



# Human Trafficking

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## Non-fiction

**Child sexual exploitation and trafficking: examining the global challenges and U.S. responses.** Kendall, Virginia M. Lanham: Rowman & Littlefield, 2012. KF9449 .K46 2011

**Global human smuggling: comparative perspectives.** Kyle, David. Baltimore: Johns Hopkins University Press, 2011. JV6201 .G56 2011

**Global human trafficking: critical issues and contexts (e-book).** Dragiewicz, Molly, editor. London: Routledge, 2015.

**Human trafficking: a global perspective.** Shelley, Louise I. New York: Cambridge University Press, 2010. HQ281 .S63 2010

**Human trafficking around the world: hidden in plain sight.** Hepburn, Stephanie. New York: Columbia University Press, 2013. K5297 .H47 2013

**Human trafficking reconsidered: rethinking the problem, envisioning new solutions.** Hoang, Kimberly Kay and Rhacel Salazar Parreñas, editors. New York: International Debate Education Association, 2014. HQ281 .H877 2014

**Sex trafficking : inside the business of modern slavery.** Kara, Siddharth. New York: Columbia University Press, 2009. HQ281 .K37 2009

**This immoral trade: slavery in the 21st century.** Cox, Caroline. Oxford: Monarch, 2013. HQ281 .C69 2013

**The international law of human trafficking.** Gallagher, Anne T. New York: Cambridge University Press, 2010. K5258 .G35 2010

**Trafficking and human rights: European and Asia-Pacific perspectives.** Holmes, Leslie. Northampton, MA: Edward Elgar, 2013. K5297 .T73 2013

**Trafficking and prostitution reconsidered: new perspectives on migration, sex work, and human rights.** Kempadoo, Kamala. Boulder, CO: Paradigm Publishers, 2012. HQ281 .T618 2012

## Fiction and Memoirs

**A walk across the sun: a novel.** Addison, Corban. New York, NY: SilverOak, 2012.

PS3601 .D465 W35 2012

*After a tsunami destroys their village in India, a 17-year-old girl and her younger sister find themselves without a home or family. They are abducted by sex traffickers as they seek safety. An attorney from Washington, DC, who has decided to pursue work in India for an NGO, learns about the sister's fate and rescues them.*

**Little princes: one man's promise to bring home the lost children of Nepal.** Grennan, Conor. New York: William Morrow & Co., 2010. HV1285.9 .G74 2010

*Volunteering at the Little Princes Children Home in Nepal, Grennan is surprised to learn that some of the children at the home have been trafficked under the pretences of getting to safety during civil war. He begins a quest to reunite the children with their parents, despite all odds.*

**Leila: the weighted silence of memory.** Neff, Heather. Charleston, SC: Booksurge, 2009.

PS3564 .E2625 L45 2009

*Twelve-year-old Leila lives with her family in Morocco's Atlas Mountains. She envisions adulthood and hopes to marry well within her village. Leila is taken one night as payment for her father's debts and sold into a brothel. After being exploited for several years, she meets two women who encourages her to escape.*

**The road of lost innocence.** Mam, Somaly. New York: Spiegel & Grau, 2008.

HQ242.3 .A5 M3613 2008

*Born in a Cambodian village, Somaly Mam was sold into sexual slavery by her grandfather at age twelve. For the next decade she was shuttled through the brothels that make up the sprawling sex trade of Southeast Asia until she managed to escape with the help of a French aid worker. This book tells the story of her awakening as an activist and her harrowing and brave fight against the powerful and corrupt forces that steal the lives of these girls. She has built shelters, started schools, and founded an organization that has so far saved more than four thousand women and children in Cambodia, Thailand, Vietnam, and Laos.*

## Films

**The day my God died.** Park City, UT: Andrew Levine Productions, 2004. HQ240 .B6 D39 2004

*This feature-length documentary presents the stories of young girls whose lives have been shattered by the child sex trade. They describe the day they were abducted from their village and sold into sexual servitude as, 'The Day My God Died.' The film provides actual footage from the brothels of Bombay and weaves the stories of girls, and their stolen hopes and dreams, into an unforgettable examination of the growing plague of child sex slavery.*

**I was worth 50 sheep.** San Francisco, CA: Independent Television Service, 2010.

HT857 .I93 2010

*This documentary tells the story of a brave girl in Afghanistan who was sold to a man forty years her senior at age ten. After seven years of confinement and abuse she escaped to find temporary refuge in a women's sanctuary. Now she again has a price on her head as her husband will kill her on sight. She makes contact with her family and faces the arduous task of obtaining a divorce from a dangerous man who is far beyond the reach of the law.*

**Under the river.** New York, NY: Filmmakers Library, 2009. HV6250.4 .C48 U53 2009

*In Ghana, children as young as three and as old as sixteen are often sent away from home to work in bondage for small payments, desperately needed by impoverished families. Under the River follows one non-governmental organization's efforts to investigate and rescue trafficked children from bonded labour and return them to their parents.*

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