which books and accounts shall be audited annually by an Auditor to be appointed by the TRUSTEES, and shall have power to vary this appointment time to time;
 - (c) be entitled and are hereby empowered to invest the assets of the TRUST insofar as the same are not required for the immediate purposes of carrying out the objects of the TRUST and to realise such assets in the manner that they may determine;
 - (d) have the following specific powers -
 - (i) To call in, recover, collect and if necessary
- DB.*
DB.
DB.

necessary to sue for all moneys belonging to the TRUST at any time, whether invested by them or otherwise, and to foreclose bonds and if necessary to buy in securities.

- (ii) To purchase or otherwise acquire and hold shares in any companies quoted on the Stock Exchange or any trading company, whether commercial, manufacturing or otherwise, or in any company which has among its main objects the acquisition of income-producing movable or immovable property.
- (iii) To borrow money for the purposes of this TRUST and at their discretion to mortgage, pledge or hypothecate any movable, immovable or other property or rights belonging to the TRUST.
- (iv) To enter into leases and acquire and sell property of all descriptions, sign and execute all Transfers of any immovable or other property or rights, all cessions and/or consents to cancellation of bonds, securities, leases, servitudes or other Deeds and/or all Powers of Attorney relating thereto, and generally all documents of any nature or kind whatsoever requisite and necessary from time to time in connection with the acquisition or the realisation of the TRUST assets and/or carrying out of the terms of this Deed of Trust.

1 (v)

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 M.M.

- (v) To allow any time for the payment of any debt due to the TRUST as they may think fit and to compromise, compound or submit to arbitration all claims, debts or things whatsoever belonging or relating thereto.
- (vi) From time to time to expend such portion of the capital or income of the TRUST as they may deem necessary for the preservation, maintenance and upkeep of any property belonging to the TRUST and to demolish any buildings which in their opinion should be so dealt with and to erect new buildings on land belonging to the TRUST.
- (vii) To lend money or to leave moneys on deposit with any company or financial institution.
- viii) To procure the registration of this TRUST and to procure such other authorities in such manner and upon such terms as may be required by law and to this end shall be entitled to alter, vary or amend the terms of this TRUST.
- (ix) To indemnify the Director and employees thereof against any claim which may be made against them arising out of their bona fide performance of their duties.

- (x) To take out and/or pay the premiums on insurance policies of any class that the TRUSTEES may consider necessary or desirable for the purpose of insuring themselves and/or the Director and employees thereof.
 - (xi) To contribute towards any pension of medical benefit or provident fund providing benefits to the Director and employees of the Council.
 - (xii) To sue or to be sued in the name of the TRUST.
 - (xiii) To solicit and accept donations within the Republic of South Africa and elsewhere, provided that such donations shall be paid to and received by the TRUST within the Republic of South Africa.
10. The TRUSTEES shall be entitled to sue and be sued in a court having competent jurisdiction in respect of any matter arising out of the TRUST hereunder created, and all costs incurred by the TRUSTEES as well as other charges, expenses and disbursements incurred by them in or arising out of their administration of the TRUST shall be a first charge on the Trust Fund and the income thereof.
11. The TRUSTEES shall not personally be liable for any loss which may be suffered or sustained by the TRUST when occasioned by their own dishonesty nor shall they be responsible for the
- [Handwritten signature]*
[Handwritten signature]
[Handwritten signature]
L.M.M.

actions of any Accountants, Agents or Attorneys appointed by them.

12. The TRUSTEES are hereby empowered to accept and acquire for the purpose of the TRUST hereby constituted any gifts, bequests or payments that may be given, bequeathed or paid to them as an addition, or with the intention to add to the TRUST hereby constituted, and whether any such addition consists of stocks, shares, moneys, movable or immovable property, and any addition so accepted and acquired shall be deemed to form part of the TRUST and shall be administered and dealt with subject to the terms of this Deed of Trust, saving where the Donor has made specific direction to the contrary.

Any additions to the TRUST so received by the TRUSTEES may be retained by them in the form in which they were received and such retention shall be a sufficient compliance with the power to invest herein contained.

13. The TRUSTEES herein appointed or from time to time appointed shall not be required to find security for the due and faithful administration of the TRUST under the Trust Moneys Protection Act, 1934 or any other law, and the Master of the Supreme Court having jurisdiction in connection therewith is hereby directed to dispense with such security.

14. (a) The profits (if any) or other income shall be applied in promoting the main objects of the TRUST.
- [Handwritten initials and signatures are present at the end of this clause.]*

(b) The income and property of the TRUST, whencesoever derived, shall be applied solely towards the promotion of its main objects and no portion thereof shall be paid or transferred directly or indirectly by way of dividend, bonus or otherwise howeversoever, to the TRUSTEES or members of the Executive Committee or employees: provided that nothing herein contained shall prevent the payment in good faith of reasonable remuneration to any officer or servant or employee of the Council or the TRUSTEES in return for services actually rendered to the Council or the TRUSTEES.

(c) The TRUST funds shall be expended exclusively in the Republic of South Africa and South West Africa / Namibia.

(d) The TRUSTEES shall be obliged to utilise at least 75% of the income accruing on the capital of the TRUST within a period of twelve (12) months from the end of the financial year in which such income accrues.

(e) The business and affairs of the TRUST shall be conducted within the Republic of South Africa and South West Africa / Namibia.

15. The TRUST shall have perpetual existence but may at any time be wound up and dissolved on a resolution supported by 75% (seventy-five per centum) of the TRUSTEES then in office.

In the event of a dissolution, the TRUSTEES shall...

shall dispose of the surplus assets of the TRUST remaining after all obligations of the TRUST have been met, to any other institutions of an ecclesiastical charitable or educational nature within the Republic of South Africa or South West Africa/Namibia which are of a public character and are themselves exempt from liability to pay income tax and which, in the opinion of the TRUSTEES, have objects similar to the objects of the TRUST, or which operate in a manner which in the opinion of TRUSTEES would further the objects for which the TRUST was established.

16 The FOUNDERS and the DONOR shall have no power to revoke or amend any of the provisions of this TRUST but any of the provisions of the TRUST may be revoked or amended, and any new provisions may be introduced by a resolution of the TRUSTEES supported by 75% of the TRUSTEES then in office, if such TRUSTEES are of the opinion that such revocation, amendment or addition will benefit the TRUST or is necessary to enable any object consistent with the purposes of the TRUST as set out in the preamble hereto to be achieved, subject however, to prior consultation with the Executive Committee. The Chairman of the meeting of TRUSTEES called to consider such amendments shall not have a casting vote.

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17. The TRUSTEES hereby accept appoint to such office, subject to all the terms and conditions hereinbefore set out.

DATED AT JOHANNESBURG on the day of the month and year first aforewritten in the presence of the undersigned witnesses.

[Signature]
L.M. Matheba

THE FOUNDERS

[Signature]
DONOR

AS WITNESSES:

- 1. H. Aspell.....
- 2. E. Klerke.....

[Signature]

[Signature]

THE TRUSTEES

QUOD ATTESTOR

[Signature]
NOTARY PUBLIC

RESOLUTION OF THE TRUSTEES OF
THE BLACK EDUCATION AND RESEARCH
TRUST PASSED AT JOHANNESBURG ON
THE 4th DAY OF NOVEMBER, 1982

By virtue of the powers vested in the Trustees, they have determined to amend the provisions of the Black Education and Research Trust in the following respects :-

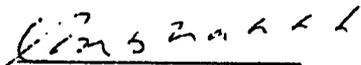
1. By the amendment of Clause 9(d)(iv) by the addition of the following :-

"..., provided that the Trustees shall only be entitled to enter into leases as lessees and the Trustees shall not engage in the letting of property."

2. Clause 9(d)(x) is hereby deleted.

CERTIFIED CORRECT

EZEKIEL MDHAKHELE



CHAIRMAN

ATTACHMENT 6

AGREEMENT BETWEEN THE TRUST AND

THE EDUCATION COOPERATIVE

The attached draft Agreement specifies the terms and conditions for the transfer of funds between the Black Education and Research Trust and the Education Cooperative.

AGREEMENT BETWEEN THE BLACK EDUCATION AND RESEARCH TRUST AND
THE EDUCATION COOPERATIVE

1. Purpose

The objectives of this Agreement between the Black Education and Research Trust (The Trust) and the Education Cooperative (The Cooperative) are as follows:

1.1 Provide for the execution of a Cooperative Agreement between the United States Agency for International Development (USAID) and the Trust for the purpose of supporting specific activities of the Education Cooperative.

1.2 Transfer funds provided under the Cooperative Agreement between USAID and the Trust to the members of the Education Cooperative in the following amounts unless otherwise agreed in writing between USAID and the Trust.

	<u>Rands</u>
a. Council for Black Education and Research	157,630
b. Community Development Projects Association	154,146
c. African Institute of Art	152,600
d. Madimba Institute of African Music	147,284
e. Soyikwa Institute of African Theater	145,288
f. Part-Time University Students Association	81,200
g. Total Project Assistance	838,148

1.3 Utilize R43,650 of the funds provided under the Cooperative Agreement between USAID and the Trust for administration, audit and coordination of activities under the Cooperative Agreement.

2. Conditions

The conditions governing this Agreement are:

2.1 The Trust will disburse the funds provided through the Cooperative Agreement with USAID strictly within the terms specified in the Cooperative Agreement and for no other discretionary purposes.

2.2 The members of the Education Cooperative will utilize the USAID funds provided by the Trust for the purposes specified in the Cooperative Agreement between USAID and the Trust.

2.3 The members of the Education Cooperative agree to abide by all the terms and conditions specified in the Cooperative Agreement between USAID and the Trust. This includes, but is not limited to, reporting, audit and evaluation requirements, procurement practices, and financial procedures required by USAID.

2.4 The Trust, in consultation with the Education Cooperative will exercise the right to hire and fire an individual for the purpose of administering the Cooperative Agreement with USAID.

2.5 The Trust and the members of the Education Cooperative will make every possible effort to procure goods and services with funds governed by this Agreement from legally disadvantaged businesses or individuals.

3. Termination and Timeframe

3.1 Convenience

The Trust or the Cooperative may terminate this Agreement for convenience at any time, in whole or in part, upon the expiration of 30 days written notice to the other party and to USAID, if both parties agree that the continuation of the grant would not produce beneficial results commensurate with the further expenditure of funds. Both parties shall agree upon termination conditions, including the effective dates and in the case of partial termination, the portion to be terminated. The agreement to terminate shall be set forth in a letter signed by both parties.

3.2 Suspension: Changed Circumstances

If at any time either the Trust or the Cooperative determines that circumstances have developed which require suspension of the Agreement, a written notice may be exchanged by the parties calling for a temporary freeze on all or part of the funds governed by this Agreement. If the situation causing the suspension continues for 90 days or more, the parties may agree to terminate the Agreement or cancel any portion thereof.

3.3 Effect of Termination or Suspension on USAID Funding

It is understood that suspension, or full or partial termination, could be cause for suspension of disbursements by USAID or termination of the Cooperative Agreement between the Trust and USAID.

3.4 Termination Procedures

Should the parties decide to terminate the Agreement as specified in either paragraph 3.1, 3.2 or 3.3 above, the parties shall take immediate action to minimize all expenditures and obligations financed by the grant and shall cancel such unliquidated obligations whenever possible.

The Education Cooperative shall, within 60 calendar days after the effective date of such termination, repay to the Trust all unexpended funds which are not otherwise obligated or irrevocably committed. These funds shall then be returned to USAID.

4. Disputes

Any irresolvable disputes under this Agreement will be referred to USAID, which will retain ultimate responsibility for determining whether any activities fall within the parameters established by the Cooperative Agreement between USAID and the Trust.

For the Black Education and
Research Trust

For the Education
Cooperative

Name: _____

Name: _____

Name: _____

Name: _____

ATTACHMENT 7

COOPERATION AGREEMENT FOR EDUCATION COOPERATIVE

The following cooperation agreement provides the framework for the formation of the Education Cooperative by six of the users of the Funda Center.

**CO-OPERATION AGREEMENT BETWEEN PROJECTS BASED AT THE FUNDA
ARTS CENTRE AND THE ADULT EDUCATION AND TRAINING RESOURCE
CENTRES:**

1. We the undersigned, representing;

The Council for Black Education and Research

Part-time University Students Association

Soyikwa Institute of African Theatre

Community Development Project Association

Madimba Institute of African Music

African Institute of Art

Hereby constitute ourselves into the Education Co-operative, hereinafter referred to as the Co-operative for the purpose of:

- 1.1 Receiving funds from the United States Agency for International Development hereinafter referred to as AID;**
- 1.2 requesting the Black Education and Research Trust, herein referred to as the Trust to accomodate the said funds in one of its bank accounts as well as to transmit the funds to the Co-operative from time to time as required by it;**
- 1.3 allocating such funds in accordance with a formula and conditions agreed upon between AID and the Co-operative, for a period specified by the same parties, save that the Trust shall ultimately be accountable to the funder.**

2. It is understood that;

- 2.1 The presence of all Heads of participating projects or their delegates shall constitute a quorum;**
- 2.2 no component shall request or demand allocations bigger than submitted requests;**
- 2.3 money allocated shall be expended solely in accordance with the objects of each project as submitted to AID in the form of a budget and project outline to be lodged with the Co-operative;**
- 2.4 no component shall request funding directly from the Trust, but in accordance with 1.3 above;**
- 2.5 If any component should die as a body or pull out of the Co-operative, the matter of its residual share shall be negotiated with the donors through the Trust, to ascertain their wish;**
- 2.6 the accumulated yearly interest accruing from the funds shall be divided equally among the Components;**

- 2.7 expenses incurred by the Trust in the administering of funds shall be borne by the Co-operative. For the purpose of co-ordination, the Co-ordinators of the said centres involved will be non-voting members of the Co-operative;
- 2.8 in case of any dispute within the Co-operative or between the Co-operative and the Trust relating to the funds, an independent arbitrator shall be appointed by the Co-operative. His/her judgement shall be final and must be honoured as such by the Co-operative;
- 2.9 the Co-operative banking account, as held in the Trust banking account, shall be submitted to finance regulations and auditing procedures of the Trust as intimated to and accepted by the Co-operative;
- 2.10 the Trust shall satisfy members of the Co-operative as to the state of the Co-operative's account from time to time.

This agreement correctly reflects the intention of the parties and constitutes the entire agreement between the parties and therefore, the signatories undertake to procure and warrant that no variation or addition, consensual cancellation or novation of this agreement and waiver by any party of any rights and/or conditions hereunder shall be of any force or effect unless reduced to writing and signed by all parties or their authorised representatives.

THUS DONE AND SIGNED AT FUNDA CENTRE - JOHANNESBURG
 ON THIS 29th DAY OF July 1986

[Signature]

[Signature]

[Signature]

[Signature]

[Signature]

[Signature]

for: THE CO-OPERATIVE

AS WITNESSES:

[Signature]

[Signature]

ATTACHMENT 8

PROPOSAL: Council for Black Education
and Research



Council for Black Education and Research

Knowledge for growth, power, nationhood

Offices: FUNDA CENTRE, 8642 Zone 6, Diepkloof, 1864
Postal address: P O Box 344, Orlando, 1804 South Africa
Telephone: (011) 933-1645/1660

DIRECTOR'S PROGRESS REPORT

INTRODUCTION

This Council was founded in 1981 with financial sponsorship of Carnegie Corporation of New York, USA, who helped us lay the infra-structure for an Education and Research Trust. This Director was a founding member. The organization was registered with the Supreme Court in Pretoria in November of 1981, under the name THE BLACK EDUCATION AND RESEARCH TRUST.

The Trust founded the Council, which has four branches to date: Western Cape, Pretoria, Durban and Pietersburg. The first two are the most viable of the branches, the Council's headquarters being in Johannesburg (Soweto). In addition to this, Pretoria conducts teachers' up-grading courses in methodology and school preparedness. Both these branches endeavour to raise funds independently of the Council for their work, only Cape Town having a full-time paid co-ordinator. Lack of substantial funding limits the work of these branches, and at the same time make it impossible for the other two to mount viable programmes.

The Trust has 5 members who decide matters of policy and the nature of the programmes in Johannesburg. The Council's Executive has 14 members, some of whom are in Pietersburg, Pretoria, Durban, Zululand, Cape Town, Orange Free State, as well as in Johannesburg.

There is only one paid member of staff - the secretary, the Director and his assistant, Harry Mashabela (Publications) serving in a part-time honorary capacity.

.../2

The main aims and objects of the Council are:

- a) to organize and conduct programmes of non-formal alternative education among the Black community;
- b) to evaluate existing textbooks and prescribed texts being used in the conventional schooling system;
- c) to collect information concerning education in South Africa and such other countries of the world as may be relevant to the formulation of the Council's vision of what is ideal for us;
- d) to conduct research into live issues in Black Education, including available resources for student aid;
- e) to become a resource of educational information as a result of (c) and (d) above;
- f) to train Black candidates intending to undertake research for a senior degree in research techniques as a prelude to, or concurrently with an on-going research project. Trained researchers can also be used to train others. Topics for research will be suggested by the Council in collaboration with the university department that is supervising the candidate's dissertation. This preliminary training is indispensable as research techniques are not taught in South African universities as a discipline, and most senior degree candidates are intimidated by the very thought of conducting research. For fear of promoting free inquiry, South African universities outside of the "open" institutions do not encourage research for junior, let alone senior degrees;
- g) to monitor trends in educational theory and practice prevailing in state formal education so that we may, with the aid of the other activities of the Council, create a climate of free inquiry and leadership in matters of education;
- h) to publish (i) a pamphlet series containing essays in education from scholars here and abroad and (ii) a quarterly newsletter highlighting and commenting upon events, news, views about education and the chief personalities involved.

These publications are intended to further promote aim (g) above and to keep educational thinking alive. This will be best appreciated when it is considered that Black people here are way behind other African countries in scholarship of any kind, if publications and experimentation are used as an index.

PROGRAMMES

1. Non-formal Alternative Education

- a) This is a series of interdisciplinary lectures held every Saturday morning for 3 hours. Prior to 1986, we have conducted two semesters of 10 weeks each annually, each on a different theme; e.g. "Know Your Continent: Africa"; "Know Your Country - South Africa"; "The Ascent of Man"; "Family Life"; "Know Yourself - The African". This year (1986), at the request of the 1985 participants, we have divided the time into 4 themes, each lasting 7 weeks, i.e. 7 sub-topics e.g. "African Thought and Belief", "Race and Class", "African Social Structures", "Leadership". We have completed a most successful run of 14 weeks, with lectures interspersed by group discussions; the average attendance being 100. The participants are most young people ranging in age between senior high school and university freshmen a year. Each lecture event including questions and comments lasts 3 hours.

- b) It will be appreciated that alternative education is not necessarily a substitute for formal schooling. That is the State's business, however poor it has been in the last 30 years. Providing formal education is one of the ways in which our taxes can be accountable. Inasmuch as alternative structures and content are found to be most necessary even in developed and open societies such as USA and Western Europe, we shall always require enrichment programmes which must meet academic requirements and be socially relevant. We therefore see this Council as a home where young and old can always find an appropriate humanistic learning environment, where discourse and integrated teaching can fulfil their needs now and for years to come.

We need financial support for (a) the above programmes in Soweto and in the branches: Durban, Pietersburg and Western Cape, (b) to meet the cost of paper for teaching materials, and (c) to recover the funds we expended in the purchase of a new copier for which we traded in the old one, a new copier for plate-making, also on a trade-in basis. We have paid R13,000 for the new copier and R7,000 for plate reproduction.

- b) We want to develop a curriculum for integrated learning for those in junior high school. The Community Support Committee (COSCO) in Soweto has asked us to run a parallel programme for participants at this level. The Council's Director has already given the first lecture on the theme KNOW YOUR CONTINENT on July 26. The lectures are tailored for this level of comprehension.

We see these parallel programmes as a nucleus for a community-based education.

c) Adult Education

Although (a) above can be said to include non-formal adult education, we must mount the following course specifically for adults:

- Civic government and affairs: traditional, modern and future urban and rural settings.
- Leadership: civic, institutional management, political, etc

2. English for all

English classes - twice a week - for a mixed group of students, drawn from senior high school, teachers' college, administrative clerks and so on.

3. Writers workshops in conjunction with the African Writers' Association: once every week for 3 months in 1985 and once a month in 1986.

The Director is workshop master, who has prepared for the purpose two booklets on prose and poetry writing, published by the Council.

RESEARCH

1. This aspect of our work has never gotten off the ground owing to lack of funds. But we conducted a preliminary bit of research into parents' attitude towards education in a state of crisis - three years ago. We have also learned from our investigation that we shall need to begin at the elementary level where potential candidates must be trained in research techniques. We have a blue-print for such a project, which is waiting for funding to mount it: a semester of 10 weeks. We also have an American-trained lecturer willing to teach five students at a time.

For this project to be functional, the students will be invited from universities who are willing to research priority topics from a list of our choosing, in conjunction with professors supervising their dissertations for a senior degree. Candidates can later teach others under the Council's sponsorship.

2. We also hope that we can attract a Black person from the US to do research from the Council's base, funded by his own university or other institution in the US. A two-year stay would be ideal.

PUBLICATIONS

We publish: (a) EDUCATION PRESS, which has been an 8 page digest of news, events and views about education across the country.

- b) THE CAPRICORN PAPERS: a periodical pamphlet containing articles and papers on education. Our latest number is 6. We have discovered a wealth of material Black academics have been writing but have not published some of the lectures delivered at our Saturday meetings.

Both publications are intended to keep education ideas alive. The Canadian Embassy donated an offset printer to produce these publications with.

We employ casual labour for printing.

The American Embassy has so far assisted us by meeting publication costs, about ~~R8,000~~ for 1986. We shall need funding for the ensuing year.

\$ 6,000

NOTES ON THE BUDGET

1. c) Fares are for lecturers who are brought in from outside the Reef, Pretoria and the Vaal Valley.
2. Funda users share the salary of one typist at the rate of R100 per month.
3. We had two copiers which have lately been breaking down. The new "extended copier" prints faster and uses plates that must be processed on an ordinary copier for being fed into the new machine. It prints 120 copies a minute. We traded in the old one. The smaller copier has also been traded in with an old Gestetner mimeographer, an old scanner and the cabinets used by these - in order to acquire a new one for reproductions on plates. We shall be well equipped to handle increasing numbers of participants and corresponding volume of lecture notes.
4. Although we are battling to keep the lid on rental increases that continue to plague us, we have made allowance for escalation that may not fight off.
5. Es'kia Mphahlele has been directing the Council in an honorary capacity since its inception. The work of the Council has increased so much that we need a full-time director for the job. Then we also need to hike the secretary's salary as of 1987 which is R700 per month at the moment.

Funds permitting in 1987 we should hire a co-ordinator. He/she will do the leg work in processing lectures, visiting schools to attract teachers to our programmes, keep an enrolment register for our participants and perform other functions the director may assign to him/her.

DONORS FOR 1986

- Carnegie Corporation of New York R40,000 for 1986/ 1987
Anglo-American Corporation, Johannesburg - R10,000 for 1986 - the last amount we shall ever receive from them.
American Embassy - R8,000 for 1986
South African Council of Churches: R15,000 a year for 1986, 1987, 1988

General

We are not interested at the moment and in the short run in obtaining recognition of the Department of Education. It would be the kiss of death. We are interested in pioneering the new terrain of alternative education through integrated teaching and learning, and adult education as a functional tool of community development.

We are interested in consolidating our hard-earned place in the communities and asserting our presence on the platform where the national debate on education is raging, and stimulating Black leadership and research.

With more funding we should be able to strengthen our lecture series and jack up the programme organized with our assistance by COSCO to take care of juniors and others who may find this programme more suited to their comprehension level. We should be able to launch the adult-education component of alternative education in collaboration with Funda's Adult Education Unit.

We should be able to launch the programme of training in research techniques. (see supplementary budget)

With the official school system in disarray, alternative education is going to demand greater attention and an improved and expanded facility.

Lack of funds has slowed down our two publications. The necessity for these to appear at regular intervals will be appreciated, in the light of the Director's remarks above. Reading materials in the area of education is scarce, and these publications are bound to improve the communication process among Blacks and whites, so that the climate may be set in which we can establish a forum of ideas.

PROFESSOR ES'KIA MPHAHLELE



Council for Black Education and Research

Knowledge for growth, power, nationhood

Offices: FUNDA CENTRE, 8642 Zone 6, Diepkloof, 1864
 Postal address: P O Box 344, Orlando, 1804 South Africa
 Telephone: (011) 933-1645/1660

SELECTIVE BUDGET

	<u>1986</u>	<u>1987</u>	<u>1988</u>
1. <u>ALTERNATIVE EDUCATION AND ADULT EDUCATION</u>			
(a) Johannesburg Base:			
Teaching materials: lectures	1,000	3,920	4,200
Publicity handbills - lectures	-	210	300
Honoraria - lecturers @ R70 per 1 or 2 lectures	-	2,800	2,800
(b) 3 Branches @ R2,000 each	3,000	6,000	6,000
(c) Air fares and local travel: lecturers	500	550	600
2. <u>PUBLICATIONS</u>: printing & stationery	2,000	9,800	17,000
Part-time typing @ R100 a job	600	1,800	2,400
3. <u>EQUIPMENT</u>			
2 Copiers : for reproducing lecture notes and publicity handbills already expended	R13,000 7,000	20,000	
4. <u>RENT</u>	2,400	3,000	3,000
5. Director's salary @ R2,000 per month	-	24,000	30,000
Secretary's salary	4,200	12,000	18,000
	<u>-20,700</u>	<u>64,080</u>	<u>79,000</u>

Board of Trustees: Professor Es'kia Mphahlele (*Director*),
 Messrs H Mashabela & L Sebidi, Mesdames J Mshazo & T Semoko

* *Retrospective Cost.*

ATTACHMENT 9

PROPOSAL: Community Development Projects Association

COMMUNITY DEVELOPMENT PROJECTS ASSOCIATION (C.D.P.A.)

C.D.P.A.
c/o AE&TRC
P.O. Box 359
1804 ORLANDO.

August 5th, 1986

BACKGROUND

The Community Development Projects Association (C.D.P.A.), is an Educational Agency based at the Funda Centre, in SOWETO, Johannesburg.

C.D.P.A. came into existence in May, 1985 as an attempt to respond to the massive wave of unemployment, particularly as it affected the so-called young adults (average age between 17 and 25).

The incidence of unemployment rocketed to unprecedented heights due to three related causes in South Africa:

- * the persistent political instability;
- * the depressed economic climate, and
- * the upheavals in the educational system.

These three causes still continue to exert quite a negative effect on the people's quality of life. But the hardest hit group of people is that referred to above: the young-adults.

Because of their lack of experience in life and their unpreparedness in terms of formal education and training, the doors of industry, even at the best of economic times are barred to them; they also cannot gain admission to formalised technicons or higher educational institutions because they lack the necessary academic credentials. They are society's outcasts.

Hopelessness and haplessness is all they have to evoke a reaction in the hearts of their fellow South Africans. And it is at this point that the basic philosophy of C.D.P.A. comes in: no human being is so hopeless that he/she cannot be helped.

C.D.P.A. believes that if formal institutions cannot employ or educate these young-adults, something constructive should be done in the informal sector to restore hope and human dignity to this particular segment of society. And the name of this segment is legion!

To this end, C.D.P.A. has formulated the following simple aims and objectives:

AIMS

1. To identify the most urgent needs of the young adults living in Soweto and its environs.
2. To generate and construct short term and specific programmes that would meet the educational and vocational needs of these young adults.
3. To encourage the spirit of self-employment and job-creation among this particular constituency.
4. To introduce this group to basic and practical ideas of entrepreneurship, book-keeping, office-routine, how to run meetings, how to approach money-lending agencies for small business loans, etc.
5. To engender a particular esprit de'corps among this young unemployed by making it possible for them to meet frequently and meaning fully - in a fruitful exchange of ideas.

OBJECTIVES

The following objectives represent some of the ways and means which C.D.P.A. will use in order to implement the afore-mentioned aims:

BASIC BRICK-LAYING COURSE .

This is a 15 day course aimed at introducing trainees to the fundamentals of brick-laying. The initial period of training takes place at the Building Industries Federation of South Africa (BIFSA), in Springs, under the expert supervision of their qualified artisans. After this initial training, the trainee will have acquired the following skills:

cf. Annexure A. - 1 to 11.

Further training in this course will be given at either the George Tabor Technical School, or the Mezodo Technical - both of them in Soweto for a period of 36 (thirty-six) months. Consultations with both Technical Schools are far advanced.

PLUMBING

The basics of plumbing are given to our trainees at BIFSA in Springs for a period of 10 (ten) days. At the end of this period the successful trainee will be capable of doing the following:

- Water pipe fittings in new structures.
- Soldering of water gutters.
- Tile fitting in kitchens and bathrooms.
- Repairs on sewerage pipes.

Advanced training in plumbing is offered at the George Tabor or Mezodo Technical Schools for a period of 36 (thirty-six) months.

WELDING

Initial training in the basic skills of welding is given at the South African Institute of Welding (SAIW), in Johannesburg.

Further training in this trade will be provided at the C.D.P.A. Workshop in the Orlando Industrial Park, SOWETO, for a period of 36 (thirty-six) months.

CARPENTRY

Basic training in the above trade is provided at BIFSA, Springs, for a period of 15 days. At the end of the period the trainee will have acquired the following basics:

cf. Annexure B.

Further training in this trade will be provided at the George Tabor and/or Mezodo Technical Schools for a period of 36 (thirty-six) months.

BACK-UP SYSTEMS

It is proposed that our trainees will not only be given practical skills in the various trades, but they will also undergo numerous courses on various subjects like:

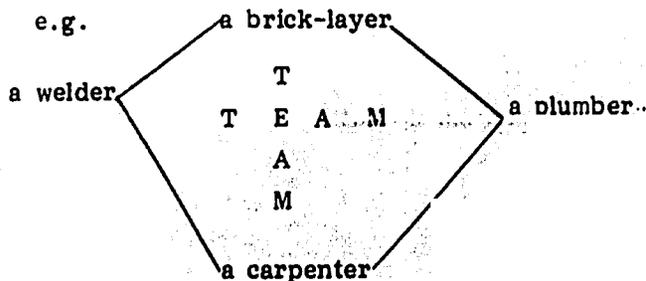
- * How to start a small business venture
- * How to apply for a loan.

- * How to keep business books.
- * How to run meetings and record minutes.
- * What is a co-operative?
- * Concepts like costing, marketing, production etc.

Various resource people and organisations will be enlisted to help with the above educational programme: e.g. the Small Business Development Corporation (S.B.D.C.), The Learning Skills Group (Brian Helweg-Larson), USSALEP (Mr. L. Mosala), Wilgespruit Fellowship Centre (Dale White), ODISA etc.

We are aware that some of these groups are going to charge us heavily for their services, but we are hoping that the cost of this important educational venture for the under-privileged will fall within our budgetary prognosis.

These back-up education programmes form the back-bone of C.D.P.A's approach. It is not enough to give trade skills to these young adults. They also need to be helped to sell or market those skills both in the formal and informal market - but particularly in the latter. Through properly organised educational back-up programmes they should be made to realise that they can eke out a living even outside the formal labour market by creating their own jobs - singly or in "clustering" or pooling their newly acquired skills together:



an example of a "cluster of skills"

This teaming up will be encouraged - but definitely NOT enforced - by the C.D.P.A. organising team. However, the aim will always be towards the building up of an esprit de corps - a sense of fellowship and shared purpose among C.D.P.A.'s trainees.

ADMINISTRATION

1. Board of Trustees.
2. The Organising Team (O.T.).

1. Board of Trustees: The following members will serve on the Board of the C.D.P.A., and will be responsible for the general policy and direction of the Organisation:

- i. Rev. Fr. Lebamang Sebidi
- ii. Ms Joyce Siwani
- iii. Mr. Vusi Nkumane
- iv. Mr. Leonard Mosala

11. The Organising Team: The O.T. shall be responsible for the day to day affairs of the Community Development Projects Association and shall report periodically to the C.D.P.A. Board on the progress of the Organisation.

The O.T. shall consist of the following personnel:

- i. The Co-ordinator : C.D.P.A.
- ii. The Student-Liaising Officer
- iii. The Organiser of Educational Back-up Systems
- iv. The Treasurer/PRO
- v. The Secretary/Receptionist/Registrar

BUDGETS

C.D.P.A. will only have four full-time personnel, whose monthly salaries will be drawn from the Organisation's budget.

ADMINISTRATIVE BUDGET

1) The Co-ordinator : C.D.P.A	R1,250x12 = R15,000 p.a.
2) The Student-liaising Officer	R1,150x12 = R13,800 p.a.
3) The Organiser of Educational Back-up Systems	R1,050x12 = R12,600 p.a.
4) The Treasurer/PRO	R1,000x12 = R12,000 p.a.
5) The Secretary/Receptionist/Registrar	R0,800x12 = R09,600 p.a.
SUB-TOTAL (Salaries)	
	R5,250x12 = R63,000 p.a.
6) Stationery and Printing	R2,500
7) Miscellaneous and General Expenses	R2,000
8) Rental	R3,500
9) Transport Allowence	<u>R2,000</u>
SUB-TOTAL (Office Equipment etc.)	
	R10,000 = R10,000
GRAND-TOTAL (Administrative Budget)	
	R73,000-00 p

TRAINING PROGRAMMES BUDGET:

Name of Vocation	Number of Trainees	Duration i.e 3hrs Per day For 12 months	Tutorial Fees in 720hrs at 16.50 p/h	Consumable Materials	Total
1. BRICKLAYING	20	720 p.a	R 11880.00	R 4860.24	R17 460.24
2. PLUMBING	20	720 p.a	R 11880.00	R 3827.05	R16 427.05
3. CARPENTRY	20	720 p.a	R 11880.00	R 9908.95	R22 508.95
4. WELDING	20	720 p.a	R 11880.00	R 13750.27	R26 350.27
TOTAL					R82 746.51

NOTE:

Prices on consumable materials as projected in the table above are at prevailing retail prices, excluding the 12 % G.S.T.

The table also includes:

- (1) Classes made up of 20 trainees per class.
- (2) 3 hours training period per day.
- (3) Tutorial fees payable at the rate of R16.50 per hour.

In addition to the above expenses , C.D.P.A. shall invariably also incur the invariable operational costs viz.

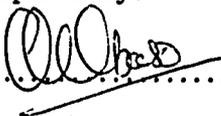
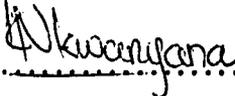
- (1) Rentals
- (2) Running costs (i.e. fuel, stationery, postages and stamps).
- (3) Allowance for payment of staff.
- (4) Sundry expenses.

CONCLUSION

The Grand Total requested from the United States Agency for International Aid (U.S. AID) is, therefore, R73,000-00 - Administration
+ R82,746-51 - Projects
GRAND TOTAL R155,746-51 - per annum

This amount represents an annual subsidy. C.D.P.A. hopes the U.S. AID is in a position to commit itself to at least a period of three (3) years so as to give this Project a meaningful and reasonable chance of achieving viability.

This document was prepared by:

- 1. Welile Mabaso : 
- 2. Welile Khoza : 
- 3. Kenny Nkwanyana : 

Date: 6th August, 1986

Place: FUNDA CENTRE
(Adult Education & Training Resource Centre)

Telephone : (011) 933-1837 Ext. 252

KURSUS COURSE	BLOCKLAYER	SIMBOLE SYMBOLS
1	BLOCK WITHOUT PROFILES	D
2	BASIC CORNER	D
3	STOPPED END CORNERS	D
4	STOPPED END CORNER WITH T JUNCTION	D
5	WALL WITH END PIERS	D
6	INTERNAL BLOCK WALLING	C
7	SETTING OUT USING 3:4:5 METHOD	D
8	BUILD IN DOOR FRAME	C
9	BUILD IN WINDOW	N/A
10	ISOLATED PIER	D
11	Z SHAPED WALL	N/A

Simbole	A - 80-100%	B - 70-79%	C - 60-69%
Symbols	D - 50- 59%	E - 40-49%	F - 30-39%

KURSUS COURSE	LABOURER ASSISTING CARPENTER	SIMBOLE SYMBOLS
1	IDENTIFICATION OF TOOLS AND MATERIALS	C
2	HANDLING AND CARE OF TOOLS AND MATERIALS	C
3	READ A TAPE MEASURE	E
4	STACK DIFFERENT MATERIALS	D
5	ERECT BASIC SCAFFOLDING	C
6	FIXING AND IDENTIFICATION OF STEEL TYPES, SIZES AND SHAPES	E
7	GOOD HOUSEKEEPING AND SAFETY	D

Simbole	A - 80-100%	B - 70-79%	C - 60-69%
Symbols	D - 50- 59%	E - 40-49%	F - 30-39%

ATTACHMENT 10

PROPOSAL: African Institute of Art

THE KHULA UDWEBA OUTREACH PROGRAMME

Summary:

Since the establishment of the Funda Arts Centre in Diepkloof, Soweto, the centre has been inundated with enquiries from children (300), students (200) and adults (40) wishing to enroll for art activities. The Arts Centre has extremely limited facilities and has to serve the needs of almost the entire Soweto community as well as requests from students outside of Soweto. Given the limited opportunities for properly co-ordinated and adequately funded cultural activities, the Funda Arts Centre and in particular, The African Institute of Art must devise a strategy for the establishment of an extension programme that reaches out into the community at large, both urban and rural. The community has attempted to address this problem informally through the formation of clubs. However, these clubs receive no effective support. The only possibility for support comes from State funds which impose limitations and restrictions upon the kinds of activities that may or may not take place, hence undermining the capacity for art to engender social and political awareness and change. There is a need for an independent source of support that recognises the potential that art facilities could have in the implementation of creative programmes that encourage a critical awareness, psychological growth and the eradication of cultural alienation prevalent amongst black youth.

During 1985 it was most heartening to witness the widespread spontaneous transformation of black residential areas through the creation of "parks". This manifestation of artistic activity illustrated the potential for urban transformation and renewal made possible by creative activity. With some assistance and co-ordination, the squalid and depressing environment of the typical township could be significantly transformed. Art can play a role in the upliftment of depressed and oppressed communities.

Pilot Study:

During 1985, the African Institute of Art conducted a research project in order to gauge the need and response to training programmes in the visual arts. Various problems such as existing resources, the extent of previous experience in art education, cultural imposition and responsiveness to the courses provided, were evaluated. On the basis of this evaluation by Joyce Siwani, it is now possible to implement a programme that extends its parameters beyond teachers so as to include community workers, localized artists and key people in the community.

It is envisaged that a 2-3 year programme be implemented involving four distinct phases.

Phase 1: Identification and recruitment of community based personnel in at least 5 areas.

Phase 2: Training in and implementation of appropriate programmes and identifying material needs.

Phase 3: Organization of exhibitions that bring together all participating groups and the community at large and provide the opportunity for community cultural awareness. At this point evaluation will take place.

Phase 4: On the basis of evaluation, extension of the programme further afield.

A key factor to be borne in mind will be the balancing of the marketing, political and educational aspects of the programme, in response to community needs.

Staffing:

It is envisaged that a co-ordinating team including a team leader, facilitators teacher-learners and student-learners will participate in the project. An independent evaluator will also be employed.

Project Outline:

The first project will involve participants from Soweto, Alexandra, Tembisa, Katlehong and Mamelodi. The teacher-learners will be selected on the basis of being able to show a community interest in the project. The teacher-learners from these areas will receive guidance from facilitators. If necessary a training session for facilitators will be run so as to identify and develop black leadership and initiative at all levels of the programme. The teacher-learner will be assisted in the establishment of localized infrastructures and the acquisition of materials. The teacher-learners will receive tuition over a twelve week period during which time they will conduct classes in their own community. The facilitators will visit the community based projects so as to assist the teacher-learners with any problems that may arise.

On completion of two 12 week courses an exhibition of the work produced will be held at the Funda Centre, Soweto. This will be repeated during the second year of the project. An evaluation of the entire project will be undertaken and further programmes planned and implemented.

Over a period of two years, it should be possible to conduct at least four programmes. With each programme at least two new areas will be developed so that by the end of the year approximately nine community based projects will have been developed.

Wherever possible mural projects will be commissioned once the community art project has been firmly established.

It is also envisaged that the Popular Art History Series will be implemented and applied in the community projects.

BUDGET: (for two years)

<u>STAFF:</u>	1	Team Leader	R 56 000.00
	4	Facilitators (15,000 ea)	R 60 000.00

<u>Note 1: Materials:</u>	25 Art Kits	R 15 000.00
<u>Exhibitions:</u>	(2 Exhibitions)	
	Mounting of Artwork	R 240.00
	Invitations and Postage	R 720.00
	Refreshments	R 1 200.00
	Transport	R 700.00
<u>Administration:</u>	Telephone	R 1 200.00
	Postage	R 200.00
	Travel	R 3 000.00
	Advertising	R 400.00
	Printed Matter	R 300.00
<u>Final Report:</u>	Typing and Printing	R 1 000.00

TOTAL		R 139 960.00

Note 1: Art Kits (Materials sufficient for 50 learners)

NO	ITEM	SUPPLIERS	COST
50	Paintbrushes (No.10) @ R1,05	Academy	R 52,50
40 Boxes	Oil pastels (25 per box) @ R3,36	Rolfe's	R 134,40
250 Sheets	Sugar paper (25 per box) @ R11,38	Parker Craft	R 113,80
2 Litres	Black drawing ink (30 per litre)	Penguin	R 60,00
50 Kg	Modelling clay @ R7,80 per 25 kg	Clay-Plot	R 15,60
250 Sheets	Cartridge paper (90gr, 915x640) & R1,76 per 1,000	Spicers	R 44,02
50 Pairs	Scissors 39c each	Epsteins	R 19,50
250 Litre	Alkalyn glue	Gratus & Gratus	R 24,50
12 Tins	Tempera Art Powder (200 gm) @ R1,50 each	Penguin	R 18,00

			R 482,32
		GST	R 57,88

TOTAL			R 540,20

Cost per kit R 540.00

ATTACHMENT 11

PROPOSAL: Madimba Institute of African Music

MADIMBA INSTITUTE OF AFRICAN MUSIC
RURAL/URBAN MUSIC EXCHANGE PROGRAM

Objectives:

Short-Term: Studying the making and playing of African instruments from rural masters for the purpose of holding African music festivals hosting rural musicians:

Long-Term: Five years of research and documentation on the history, social and economic function and principles of African Music that will assist the institute in:

- (a) developing appropriate curricula for alternative music education.
- (b) establishing an African instrument making company for teaching and producing instruments for Youth Clubs, Churches and schools in Soweto. This constitutes one of our fund generating projects as well as create employment for rural African music instrument masters.
- (c) Helping rural communities establish commercial instrument making enterprises as well as programs for cultural expression and education.

Status: This program depends on activities of full-time students. Basic groundwork has already been laid:

1. Students have gone through two basic African instrument making workshops held at Funda.
2. Documentation of some indigenous African music has started and student have begun arranging and performing African music.

As we have students who come directly from rural areas such as Vendaleland and Xhosaland, basic, for linking with rural areas has been established.

Manpower Needs:

The above developments occurred through the tutorial contribution of Part-time Tutors and the Project Director.

Expansion in terms of the growth of full-time students numbers and out-reach programs such as the rural music, have created need for an extra full-time professional tutor. The employment of this person will take possible the Co-ordination of Rural program and research at a more professional level (in addition to students research).

Other employees are: The Transport Manager

 Instrument Making and Playing Master
 (10 of them)

The latter's employment will be limited to the period of activities in designated areas.

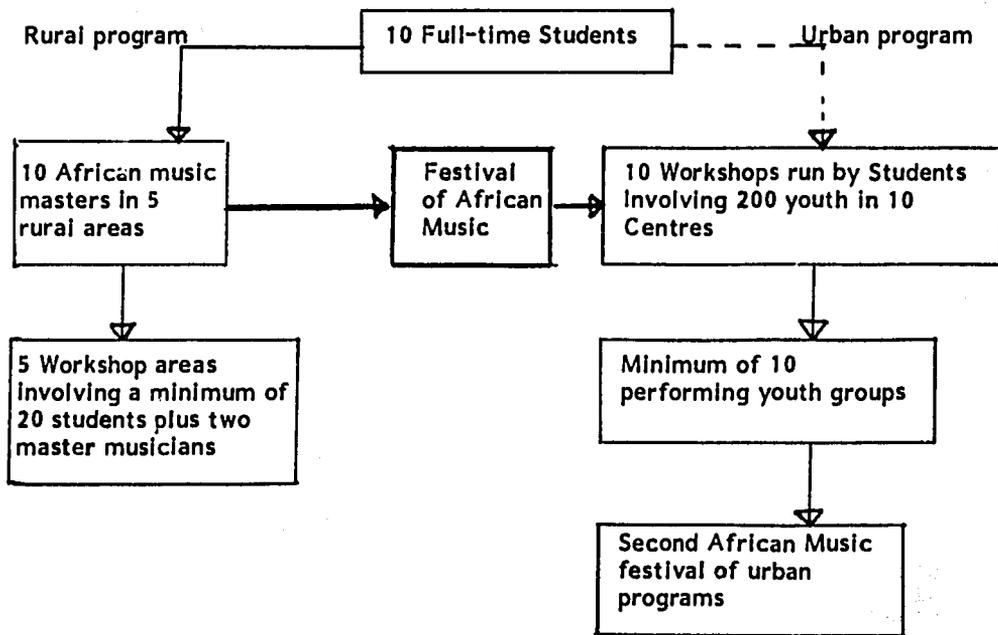
Impact of program:

Besides the African music festival which hosts performers from all areas of workshops, the following activities will follow:

1. Street music for high population areas of Soweto, mixing modern and indigenous music.
2. Setting up of African instrument making and playing workshops for Soweto Youth managed and conducted by our ten full-time students under the supervision of the Co-ordinating tutor.
3. Launching of a nationwide series of African music festivals for promoting latent rural based resources.
4. Stimulating of instrument making industry and creating opportunities for cultural expressions through a potential market based in both urban and rural areas.

From our full-time tutors and students qualifying such an activity (10 students), the success of this venture will involve two hundred (200) people in Soweto alone, plus about (20x5) one hundred or more base in rural areas including teachers, church and youth club leaders and children.

SCHEMATIC REPRESENTATION OF THE RURAL MUSIC PROGRAM (PHASE I)



Schedule: This program begins in March every year for six weeks; preceded by two months preparations done within the full-time program. For the proposed first time, preparatory work has already been covered.

The nation-wide series of performances is envisaged to cover places from Bloemfontein, Cape Town, Port Elizabeth, Durban, Lesotho, Swaziland, BoVenda, BoPedi and Mafikeng.

Funding: Madimba relies mainly on private sector and foreign government agencies for funds. Although students fees and other income is received annually, it can only cater for minor cost areas.

It remains the ultimate objective of the Institute to be self-supporting to a large degree by using project resources like the African instrument making program, music record productions, festivals and other fund generating programs at its disposal.

MADIMBA INSTITUTE OF AFRICAN MUSIC

BUDGET PROJECTIONS FOR 1987-1990

<u>Employment costs:</u>	<u>'87-'88</u>	<u>'88-'89</u>	<u>'89-'90</u>	<u>Totals</u>
Project Director	24 643	28 992	34 108	87 743
Co-ordinating tutor	22 305	26 241	30 872	79 418
Rural Master Instructors	10 000	11 765	13 841	35 606
Transport person	<u>1 000</u>	<u>1 176</u>	<u>1 384</u>	<u>3 560</u>
	<u>57 948</u>	<u>68 174</u>	<u>80 205</u>	<u>206 327</u>
 <u>Program costs:</u>				
Rent	6 370	7 494	8 816	22 680
Students' expenses (boarding and lodging plus allowance for 10)	8 000	9 412	11 073	28 485
Hiring of performance venues	1 000	1 176	1 384	3 560
Travel (120 petrol x 5 places x 4 trips)	2 400	2 824	3 322	8 546
Publicity	600	706	831	2 137
Stationary	960	1 129	1 328	3 417
Printing and postage	1 500	1 765	2 076	5 341
Telephone	1 200	1 412	1 661	4 273
Sundries	1 000	1 176	1 384	3 560
Travel for Nation wide series of African music festivals	<u>2 000</u>	<u>2 353</u>	<u>2 768</u>	<u>7 121</u>
	<u>25 030</u>	<u>29 447</u>	<u>34 643</u>	<u>89 120</u>
 <u>Capital costs:</u>				
Minibus	27 000	—	—	27 000
Instrument making kits for 10	1 500	—	—	1 500
Research and documentation software (field recorders etc.)	2 296	1 000	1 000	4 296
Mixing console and speakers for public performances	10 000	—	—	10 000
Set of 4 Lumko-type Marimbas	9 000	—	—	9 000
Mini recording studio equipment	—	10 000	—	10 000
- duplicator	—	—	50 000	50 000
- multi-track recorder	—	—	50 000	50 000
- recording mixer	—	—	—	—
	<u>49 796</u>	<u>11 000</u>	<u>101 000</u>	<u>161 796</u>
 Total for 1987-'88	 132 774			
Total for 1988-'89	108 621			
Total for 1988-'90	<u>215 848</u>			
 GRAND TOTAL FOR 1987-'90	 <u>457 243</u>			

ATTACHMENT 12

PROPOSAL: Soyikwa Institute of African Theater

1. ORIGIN AND FOCUS:

Soyikwa Institute of African Theatre, a registered Section 21 Company not for gain, was established by the **CREATIVE YOUTH ASSOCIATION** in 1978 and named in honour of the Nigerian playwright, Wole Soyinka. Over the last few years there has been a tremendous amount of black groups pursuing the growth of cultural resistance within South Africa. However, there is still a great lack of facilities and venues for promoting and developing the variety of the arts, and dramatic performances within South Africa. Thus the Institute was established with the aim of promoting the development of a theatre culture in the urban and rural areas by producing plays, performances, publications and by running dramatic arts education projects.

The Institute believes in positive art, theatre of purpose, communal theatre, theatre of survival and liberation and indigenous African theatre that is original and relevant. It also aims at uplifting and motivating the interests of the black youth in dramatic arts and provide professional dramatists with opportunities in all aspects of theatre.

2. PRESENT SCOPE OF ACTIVITIES:

2.1 Drama Diploma Courses:

The Institute runs a two-year Drama Diploma Course. The course is production-oriented because it is intended to let students learn drama through an informal practical exploration of relevant academic material. The course is also intended to familiarise students with African Theatre - its historical development and its functionalism in the South African contemporary setting. Classes are run by parttime tutors who specialise in **IMPROVISATION ON ACTING AND DIRECTING; MOVEMENT; STAGE MANAGEMENT AND LIGHTING; SCENOGRAPHY; MIME; SPEECH AND THEATRE HISTORY; THE NOTION OF AFRICAN THEATRE; etc.**

2/.....

2.2 Dramatisation Program of Training Trainers:

In collaboration with the Centre for Continuing Education and the Wits School of Dramatic Arts, the Institute runs an outreach drama programme focused on developing the leadership and training skills of teachers or leaders of youth clubs, church guilds, public schools and drama schools.

2.3 Rural Theatre Project:

In pursuing the objectives of promoting and developing a theatre culture in the rural areas, the Institute sends art full-time diploma students to run theatre workshops in the rural areas. Productions that result from the workshops are performed in the areas where workshops are conducted, thus promoting a performance culture within the rural communities.

The emphasis of this project is not only on promoting a performance culture, it is also aimed at providing a forum for discussing issues that confronts the rural communities. It provides literacy training through drama, health education through drama, theatre in education, drama therapies in hospitals, rehabilitation centres, prison, etc.

In addition to the workshops, the Institute has a Mobile Theatre Unit that performs and hold seminars and discussions around the performance in the rural areas.

3. OTHER ACTIVITIES:

3.1 African Theatre Festival:

The Institute holds an African Theatre Festival of plays developed in the rural areas. Through the festival, plays written in the African languages are promoted.

3.2 Publications:

The Institute intends to publish playscripts and an annual theatre report. The report would focus on the historical analysis of the

trends of theatre inside and outside South Africa, thus familiarising drama students and the community with drama as a universal language of communication.

3.3 Theatre Productions:

To promote a performance culture, the institute has produced and presented the following productions:

1978	"EGOLI - City of Gold" by Matsemela Manaka
1979	"IMBUMBA" by Matsemela Manaka
1980	"SHAKA" an excerpt from "Ogun Abbibman" by Wole Soyinka.
1981	"VUKA" by Mastemela Manaka
1982	"PULA" by Matsemela Manaka
1984	"CHILDREN OF ASAZI" by Matsemela Manaka
1984	"DARK VOICES RING" by Zakes Mda
1984	"DEAD END" by Zakes Mda
1984	"THE EVE" by Jerry Raletsebele
1984	A musical show by "CALABASH" from Swaziland
1985	"THE TRIALS OF BROTHER JERO" by Wole Soyinka
1985	An African Theatre Festival of plays developed in the Rural Areas: "AMAKHE-MHLABA" developed by Kenneth Nkwananya in Swaziland "BHAMBATHA" developed by Ali Khangela Hlongwane in Driefontein, and "CHAKA" directed by Walter Chakela in Mafikeng

4. BOARD OF DIRECTORS:

Makhulu Ledwaba	-	President of the Ccawusa - Commerical Catering Allied Workers Union of South Africa.
Mabuse Letlhage	-	Soweto School Master.
Rapitse Montsho	-	Theologian and Film-Maker.
Papisho Mphahlele	-	Customer Service Engineer.
Solly Sephadi	-	Soweto Businessman.
Matsemela Manaka	-	Playwright (Project Director).
Jerry Raletsebele	-	Playwright (Co-ordinating Director).

5. **FUNDING:**

Funds are raised through donations, grants, membership fees, subscription fees, performances, etc. Having realised the funding difficulties, the Institute has devised a patronage scheme. Individuals with an interest in dramatic arts have been asked to become patrons of the Institute by donating an amount of R100.00.

6. **ACKNOWLEDGEMENTS:**

Sponsors: The American Consulate General (Human Rights Grant)
 The French Cultural Attache
 Action for World Solidarity - West German
 Centre for Continuing Education
 The German Cultural Attache

SOYIKWA RURAL THEATRE PROJECT

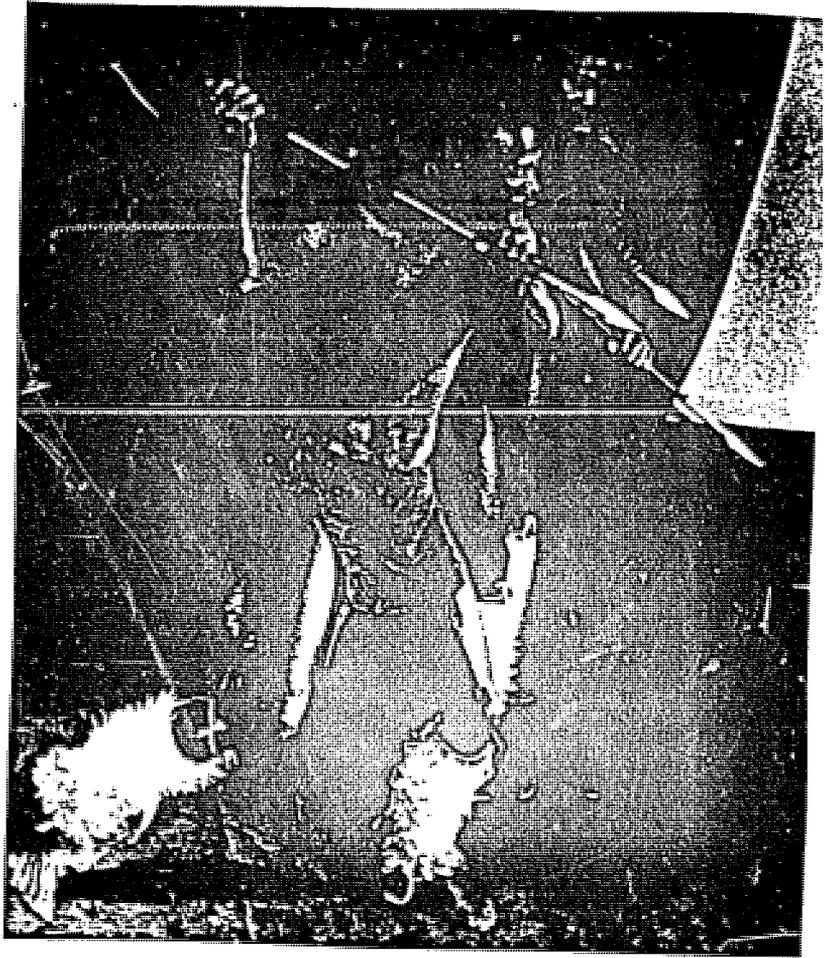
'Rural' plays for Funda Centre

The Soyikwa Institute of African Theatre will present an African Theatre Festival of plays tonight and tomorrow at Funda Centre in Dieploof. The plays were developed in rural areas.

The plays are "Bhambatha" conceived in Driefontein and directed by Ali Hlongwane; "Emakhemhlaba" which was planned in Swaziland and is directed by Kenneth Nkwanyane; "Chaka" — developed in Mafikeng and directed by Walter Chakela and "Vuka", a Soyikwa Students Production written by Matsemela Manaka.

"Bhambatha" and "Vuka" will be staged tonight at 7 pm while tomorrow between noon and 6 pm. "Bhambatha", "Chaka", "Emakhemhlaba"; modern dance and music will be presented.

Admission fee on both days is R3. For reservations and further information telephone (011) 933-3279 or (011) 933-3616.



A scene from "Bhambatha" developed by Ali Hlongwane in Driefontein.

The Star Friday August 30 1985



Kenneth Nkwanyana and Job Kubatsi in "Vuka", a Soyikwa students' production written by Matsemela Manaka.

THE STAR AUGUST 26 1985 **Theatre festival**

THE Soyikwa Institute of African Art will be holding an "African Theatre Festival" of plays developed in the rural areas at Funda Centre, Soweto, from August 28 to August 31.

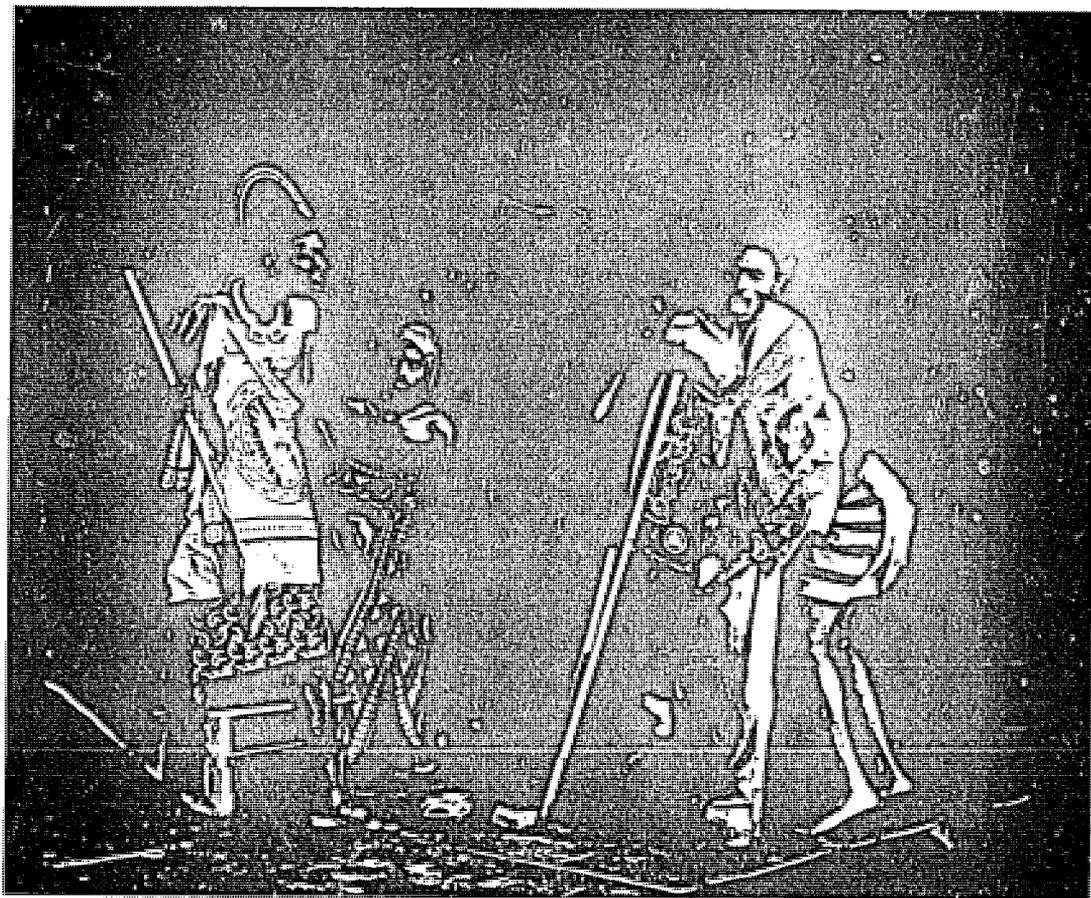
The Institute conducted rural theatre workshops in Driefontein, Swaziland and Mafikeng.

These workshops were run by Soyikwa's full-time drama students.

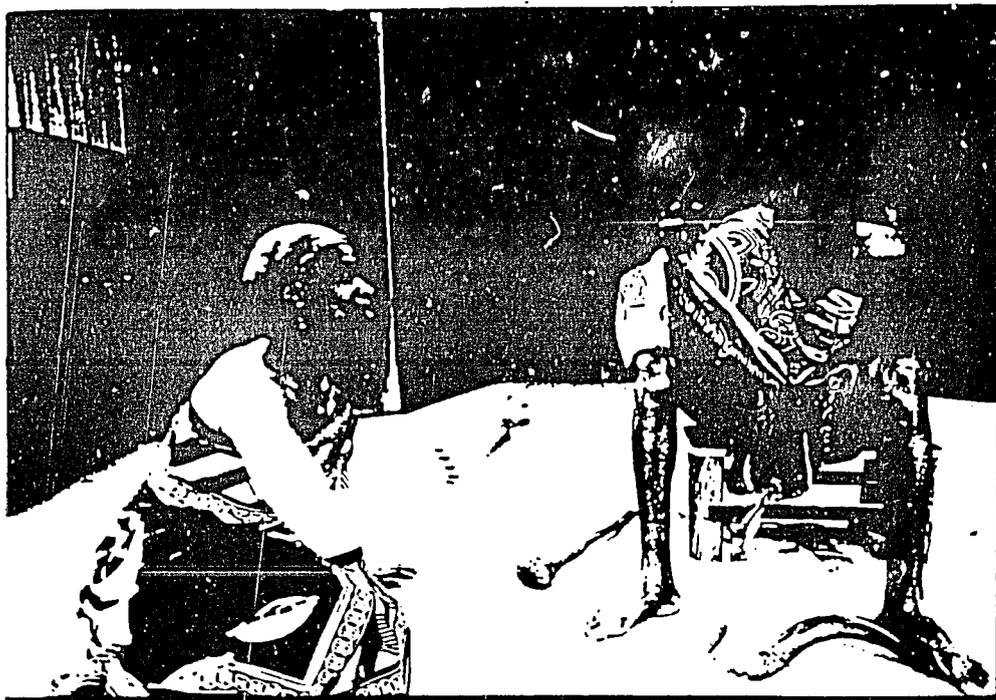
Mr Jerry Raletsebe, of Funda, said: "The main purpose of the festival is to evaluate our rural theatre workshop and establish an urban and rural performance culture."



(From left) Jerry Raletebele the co-ordinator of the rural theatre project with Kenneth Nkwanyana, Ali Hlongwane and Walter Chakela during an open discussion about the plays developed in the rural areas.



A scene from "Emakhemhlaba" developed by Kenneth Nkwanyana in Swaziland.



A scene from "Emakhemhlaba" developed by Kenneth Nkwanyana in Swaziland.



A scene from "Chaka" developed by Walter Chakela in Mafikeng

African theatre fest at Funda

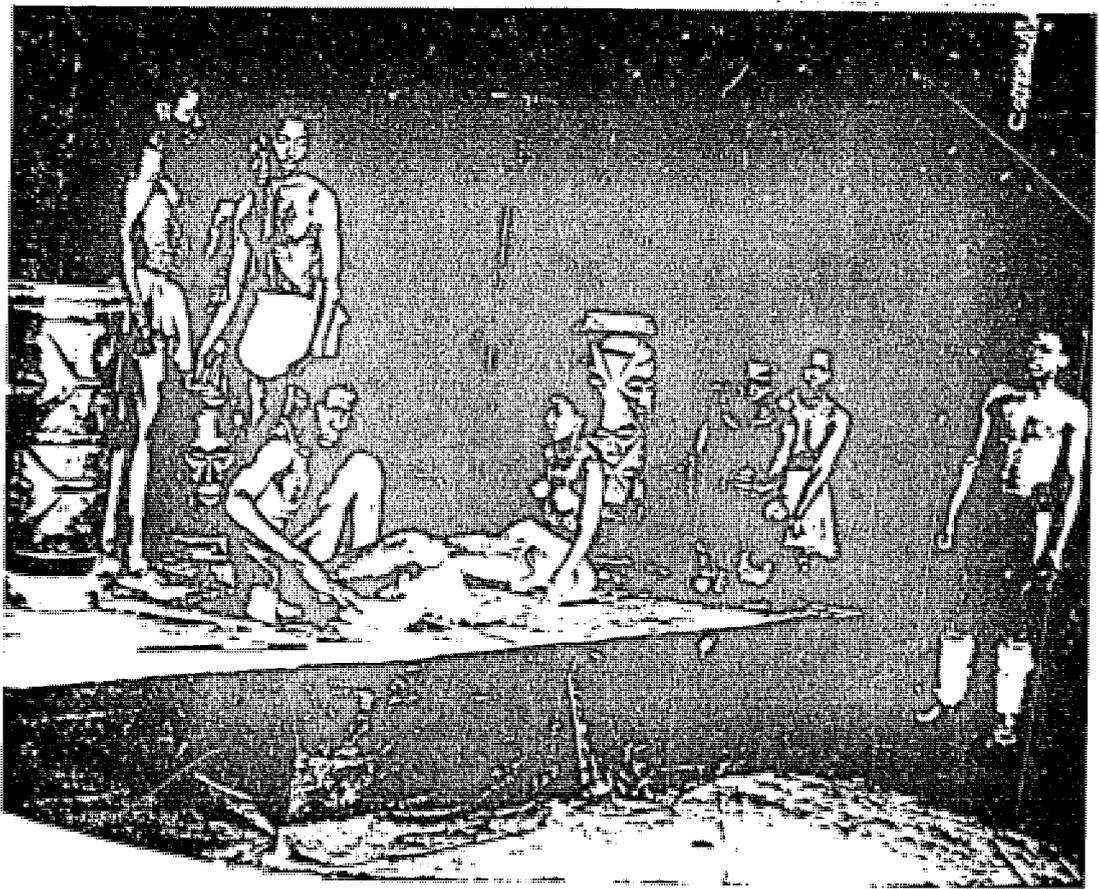
Soyikwa Institute of African Theatre will hold an African Theatre Festival from August 28 to August 31 at the Funda Arts Centre, Diepkloof, Soweto. Of the four plays to be presented at the festival, three were developed in rural theatre workshops conducted in Driefontein, Swaziland and Mafikeng, by Soyikwa's full-time drama students. The fourth is *Matsemela* Manaka's *Vuka*, staged by

Soyikwa students. On Saturday August 31 starting from 12 noon to 6 p.m interested theatre or drama groups will be welcome to present short excerpts from works of their choice. Dates and times for the festival showings will be published later this week. Admission will be R3.00. For further information, phone Jerry Ralelebele at Funda Centre, telephone (011) 933-3279/933-3616.



JOB Kubatsi in *Vuka*

Sowetan Tuesday August 27 1985



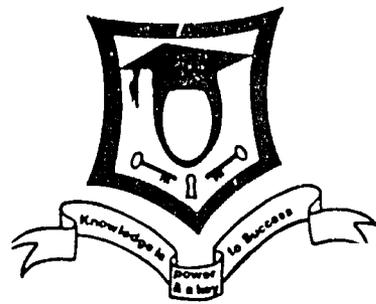
A scene from *"Chaka"* developed by Walter Chakela in Mafikeng

SOVIKWA BUDGET PROJECTION FOR 1987-1990

<u>Employment Cost</u>	<u>87/88</u>	<u>88/89</u>	<u>89/90</u>	<u>TOTALS</u>
Salaries: Project Director	20 700	23 305	27 375	71 380
Project Co-ordinator	18 000	20 700	23 305	62 005
Benefits (16%)	6 192	7 120	8 188	21 500
	<u>44 892</u>	<u>51 625</u>	<u>59 368</u>	<u>155 885</u>
 <u>Contribution to Shared Cost (Funda Centre)</u>				
Secretarial & Accounting Serv.	2 400	2 760	3 174	8 334
Cleaning	1 091	1 255	1 443	3 789
Gardening	265	305	351	921
Insurance	1 200	1 380	1 587	4 167
Security	707	813	935	2 455
Utilities	707	813	935	2 455
	<u>6 370</u>	<u>7 326</u>	<u>8 425</u>	<u>22 121</u>
 <u>The Rural Theatre Project</u>				
Part-time Tutor x 2	5 760	6 624	7 618	20 002
Allowance for participants x 15	9 000	10 350	11 903	31 253
Travel	4 800	5 520	6 348	16 668
Food and accommodation	3 600	4 140	4 761	12 501
Hiring venues for performance	1 200	1 380	1 587	4 167
Publicity for rural performance	1 800	2 070	2 381	6 251
Venues for African Theatre Festival	300	345	396	1 041
Publicity for the Theatre Fest.	600	690	794	2 084
Printing and Postage	3 000	3 450	3 968	10 418
Stationery	1 200	1 380	1 587	4 167
Telephone	1 200	1 380	1 587	4 167
Bank Charges	400	460	529	1 389
Sundries	1 000	1 150	1 323	3 473
	<u>33 860</u>	<u>38 939</u>	<u>44 782</u>	<u>117 581</u>
 <u>Capital Costs</u>				
16 Seater Minibus	27 000	-----	-----	27 000
TOTALS	<u><u>112 122</u></u>	<u><u>97 890</u></u>	<u><u>112 575</u></u>	<u><u>322 587</u></u>

ATTACHMENT 13

PROPOSAL: Part-Time University Students Association



PATUSA

PART TIME UNIVERSITY STUDENTS ASSOCIATION

P.O. BOX 346 ORLANDO 1804
TELEPHONE 933-1828

A SYNOPSIS OF PATUSA

PATUSA stands for Part Time University Students Association.

PATUSA was established in January 1982 with the following aims and objects:

- (a) To establish study centres and study groups for the part time university, high school and secondary school students lacking such facilities.
- (b) To establish local students co-ordinating committee to co-ordinate the studies of the local students.
- (c) To periodically hold seminars and symposiums on topics pertaining to the syllabi.
- (d) To provide secondary and high school students with supplementary enrichment programmes of education.
- (e) To encourage adult literacy and help wipe out adult illiteracy.

PATUSA started functioning effectively in 1984 at Funda Centre and Ipelegeng Community Centre conducting both University Tutorials and Matric Classes at these centres respectively.

PATUSA is a non-governmental body operating independently under non-formal educational programmes adjusted to provide the best and most suitable education to our people so as to instil national self-confidence leading to national advancement and national independence.

PATUSA is now based at Funda Centre where it is conducting the following projects:

- (1) University Tutorials for part time university students held during the week.
- (2) Adult Education Classes for matric adult students. These classes are held in the evenings between 5,50pm and 8,10pm Monday to Friday.
- (3) Saturday Supplementary Enrichment Classes for the matric students otherwise attending classes during the week.
- (4) PATUSA is now planning to establish Students Study Groups in accordance with aims (a), (b), (c) and (d).

Project No.4 is to be established in conjunction and co-operation with students and their representative councils and student bodies. It is intended that these study groups shall operate after school in the respective school premises.

Each study group per subject shall have THREE students-leaders chosen by the students of that subject relative to marks obtained in the classroom and general class progress. These three students will then be trained to use the study material that shall be made available. Students members shall be offered this study guide material free of charge.

Periodically PATUSA Senior Teachers and Tutors will visit to monitor and guide study groups proceedings.

Finally with regard to preparing for and writing examinations, in the event of circumstances beyond students' control resulting in changing of examinations' date, PATUSA will always make itself available to assist students accordingly as shall be requested by the students concerned.

ADDENDA:

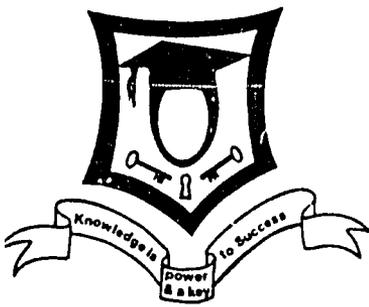
The meaning of Supplementary Enrichment Education for Matric students:

By "Enrichment" it is meant:

- (1) Teaching pupils methods and skills of studying and examination writing to an extent of developing self-confidence in learning.
- (11) Dealing with various aspects of their syllabus in depth particularly those in which they experience problems of understanding.
- 111) Providing pupils with extra study material in each specific subject with the purpose of encouraging students to be well read.
- (1V) Inviting experts to discuss interesting relevant educational topics aimed at introducing pupils to the university curriculum.
- (V) To hold career's workshop.

For further information be free to contact us at Funda Centre

FUNDA CENTRE IS SITUATED
IN ZONE 6 DIEPKLOOF
NEAR BARAGWANATH NURSES HOME
OPPOSITE LESEDI CLINIC
AND
ST. JOHN EYE HOSPITAL
IN POTCHEFSTROOM ROAD.



PATUSA

PART TIME UNIVERSITY STUDENTS ASSOCIATION

P.O. BOX 346 ORLANDO 1804

TELEPHONE 933-1828

Dear Sir/Madam

On behalf of the Part Time University Students Association, I am writing to ask whether you would consider supporting financially some of our projects. We are dedicated to furthering the educational aspirations of the African people in the following projects:

- (1) Part time university students tutorials.
- (2) Adult Education Matric Courses.
- (3) Extra classes for the Matric pupils.
- (4) Non-formal educational lectures to the public.

Herein enclosed is our Brochure which summarises the history of PATUSA, its beliefs, aims and objects and all the other relevant information.

PROJECTS

A.1. UNIVERSITY TUTORIALS

Under this project we have registered 220 students and we have employed 17 tutors. Tuition is offered in the courses appearing on the time table annexure H herein enclosed.

Facilities at Funda Centre are also made available to these students to hold group discussions. Seminars are scheduled to be held from July to September of each year.

To run this project effectively we need a maximum sum of about R34 660,00 at constant prices broken up as follows:

R14 960,00	- Tutors Payments.
R 4 200,00	- Co-ordinators Contribution.
<u>R 15 500,00</u>	- Running costs.
<u>R34 660,00</u>	- Annual Total.

For further details see annexure F.

Committee Trustees:

Director: Vusi Nkumane, General Secretary: Khanya Mazibuko;

General Co-ordinator: Thakane Mbatha;

Others: Dimakatso Morake, Bongzi Mbilli, Lulama Vatsha, Lucky Moeketsi, Prof. Benjamin L. Bob Leshos;

Dr. Peter S.T.L. Mabe, Tamsenqo W. Kambule and Modise Khoza.

B.1. ADULT MATRICULATION

To promote adult literacy we also conduct adult matric classes every evenings between Monday and Friday at 17H50 to 20H10. In 1986 95 students registered under this project 13 teachers are engaged in this project teaching is done on the following subjects:

Tswana, Geography, Business Economics, Biology,
History, Economics, Physical science, Mathematics.
Afrikaans, Zulu, English and Accounting.

These classes are held at Funda Centre.

To run this project effectively we need a maximum sum of about R113 300,00 at constant prices broken down as follows:

R93 600,00	--	Teachers salaries.
R 4 200,00	-	Co-ordinators Contribution.
<u>R15 500,00</u>	-	Running Costs.
<u>R113 300,00</u>	-	Annual Total.

C.1. SUPPLEMENTARY ENRICHMENT MATRIC CLASSES

See the brochure for the meaning of " Supplementary Enrichment".

Beacuse of the school unrests in 1985 this project used to be held on Saturdays at Funda Centre was suspended in 1986 until conditions were conducive to its implementation. We have since decided to take it to schools' premises so as to cater for a large audience. The last session of 1986 is intended to be an experimental period of this project.

Our intended target is 15 schools out of 60 in Soweto and at the least 1 500 students. Each student would be charged R10 per subject a year for not more than four subjects per student. Costs expected here may be about R169 100 broken down as follows;

R129 600,00	--	135 Tutors Payments.
R 24 000,00	-	15 Co-ordinators.
<u>R 15 500,00</u>	-	Running costs.
<u>R169 100,00</u>	-	Annual Total.

SEE ANNEXURE F FOR DETAILS.

D. 1. NON FORMAL EDUCATIONAL LECTURES ON AFRICAN STUDIES

To keep the general public informed, non formal educational lectures are intended to be given to the public. About 85 people have shown interest, each one is expected to pay R5,00 registration fee. Lecturers shall be paid honorariums at about R50,00 a lecture once a week for a period of 8 months.



PATUSA

FOR FURTHER DETAILS SEE ANNEXURE F.

OUR NEEDS

The entire project would involve expenditures in the sum of R318 560,00 in 1986. See the budget hereto attached for 1987 and 1988. Our expected actual income in 1986 is R129 175,00. See annexure E. The budget summarises and tabulates all our need and problems and our own efforts of generating funds.

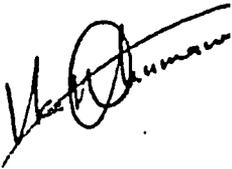
We are a non-profit making organisation and therefore need some sponsorship with most of our projects.

We hope that our request shall be looked at favourably by you.

We look forward to hear from you.

Yours sincerely

Vusi Nkumane
DIRECTOR



PATUSA'S Account number is:

Part Time University Students Association - 00-337-936-1
Standard Bank of South Africa Diepkloof JOHANNESBURG.



PATUSA

PART TIME UNIVERSITY STUDENTS ASSOCIATION
REVISED 1986 BUDGET

	R , C	R , C
ACTUAL INCOME (Between December 1985 & June 1986)		<u>62 724,52</u>
Brought Forward	429,73	
Students' Fees	40 737,87	
American Embassy Human Rights Fund	9 806,92	
Canadian Embassy	8 000,00	
SACC Development Fund	3 750,00	
 ACTUAL EXPENDITURE (Between December 1985 & June 1986)		 <u>60 920,29</u>
 SURPLUS		 1 804,23
 AE. 88 students @ R150 per subject per year for 271 subjects	 40 650,00	
Total amount paid by June 1986	<u>23 730,00</u>	
Total amount due	<u>16 920,00</u>	
 12 teachers @ R13,33 per hour for 540 hours		 86 378,40
Total salaries paid before June 1986		<u>25 208,45</u>
Total salaries due /	SHORTFALL*	<u>61 169,95</u>
 UT. 205 students @ R50 per year (paid up)	 <u>10 250,00</u>	
17 tutors @ R22 per course for 33 courses for a total of 40 hours		29 040,00
Total payments paid by June 1986		<u>5 031,70</u>
Total payments due /	SHORTFALL**	<u>24 008,30</u>
 EXPECTED INCOME	 <u>65 710,00</u>	
SACC contribution (assured)	15 000,00	
U.S. Embassy Human Rights Fund (uncertain,	23 790,00 ¹	
AE. total amount due (students' fees)	<u>16 920,00</u>	
	TOTAL	SHORTFALL***
	85 178,25	
(Expected)	TOTAL	INCOME
	65 710,00	
	NET	SHORTFALL
		<u>19 468,25</u>

1. Based on previous grant.